

THE AUSTIN

# CHRONICLE



SHORT STORY  
CONTEST WINNER

**'Romeo'**

BY ROBERT BYINGTON P.44



## Are You Decent?

DUDLEY & BOB AND THE FOOT SOLDIERS  
IN THE FCC'S WAR ON POP CULTURE

BY KEVIN BRASS P.28

**Down at the Jinn Mill**

BY WAYNE ALAN BRENNER P.38

**Cruiserweight Escalates**

BY CHRISTOPHER GRAY P.64



All Prices Actual No Rebates Needed - Ever!

## DVD+RW Drive With Nero 5.5



# \$29

Limit 1  
Exp. 2/23/05

## Computer & Laptop Repair Hardware & Software Same Day Service Available



## Glass & Maple Computer Desk

# \$59

Retail \$149

Refurbished Dell  
Latitude Laptop  
PII 366mhz 128mb  
6gb w/ CD, Floppy  
Battery & Charger



# \$399

## 40gb Laptop Hard Drive 5400RPM!



# \$59

Installation  
Available

## CD/RW Drives

# \$16



Burn Photos, Data,  
Music & More!

## 10gb Hard Drive



# \$29

Installation  
Available



## Dell P52 Keyboard

# \$5



We Pay Cash For  
Laptops, Computers  
Software & Memory



# \$29

BIG BIG Sound  
Small Price!

# \$19



## Dell Laptop Bags



## HP LaserJet 4

# \$79

The Last Laser Printer  
You'll Ever Need To Buy

Rayovac Alkaline AA & AAA Batteries  
**25 cents each**

## LowePro Camcorder Camera Bag



# \$15

## Dell Latitude/Inspiron Batteries



# \$49

Regularly \$149

## Laptop WiFi Cards



# \$15

98, ME  
2000 or XP



## McAfee 2005 VirusScan

# \$19

Our Choice "Best Virus Software"

## Altec Lansing A425 Speaker System

# \$19

Regularly \$59



## Dell Optical Mouse

# \$7



Affordable 802.11b Wireless. Great  
for Home, Work or the Coffee Shop

## Dell Latitude CDRW Drive



# \$69

Fits Most Dell Laptops

## USB 2.0 Cable



# \$4

Why Pay \$29 Elsewhere?



## Dell 75 Sheet Premium 8.5" x 11" Photo Paper

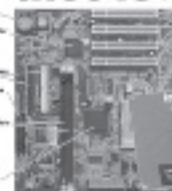
# \$12



# \$29

15" Monitors

## Motherboard & CPU



PIII 733mhz  
BMW-2 w/Sound  
& Video

# \$49

## MultiMedia Computer Package



# \$299

Dell PIII 733mhz PC  
128mb Win 2000  
CD Burner, Keyboard  
Mouse, Speakers &  
19" Monitor

## Logitech Wireless Keyboard & Optical Mouse



\$79 Everywhere Else

Open Every Day Mon-Sat 9 to 9 & Sun 11 to 6 1745 W. Anderson Lane Between Lamar & Burnet



UT PERFORMING ARTS CENTER PRESENTS THE BASS CONCERT HALL DEBUT

# MARTHA GRAHAM DANCE COMPANY

THE FIRST AND MOST  
CELEBRATED MODERN DANCE  
COMPANY IN THE WORLD

2004|2005 Season  
Presenting Sponsor:



Event Sponsor:



Special Thanks:



Media Partners:  
107.1 KGSR RADIO  
AUSTIN AND THE  
AUSTIN CHRONICLE

Underwriters:  
JANNIS & ROBERT  
BALDWIN

MARTHA GRAHAM  
DANCE COMPANY

*"One of the seven wonders of  
the artistic universe"*

—WASHINGTON POST

TICKETS: WWW.UTPAC.ORG OR 477-6060  
ALSO AVAILABLE AT UTPAC, ERWIN CENTER & HEB  
GROUPS: 471-0648

WED **MAR 2** 8PM  
UT PAC @ BASS CONCERT HALL



**PARTIAL LIST OF SXSW 2005 SHOWCASING ACTS. VISIT [SXSW.COM](http://SXSW.COM) FOR UPDATES.** *All acts subject to change. (accurate as of 2/16/05)*

Aberfeldy (Edinburgh UK)  
A Brand (Antwerp BELGIUM)  
Abstrag The Grindologist (Beaumont TX)  
Acid King (San Francisco CA)  
The Action Is (Austin TX)  
Adem (London UK)  
The Adored (Los Angeles CA)  
Aero Wave (New York NY)  
Aesop Rock (New York NY)  
A Frames (Seattle WA)  
The After Party (San Diego CA)  
After The Fall (Sydney AUSTRALIA)  
Against Me! (Gainesville FL)  
The Agony Scene (Tulsa OK)  
A Gun Called Tension (Seattle WA)  
AKO (Bristol UK)  
Alabama Thunderpussy (Richmond VA)  
The Alarm (Rhyll UK)  
alaska! (Los Angeles CA)  
An Albatross (Philadelphia PA)  
Album (Monterrey MEXICO)  
The Album Leaf (San Diego CA)  
Jessi Alexander (Jackson TN)  
the amazing Pilots (Belfast UK)  
Amber Pacific (Seattle WA)  
Ambulance Ltd (New York NY)  
America is Waiting (Austin TX)  
American Analog Set (Austin TX)  
American Minor (Huntington WV)  
American Music Club (San Francisco CA)  
American Vodka (Austin TX)  
Amplified Heat (Austin TX)  
AMPOP (Reykjavik ICELAND)  
AM60 (New York NY)  
An Angle (Sacramento CA)  
Anberlin (Orlando FL)  
Theresa Andersson (New Orleans LA)  
The Antarticans (Los Angeles CA)  
Michelle Anthony (Whitefish Bay WI)  
Antigone Rising (New York NY)  
The Anubian Lights (Los Angeles CA)  
Apocalypica (GERMANY)  
Apollo Sunshine (Boston MA)  
Apostle of Hustle (Toronto ON)  
Appogee (Los Angeles CA)  
Appreciation (San Francisco CA)  
The Aquabats (Huntington Beach CA)  
Aqualung (London UK)  
Aqueduct (Seattle WA)  
Aqui (New York NY)  
Iain Archer (Belfast IRELAND)  
Areola 51 (Austin TX)  
Ariel Pink (Los Angeles CA)  
The Ark (Malmö SWEDEN)  
The Arlenes (Sacramento CA)  
The Arm (Austin TX)  
Armor for Sleep (Teaneck NJ)  
Nic Armstrong (London UK)  
Army Of Me (Washington DC)  
Army of Ponch (Gainesville FL)  
Ash (London UK)  
Asleep in the Sea (Phoenix AZ)  
Asobi Seksu (New York NY)  
Assacre (Austin TX)  
Attack Formation (Austin TX)  
ATX Records Clique (Austin TX)  
Jon Auer (Seattle WA)  
Aurora Plastics Company (Austin TX)  
Austin Theroemonic Orchestra (Austin TX)  
Awesome Cool Dudes (Austin TX)  
AYO (FRANCE)  
Baboon (Dallas TX)  
Baby Teeth (Chicago IL)  
Back Porch Vipers (Driftwood TX)  
Backyard Babies (SWEDEN)  
The Bad Plus (New York NY)  
Bad Wizard (New York NY)  
Jill Barber (Halifax NS)  
Barbez (Brooklyn NY)  
Bayside (Queens NY)  
Bobby Bare Jr. (Nashville TN)  
Barely Broke Family (Austin TX)  
Lou Barlow (Los Angeles CA)  
Barr (Los Angeles CA)

Shane Bartell (Austin TX)  
Tywana Jo Baskette (Nashville TN)  
Basswood Lane (Austin TX)  
Bastard Sons of Johnny Cash (Carlsbad CA)  
Judah Bauer/20 Miles (New York NY)  
Bavu Blakes (Garland TX)  
Tom Baxter (London UK)  
BC Camplight (Philadelphia PA)  
Beangrowers (St. Julians MALTA)  
bedbug (Austin TX)  
Bedouin Soundclash (Kingston ON)  
Bedroom Walls (Highland Park CA)  
The Be Good Tanyas (Vancouver BC)  
Clara Bell (Tokyo JAPAN)  
Bell X1 (Dublin IRELAND)  
Benevento/Russo Duo (Brooklyn NY)  
Benzos (New York NY)  
David Berkeley (Atlanta GA)  
The Besnard Lakes (Montreal QC)  
Brent Best (Denton TX)  
Best Fwends (Fort Worth TX)  
Be Your Own Pet (Nashville TN)  
Biffy Clyro (Glasgow UK)  
Big Bear (Boston MA)  
Big Business (Seattle WA)  
Big City Rock (Los Angeles CA)  
Bikini Atoll (London UK)  
Biomechanical (London UK)  
Bio Ritmo (Richmond VA)  
Bitter Bitter Weeks (Philadelphia PA)  
Black Earth (Austin TX)  
Blackfire Revelation (New Orleans LA)  
The Black Halos (Vancouver BC)  
The Black Lips (Atlanta GA)  
Blackcloud (Albany NY)  
The Black Maria (Toronto ON)  
Black Moses (London UK)  
Black Sun Ensemble (Tucson AZ)  
The Black Swans (Columbus OH)  
Black Tie Dynasty (Fort Worth TX)  
Blanche (Detroit MI)  
Sarah Blasko (Sydney AUSTRALIA)  
BLEACH03 (Okinawa JAPAN)  
Blessing the Hogs (San Francisco CA)  
Maxon Blewitt (Antwerp BELGIUM)  
Blind Boys of Alabama (Birmingham AL)  
Bloc Party (London UK)  
Bloodthirsty Lovers (Memphis TN)  
Bloody Hollies (Buffalo NY)  
Bloom (Orlando FL)  
Blowfly (Miami FL)  
Blue Merle (Nashville TN)  
Bluerunners (Lafayette LA)  
The Blueskins (Yorkshire UK)  
The Blue Van (Copenhagen DENMARK)  
James Blunt (London UK)  
B.L.X. (Los Angeles CA)  
Jane Bond (Austin TX)  
The Bones (Karlskrona SWEDEN)  
Tracy Bonham (Brooklyn NY)  
Bonk (Oslo NORWAY)  
Aaron Booth (Toronto ON)  
Sarah Borges (Boston MA)  
Bottle Rockets (Festus MO)  
Bottom (San Francisco CA)  
Boulder Acoustic Society (Boulder CO)  
Boy (Whitehorse YT)  
Boyskout (San Francisco CA)  
The Bravery (New York NY)  
Brazil (Muncie IN)  
Brazilian Girls (New York NY)  
Break the Silence (Chicago IL)  
Breather Resist (Louisville KY)  
Breed 77 (London UK)  
Jake Brennan and the Confidence Men (Boston MA)  
The Brilliant Mistakes (New York NY)  
Chris Brokaw (Boston MA)  
Elliott Brood (Toronto ON)  
Brother JT (West Easton PA)  
Cary Brothers (Los Angeles CA)  
Larisa Bryski (Sacramento CA)  
Jim Bryson (Ottawa ON)  
Buck 65 (Halifax NS)

Built Like Alaska (Oakdale CA)  
Bumblebeez 81 (Braidwood AUSTRALIA)  
Bun B & UKG Present MDDL FNGZ (Port Arthur TX)  
Bunky (San Diego CA)  
Burden Brothers (Dallas TX)  
Buried At Sea (Chicago IL)  
Burning Bright (Chicago IL)  
Burrito Deluxe (Nashville TN)  
Clare Burson (Nashville TN)  
The Business Machines (Los Angeles CA)  
John Butler Trio (Freemantle AUSTRALIA)  
By Any Means Necessary (Austin TX)  
By Divine Right (Toronto ON)  
By the End of Tonight (Alvin TX)  
Calexico (Tucson AZ)  
Calla (Brooklyn NY)  
Troy Campbell (Austin TX)  
Shawn Camp (Nashville TN)  
Nini Camps (New York NY)  
Melonie Cannon (Nashville TN)  
Canoe (Austin TX)  
Laura Cantrell (New York NY)  
The Capitol Years (Philadelphia PA)  
Brandi Carlile (Seattle WA)  
Hayes Carll (Houston TX)  
Cartel de Santa (Monterrey MEXICO)  
Caitlin Cary and Thad Cockrell (Raleigh NC)  
Castanets (San Diego CA)  
Centro-matic (Austin TX)  
Cephalic Carnage (Denver CA)  
Jimmy Chamberlin Complex (Chicago IL)  
Sam Champion (New York NY)  
Beth Nielsen Chapman (Nashville TN)  
The Chapters (Austin TX)  
Charanga Cakewalk (Austin TX)  
Chatham County Line (Raleigh NC)  
Cheerleadr (Toronto ON)  
Vic Chesnutt (Athens GA)  
The Chinese Stars (Providence RI)  
Chingo Bling (Houston TX)  
Meg Lee Chin (London UK)  
Chops (Philadelphia PA)  
Chris and Thomas (Los Angeles CA)  
Christiansen (Louisville KY)  
Cineophile (Glasgow UK)  
Stephen Clair (Brooklyn NY)  
Gary Clark Jr. (Austin TX)  
Classic Case (Chapel Hill NC)  
Clear Static (Los Angeles CA)  
Clem Snide (Nashville TN)  
Clorox Girls (Portland OR)  
C-Mon&Kypski (Utrecht THE NETHERLANDS)  
Coachwhips (San Francisco CA)  
Coattail Riders (Los Angeles CA)  
Dan Colohour (Cedar Rapids IA)  
The Comes (Chapel Hill NC)  
Comeback Kid (Winnipeg MB)  
Communique (Oakland CA)  
Bobby Conn and the Glass Gypsies (Chicago IL)  
Conspiracion Alfa 5 (Guadalajara MEXICO)  
controller.controller (Toronto ON)  
The Coolies (Auckland NEW ZEALAND)  
Copeland (Atlanta GA)  
Amy Correia (New York NY)  
Julian Coryell (Los Angeles CA)  
Elvis Costello and the Imposters (New York NY)  
Sean Costello (Atlanta GA)  
Cousin (Brooklyn NY)  
Kevin Coval (Chicago IL)  
Cowboy Mouth (New Orleans LA)  
Susan Cowsill (New Orleans LA)  
Graham Coxon (London UK)  
The Crack Pipes (Austin TX)  
Cranebuilders (Liverpool UK)  
Crank County Daredevils (Asheville NC)  
The Crash (Turku FINLAND)  
Crash Kelly (Toronto ON)  
C-Rayz Walz (Bronx NY)  
Sally Crewe & The Sudden Moves (London UK)  
the Cries (Leeds UK)  
The Cribbs (London UK)

Crisis (Los Angeles CA)  
AJ Croce (San Diego CA)  
Crooked Fingers (Seattle WA)  
Crossingpoint (Durban SOUTH AFRICA)  
Rodney Crowell (Houston TX)  
Kacy Crowley (Austin TX)  
Crown City Rockers (Oakland CA)  
Cruiserweight (Austin TX)  
Crushed Stars (Dallas TX)  
Crystal Skulls (Seattle WA)  
The Cuban Cowboys (Brooklyn NY)  
Cubiky (Los Angeles CA)  
Cue (Austin TX)  
Curl Up And Die (Las Vegas NV)  
Cursed (Toronto ON)  
Cut Copy (Melbourne AUSTRALIA)  
The Czars (Denver CO)  
Daaraj (Sengal FRANCE)  
Trent Dabbs (Nashville TN)  
Dabrye (Ann Arbor MI)  
Dalek (New York NY)  
The Damnnations (Austin TX)  
Damon & Naomi (Cambridge MA)  
Walter Daniels / Wade Driver (Austin TX)  
Daphne Loves Derby (Seattle WA)  
Darediablo (Brooklyn NY)  
Dark Fog (Chicago IL)  
Dash Rip Rock (New Orleans LA)  
Dat Boy Mikee (Austin TX)  
Devin Davis (Chicago IL)  
Simon Dawes (Malibu CA)  
Dawn of the Replicants (Edinburgh UK)  
The Dawn Parade (Cambridge UK)  
The day after... (Las Vegas NV)  
Jesse Dayton (Austin TX)  
Deadman (Dallas TX)  
Dead Meadow (Washington DC)  
Dead Sexy, Inc. (Paris FRANCE)  
Cartel de Santa (Monterrey MEXICO)  
Dead Whale Tide (Austin TX)  
The Dears (Montreal QC)  
Todd Deatherage (Brooklyn NY)  
Death From Above 1979 (Toronto ON)  
The Deathray Davies (Dallas TX)  
Decibully (Milwaukee WI)  
Deep (Houston TX)  
Del Castillo (Austin TX)  
Delegate (Richmond VA)  
Grey De Lisle (Los Angeles CA)  
Kris Delmhorst (Greenfield MA)  
The Derailers (Austin TX)  
deSol (Asbury Park NJ)  
Detholzi (Chicago IL)  
Devil In A Woodpile (Chicago IL)  
Devin the Dude (Houston TX)  
DeVotchka (Denver CO)  
D:FUSE (Austin TX)  
Rob Dickinson (Los Angeles CA)  
Tina Dico (Denmark DENMARK)  
Christof Dienz (Vienna AUSTRIA)  
Die Princess Die (Hollywood CA)  
Dierdre (Paris FRANCE)  
The Dime Store Poets (Austin TX)  
Dios Malos (Hawthorne CA)  
Diplomats of Solid Sound (Iowa City IA)  
Diplo of Hollertronix (Philadelphia PA)  
Dirty on Purpose (Brooklyn NY)  
Dirty Power (San Francisco CA)  
Ditty Bops (Los Angeles CA)  
Dixie Witch (Austin TX)  
DJ Jester the Filipino Fist and QuadRod (San Antonio TX)  
DJ Lt. Dan (Philadelphia PA)  
DJ Panko (Barcelona SPAIN)  
DJ Rapid Ric (Austin TX)  
DJ Rhettmatic (Los Angeles CA)  
DMBQ (Tokyo JAPAN)  
Dr. Dog (Philadelphia PA)  
Dr. Pepper Family (Gent BELGIUM)  
John Doe (Los Angeles CA)  
Dogs (London UK)  
Dogs Die in Hot Cars (Glasgow UK)  
Dolorean (Portland OR)  
Dolour (Seattle WA)  
David Dondero (Pensicola FL)  
The Donnas (Palo Alto CA)  
Dwayne Dopsis & The Zydeco Hellraisers (New Orleans LA)  
The Double (New York NY)  
Mike Doughty (New York NY)  
Doves (Manchester UK)  
The Downbeat 5 (Boston MA)  
Johnny Dowd (Albany NY)  
Dremnt the End (Austin TX)  
Drop Trio (Houston TX)  
Drums & Tuba (New Orleans LA)

Drunk Horse (Oakland CA)  
D.S.R. (Dallas TX)  
Dub Trio (New York NY)  
The Duhks (Winnipeg MB)  
The Duke Spirit (London UK)  
Nicolai Dunger (Stockholm SWEDEN)  
Liz Durrett (Athens GA)  
The Earlies (Manchester UK)  
Earlimart (Los Angeles CA)  
Kate Earl (Los Angeles CA)  
Early Man (New York NY)  
Tim Easton (Akron OH)  
Andrea Echeverri (Bogota COLOMBIA)  
Echo Base Soundsystem (Austin TX)  
Kathleen Edwards (Ottawa ON)  
The '89 Cubs (Omaha NE)  
Electric Eel Shock (Tokyo JAPAN)  
Electrocute (Berlin GERMANY)  
El Gato (Dallas TX)  
Jimmy Elledge Band featuring Billy Joe Royal (New Orleans LA)  
Eluvium (Seattle WA)  
Embrace (Leeds UK)  
The Emeralds (Tokyo JAPAN)  
Emergency Music (Boston MA)  
Endochine (Austin TX)  
The Ends (Austin TX)  
The English Department (Brooklyn NY)  
Enon (Philadelphia PA)  
Epoch Of Unlight (Memphis TN)  
Epo-555 (Copenhagen DENMARK)  
Ester Drang (Broken Arrow OK)  
Eternia (Toronto ON)  
Ever We Fall (Portland OR)  
The Everyothers (Brooklyn NY)  
Evil Nine (London UK)  
The Exit (New York NY)  
Experimental Aircraft (Austin TX)  
Ez T (New Orleans LA)  
Faceless Werewolves (Austin TX)  
Jason Falkner (Los Angeles CA)  
Fantasy's Core (Nagasaki-city JAPAN)  
The Fashion Flesh (Bay City MI)  
Fatal Flying Guilloteens (Houston TX)  
Fatboy Slim (Brighton UK)  
Feable Weiner (Murfreesboro TN)  
Melissa Ferrick (Boston MA)  
Fielding (Orange County CA)  
The Fighting Brothers McCarthy (Austin TX)  
Film School (San Francisco CA)  
fingathing (Manchester UK)  
Firekills (Austin TX)  
Fires Were Shot (Austin TX)  
Harvey Sid Fisher (Los Angeles CA)  
Fivehead (Austin TX)  
Flametrick Subs w/ Satan's Cheerleaders (Austin TX)  
Chrissy Flatt (Austin TX)  
The Flesh (Brooklyn NY)  
Floyd Domino (Austin TX)  
Ron Flynt (Austin TX)  
Follow The Train (Louisville KY)  
Richmond Fontaine (Portland OR)  
Guy Forsyth (Austin TX)  
The Forty Fives (Atlanta GA)  
Ruthie Foster (Austin TX)  
400 Blows (Los Angeles CA)  
The Frames (Dublin IRELAND)  
Frank Jordan (Sacramento CA)  
Frank N Dank (Detroit MI)  
Fredalba (Los Angeles CA)  
French Kicks (New York NY)  
Erik Friedlander (New York NY)  
Friends of Lizzy (Austin TX)  
From Ashes Rise (Portland OR)  
Edith Frost (Chicago IL)  
Robbie Fulks (Chicago IL)  
Rachel Fuller (London UK)  
Full White Drag (Windsor ON)  
Functional Blackouts (Chicago IL)  
The Futureheads (Sunderland UK)  
Fuzz Club (Los Angeles CA)  
Chris Garneau (New York NY)  
David Garza (Austin TX)  
Rebecca Gates (Providence RI)  
Gena Rowlands Band (Washington DC)  
Inara George (Los Angeles CA)  
The George W Bush Singers (Austin TX)  
The Get Hustle (Portland OR)  
Ghostwriters (Houston TX)  
Ghosty (Lawrence KS)  
Giant Drag (Los Angeles CA)  
Susan Gibson (Amarillo TX)  
Doug Gillard (Cleveland OH)  
Colin Gilmore (Austin TX)

The Giraffes (Brooklyn NY)  
Gitogito Hustler (Tokyo JAPAN)  
The Glitterati (Leeds UK)  
Global Soul (Austin TX)  
Gnappy (Austin TX)  
Go Betty Go (Los Angeles CA)  
Gogol Bordello (New York NY)  
Titan Go King's (Tokyo JAPAN)  
Gold Chains & Sue Cie (San Francisco CA)  
The Golden Republic (Kansas City MO)  
Goldie Lookin Chain (Newport UK)  
Marta Gomez (Bergen NJ)  
Gone With the Ghosts (Austin TX)  
The Good Looks (Austin TX)  
The Goodwill (Huntington NY)  
Gorch Fock (Austin TX)  
Gore Gore Girls (Detroit MI)  
The Go! Team (Brighton UK)  
Grabass Charlesonts (Gainesville FL)  
Grady (Austin TX)  
A. Graham and the Moment Band (Kansas City MO)  
Jon Dee Graham (Austin TX)  
Gram Rabbit (Joshua Tree CA)  
Grand Buffet (Pittsburgh PA)  
Grand Champeen (Austin TX)  
Grand National (London UK)  
The Grascals (Nashville TN)  
The Grassy Knoll Boys (Austin TX)  
The Grates (Brisbane AUSTRALIA)  
Gratitude (Sacramento CA)  
Greater Good (Dallas TX)  
Great Lake Swimmers (Toronto ON)  
The Great Lines (Gillingham UK)  
The Greencards (Nashville TN)  
Micah Green (New York NY)  
Greyhounds (Austin TX)  
The Grip Weeds (Highland Park NJ)  
Gris Gris (Oakland CA)  
Grit Boys (Houston TX)  
Grupo Fantasma (Austin TX)  
Guitar Wolf (Tokyo JAPAN)  
Sarah Lee Guthrie & Johnnny Irion (Columbia SC)  
Gyroscope (Perth AUSTRALIA)  
Michael Haaga (Houston TX)  
Hacienda Brothers (Tucson AZ)  
Half-handed Cloud (Berkeley CA)  
Halifax (Thousand Oaks CA)  
Halley (Austin TX)  
Trevor Hall (Hilton Head SC)  
Nathan Hamilton (Austin TX)  
Jeff Hanson (Minneapolis MN)  
Ed Harcourt (London UK)  
Hard Place (Los Angeles CA)  
Tre Hardson (Los Angeles CA)  
Har Mar Superstar (Los Angeles CA)  
David Ryan Harris (Los Angeles CA)  
Jesse Harris (New York NY)  
Austin Hartley-Leonard (Austin TX)  
Harvey Danger (Seattle WA)  
The Have (Wanganui NEW ZEALAND)  
A Hawk and A Hacksaw (Santa Fe NM)  
Hawthorne Heights (Dayton OH)  
Rodney Hayden (Pleasanton TX)  
Head of Femur (Chicago IL)  
Headphones (Poulsbo WA)  
Headrush (Sacramento CA)  
Heartless Bastards (Cincinnati OH)  
The Heatseekers (Fort Lauderdale FL)  
The Heavenly States (Oakland CA)  
The Heavly Blinkers (Halifax NS)  
Hella (Sacramento CA)  
Hell Is For Heroes (London UK)  
HelloGoodbye (Huntington Beach CA)  
Doris Henson (Kansas City MO)  
Caroline Herring (Atlanta GA)  
Collin Herring (Fort Worth TX)  
hey willpower (San Francisco CA)  
Johnny Hickman of Cracker (Ontario CA)  
Hidden In Plain View (Stanhope NJ)  
Missy Higgins (Melbourne AUSTRALIA)  
The High Dials (Montreal QC)  
High Speed Scene (Los Angeles CA)  
The High Strung (Detroit MI)  
Micah P. Hinson (Abilene TX)  
Hitch (Kortrijk BELGIUM)  
Robyn Hitchcock (London UK)  
Rex Hobart & the Misery Boys (Kansas City KS)  
Hobble (Austin TX)  
Hobotalk (Edinburgh UK)  
Hockey Night (St. Paul MN)  
Andi Hoffmann & B-Goes (New Orleans LA)  
The Hold Steady (Brooklyn NY)

Jolie Holland (San Francisco CA)  
Taylor Hollingsworth (Birmingham AL)  
David Holt (Austin TX)  
Holy Fuck (Toronto ON)  
Honeychild Coleman (Brooklyn NY)  
Honky (Austin TX)  
The Honorary Title (Brooklyn NY)  
Jesca Hoop (Los Angeles CA)  
Hot Buttered Rum String Band (San Francisco CA)  
Hot Chip (London UK)  
Hotel Lights (Chapel Hill NC)  
Hot Hot Heat (Victoria BC)  
Hothouse Flowers (Dublin IRELAND)  
Hot IQs (Denver CO)  
Hot Rod Circuit (New Haven CT)  
The Hot Shots (Tokyo JAPAN)  
Hot Young Priest (Atlanta GA)  
housewife (Austin TX)  
Ray Wylie Hubbard (Wimberley TX)  
Ian Hunter (Hoboken NJ)  
Kelley Hunt (Lawrence KS)  
Hurts to Purr (Austin TX)  
Husky Rescue (Helsinki FINLAND)  
I Am Kloot (Manchester UK)  
Ida (Brooklyn NY)  
i-dep (Tokyo JAPAN)  
Idiot Pilot (Bellingham WA)  
Idlewild (Edinburgh UK)  
Billy Idol (Los Angeles CA)  
Ignitor (Austin TX)  
The Illuminati (Toronto ON)  
I Love You But I've Chosen Darkness (Austin TX)  
The Immediate (Dublin IRELAND)  
Immortal Lee County Killers (Nashville TN)  
Impossible Shapes (Bloomington IN)  
Inspector (Monterey MEXICO)  
Invincible Czars (Austin TX)  
ISiS (Los Angeles CA)  
Dan Israel (Minneapolis MN)  
Jakalope (Vancouver BC)  
Jade Day (Austin TX)  
The Jai Alai Savant (Chicago IL)  
Jakob (Napier NEW ZEALAND)  
Japanther (Brooklyn NY)  
Jarcwer (Cardiff UK)  
Jawbone (Detroit MI)  
J Church (Austin TX)  
The Jeff and Vida Band (New Orleans LA)  
Jennifer Gentle (Padova ITALY)  
Shooter Jennings (Nashville TN)  
Jessie and Layla (Dublin IRELAND)  
Jet By Day (Athens GA)  
Jetscreamer (Denton TX)  
Jim & Jennie and the Pinetops (Canton NC)  
Daniel Johnston (Waller TX)  
Thomas Denver Jonsson (Grums SWEDEN)  
Jorane (Montreal QC)  
Joy Zipper (New York NY)  
Juguete (Los Angeles CA)  
The Juliana Theory (Latrobe PA)  
Jupiter and Teardrop (Glasgow UK)  
Kaddisfly (Portland OR)  
Kaiser Chiefs (Leeds UK)  
Kasabian (London UK)  
Mat Kearney (Eugene OR)  
Robert Earl Keen Band (Bandera TX)  
Keren Ann (Paris FRANCE)  
The Kills (London UK)  
Kings Of Convenience (Bergen NORWAY)  
Kevn Kinney's Sun Tangled Angel (Austin TX)  
Revival (Athens GA)  
Kissingin (Austin TX)  
Sonya Kitchell (Ashfield MA)  
Jeff Klein (Austin TX)  
Knife in the Water (Austin TX)  
Knife Party (Austin TX)  
The Kodiaks (Austin TX)  
Koufax (Lawrence KS)  
K-Rino & South Park Coalition (Houston TX)  
Dayna Kurtz with Tarrantula (Brooklyn NY)  
The Lacklives (Milwaukee WI)  
The Ladies and Gentlemen (Toronto ON)  
Jimmy LaFave (Austin TX)  
Laika & The Cosmonauts (Helsinki FINLAND)  
l'altra (Chicago IL)  
Ray LaMontagne (Wilton ME)  
Jon Langford & the Sexy (Chicago IL)  
Langhorne Slim (Brooklyn NY)  
Jeff Lang (Sydney AUSTRALIA)  
Large Number (London UK)  
The Lascivious Biddies (New York NY)  
The Lashes (Seattle WA)  
La Sinfonia (Los Angeles CA)



The Last Town Chorus (Brooklyn NY)	Metal Urban (Paris FRANCE)	Old Man River (Sydney AUSTRALIA)	Robert Randolph & The Family Band (Irvington NJ)	The Small Stars (New York NY)	Holly Throsby (Sydney AUSTRALIA)	William Elliott Whitmore (Montrose IA)
The Latebirds (Helsinki FINLAND)	mewithoutyou (Philadelphia PA)	Old Reliable (Edmonton AB)	Ratatat (Brooklyn NY)	Amy Smith (London UK)	Thunderbirds are Now! (Detroit MI)	Webb Wilder & The Nashvegans (Nashville TN)
Jim Lauderdale (Nashville TN)	M.I.A. (London UK)	The Old-Timerz (Austin TX)	The Raveonettes (Copenhagen DENMARK)	Smoke or Fire (Richmond VA)	Tia Carrera (Austin TX)	Nathan Wiley (Summerside PEI)
Doyle Lawson & Quicksilver (Bristol TN)	Midlake (Denton TX)	Oliver Future (Austin TX)	127 (Tehran IRAN)	Smooch (Seattle WA)	Tift Merritt (Raleigh NC)	Tight Phantomz (Chicago IL)
Layton (Orange County CA)	Midnight Movies (Los Angeles CA)	One Umbrella (Austin TX)	Marty Raybon (Muscle Shoals AL)	Todd Snider (Nashville TN)	Phantomz (Chicago IL)	Pam Tillis (Nashville TN)
Lazarus (San Francisco CA)	Raul Midon (New York NY)	Open Hand (Hollywood CA)	Doujah Raze (Brooklyn NY)	Socratic (Cranford NJ)	Time Fly's (Oakland CA)	Time Fly's (Oakland CA)
LCD Soundsystem (New York NY)	Migas (Austin TX)	The Oranges Band (Baltimore MD)	The Oranges Band (Amherst MA)	Seyi Solagbade & the Blackface Band (Lagos State NIGERIA)	Sally Timms (Chicago IL)	Timonium (Los Angeles CA)
L-D Section I (Brooklyn NY)	Million Dollar Marxists (Ottawa ON)	Buddy Miller (Nashville TN)	The Real Heroes (Austin TX)	Some Action (New York NY)	Tom Freund (Venice CA)	Tom Freund (Venice CA)
Lederhosen Lucil (Montreal QC)	Milton Mapes (Austin TX)	Ordinary Boys (Worthing UK)	redlightmusic (Seattle WA)	Some Girls (San Diego CA)	Tomorrow's Friend. (Brooklyn NY)	Tony Teardrop (Brooklyn NY)
Amos Lee (Philadelphia PA)	Minibosses (Tempe AZ)	Original Sinners (Los Angeles CA)	Red Sparowes (Los Angeles CA)	Something For Rockets (Los Angeles CA)	Trachtenburg Family Slideshow Players (New York NY)	Tracker (Portland OR)
Ben Lee (Sydney AUSTRALIA)	The Mint Chicks (Auckland NEW ZEALAND)	Outrageous Cherry (Detroit MI)	The Redwalls (Chicago IL)	Son Volt (St Louis MO)	Tuner (Austin TX)	Trae (Houston TX)
Tim Lee (Knoxville TN)	Eugene Mirman (New York NY)	Calvin Owens' Blues Orchestra (Houston TX)	Rehasher (Gainesville FL)	Sorta (Dallas TX)	The Turbo AC's (New York NY)	Walter Tragert (Austin TX)
The Legendary Porch Pounders (Ogden UT)	The Mistreaters (Milwaukee WI)	Oxbow (San Francisco CA)	The Reputation (Chicago IL)	SOUND team (Austin TX)	The TunaHelpers (Austin TX)	Trasher Sinatras (Glasgow UK)
The Letters Organize (Atlanta GA)	Lise Liddell (Houston TX)	Oxes (Baltimore MD)	Rescue (Detroit MI)	The Soundtrack Of Our Lives (Gothenberg SWEDEN)	The Trews (Antigonish NS)	Trespassers William (Los Angeles CA)
The Like (Los Angeles CA)	Tricia Mitchell (Austin TX)	Oxford Collapse (Brooklyn NY)	The Resentments (Austin TX)	South Austin Jug Band (Austin TX)	Tristeza (San Diego CA)	The TunaHelpers (Austin TX)
The Like Young (Chicago IL)	The Moaners (Chapel Hill NC)	Paik (Detroit MI)	Retrospect (Memphis TN)	Southern Bitch (Athens GA)	Trivium (Orlando FL)	Trashed (Portland OR)
Li'l Cap'n Travis (Austin TX)	Mobius Band (New York NY)	Palaxy Tracks (Chicago IL)	Rezillos (Edinburgh UK)	South San Gabriel (Denton TX)	Troubled Hubble (Chicago IL)	The Turbosinners (New York NY)
Lilitu (Atlanta GA)	Modey Lemon (Pittsburgh PA)	Brent Palmer (Austin TX)	Kyle Riabko (Saskatoon SK)	The Spades (Eindhoven THE NETHERLANDS)	The Tunahelpers (Austin TX)	Turzi (Paris FRANCE)
Limbeck (Orange CA)	Mojoe (San Antonio TX)	Palomar (Brooklyn NY)	Adam Richman (New York NY)	Emily Sparks (Austin TX)	Ugly Beats (Austin TX)	Tuxedo Killers (Austin TX)
Linus Of Hollywood (Hollywood CA)	Mommy and Daddy (New York NY)	The Panda Band (Perth AUSTRALIA)	Stan Ridgway (Los Angeles CA)	Sparrow (Vancouver BC)	Ultraviolet Crown (Austin TX)	Two Cow Garage (Columbus OH)
Linus Pauling Quartet (Houston TX)	Moneybrother (Stockholm SWEDEN)	Panic Cell (Kent UK)	Amy Rigby (Nashville TN)	Speedloader (Austin TX)	Unbusted (Martha's Vineyard MA)	Two Gallants (San Francisco CA)
Veronica Lipgloss & The Evil Eyes (San Francisco CA)	Money Money (Peterborough ON)	Panthers (New York NY)	The Rite Fiyers (Austin TX)	Spinning Chain (Austin TX)	Uncut (Toronto ON)	Two High String Band (Austin TX)
Little Birdy (Fremantle AUSTRALIA)	Money Waters (Dallas TX)	the pAper chAse (Dallas TX)	Robbers On High Street (Brooklyn NY)	Spoke (Austin TX)	Underath (Tampa FL)	Two Hoots and a Holler (Austin TX)
Living Better Electrically (Jackson MS)	Mono (Tokyo JAPAN)	Papercuts (San Francisco CA)	Bruce Robison (Austin TX)	Spottiswoode and His Enemies (New York NY)	University (Chicago IL)	Two Ton Boia (Olympia WA)
The Living Blue (Champaign IL)	MonoBand (Limerick IRELAND)	The Parkas (London ON)	Rob Sonic (New York NY)	Squad Five-0 (Philadelphia PA)	The Upwelling (Brooklyn NY)	Tydrades (Chicago IL)
Bob Livingston (Austin TX)	The Monolith (San Francisco CA)	Anders Parker (Brooklyn NY)	Rockland Eagles (Austin TX)	Square Five-0 (Philadelphia PA)	The Urgencies (Austin TX)	Ugly Beats (Austin TX)
Tucker Livingston (Austin TX)	Montag (Montreal QC)	Parker and Lily (Athens GA)	The Rogers Sisters (Brooklyn NY)	Starky (Sydney AUSTRALIA)	U.S.E. (Seattle WA)	Ultraviolet Crown (Austin TX)
LMNO (Long Beach CA)	Ronnie Montrose (Sacramento CA)	Patrick Park (Denver CO)	Rolling Backouts (Torrance CA)	Starky (Sydney AUSTRALIA)	The Vacation (Los Angeles CA)	Unbusted (Martha's Vineyard MA)
Marion Loguidice Band (New York NY)	Mood Ruff (Winnipeg MB)	Parlour (Louisville KY)	Roman Candle (Chapel Hill NC)	Leeroy Stagger (Victoria BC)	Vagenius (Los Angeles CA)	Valejo (Austin TX)
Long-View (Manchester UK)	Moonlight Towers (Austin TX)	Parts & Labor (Brooklyn NY)	The Rosebuds (Raleigh NC)	Chris Stamey (Chapel Hill NC)	Velorum (Austin TX)	Vanilla Ice (Ft Lauderdale FL)
The Longcut (Manchester UK)	Abra Moore (Austin TX)	Paul K and the Weathermen (Louisville KY)	Eileen Rose (Boston MA)	Mavis Staples (Chicago IL)	Velorum (Austin TX)	Vaquerio (Monterrey MEXICO)
Mary Lou Lord (Boston MA)	Ian Moore (Vashon Island WA)	Paul the Girl (London UK)	roue (Cleveland OH)	Starky (Sydney AUSTRALIA)	VHS or Beta (Louisville KY)	Vaux (Denver CO)
Los Abandoned (Los Angeles CA)	Jason Moran (Houston NY)	Polly Paulusma (London UK)	Tucker Rountree Sound (Austin TX)	Kinnie Starr (Vancouver BC)	Video Screams (Austin TX)	VCR (Cincinnati OH)
Los Hombres Calientes: Irvin Mayfield & Bill Summers (New Orleans LA)	More Dogs (Baltimore MD)	Peter Rowan (Sausalito CA)	The Paybacks (Austin TX)	Stars (Montreal QC)	Vietnam (Brooklyn NY)	Voxtro (Austin TX)
th' Losin Streaks (Sacramento CA)	Gurf Morlix (Austin TX)	Royal Space Force (Chicago IL)	Rouge (Cleveland OH)	theSTART (Los Angeles CA)	Waking Ashland (San Diego CA)	The Waco Brothers (Chicago IL)
Los Mocosos (San Francisco CA)	The Morning After Girls (Melbourne AUSTRALIA)	Phil Roy (Philadelphia PA)	Runaway Planet (Little Rock AR)	Statistics (Omaha NE)	The Waking Eyes (Winnipeg MB)	Walt Whitman (New York NY)
Los Super Seven (Various )	Morningwood (New York NY)	Pedro The Lion (Seattle WA)	Run Chico Run (Victoria BC)	Steel Pulse (Birmingham UK)	The Walflowers (Los Angeles CA)	Walt Whitman (New York NY)
Louis XIV (San Diego CA)	Mosquitos (New York NY)	The Peels (San Francisco CA)	Rusty Truck (New York NY)	Steel Train (New York NY)	Walt Whitman (New York NY)	Walt Whitman (New York NY)
The Loved Ones (Philadelphia PA)	M.O.T.O. (Chicago IL)	Pelican (Chicago IL)	S (Seattle WA)	The Stewart-Mayfield Project (Birmingham AL)	Walt Whitman (New York NY)	Walt Whitman (New York NY)
The Love Scene (Chester NJ)	Moviola (Columbus OH)	Ignacio Pena (San Juan PR)	Swingers (New Orleans LA)	Still Remains (Grand Rapids MI)	Walt Whitman (New York NY)	Walt Whitman (New York NY)
Love Tractor (Athens GA)	The M's (Chicago IL)	People In Planes (Cardiff UK)	Rufio (Rancho Cucamonga CA)	The Strange Boys (Dallas TX)	Walt Whitman (New York NY)	Walt Whitman (New York NY)
Low Frequency In Stereo (Haugesund NORWAY)	Munly (Denver CO)	Perceptionists (Boston MA)	Runaway Planet (Little Rock AR)	The Strays (Los Angeles CA)	Walt Whitman (New York NY)	Walt Whitman (New York NY)
Rachel Loy (Austin TX)	Murder By Death (Bloomington IN)	Billy Reese Peters (Gainesville FL)	Run Chico Run (Victoria BC)	Stressface (Gainesville FL)	Walt Whitman (New York NY)	Walt Whitman (New York NY)
LRJ (Houston TX)	Alexi Murdoch (Los Angeles CA)	Angela Peterson (Houston TX)	Rustic Truck (New York NY)	Strikeforce Diablo (Gainesville FL)	Walt Whitman (New York NY)	Walt Whitman (New York NY)
Gary Lucas & Gods and Monsters (New York NY)	Michael Martin Murphey (Plano TX)	Petty Booka (Tokyo JAPAN)	S (Seattle WA)	ST 37 (Austin TX)	Walt Whitman (New York NY)	Walt Whitman (New York NY)
Lucero (Memphis TN)	Trish Murphy (Austin TX)	Glen Phillips (Santa Barbara CA)	Mando Saez (Houston TX)	Studemont Project (Houston TX)	Walt Whitman (New York NY)	Walt Whitman (New York NY)
Luke Temple (Seattle WA)	The Music (Leeds UK)	Gretchen Phillips (Austin TX)	The Salteens (Vancouver BC)	SubArachnoid Space (San Francisco CA)	Walt Whitman (New York NY)	Walt Whitman (New York NY)
Lunar Heights (Oakland CA)	MuteMath (New Orleans LA)	Lana Phillips (Kilgore TX)	Samadha (Atlanta GA)	Sub Oslo (Austin TX)	Walt Whitman (New York NY)	Walt Whitman (New York NY)
Mae (Norfolk VA)	M.W. Ward (Portland OR)	Phoenix (Paris FRANCE)	San Saba County (Austin TX)	Hubert Sumlin (Greenwood MS)	Walt Whitman (New York NY)	Walt Whitman (New York NY)
The Mae Shi (Los Angeles CA)	MXPX (Bremerton WA)	Phosphorescent (Athens GA)	Sasquatch (Los Angeles CA)	The Sun (Columbus OH)	Walt Whitman (New York NY)	Walt Whitman (New York NY)
The Magic Numbers (London UK)	My Way My Love (Tokyo JAPAN)	Picastro (Toronto ON)	Saturday Looks Good To Me (Ann Arbor MI)	The Sundresses (Cincinnati OH)	Walt Whitman (New York NY)	Walt Whitman (New York NY)
Magnapop (Atlanta GA)	Nada Surf (Brooklyn NY)	Piccola Orchestra Avion Travel (Naples ITALY)	Savvy (The Woodlands TX)	Sunshine (Prague CZECH REPUBLIC)	Walt Whitman (New York NY)	Walt Whitman (New York NY)
Magnolia Electric Co. (Indianapolis IN)	Nashville Pussy (Atlanta GA)	The Pierces (New York NY)	Saxon Shore (Philadelphia PA)	Suns Owl (Tokyo JAPAN)	Walt Whitman (New York NY)	Walt Whitman (New York NY)
Mahjongg (Chicago IL)	The National (New York NY)	Pig Destroyer (Bethesda MA)	Say Hi To Your Mom (Brooklyn NY)	Superlitio (Cali COLOMBIA)	Walt Whitman (New York NY)	Walt Whitman (New York NY)
Mainline (Dublin IRELAND)	The Natural History (New York NY)	Petty Booka (Tokyo JAPAN)	Tony Scalzo (Austin TX)	Supersystem (Washington DC)	Walt Whitman (New York NY)	Walt Whitman (New York NY)
Stephen Malkmus (Portland OR)	Near Miss (Austin TX)	Glen Phillips (Santa Barbara CA)	Patrice Pike (Austin TX)	Surferosa (Telemark NORWAY)	Walt Whitman (New York NY)	Walt Whitman (New York NY)
Mark Mallman (Minneapolis MN)	Nedelle (Chicago IL)	Gretchen Phillips (Austin TX)	Pilaseca (San Miguel Allende Gto MEXICO)	Sussie 4 (Guadalajara MEXICO)	Walt Whitman (New York NY)	Walt Whitman (New York NY)
Raul Malo (Nashville TN)	The Nein (Durham NC)	Lana Phillips (Kilgore TX)	the pillows (Tokyo JAPAN)	Wayne Sutton (Austin TX)	Walt Whitman (New York NY)	Walt Whitman (New York NY)
Mandarin (Denton TX)	Neville Brothers (New Orleans LA)	Phoenix (Paris FRANCE)	Pilotdrift (Texarkana TX)	Swearing At Motorists (Dayton OH)	Walt Whitman (New York NY)	Walt Whitman (New York NY)
Manikin (Austin TX)	Jud Newcomb (Austin TX)	Phosphorescent (Athens GA)	Bonnie Pink (Tokyo JAPAN)	The Sweethearts (Austin TX)	Walt Whitman (New York NY)	Walt Whitman (New York NY)
Manishevitz (Chicago IL)	Harris Newman (Montreal QC)	Picastro (Toronto ON)	The Pink Swords (Austin TX)	Richard Swift (Long Beach CA)	Walt Whitman (New York NY)	Walt Whitman (New York NY)
Man Man (Philadelphia PA)	New Model Army (Bradford UK)	Piccola Orchestra Avion Travel (Naples ITALY)	Pitch Black (San Francisco CA)	The Swiftys (Edmonton AB)	Walt Whitman (New York NY)	Walt Whitman (New York NY)
Aimee Mann (Los Angeles CA)	The Nice Ones (Montreal QC)	The Pierces (New York NY)	Pitty Sing (New York NY)	The Swif (Austin TX)	Walt Whitman (New York NY)	Walt Whitman (New York NY)
Mapplewood (Brooklyn NY)	NickNack (Austin TX)	Pig Destroyer (Bethesda MA)	Jeff Plankenhorn (Wimberly TX)	Jesse Sykes & the Sweet Hereafter (Seattle WA)	Walt Whitman (New York NY)	Walt Whitman (New York NY)
Marbles (Lexington KY)	Nieminen & Litmanen (Helsinki FINLAND)	Petty Booka (Tokyo JAPAN)	Robert Plant and Strange Sensation (Bath Somerset UK)	Tahir (Tallahassee FL)	Walt Whitman (New York NY)	Walt Whitman (New York NY)
Mare (Toronto ON)	Nightingales (Birmingham UK)	Glen Phillips (Santa Barbara CA)	Plastilina Mosh (Monterrey MEXICO)	The Talk (Charlotte NC)	Walt Whitman (New York NY)	Walt Whitman (New York NY)
Marlowe (Liverpool UK)	Nine Black Alps (Manchester UK)	Gretchen Phillips (Austin TX)	Pleasant Grove (Dallas TX)	James Talley (Tulsa OK)	Walt Whitman (New York NY)	Walt Whitman (New York NY)
Craig Marshall (Austin TX)	Nine Pound Hammer (Owensboro KY)	Lana Phillips (Kilgore TX)	The Plot to Blow up the Eiffel Tower (San Diego CA)	Tammy Faye Starlite (New York NY)	Walt Whitman (New York NY)	Walt Whitman (New York NY)
The Martinets (New York NY)	Niño Astronauta (Ensenada MEXICO)	Phoenix (Paris FRANCE)	+/- (New York NY)	Carter Tanton (Baltimore MD)	Walt Whitman (New York NY)	Walt Whitman (New York NY)
John Arthur Martinez (Marble Falls TX)	Nizlopi (Leamington Spa UK)	Picastro (Toronto ON)	Pluto (Auckland NEW ZEALAND)	Tarantula (New York NY)	Walt Whitman (New York NY)	Walt Whitman (New York NY)
Josh Martinez and Sleep are the Chicharones (Vancouver BC)	nolazz (Paris FRANCE)	Piccola Orchestra Avion Travel (Naples ITALY)	Po' Girl (Vancouver BC)	Chip Taylor & Carrie Rodriguez (New York NY)	Walt Whitman (New York NY)	Walt Whitman (New York NY)
The Martini Henry Rifles (Cardiff UK)	No Jazz Club (Vancouver BC)	The Pierces (New York NY)	Rose Polenzani (Somerville MA)	Kim Taylor Band (Cincinnati OH)	Walt Whitman (New York NY)	Walt Whitman (New York NY)
Willi Mason (Marthas Vineyard MA)	Nona Hendryx (New York NY)	Pig Destroyer (Bethesda MA)	Steve Poltz (San Diego CA)	Otis Taylor (Boulder CO)	Walt Whitman (New York NY)	Walt Whitman (New York NY)
Matisyahu (Brooklyn NY)	Non Phixion (New York NY)	Pilotdrift (Texarkana TX)	Pong (Austin TX)	Tegan & Sara (Vancouver BC)	Walt Whitman (New York NY)	Walt Whitman (New York NY)
Matt the Electrician (Austin TX)	Noodles (Tokyo JAPAN)	Bonnie Pink (Tokyo JAPAN)	Porn (featuring Billy Anderson, Dale Crover & Tim Moss) (San Francisco CA)	Teitur (The Faroe Islands DENMARK)	Walt Whitman (New York NY)	Walt Whitman (New York NY)
Max Cady (Dallas TX)	Norfolk and Western (Portland OR)	The Pink Swords (Austin TX)	Novembers Doom (Chicago IL)	Telefon Tel Aviv (New Orleans LA)	Walt Whitman (New York NY)	Walt Whitman (New York NY)
Maximo Park (Newcastle UK)	Novillers (Winnipeg MB)	Pitch Black (San Francisco CA)	Novillero (Winnipeg MB)	The Telepathic Butterflies (Winnipeg MB)	Walt Whitman (New York NY)	Walt Whitman (New York NY)
Matt Mays & El Torpedo (Dartmouth NS)	NRA (Amsterdam THE NETHERLANDS)	Pitty Sing (New York NY)	Nada Surf (Brooklyn NY)	Temper Temper (Milwaukee WI)	Walt Whitman (New York NY)	Walt Whitman (New York NY)
Kathy McCarty (Austin TX)	Alecia Nugent (Hickory Grove LA)	Robert Plant and Strange Sensation (Bath Somerset UK)	Nashville Pussy (Atlanta GA)	Tendrill (Dallas TX)	Walt Whitman (New York NY)	Walt Whitman (New York NY)
Rob McColley (Austin TX)	Numbers (San Francisco CA)	Shonen Knife (Osaka JAPAN)	The National (New York NY)	Vienna Teng (San Francisco CA)	Walt Whitman (New York NY)	Walt Whitman (New York NY)
MC Fatal (Austin TX)	Numbers on the Mast (Austin TX)	The Shore (Los Angeles CA)	The Natural History (New York NY)	Terminal (Dallas TX)	Walt Whitman (New York NY)	Walt Whitman (New York NY)
Kieran McGee (New York NY)	Nural (La Crescenta CA)	Shout Out Louds (Stockholm SWEDEN)	Near Miss (Austin TX)	The Thermals (Portland OR)	Walt Whitman (New York NY)	Walt Whitman (New York NY)
Ian McLagan & the Bump Band (Austin TX)	The Observers (Portland OR)	The Silos (New York NY)	Nedelle (Chicago IL)	These Arms Are Snakes (Seattle WA)	Walt Whitman (New York NY)	Walt Whitman (New York NY)
Mean Reds (Tuscon AZ)	The Ocean Blue (Hershey PA)	Sluts of Trust (Glasgow UK)	The Nein (Durham NC)	Thine Eyes Bleed (Toronto ON)	Walt Whitman (New York NY)	Walt Whitman (New York NY)
The Meat Purveyors (Austin TX)	Jennifer O' Connor (Brooklyn NY)	Shearwater (Austin TX)	Neville Brothers (New Orleans LA)	The Things (Dublin IRELAND)	Walt Whitman (New York NY)	Walt Whitman (New York NY)
Melee (Orange CA)	Nora O'Connor (Chicago IL)	Duncan Sheik (New York NY)	Novillers (Winnipeg MB)	33hz (Brooklyn NY)	Walt Whitman (New York NY)	Walt Whitman (New York NY)
Melody Club (Stockholm SWEDEN)	Of Montreal (Athens GA)	Shikasta (Toronto ON)	Nada Surf (Brooklyn NY)	This Microwave World (Austin TX)	Walt Whitman (New York NY)	Walt Whitman (New York NY)
Menomena (Portland OR)	Oh, Beast! (Austin TX)	Michelle Shocked (Los Angeles CA)	Nashville Pussy (Atlanta GA)	Th' Legendary Shack*shakers (Nashville TN)	Walt Whitman (New York NY)	Walt Whitman (New York NY)
The Mercury Stars (Brooklyn NY)	Ojos De Brujo (Barcelona SPAIN)	Shonen Knife (Osaka JAPAN)	The National (New York NY)	A Thousand Knives Of Fire (Red Bank NJ)	Walt Whitman (New York NY)	Walt Whitman (New York NY)
	The Oktober People (Albuquerque NM)	Shout Out Louds (Stockholm SWEDEN)	Near Miss (Austin TX)	3 Inches of Blood (Vancouver BC)	Walt Whitman (New York NY)	Walt Whitman (New York NY)
	Old Haunts (Olympia WA)	Shikasta (Toronto ON)	Nedelle (Chicago IL)		Walt Whitman (New York NY)	Walt Whitman (New York NY)
		Sluts of Trust (Glasgow UK)	Nashville Pussy (Atlanta GA)		Walt Whitman (New York NY)	Walt Whitman (New York NY)
			The National (New York NY)		Walt Whitman (New York NY)	Walt Whitman (New York NY)
			Near Miss (Austin TX)		Walt Whitman (New York NY)	Walt Whitman (New York NY)
			Nedelle (Chicago IL)		Walt Whitman (New York NY)	Walt Whitman (New York NY)
			Nashville Pussy (Atlanta GA)		Walt Whitman (New York NY)	Walt Whitman (New York NY)
			The National (New York NY)		Walt Whitman (New York NY)	Walt Whitman (New York NY)
			Near Miss (Austin TX)		Walt Whitman (New York NY)	Walt Whitman (New York NY)
			Nedelle (Chicago IL)		Walt Whitman (New York NY)	Walt Whitman (New York NY)
			Nashville Pussy (Atlanta GA)		Walt Whitman (New York NY)	Walt Whitman (New York NY)
			The National (New York NY)		Walt Whitman (New York NY)	Walt Whitman (New York NY)
			Near Miss (Austin TX)		Walt Whitman (New York NY)	Walt Whitman (New York NY)
			Nedelle (Chicago IL)		Walt Whitman (New York NY)	Walt Whitman (New York NY)
			Nashville Pussy (Atlanta GA)		Walt Whitman (New York NY)	Walt Whitman (New York NY)
			The National (New York NY)		Walt Whitman (New York NY)	Walt Whitman (New York NY)
			Near Miss (Austin TX)		Walt Whitman (New York NY)	Walt Whitman (New York NY)
			Nedelle (Chicago IL)		Walt Whitman (New York NY)	Walt Whitman (New York NY)
			Nashville Pussy (Atlanta GA)		Walt Whitman (New York NY)	Walt Whitman (New York NY)
			The National (New York NY)		Walt Whitman (New York NY)	Walt Whitman (New York NY)
			Near Miss (Austin TX)		Walt Whitman (New York NY)	Walt Whitman (New York NY)
			Nedelle (Chicago IL)		Walt Whitman (New York NY)	Walt Whitman (New York NY)
			Nashville Pussy (Atlanta GA)		Walt Whitman (New York NY)	Walt Whitman (New York NY)
			The National (New York NY)		Walt Whitman (New York NY)	Walt Whitman (New York NY)
			Near Miss (Austin TX)		Walt Whitman (New York NY)	Walt Whitman (New York NY)
			Nedelle (Chicago IL)		Walt Whitman (New York NY)	Walt Whitman (New York NY)
			Nashville Pussy (Atlanta GA)		Walt Whitman (New York NY)	Walt Whitman (New York NY)
			The National (New York NY)		Walt Whitman (New York NY)	Walt Whitman (New York NY)
			Near Miss (Austin TX)		Walt Whitman (New York NY)	Walt Whitman (New York NY)
			Nedelle (Chicago IL)		Walt Whitman (New York NY)	Walt Whitman (New York NY)
			Nashville Pussy (Atlanta GA)		Walt Whitman (New York NY)	Walt Whitman (New York NY)
			The National (New York NY)		Walt Whitman (New York NY)	Walt Whitman (New York NY)
			Near Miss (Austin TX)		Walt Whitman (New York NY)	Walt Whitman (New York NY)
			Nedelle (Chicago IL)		Walt Whitman (New York NY)	Walt Whitman (New York NY)
			Nashville Pussy (Atlanta GA)		Walt Whitman (New York NY)	Walt Whitman (New York NY)
			The National (New York NY)		Walt Whitman (New York NY)	Walt Whitman (New York NY)
			Near Miss (Austin TX)		Walt Whitman (New York NY)	Walt Whitman (New York NY)
			Nedelle (Chicago IL)		Walt Whitman (New York NY)	Walt Whitman (New York NY)
			Nashville Pussy (Atlanta GA)		Walt Whitman (New York NY)	Walt Whitman (New York NY)
			The National (New York NY)		Walt Whitman (New York NY)	Walt Whitman (New York NY)
			Near Miss (Austin TX)		Walt Whitman (New York NY)	Walt Whitman (New York NY)
			Nedelle (Chicago IL)		Walt Whitman (New York NY)	Walt Whitman (New York NY)
			Nashville Pussy (Atlanta GA)		Walt Whitman (New York NY)	Walt Whitman (New York NY)
			The National (New York NY)		Walt Whitman (New York NY)	Walt Whitman (New York NY)
			Near Miss (Austin TX)		Walt Whitman (New York NY)	Walt Whitman (New York NY)
			Nedelle (Chicago IL)		Walt Whitman (New York NY)	Walt Whitman (New York NY)
			Nashville Pussy (Atlanta GA)		Walt Whitman (New York NY)	Walt Whitman (New York NY)
			The National (New York NY)		Walt Whitman (New York NY)	Walt Whitman (New York NY)
			Near Miss (Austin TX)		Walt Whitman (New York NY)	Walt Whitman (New York NY)
			Nedelle (Chicago IL)		Walt Whitman (New York NY)	Walt Whitman (New York NY)
			Nashville Pussy (Atlanta GA)		Walt Whitman (New York NY)	Walt Whitman (New York NY)
			The National (New York NY)		Walt Whitman (New York NY)	Walt Whitman (New York NY)
			Near Miss (Austin TX)		Walt Whitman (New York NY)	Walt Whitman (New York NY)
			Nedelle (Chicago IL)		Walt Whitman (New York NY)	Walt Whitman (New York NY)
			Nashville Pussy (Atlanta GA)		Walt Whitman (New York NY)	Walt Whitman (New York NY)
			The National (New York NY)		Walt Whitman (New York NY)	Walt Whitman (New York NY)
			Near Miss (Austin TX)		Walt Whitman (New York NY)	Walt Whitman (New York NY)
			Nedelle (Chicago IL)		Walt Whitman (New York NY)	Walt Whitman (New York NY)
			Nashville Pussy (Atlanta GA)		Walt Whitman (New York NY)	Walt Whitman (New York NY)
			The National (New York NY)		Walt Whitman (New York NY)	Walt Whitman (New York NY)
			Near Miss (Austin TX)		Walt Whitman (New York NY)	Walt Whitman (New York NY)
			Nedelle (Chicago IL)		Walt Whitman (New York NY)	Walt Whitman (New York NY)
			Nashville Pussy (Atlanta GA)		Walt Whitman (New York NY)	Walt Whitman (New York NY)
			The National (New York NY)		Walt Whitman (New York NY)	Walt Whitman (New York NY)
			Near Miss (Austin TX)		Walt Whitman (New York NY)	Walt Whitman (New York NY)
			Nedelle (Chicago IL)		Walt Whitman (New York NY)	Walt Whitman (New York NY)
			Nashville Pussy (Atlanta GA)		Walt Whitman (New York NY)	Walt Whitman (New York NY)
			The National (New York NY)		Walt Whitman (New York NY)	Walt Whitman (New York NY)
			Near Miss (Austin TX)		Walt Whitman (New York NY)	Walt Whitman (New York NY)
			Nedelle (Chicago IL)		Walt Whitman (New York NY)	Walt Whitman (New York NY)
			Nashville Pussy (Atlanta GA)		Walt Whitman (New York NY)	Walt Whitman (New York NY)



# CONTENTS

VOL. 24, NO. 25 FEBRUARY 18, 2005

Page Two .....	8
Postmarks .....	10

## News

City Reviews Chief Knee, New Clean Energy Incentives, How to Speak Spokes, and More .....	17
Point Austin: They Toll for Thee.....	17
On the Lege: The Return of Slots for Tots .....	18
The Hightower Report .....	27

## Are You Decent?

Dudley & Bob and the foot soldiers in the FCC's war on pop culture	
by Kevin Brass .....	28

Letters at 3AM .....	34
----------------------	----

## arts

Anna Deveare Smith Gets Under Austin's Skin; Vin Gallery Rises From the Ashes; and Culture Flash! .....	37
---	----

## Theatre

### Down at the Jinn Mill

Austin's dirigo group premieres the best new play one could wish for	
by Wayne Alan Brenner .....	38



After a Fashion .....	42
-----------------------	----

## Books



### The 13th Annual 'Austin Chronicle' Short Story Contest

The intro, the winners, the judges .....

## 'Romeo'

Short Story Contest first place winner	
by Robert Byington .....	46

## FOOD

### Off and On

Can Bellagio combine thoughtful food with thoughtful service?	
by Wes Marshall .....	49
Food-o-File .....	49
Banzai Sushi & Grill .....	50

In Print: 'Seafood' and 'Soup' .....	50
Restaurant Roulette .....	52

## screens

IFC's 'Ultimate Film Fanatic,' Austin-Style; In Print: 'Love All the People'; DVD Watch: A Dassin Double Feature; and Film News .....	57
---	----

### The Visitor

Crispin Glover comes back to Austin with his 'What Is It?' in the can	
by Marc Savlov .....	58
TV Eye .....	60

## music

TCB: New Music From the Action Is and Milton Mapes, the Eighties Vortex Spits Out Duran Duran, and More .....	63
---	----

### Cruiserweight

Taking on the terrible twos	
by Christopher Gray .....	64



Texas Platters: Pong, etc. ....	66
---------------------------------	----

News of the Weird.....	70
------------------------	----

## WEB EXTRAS .....

### 13th Annual Short Story Contest

All the winners on the Web: Robert Byington's 'Romeo,' Jason Scott Katz's 'Applesauce,' Katie Williams' 'Worthy Stories,' Gerry Cullen's 'Misty's Pulley,' and Rebecca Beegle's '163 Questions'

Plus: 'Postmarks Online' forum, 'Soccer Watch' updates, 'Ask Mr. Smarty Pants,' and possibly more!

[austinchronicle.com/webextra](http://austinchronicle.com/webextra)

## back of the book

Comics, Mr. Smarty Pants .....	120
Classifieds.....	121
The Common Law .....	127
Car Talk .....	142



## calendar 72



## COMMUNITY .....

Day Trips .....	74
Soccer Watch .....	76

## ARTS .....

Best of the Fest, Bill B, Is This Drawing?

## FILM .....

Constantine, Because of Winn-Dixie, Inside Deep Throat, Bigger Than the Sky, Paper Clips, Hitch, Pooh's Heffalump Movie	
Showtimes .....	86
Special Screenings .....	90

## MUSIC .....

Pong, etc. ....	
Venues .....	98
Club Listings + Roadshows .....	100

Free Will Astrology .....	144
To Your Health .....	145

Personals .....	150
LuvDoc Recommends .....	150
About AIDS .....	151

## THE AUSTIN

# CHRONICLE

PUBLISHER Nick Barbaro EDITOR Louis Black

### SENIOR EDITORS

MANAGING EDITOR Cindy Widner  
FILM Marjorie Baumgarten  
ARTS Robert Faires  
MUSIC Raoul Hernandez  
NEWS Michael King  
FOOD Virginia B. Wood  
SPECIAL ISSUES, GUIDES, INTERNS Kate Messer

### ASSOCIATE EDITORS

NEWS Lee Nichols  
SCREENS, BOOKS Shawn Badgley  
MUSIC Darcie Stevens

### CALENDAR

ARTS LISTINGS Wayne Alan Brenner  
COMMUNITY LISTINGS Diana Welch  
ASST. LISTINGS Anne Harris

### STAFF WRITERS

Margaret Moser, Rachel Proctor May, Marc Savlov, Amy Smith, Jordan Smith

### CONTRIBUTING WRITERS

TV EYE Belinda Acosta  
TCB Christopher Gray  
VISUAL ARTS LISTINGS Jacqueline May  
DAY TRIPS Gerald E. McLeod  
MR. SMARTY PANTS R.U. Steinberg  
LETTERS AT 3AM Michael Ventura  
LITERA Ric Williams  
CLASSICAL, DANCE LISTINGS Robi Polgar  
FASHION Stephen MacMillan Moser

### PRODUCTION

ART DIRECTOR Taylor Holland  
PRODUCTION MANAGER Karen Rheudasil  
WEBMASTER Brian Barry  
PREPRESS MANAGER Mark Gates  
GRAPHIC DESIGNERS Tim Grisham, Shelley Hiam, Carrie Lewis, Chris Linnen, Liz Osting, Doug St. Ament  
STAFF PHOTOGRAPHERS John Anderson, Jana Birchum  
PROOFREADERS Nora Ankrum, Mark Fagan, James Renovitch, Josh Rosenblatt, Jess Sauer  
INTERNS Wells Dunbar, Kate Getty, Reena Karia, Erin Mosow, Alexis Puchek, Courtney Shelton, Jennifer Smith, Baxter Steakley, Jeff Tonn, Max Wynn

### ADVERTISING

ADVERTISING DIRECTOR Carol Flagg  
SENIOR ACCOUNT EXECUTIVES Jerald Corder, Annette Shelton Patterson, Carolyn Phillips, Lois Richwine  
ACCOUNT EXECUTIVES Bobby Cheatham, Lindsey Dickson, Heather Frankovis, Sandy Martinez, Elizabeth Nitz, Daintry Orologio, Lori Whitley  
RETAIL OPERATIONS MANAGER Tobì White  
MARKETING DIRECTOR Erin Collier  
PROMOTIONS DIRECTOR/PERSONALS Dan Hardick  
PERSONALS ASSISTANT Alexis Carroll  
CLASSIFIEDS DIRECTOR Cassidy Frazier  
SENIOR CLASSIFIED ACCOUNT EXECUTIVES Brian Carr, Serena Horn, Mindy Messinger  
LEGAL NOTICES Jessica Nesbitt  
CLASSIFIED ACCOUNT EXECUTIVES Cindy Clarkson, Michael MacLagan, Brenda Smith, Sara Staricha  
ADVERTISING ASSISTANTS Jerod Cykoski, William Patton  
NATIONAL ADVERTISING The Ruxton Group  
NATIONAL SALES DIR. Susan Belair  
MIDWEST SALES DIR. Stephen M. Lee  
SOUTHWEST SALES DIR. Terri Smith

### OFFICE STAFF

CONTROLLER Michael Schwarz  
SUBSCRIPTIONS Amy LeGrand  
CREDIT MANAGER cindy soo  
ACCOUNTING Liz Franklin  
ACCOUNTING ASSISTANT Samantha McClellan  
INFO CENTER Roxanne Hillburn, Amy LeGrand  
SYSTEMS ADMINISTRATOR Steve Raymond  
ASST. SYSTEMS ADMINISTRATOR Frederick Stanton  
SPECIAL EVENTS Elizabeth Derczo

### CIRCULATION

John Williamson (mgr), Erik Conn, Perry Drake, Joy Fairchild, Tom Fairchild, Ruben Flores, Brent Malkus, Michael McKenzie, Grant Melcher, Paul Minor, Dane Richardson, Mike Sommers, Rex Tarr, Jeff Watts, Nicholas Wibbelsman, David Williford

### CONTRIBUTORS

Lynda Barry, Rebecca Beegle, Greg Beets, Rob Brezsy, Robert Byington, Jim Caligiuri, Michael Chamy, Gerard Cullen, Lloyd Dangle, Rachel Feit, Robert Gabriel, Melanie Haupt, Marrit Ingman, Jason Scott Katz, David Lynch, Tom and Ray Magliozzi, Wes Marshall, P.S. Mueller, Joe O'Connell, Doug Potter, Audra Schroeder, Andrew Shapter, Chuck Shepherd, Jason Stout, Tom Tomorrow, Roy Tompkins, Jay Trachtenberg, Mick Vann, Shannon Wheeler, Katie Williams

The Austin Chronicle offers nonpaying internships. Contact Kate Messer at the intern hotline, 454-5765 x303.



The Austin Chronicle (ISSN: 1074-0740) is published by The Austin Chronicle Corporation weekly 52 times per year at 4000 N. I-35, Austin, TX 78751.  
©2005 Austin Chronicle Corp. All rights reserved.  
Subscriptions: One Year: \$60 2nd class. Half-year: \$35 2nd class. Periodicals Postage Paid at Austin, TX.  
POSTMASTER: Send address changes to The Austin Chronicle, PO Box 49066, Austin, TX 78765.

Unsolicited submissions (including but not limited to articles, artwork, photographs, and résumés) are not returned.



# Car Donation

## Hope House



WITH YOUR HELP - CARE IS PROVIDED FOR 40 SEVERELY CHALLENGED CHILDREN FROM VIRTUALLY EVERY AUSTIN NEIGHBORHOOD. (FOR OVER 40 YEARS).

- Run by Hope House - we're not a vehicle broker
- Funds generated go directly to the needs of our children
- Tax Deductible
- Cars, Trucks, Boats, Property - any condition★

THANK YOU AUSTIN 515-6889 [www.hopehouseaustin.com](http://www.hopehouseaustin.com)



## BEST FOOD, BEST SERVICE, BEST AMBIANCE

Healthy food such as **10 ROLLS OF SUSHI, NIGIRI SUSHI**, Lots of Salads, Seafoods, Kushi-yaki, Udon, All Kinds of Chinese Dishes: *Sesame Chicken, Etc.* Best of Korean Foods: *Galbi, Bulgogi, Kimchi, Etc.*

### NOW HIRING ALL STAFF



"Best Buffet" 8 Years Running  
-Austin Chronicle Vote



#### South Austin

4608 Westgate Blvd.  
512-892-1800

#### North Austin

1012 W. Anderson Ln.  
512-458-2999

#### Round Rock

2601 IH-35 (Exit 250)  
512-388-9600

#### Killen

SE corner of 190 & 195  
254-634-4222

## Ahead of the Curve

A 21st Century Bridal Salon

Trunk Show:  
Bridesmaid &  
Mother of Bride  
Dresses  
Feb. 18-21



10000 Research Blvd. Ste. 257 | Austin TX 78769 | 512.343.2317  
[www.aheadofthecurvebridal.com](http://www.aheadofthecurvebridal.com) | By appointment



THE FUN AND ONLY.



Come on in and check us out.



500 NORTH LAMAR SUITE 140 AUSTIN, TX. 78703 MON. - FRI. 10 - 7:30 [WWW.VESPAAUSTIN.COM](http://WWW.VESPAAUSTIN.COM)  
P 512-482-8377 F 512-482-0378 SAT. 10 - 6 SUN. CLOSED [WWW.VESPAUSA.COM](http://WWW.VESPAUSA.COM)

Piaggio (©2005, Vespa and Vespa) are U.S. and Worldwide Registered Trademarks of the Piaggio Group of Companies. They look really nice, but are designed and a helmet, appropriate clothing, and proper operation.

*Restaurant & Bar*  
**Habana**  
*Where Austin meets the Islands!* Calle 6

### Breakfast

Mon-Fri 7am-11am  
Sat & Sun 9am-11am  
50% off Coffee Drinks  
when you bring this ad!

### Live Music

Wed, Fri, Sat & Sun Night

### TX Fantasy Poker Night

Thursdays 7pm & 10pm

Plenty of  
free parking!

everyday 7am-2am

709 E. 6th Street (512) 443-4252



AustinPhotoImaging  
**DigitalPrint Center**



featuring the HP Indigo press 3050

affordable 6 color short-run printing . . . fast

- Text or CardStock • Flyers • Personalization
- Double-Sided • Business Cards • On-Press Proofing

Call Keith for more info 512.236.0600

[www.austinphotoimaging.com](http://www.austinphotoimaging.com)



by Louis Black

In the past, this column has considered how hard it is to love democracy in action. In the abstract, the concept is as a golden statue of Apollo shining in the sun, flawless and magnificent. Close up, it is ugly and misshapen: It moves too slowly or too quickly; it never listens, never does what you want it to do. In the mind, it is long lines of beaming, fully vetted voters waiting to cast their ballots for clean, fresh candidates uncorrupted by money, special interests, or too many years in politics. In reality, it is pitched wars over who is eligible to vote and who isn't, fraud, manipulation, demagoguery, procedural screwups, human error, and all-too-human candidates, and it too often seems like you're voting only for the lesser of two evils, if your vote really counts at all. The former is a utopian hallucination; the latter is the real world.

When this argument about democracy's inherent unlovability has been made, one can feel many on the left nodding in agreement with me, as we watch our Republican brethren verbally trash and legislatively attack democracy's basic functioning. But the left is little better. Those who don't just want to see the Democrats win, but rather "democracy restored" to this country, are missing the point. So are those who voted for Nader rather than compromise their lovingly tended principles. Democracy is a mess. It is ugly and inherently unappealing. Our form of government, a constitutional republic, is probably worse. Here the majority rules, though there are built-in protections for the minority. This means government moves slowly and awkwardly. It also represents the genius of the founding fathers, who understood just how slowly and awkwardly government should move. It privileges every voice – those with which you disagree as much as those with which you agree. Sometimes, maybe often, the numbers run against you.

Persistent, pervasive ideological integrity, which sounds like a personal goal and the best asset of any politician, is actually a deadly cancer in a constitutional republic. A constitutional republic – a functioning democracy, if you will – is about compromise. It is about working together, and it is about the vitality and validity of the ideas you hate, not just the ones you like.

Say what you will of the 2000 election. I still assert that the system worked, in that we had an orderly transition of power, no matter how much the Republicans and Gov. Jeb Bush perverted things (which is a partisan view – Republicans think the Democrats were trying to steal the vote; I think the Republicans stole it – that's what makes a constitutional republic tick).

Point out what a mess the 2004 election was, from voter registration fraud and challenges to unaccountable electronic voting machines. Damn the president who, questionably elected four years earlier, did nothing to substantively repair the electoral process. But don't mythologize the electoral process. It's always spewed oil and blood, money and greed; bred corruption; and survived through abuse, malfunctions, and sabotage. Still, it's always persevered.

Bush is the president. We elected him. To say "he's not my president – I didn't vote for him" is to reject democracy. To say "this is not my government" is to deny democracy its essence: The government is elected by the people and represents the people, even when it champions ideas you overwhelmingly despise. Democracy does not promise you the government you want; it doesn't even suggest that is really possible.

You can oppose the government in every way possible, denounce it, work against it. I don't challenge the legitimacy of the last election, although I have many questions about it. I expected President Bush to be re-elected because, in times of turmoil and uncertainty, the American people tend to stick with what they know.

But when you excuse yourself from being represented by that government (which is a delusional, self-righteous fiction to begin with – but I won't go there now), you are taking the position that, even if you voted, if you got a government you not only don't want but despise, you are removed from it. Keep in mind that those who like this government often dislike the administrations you like and deny they represent them. This is some sort of mutant participatory government – a "bipolar-archy," perhaps – but it isn't democracy. A lot of people ascribe to this line of thinking. No surprise there; my whole point is that a functioning democracy, a constitutional republic, is a hard, hard thing to love for all of us.

On every side, they try to fix democracy. They're never dismantling it, always improving it. Never disfiguring it, only nursing it to health via the vision of the founding fathers as interpreted by, well, them (whatever "them/they" about which we might be talking). They are reforming or returning to original interpretation or strictly interpreting the Constitution or trying to clean the pollution that corrupts our electoral process. They are concerned about who can vote and who is an American, about who is loyal and who is a traitor; they champion term limits and campaign finance reform; they sup-

port referendums so the people can vote on issues directly. In every way, they limit, distort, and restrain democracy – always in the name of reform and progress or conservatism and traditional values or some noble virtue – but it all boils down to the fact that they neither love nor really trust this participatory, democratic, constitutional republic of ours.

The idea was that you elect politicians based on their record and what they have said, but mostly because of who they are, and they try to govern in the best way possible. The nature of government is that elected officials often have to make unpopular and difficult decisions. The founding fathers didn't opt for a simple democracy, in which we would vote on every issue, because they wanted our elected leaders to be given some time and protection to do what they think is best for those they serve, no matter what the popular reaction. Not everything they do needs to be popular; that is the whole idea of terms of office: to give them a chance to work out their ideas, matching ideology to legislation in the light of practicality.

All these "improvements" to democracy attack this country's core constitutional ideas (note: "ideas," not language – not specifically spelled-out guarantees and responsibilities). Take the referendum – doesn't that seem to be a purer form of democracy, the people voting directly on laws? But two major hesitations must be noted. We live in a constitutional republic, and referendums remove two of its built-in layers of protection: legislative and executive considerations (the far right is trying to limit or remove judicial considerations, as well). Never trust anyone with money who isn't responsible for the entire budget – for paying the bills, recording income, and balancing the books. Referendums cut and increase spending capriciously and erratically.

A transition here, which follows from the above but is also separate from it: Now, once politicians are elected, they are accountable to all the voters (not just those who elected them), and are responsible for governing as well as they can, regardless of popular opinion or special-interest pressures. Certainly, they are subject to recall for malfeasance or egregious behavior, but recall is not to be used lightly – and absolutely not as a tool to pressure a specific vote or as a weapon wielded to influence a vote.

Writing on tolls has proven interesting. Basically, I was just asking the people who want roads and are opposed to tolls how we are going to pay for them. I came out in favor of neither roads nor tolls. To say the money is already there is to say the \$10 billion the Legislature cut during the last session is okay – weakened public health, education, and safety are okay. It's roads that are important. Obviously, different revenue sources are dedicated in different ways, but this is

*continued on p.10*

**We put a career in your hands**



**www.TLCschool.com**

**Lauterstein-Conway  
Massage School**

**Register Now  
For Professional Training -  
Classes begin March 7th.**

**Call 374-9222 to enroll**

4701-B Burnet Rd. (behind Phoenicia Bakery)

- Only Accredited Program in Texas with 300, 550 and 750 hours of coursework
- Multiple financing options
- Great support for your learning and growth

**Schedule your school tour and enrollment with our Admissions Staff.**  
Call John or Gwen at 374-922 ext. 14 or 15.





# Double Blast FROM THE PAST!

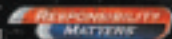
Say hello to some old friends from a long time ago...**Smiling Charlie** and the commemorative **Budweiser Eagle Claw** can. The Eagle Claw was the very first can design for THE BUDWEISER. Filled with America's #1 full-bodied premium beer, it's available wherever you see *Smiling Charlie*, the ambassador of good taste and good times since 1936.



# Budweiser

THE BEER BY WHICH *everything* SHOULD BE JUDGED

© 2005 Anheuser-Busch, Inc., Budweiser® Beer, St. Louis, MO





illusory. In a time of “no taxes,” the government generates additional money from fees, specific taxes, disguised charges, and the like. But all the money comes from you, goes to the government, and is spent in your service. It is reasonable to suggest that the choice can be at least partially framed as “new roads – or adequate health care and education for all.” The decision, in this state, has always favored the former.

Some members of the local anti-toll community, however, are not content to simply disagree. They are casting aspersions on the pro-toll-road faction in a wide variety of ways. The issue is not presented as a difficult disagreement over a loaded and tricky issue; this is the good guys (representing the people) against the bad guys (who are evil and want toll roads for their crooked deals and so they can steal the money).

The question unanswered by the anti-toll faction is, if so many people are illegally benefiting from these roads being built, why are they taking on the uphill fight for toll roads? If they are so corrupt, why don't they just vote for free roads, build as many as they can until the money runs out, and let the graft roll in?

The recall campaign against the mayor is electorally disgusting. This isn't even about his vote on something as important as roads. It's over something as minor as tolls. Sorry folks, tolls are minor. The issue is: How do we pay for the services of the government we want? The anti-toll folks, under the guise of a people's revolution, don't want to pay for them.

If you don't like the mayor because of this, oppose him. Call him, write his office, picket,

organize a petition against tolls. In the next election, support his opponent and don't vote for him. But a recall? On a single issue? Where the mayor is only one vote, and not a deciding one?

An election is democratic: Everyone knows the voting day, where the voting booths are, who is running. This recall petition is something else; it is targeted, persistent, and aggressive. As a taxpayer citizen, do you really want to pay for a recall election because of a single position of Mayor Wynn's?

As national taxes on the wealthiest Americans are cut, as Texas continues to have only regressive taxation, a terribly unfair burden is put upon the working classes. No wonder they are protesting. It is going to get worse. Almost every study says federal taxes will have to be increased before the end of the decade. The Bush administration is shifting the tax burden away from wealth and toward income. The earning classes will be paying more.

So the anger is understandable. But a recall campaign over a vote such as that on tolls, in which the mayor is only one of a group of decision-makers, is an argument for a monitoring of government that goes beyond diligent. It passes power from elected officials to driven special interests. It insults not only the intent of the founding fathers, but the logic of how a government should run. It is not democratic, though it sure pretends to be. It is about a small group within the electorate bullying politicians. Politicians are bullied from every direction, in every way, but that is no justification for this recall. The recall is just a sad response to a whole network of events that manages to avoid all the real problems by focusing on a single, artificial one. ■

# POSTMARKS

LETTERS TO THE EDITOR must be signed with full name and include daytime phone number, full address, or e-mail address. Letters should be no longer than 300 words. We reserve the right to edit all submissions. Letters may not be edited, added to, or changed by sender once we receive them.

## Facts About RMA Bonds

To the editor,

The Feb. 11 letter from Dolores Leyba and Jim McDermitt claims, “The formation of the Central Texas Regional Mobility Authority, as a new toll road authority in Central Texas, causes Travis County to commit the full faith and credit to the RMA bonds, obligating Travis County to raise taxes to pay for the bonds if the toll fees do not cover the cost of the bonds” [“Postmarks”].

Not true. Here are the facts. The bond documents, including the bonds themselves, contain language stating that neither the state of Texas nor any other political subdivision of the state of Texas, other than the CTRMA, is obligated to pay the bonds. Further, there is no pledge of taxes from any entity to the payment of the bonds, and the bonds will state that the CTRMA has no taxing power.

Ditto in relation to similar concerns raised about the deal that financed SH 130, SH 45 North, and the Loop 1 North extension, the three toll projects now under construction that began under the old Texas Turnpike Authority. Travis and Williamson counties and Austin have no obligations beyond the generous checks to purchase right-of-way that each government turned over to the state in 2002 at the time those bonds were sold.

Karen Sonleitner  
Travis County commissioner and CAMPO  
board member

## What's Up With the 'Chronicle'?

Dear Editor,

About your dismissal of Andrew Bucknall as a credible council candidate because he doesn't have enough money at this point [“Council Candidates Take Their Places,” News, Feb. 4]. OK, I'm his father and a touch touchy. But!

Shouldn't the platforms, issues, and social activism be reported first? Then an informed electorate might have a basis for contributions that would level the financial playing field. But starting with wealth and connections sounds like Tom DeLaysisms – a strange position for a populist paper like the *Chronicle*.

What's up with you guys?

Malcolm R. Bucknall

## Don't Be So Defensive

Dear Editor,

I read with great anticipation your response to Ms. Menchu's grievances about your lack of coverage for Austin's Inauguration Day protest (“Postmarks,” Feb. 4). How comforting to see that even after taking part in a 1,500-person protest in which the only violent and destructive acts were overseen by our mighty police force, we still have a place to come and be treated like misbehaving children.

If you didn't hear about it that's cool. You can just say so. We won't get mad or laugh at you because everyone at the

continued on p.12

imagine...

thousands of great meals  
in less than five minutes



5 cafés, hearth-baked pizzas, a noodle and satay bar, and much more  
at the new Whole Foods Market® landmark store at 6th and Lamar

OPENING MARCH 3, 2005



**Las Manos Magicas**  
folk art,  
yard art, jewelry,  
clothing, and MORE  
603 W. Live Oak ST.  
(512)416-1715



**BARE BOTTOM PRICES**  
on new cast iron bathtubs



HURRY—LIMITED AVAILABILITY!  
CALL FOR INFO

**Clawfoot  
Bathtub warehouse**  
San Marcos, TX • 512-392-5740  
Tues-Sat. 12-5 or by appointment  
[www.clawfootbathtub.com](http://www.clawfootbathtub.com)



CALL OR VISIT OUR  
**LOCAL OFFICE**  
FOR A FREE RATE QUOTE

IMMEDIATE COVERAGE  
BY PHONE ON YOUR  
AUTO INSURANCE

**GEICO  
DIRECT**

**732-2211 ext. 3**  
**9041 Research Blvd. Suite 240**  
(Hwy 183 at Burnet Rd., above Black-Eyed Pea)  
Government Employees Insurance Co. • GEICO General  
Insurance Co. • GEICO Indemnity Co. • GEICO Casualty  
Co. • Colonial County Mutual Ins. Co.  
GEICO, Washington, DC 20076 © 2002 GEICO

**Cirque du Soleil®**  
**AUDITIONS 2005 — MUSIC & SINGING**  
Houston — March  
Los Angeles & Montreal — May

Every *Cirque du Soleil®* show is built around original music performed by live bands.

For its ten current productions and its upcoming projects,  
*Cirque du Soleil* is seeking:

**SINGERS** with excellent vocal technique and versatility  
(world beat, soul, folk, rock, jazz) • Professional and versatile  
**MUSICIANS** with improvisational skills and good stage experience.  
Experience in world beat music an asset.



Auditions are on an invitation-only basis. Send your demo material NOW!  
**Details: [casting.cirquedusoleil.com/2005](http://casting.cirquedusoleil.com/2005)**

Photos: Nicole Rivall © 2003 Cirque du Soleil Inc.

Your profile has been viewed **1,263,001** times.  
(and you're still looking?)

**It's time to try something new.** It's Just Lunch, the Premier dating service for busy professionals has been setting up quality singles for 14 years. We find out who you are looking for, do the asking out, even make the reservations. All you have to do is show up and be ready for a fun first date. Call today. Date tomorrow.

**Austin 512.476.5566**



Directors: Lisa Starr, Lori Levy, PJ Osgood & Jennifer Donnelly



dating for busy professionals®



Check out the "Guide  
to Dating in Austin".

The hottest new resource detailing  
the dating scene in Austin.

Get your copy today:  
[itsjustlunchaustin.com](http://itsjustlunchaustin.com)



Chronicle got sick for the several weeks before the protest and couldn't go out and see the thousands of pretty fliers around the city. Or perhaps if you were all busy counting buzzwords in the presidential address because everyone knows politicians are the true bearers of all social and political change.

All I'm saying is you don't have to get so defensive. You dropped the ball. Move on, learn from it; although, to rephrase your reply: "We confess some misgivings about participating" with a publication "that so cavalierly dismisses the role of" direct action. "Silly us, we thought that was a central component of democracy."

Next time, just give us a photographer, OK?  
Aaron Cobb

## An Inquiring Mind

Dear Editor,  
Regarding the Feb. 4 story about the diswelcomed appearance of "JESUS SAVES" on your Schlotzsky's receipt ["Naked City," News]: 1) When did you discover the religious text? 2) Did you ever believe that it had been ordered by Schlotzsky's management or by Bobby Cox Companies Inc.? 3) Did you ask the Schlotzsky's worker about it? 4) Do you believe that you were singled out for this message or was it probably being printed on all Reg Original Sourdough receipts? 5) Its purchase by a David Dewhurst contributor did not prevent you from eating at Schlotzsky's. Would you knowingly patronize a restaurant whose managers permitted religious speech? Inquiring minds want to know.

Mark Luckstead

[Lee Nichols responds: In reporting the story, I never talked to the employee but called the store in question; the manager answered the phone and referred all questions to Schlotzsky's corporate office. However, I was not the actual customer – that was my co-worker, Chronicle webmaster Brian Barry, so I'll let him answer the questions, in order: "1) I didn't notice it until I had already

left the premises. 2) Not really. 3) I didn't get a chance to ask the worker about it (see No. 1). 4) No, although I am in need of a haircut, which might make me a target in some circles. 5) What's on the menu?"]

## Nothing Christian About 'Impurities'

Daniel [Younger],  
Your letter makes no sense whatsoever ["Postmarks," Feb. 11]. If our founding fathers discarded the impurities in our American "melting pot," where is the Christianity in that? Didn't Christ take care of the poor and downtrodden? And just who were those impurities? The Native Americans? The African slaves? The Chinese who built our railroads?

If our founding fathers were such great Christians, why did they support killing all the Native Americans? (Oh yeah ... manifest destiny.) Why did they support slavery? (Oops, I forgot ... the Bible supports slavery.) If you are such a great Christian, Daniel, you have to ask yourself, "Who would Jesus discard?" But really, with a letter like yours, I don't think you concern yourself with questions like that.

Regards,  
Steve Coon  
Kansas City, Mo.

## Heaven Help Us?

Dear Editor,  
I'm a lifelong Republican who thinks our current governor is a sad joke, our current Travis County chair is a self-important buffoon, the U.S. House majority leader should have been jailed long ago, and that TAB should be investigated under the federal organized crime and racketeering statutes. Then I hear that the new head of the Democratic Party, Mr. Dean, proudly boasts that he "hates all Republicans and everything that they stand for." No room for me there. This is a cry from all moderates, both Republican and Democrat – heaven help us? The entire political apparatus of this country is in the hands of the lunatic fringe, both left and right.

Scott Sexton

## The Soul Cares

Dear Editor,  
I've praised Michael Ventura many times in the past for being a good, caring, rational human being. Then, out of the blue, in some kind of "carnival" ecstatic state, he tells us that the soul doesn't care who or what it nourishes or destroys ["Letters at 3AM," Feb. 4]. Great. That puts him about on the same intellectual level as George Bush and his horde of Nixon cronies. Perhaps he should try looking into the latest discoveries of modern physics, such as Bose-Einstein Condensates and the collective wave functions of bosons. He might find that the soul, as part and parcel of the universe and symbol of the gods and demons of our ancient past, cares very much about what it creates and destroys. I would love to talk to him about my own Tiny Bang Theory. Methinks he has spent too much time with the half-baked satanic techies in this town who try to pass themselves off as scientists and engineers. We hope he recovers from his hangover.

Peace out,  
Todd Alan Smith

## Should Have Used Original Story

Dear Editor,  
While I'm sure the new Chitty Chitty Bang Bang musical is grand ["Bittersweet Spotlight," Theatre, Feb. 4], it's too bad they chose to use the movie script instead of Ian Fleming's original story.

It had nothing to do with Lord Bomburst, dancing dolls, and German castles, and everything to do with a great recipe for fudge and a smuggling ring run by the French mob.

I guess Hollywood figured that would never fly.  
Ross Smith

## All Interested Salamanders

Dear Editor,  
Re: Your article on FWS "arresting" criminals destroying salamanders ["FWS Punts Salamanders

to TCEQ," News, Feb. 11]. I guess the city of Austin issues a five-day notice to all interested salamanders before beginning cleaning operations in Barton Creek Pool (ye olde swimmin' ole). And there is no "take" during cleaning because the salamanders can withstand fire hose pressures but not "pollution." Anyway ...

William Roberts  
Blanco

## Utter Hypocrisy of Letter's Claims

Dear Editor,  
When I read Mr. Younger's letter, "The Sludge Also Rises" ["Postmarks," Feb. 11], I was not as horrified to think that someone could have such a fundamental misunderstanding of America's metaphorical "melting pot" as I was at the idea that he would publish it. Apparently, he has missed the irony of the sheer social Darwinism contained in his letter. Moreover, for him to equate his beliefs to the "Christian principles and values on which we were founded" only demonstrates the utter hypocrisy of many ideas that can be carried under the Christian banner. Perhaps Mark Twain was right: "There has been only one Christian. They caught and crucified him early."

David Ryan

## 'No Matter What, Bush Is Right!'

Dear Editor,  
For all the people in America and around the world who are denigrating the bravery of Iraqis who went and voted by claiming that any election held "under American occupation" is invalid and a sham, I was wondering if you felt that way about elections in, well, Europe? We've had troops in the ground in, well, Germany for example, since World War II; does that make all their elections over the past 50 years

continued on p.14

## AUSTIN MUSEUM of ART DOWNTOWN

823 Congress Ave  
512.495.9224  
www.amoa.org

### HOURS

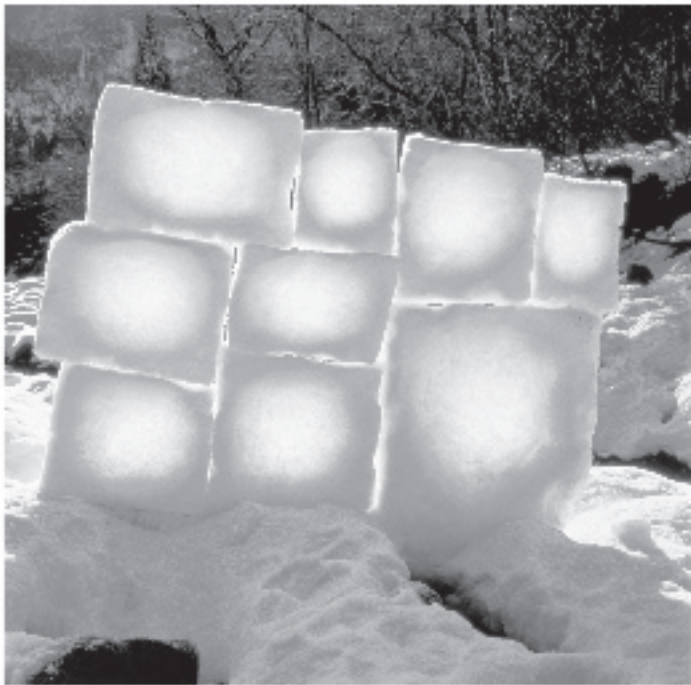
Tues-Sat: 10 am-6 pm  
Thurs: 10 am-8 pm  
Sun: Noon-5 pm

### ADMISSION

Adults: \$5  
Seniors/Students: \$4  
Under 12: Free  
Tuesdays: \$1

### PARKING

Convenient parking at  
823 Parking Garage  
(NW corner of 8th & Congress),  
\$2.50 with AMOA validation,  
two hour limit.



Andy Goldsworthy: Mountain and Coast, Autumn into Winter is courtesy of Haines Gallery, San Francisco, Gallery, and the Artist.

The Austin presentation is made possible through the generous support of Escondido Construction LP.

The Austin Museum of Art 2004-2005 Education Sponsors are: BMC Software, Bonham Family Foundation, Dell, Housch, and Megan Vaughan Family Foundation, Texas Commission on the Arts, The Austin Chronicle, News & Austin and Time Warner Cable.

## CLOSES SUNDAY, FEBRUARY 20 ANDY GOLDSWORTHY

## LAST WEEKEND TO EXPERIENCE!

### MOUNTAIN AND COAST, AUTUMN INTO WINTER

Thirty four photographs and four sculptural installations made in Japan in 1987.

### WEB DRAWINGS: AUSTIN, TEXAS

A small series of photographs created by the artist on a recent trip to Austin.

### RIVERS AND TIDES: ANDY GOLDSWORTHY WORKING WITH TIME, 2001

The 90 minute film critics have called "Pure and sublime" (*The Washington Post*) and "Ravishingly beautiful" (*The New York Times*)

### SCREENINGS:

Tuesday-Saturday: 10:30 - 12 - 1:30 - 3 - 4:30 Thursday: Additional showing at 6 pm  
Sunday: 12 - 1:30 - 3

### PUBLIC TOUR

Saturday, February 19 at 2 pm

Andy Goldsworthy: Ed cortis and the cold ... last seen, from 25 December 1997, 11 inches and 45 x 45 inches, Gordon of Palmer Gallery, San Francisco, and the Artist

2004 Executive Director is generously supported by Artisan-Higher Foundation, James Amelang, SM, Bank of America, BankOne, Hernandez Corles and James Corles, Line Foundation, Bill Miller Foundation, Texas Commission on the Arts, Texas Gas Service, and donors to the Education Fund and Laura W. Beal Endowment for Education and Outreach.

The Austin Museum of Art is funded in part by the City of Austin through the Cultural Arts Division, William Wehrle Foundation, Budge and Bill Howlin, The Austin Film Arts Alliance, and Museum Friends, Members, and Patrons.





# ALL NEW SEASON!



**MCCOY TYNER**  
2/18

Season ticket packages &  
all April shows on sale now!

(Tower of Power & Manhattan Transfer  
also on sale now)

[www.oneworldtheatre.org](http://www.oneworldtheatre.org)

A NIGHT IN RIO GALA  
**SERGIO MENDES**  
& BRASIL 2005  
2/26



Save up to 20% with season, series &  
select-your-own packages.

Order packages by March 11 for  
priority seating.

## SUMMER SEASON 2005

### JAZZ

THE CHICK COREA TRIO	4/3/05
ARTURO SANDOVAL	5/6/05
DAVID SANBORN	6/10/05
TUCK & PATTI	7/29/05

### SMOOTH

JAZZ ATTACK 2005:	
BRAUN, BUTLER, ELLIOT, WHITE	4/22/05
ACOUSTIC ALCHEMY	6/5/05
RIPPINGTONS	
FEATURING RUSS FREEMAN	7/8/05
EARL KLUGH	9/14/05

### ECLECTIC

MICHAEL FRANKS	8/12/05
OTTMAR LIEBERT	
& LUNA NEGRA HOLIDAY SPECIAL	12/16/05
GEORGE WINSTON	2/2/06 & 2/3/06

### SINGER/SONGWRITER

HAL KETCHUM	6/24/05
SUZANNE VEGA	8/5/05

### CLASSICAL

FORD 500 TUSCAN SUN FESTIVAL TOUR	5/1/05
TERESA WALTERS	9/25/05

### VARIETY

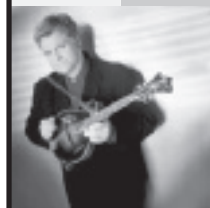
KEIKO MATSUI	4/1/05
CALIFORNIA GUITAR TRIO	4/8/05
TOWER OF POWER	5/3/05 & 5/4/05
MANHATTAN TRANSFER	6/8/05

### KIDS

AZTLAN DANCE COMPANY	5/1/05
GUANAHANI	6/5/05
THE DRUM CAFÉ	9/25/05

Clifford Antone's  
History of Blues & Rock 'n' Roll  
July 20 — Sept 28, Wednesdays 7-9 pm

LES BALLET  
JAZZ DE  
MONTREAL  
3/13



**RICKY SKAGGS**  
& KENTUCKY THUNDER  
3/30

**KEIKO MATSUI** 4/1

THE CHICK COREA TRIO 4/3

JAZZ ATTACK FEATURING  
RICK BRAUN, JONATHAN BUTLER,  
RICHARD ELLIOT & PETER WHITE 4/22



A 501(c)(3) non-profit organization

FOR SEASON & SINGLE TICKETS CALL:  
(512) **32-WORLD** (329-6753)

FOR SINGLE TICKETS CALL:  
STAR TICKETS  
(512) 469-SHOW (469-7469)

Austin American-Statesman  
[statesman.com](http://statesman.com)

Hausman & Bernal

kut 90.5

Holland



This project is funded in part by the City of Austin through the Capital Arts Division and by a grant from the Texas Commission on the Arts.

# 1/2 PRICE CAR WASH

WITH THIS AD  
EXPIRES 12-31-05



## CAR WASH

*With the Magic Touch*

Open 7 Days A Week  
"Rain or Shine"

48 Hour Rain Check • Always Low Gas Prices



Tea, Teapots, & Gifts  
over 100 loose teas & tisanes  
Downtown @ 9th & Rio Grande  
[www.teaembassy.com](http://www.teaembassy.com)

900 RIO GRANDE ST. • 330-9991

## April 21, 22, 23, 24, 2005



SALT LICK BBQ PAVILION & CAMP BEN MCCULLOCH

KASEY CHAMBERS • RODNEY CROWELL • BELA  
FLECK ACOUSTIC TRIO (BELA FLECK, CASEY DRIESSEN &  
BRYAN SUTTON) • AUSTIN LOUNGE LIZARDS  
THE BILLS (THE BILLHILL BOYS) • RECKLESS KELLY  
THE RED STICK RAMBLERS • EDDIE FROM OHIO  
JIMMY LAFAYE • LONESTAR BLUEGRASS BAND  
SPECIAL CONSENSUS • STEEP CANYON RANGERS  
STEPPIN IN IT • DAYBREAK • FLOUNDERS WITHOUT  
EYES • COOPER'S UNCLE • KAREN ABRAHAMS  
LEEANN ATHERTON • BACK PORCH VIPERS • TEXAS  
SWING KINGS • SARAH JAROSZ • CPR

Camping, Music, Fun for All Ages, the Stars at Night and Bluebonnets — In the Heart  
of the Texas Hill Country Come One Day or All Four and Take in the Best Acoustic  
Music on the Planet. Bring an Instrument and Jam with Friends. Meet New  
Ones. Enjoy the World Famous Salt Lick Barbecue and Camp Ben  
McCulloch, a First Camp Ground and rich Parts of Shady Beautiful  
on a Creek and Scenery. Convenient Free Parking!

Food and Art Vendors, Youth Talent Competition, Kids Activities and More!  
Enter the Poster/T-Shirt Contest!

SAVE MONEY, BUY EARLY

TICKETS: [WWW.OLDSETTLERSMUSICFEST.ORG](http://WWW.OLDSETTLERSMUSICFEST.ORG)

OR 1-888-512-7469



kut 90.5



Benefiting Capital Area Food Bank, Austin Safehaven, Campfire USA



invalid? How about Japan? South Korea? Guam? How about elections in the 23 nations around the world that currently have a U.S. military presence? Just wondering if I could get a rational answer from someone about this apparent contradiction being fostered by the “no matter what, we hate Bush” camp.

Carl T. Swanson

## Resist Social Security Changes

Dear Editor,

Would you trust a worm and a weasel with your Social Security check?

I know I wouldn't. That's why I plan to resist entrusting my money to the people whose reason for invading Iraq was to “rid the world of weapons of mass destruction.” The very people who solemnly swore off nation-building have spent billions of taxpayers' money on an ill-conceived mission.

Now they want to mess with Social Security. They say they want to fix it, but I'm wondering if what they really want is to tax us under cover of another name. After all, the invasion of Iraq was not so much an “invasion,” but “a pre-emptive strike,” to which there was to be a speedy conclusion.

Sincerely,  
Charles Rand

## Sour Grapes

Dear Editor,

Garden-variety South Austin hippie, creative ad writer, seeks fair-minded, independent-thinking Personals editor with spine, to battle the twin towers of the all-American dollar and the sexual double standard, to give credit where credit's due, instead of pitching payola to the female ad writer who can stuff the *Chronicle* Classifieds coffers with the most money. Must enjoy steady diet of sour grapes.

Sam “Hambone” Mitchell

## THIS MODERN WORLD



## R.I.P. Neal's Hideaway

Dear Austin Chronicle,

A sad day is lost of a legendary blues club from the 1940s here in Texas: Neal's Hideaway. A place where myself, Lightning Hopkins, Mance Lipscomb, and others have played many of times. I am working on a

benefit for the club and thought I might pass the story on to you. I also have something on my site about Neal's Hideaway as well: [www.randypavlock.com](http://www.randypavlock.com).

Thank you,  
Randy Pavlock

## Supports Knaupe

Dear Editor,

I am writing to express my support for Gregg Knaupe for Austin City Council. I have known Gregg since our days with Ann Richards' 1990 gubernatorial campaign, and I know he will make good choices for everyone living in Austin.

He shares my concerns about growth without proper planning, and most especially, he will look out for those of us living east of I-35 who see not only residential growth but *industrial and commercial* growth as well. We need members on council who will work cooperatively with their fellow members, of course, but also think about the importance of working with surrounding cities and counties who contribute to our regional growth.

Regardless of how difficult the issue, I know Gregg will bring an open mind, a big heart, and an opportunity for the next generation of leaders to keep Austin the greatest city in the world.

As a progressive member of our diverse community, I hope you will consider supporting and voting for Gregg Knaupe for City Council.

Celia Israel

THE  
**POSTMARKS**  
SECTION ONLINE  
IS UPDATED DAILY  
AND INCLUDES  
LETTERS THAT  
DON'T APPEAR IN THE  
PRINT EDITION.  
GO TO  
[austinchronicle.com/postmarks](http://austinchronicle.com/postmarks)

# 30% OFF LEATHER



320-9909  
220 S. Congress  
[www.yourlivingroom.com](http://www.yourlivingroom.com)

your  
**LIVING**  
Room

Texas Futon Company's

# BLOW-OUT SALE

Save 20% to 70% off storewide now through Feb. 28th, on all futons, platform beds, covers, & accessories.



The Marin  
**\$299**

with  
Gold Bond Supreme  
Mattress

Lifetime Warranty



**\$329** The Brooklyn

with  
Gold Bond Supreme  
Mattress

Lifetime Warranty

**Austin Futon Headquarters**

The Soho Platform Bed



**\$249**

Frame Only - Queen or Full Size

**20% to 70% OFF ALL IN-STOCK COVERS**

**30% OFF ALL ACCESSORIES**

**30% OFF ALL COFFEE AND END TABLES**

**Two Convenient Locations**

**North**  
5440 Burnet Rd.  
**450-1606**

90 Days SAC  
  
M-F 10-7, Sat 10-6, Sun 12-5  
[www.texasfutonco.com](http://www.texasfutonco.com)

**South**  
2300 S. Lamar  
**442-5444**



# BEST COMPUTER DEALS!



**\$399**

## Dell Latitude C600 750MHz Intel PIII

- 128MB SDRAM
- 6GB Hard Drive
- CD-ROM Drive
- 3.5" Floppy Drive
- AC Adapter
- Battery
- 14.1" XGA Display

**Windows 2000 Pro**

## Dell Flat LCD Monitor 15" \$199 17" \$249

- Professional Quality
- 450:1 contrast ratio
- Thin bezel design
- Small footprint
- Anti-glare



**NEW**

**\$15 128MB USB 2.0 Flash Drive**

- Plug and Play
- USB Compliant
- Write protect switch

**\$19 Altec Lansing A425 3 Piece Speaker System**

- 2 satellites & 4" subwoofer
- 30 watts RMS total
- Color coded cables

**More Desktops, Parts, and Notebooks in Stock**

## Dell Latitude CP 266MHz Intel PII

**\$299**



- 64MB SDRAM
- 4GB Hard Drive
- CD-ROM Drive
- 3.5" Floppy Drive
- AC Adapter
- Battery

**Windows 98SE**

## Dell Latitude C610 1.2 GHz Intel PIII

**\$599**



- 256MB SDRAM
- 30GB Hard Drive
- CD-ROM Drive
- 3.5" Floppy Drive
- 10/100 Network Card
- 802.11b Wireless Card
- 56K Modem
- 14.1" XGA Display

**Windows XP**

**\$149 Refurbished Dell GX110 733MHz Intel PIII**

- 128MB SDRAM
- 15GB Hard Drive
- CD-ROM Drive
- 3.5" Floppy Drive
- 10/100 NIC
- Sound Onboard

**Windows 2000 Pro**

**\$329 AMD Bargain System**

**2400+ AMD Sempron**

- 128MB DDR, 400MHz
- 80GB Hard Drive
- 48x CDRW Drive
- 32MB TNT2, AGP
- 3.5" Floppy Drive
- 10/100 NIC

**\$499 AMD Value System**

**3100+ AMD Sempron (64 Bit COMPATIBLE)**

- 256MB DDR, 400MHz
- 80GB Hard Drive, SATA
- 48x CDRW Drive
- 64MB MX4000, AGP
- 3.5" Floppy Drive
- 10/100 NIC
- Socket 754

**OPTICAL DRIVES**

48x CD-ROM	\$9
16x DVD-ROM	\$19
48x CDRW	\$19
48X CDRW/16x DVD	\$29

**HP LaserJet 6L**

**\$49**

- 6 PPM
- 600x600 DPI
- Envelope feed
- Small footprint

**512MB Notebook Memory**

**\$79**

**Upgrade Today**

**SYSTEMS WE BUY**

**NOTEBOOKS**

**PARTS**

**WE BUY!**

2500 South Lamar Blvd.  
Open Monday-Saturday  
10 am - 6 pm  
www.logicapproach.com

CALL NOW

**Logic Approach**  
**444-4443**

CALL NOW



South Austin's  
Computer  
Source



**LABORATORY**  
COMPUTERS & SERVICE

**NEW COMPUTER SPECIALS**

**HOME COMPUTERS**  
AMD 2200+-\$349  
AMD 2600+-\$389  
AMD 3000+-\$499  
WITH 80GB HARD DRIVE, 52X CDROM, 256MB DDR RAM, AND MORE.

**64BIT COMPUTERS**  
AMD 2800+-\$639  
AMD 3200+-\$699  
AMD 3700+-\$999  
WITH 160GB HARD DRIVE, 12X DVDROM, 128MB VIDEO, & 512MB DDR RAM.

**WE FIX COMPUTERS!**  
**\$35** FLAT RATE  
NO HOURLY CHARGE

FOR MORE DETAILS AND INFO CALL  
419-7422 OR 1-888-LAB-COMP

THOUSANDS OF COMPUTER CONFIGURATIONS AVAILABLE ONLINE AT:  
**WWW.LABORATORYCOMPUTERS.COM**  
5400 N LAMAR MON-SAT 10-7 SUN 12-4



**s h o p**

**two great stores in one location!**

- Goodwill Retail Store
- Computer Works
- Just in time for Valentine's Day

We've opened our newest retail store and reopened our Computer Works store at 1015 Norwood Park Boulevard near the Northeast Corner of IH-35 and 183.

**we put people to work.** **512.637.7100**

**Goodwill**

**www.austingoodwill.org**



## Discover our Downtown Doctors.



Academic Physicians at Trinity offers expert medical care all in one convenient downtown location. Our specialty practices are led by Austin Medical Education Programs faculty members, which means your medical team is versed in the latest information and treatments in their fields. Whatever your medical needs, the Academic Physicians at Trinity can provide you with quality care.

## ACADEMIC PHYSICIANS AT TRINITY

*Teaching, Leading, Caring for Central Texas*

**313 East 12th Street | 512-324-9650 | [www.academicphysicians.net](http://www.academicphysicians.net)**

Internal Medicine, Endocrinology, Infectious Disease	512-324-8880
Capital Obstetrics and Gynecology Associates	512-324-8670
Capital Gastroenterology	512-324-3096
Capital Neurology Associates	512-324-9660
Texas Surgical Group	512-324-7873
Sports Medicine	512-324-9665



# NAKED CITY

edited by Lee Nichols

## QUOTE OF THE WEEK

“Until the results of the investigations are finalized, the use of these [Tasers] ought to be restricted and put on hold. And I say that as chairman of finance. Once we are put on notice like this, the liability that then is created is substantial.”

— Chicago City Council Member Edward M. Burke, after one man died and a 14-year-old boy suffered cardiac arrest after being shot with Tasers by Chicago police. For a local report, see p.22.

## Headlines

- ▶ The **Austin Toll Party**, still short on signatures in its drive to recall City Council members who voted for the Capital Area Metropolitan Planning Organization's toll road plan, announced Monday that it is dropping Brewster McCracken and Danny Thomas as targets, to focus solely on **Mayor Will Wynn**. (For more, see p.25.)
- ▶ A report by the city attorney found “significant management issues within APD which must be addressed immediately,” with regards to inconsistent treatment of officers on disciplinary issues, but no word yet on what impact that will have on **Chief Stan Kneeb**. For more, see p.24.
- ▶ Austinites and sort-of Austinites won **Grammy Awards**: Los Lonely Boys won a trophy for their song “Heaven”; bluesman Pinetop Perkins and the late Janis Joplin got Lifetime Achievement Awards; the Dixie Chicks won for “Top of the World”; and Tejano accordionist Joel Guzman had a hand in the Best Tejano Album. See our Music section for more.
- ▶ The most recent **City Council endorsements**: The Austin Central Labor Council (a coalition of five unions) endorsed Gregg Knaube for Place 3; however, one ACLC member, the Austin Association of Professional Firefighters, broke from the group to endorse Jennifer Kim.

## Austin Stories

- ▶ The **Bush Library** (stop snickering, y'all) may come to reside in Austin, if UT wins its bid to host the president's books and papers. UT already hosts the LBJ Library, and the UT Board of Regents announced last week that they want Bush the Second's library as well. But, so do several other Texas institutions, so UT will have to put together a bid that proves they can provide the best home for it; they may propose scattering the library between its 15 campuses, so every UT student from Odessa to El Paso can have his or her own little bit of Bush history.  
— Rachel Proctor May
- ▶ Construction on the **Shoal Creek Boulevard Improvement Project** has finally begun. After five years of struggle between neighbors, city planners, and cyclists, the bastardized street restriping initiative, originally intended to add bike lanes to the residential stretch, will soon come to fruition. When the dust settles, Shoal Creek Boulevard will have a 10-foot wide multipurpose lane on each side of the street and 37 sporadically placed 6-foot curb extensions, adorned with crape myrtles. Crews will start work at the northern end of the project near the intersection of Shoal Creek Boulevard and Foster Lane, moving down the southbound side to 38th Street, then back up the northbound side of the road. City Project Manager Kerri Juarez says two-way traffic will be maintained throughout the duration of the work. A handful of dissident cycling advocates worry that the project sets a bad precedent in its failure to provide carefree bike lanes, something that many people agree Austin sorely needs.  
— Daniel Mottola

continued on p.19

## URGENT LEGISLATION



DOUG POTTER

In the latest Republican effort to derail Travis Co. District Attorney Ronnie Earle's investigation into the activities of the Texas Association of Business and Texans for a Republican Majority PAC, state Rep. Mary Denny, R-Aubrey, has filed HB 913, which would require that a local prosecutor first refer such investigations to a “special office” of the Ethics Commission – presumably never to be heard from again. Craig McDonald of Texans for Public Justice called the bill a “Get-Out-of-Jail-Free Card for politicians,” adding, “lawmakers would accomplish their cynical goal more efficiently by simply outlawing the prosecution of politicians.” Following widespread negative reaction from editorial boards and prosecutors, Denny began backpedaling, saying the bill was not yet “perfect.” It has been referred to the House Elections Committee.  
— Michael King

# THEY TOLL FOR THREE

BEHIND THE TOLL BATTLE IS A LONG AND BUMPY ROAD TO THE SAME OLD PLACE BY MICHAEL KING

Well, it may be time to get out while the getting is still good.

That was the unacknowledged but discomfiting subtext of Monday's Capital Area Metropolitan Planning Organization meeting, although the headline items concerned the rejection of Austin City Council Member Brewster McCracken's proposal for an independent study of the plan, and the Austin Toll Party's “major” announcement that it has narrowed its recall target to Mayor Wynn, dropping (or attempting to drop) McCracken and colleague Danny Thomas from its petition campaign. The Toll Partiers, who had promised a “Valentine's Day Massacre,” were pretty much reduced to random insults of the CAMPO board members and intermittent stomping in disapproval on the ceiling of the Thompson Center meeting room. It would appear that the board, with its earlier approval of minor changes to the plan (mostly along MoPac), has retreated as far as it intends to – McCracken's proposal, though supported by most of the city's representatives (now including the mayor), was easily defeated (14-8) by the votes of those representing primarily the surrounding suburbs.

Wynn's switch was effectively negated by the mirror defection from the anti-toll forces of Travis Co. Commissioner Gerald Daugherty, who said the prospect of further delay and therefore pos-

sible funding problems (predicted by TxDOT engineer Bob Daigh) had persuaded him to vote against McCracken's study. So despite all the noisy weeks of fuss, the CAMPO forces are visibly arrayed in a mostly standard pattern – a small group of Austin liberals (supplemented by anti-tax GOP renegades Terry Keel and Todd Baxter) holding out valiantly, and in vain, against the concrete tsunami.

The audience, although mostly in opposition, had a very different mix, including both those who would just as soon stop the bulldozers altogether (clearly a minority) and their much louder allies (the Toll Partiers), who see the highways as just dandy but balk at the “double taxation” of the tolls. Throw in the handful convinced by ACTV delusionists that the whole scheme is a sinister diversion concocted by the Dark Forces of the New World Order, and you've got an entire barracks of very strange bedfellows.

### Follow the Numbers

But all this was light entertainment compared to the bureaucratic but somber justification of the entire CAMPO plan by Executive Director Michael Aulick. Aulick delivered a rapid-fire summary of the 2030 Mobility Plan, under consideration in a series of meetings culminating in

continued on p.18

POINT  
AUSTIN

NEWS

INSIDE...  
27 THE HIGHTOWER REPORT  
28 ARE YOU DECENT?



# HANDICAPPING SLOTS FOR TOTS

THE POLS AND THE LOBBY SHUFFLE THE DECK ON GAMBLING 'FOR EDUCATION'

BY AMY SMITH

No amount of anti-gambling railing from state GOP chairwoman Tina Benkiser can convince Rep. Garnet Coleman that Republicans aren't driving the gambling issue this session.

In fact, the Houston Democrat is just cynical enough to believe that Benkiser is making such a big fuss over the slot machine bill filed last week to dispel suspicions that the bill's author, Rep. Sylvester Turner, D-Houston, is actually working in cahoots with the GOP leadership. Benkiser histrionically lambasted Turner's bill, calling it "a corrupt idea from a Democrat lawmaker promising free money but delivering only suffering and despair to Texas families."

Coleman is unimpressed by Benkiser's outrage. "I think [Benkiser's statement] was orchestrated to give Sylvester Turner and the Republicans cover," he said.

Coleman isn't alone. With Republicans in charge, gambling forces are inclined to place their lobbying bets on GOP lawmakers. Gov. Rick Perry, for prominent example, received more than half a million dollars from gambling-related interests between 2000 and 2004, according to

Texans for Public Justice, a watchdog group that tracks campaign finance filings. In turn, Perry floated a slot machine proposal as a component to his plan to fix the school-funding crisis during last spring's special session. But the gambling idea foundered on the rocks of moral and financial opposition, even before his overall education plan failed. Perry has since tried to distance himself from the "G" word as he prepares for a re-election campaign targeting the same conservative Christian base that helped kill his slot machine proposal.

In a similar vein, a prevailing sentiment holds that Republicans have put their money on Turner, a Democrat, to move the gambling bill forward. "They had to find a Democrat,"

said Coleman, "and they found one of their favorite Democrats in Sylvester Turner." Since filing HB 897, Turner has spent more time denying that he acted on behalf of Republican House Speaker Tom Craddick than he has defending the bill itself. Since being appointed speaker pro tem last session (reappointed this year), Turner has become a Craddick ally on many issues, not exactly endearing himself to fellow Democrats. Turner did not join the Ardmore exile in 2003, and he has tried to walk a tightrope between the GOP leadership and his otherwise mainstream Democratic agenda. (And it's fair to say that many other Dems see gambling revenues as one potential source of education funding.)

Turner's proposal would allow the installation of so-called Video Lottery Terminals, or VLTs, at horse and greyhound racetracks and Indian reservations, and would allow for one VLT center in each of nine regions across the state, including Central Texas. The VLTs would be expected to generate an estimated \$1.2 billion for state education funding (an estimate subject to much dispute), and would thereby free additional state money for the social service needs of children and seniors, Turner said. Turner told reporters that he's not pro-gambling, but that he sought counsel from his pastor, who advised him to do what's best for those in need.

Other supporters have fewer scruples. A well-funded lobby headed by former Perry Chief of Staff Mike Toomey is hard at work pushing the slots. According to an online report in a trade publication, *Thoroughbred Times*, Toomey provided a legislative briefing in late January to horse owners, breeders, and trainers who support the slot machine measure. "This [legislation] gives them a billion dollars for schools and to lower property

taxes," Toomey told the industry group of the bill that was then three weeks away from filing. "Just give the people of Texas the right to vote on this. The only way we win is if there's grassroots pressure from you."

But not all gambling interests respond favorably to Turner's bill. Since the legislation would still exclude the Las Vegas-style casino forces angling to break into the Texas market, big casino operators like Harrah's, Boyd, and R.D. Hubbard (represented by an equally formidable army of Capitol lobbyists) are just as opposed to the VLT bill as is the Baptist General Convention. If they get their way, Turner's bill would undergo a massive rewrite or be replaced entirely, possibly by one filed by South Texas Rep. Kino Flores, who has been trying to bring casinos to the Valley for years. Turner's bill is also drawing quiet but stiff opposition from the state of Louisiana (with its own lobbying casino cabal), which stands to lose millions from the droves of Texans who go east to play the slots.

Perhaps the best argument against Turner's bill can be found in a recent study by the Texas Lottery Commission, which confirms that the people who can least afford to play are the ones who spend the greatest share of their income on lottery tickets. State Rep. Eddie Rodriguez, D-Austin, is all too familiar with this pattern, since his district of east and southeast Austin and Travis Co. has the highest lottery activity in the Austin area. That's why Rodriguez opposed Perry's gambling bill in the special session and stands against any similar measure to come forward this session – particularly if it's sold as a revenue source for schools.

Gambling opponents may have their best weapon in Rob Kohler, a private consultant who worked for 12 years in various capacities at the Lottery Commission. Kohler comes armed with grim statistics that bear out claims of gambling's ill effects on low-income and minority communities. "It's not a moral issue for

Critics accuse state Rep. Sylvester Turner, D-Houston, of providing cover for Republicans on the gambling bill.



JOHN ANDERSON

me," said Kohler, who also runs the nonprofit Campaign for Common Sense & Sound Public Policy, a nonprofit group opposed to the expansion of gambling in Texas. "They [pro-gambling forces] try to pigeonhole the opposition as religious opponents." Kohler said he's more motivated by the state's own statistics that show direct links between high lottery sales and low-income neighborhoods, yet another way of taxing the poor. Kohler has compiled a "Top 10" lottery sales list by House district, and No. 1 just happens to be Coleman's 147th.

On the other hand, House Democrats – without much stroke on most Republican-dominated votes – see some rare leveraging opportunities in HB 897, because with the GOP majority split on the issue, their votes could make the difference. The funding wish list includes pay increases for teachers or a full restoration of the 2003 funding cuts to the Children's Health Insurance Program. "We need to think very carefully how we act on this one," said freshman Rep. Mark Strama, D-Austin. "This item is the one on which we have the most leverage because a lot of Republicans want this bill – but they don't want to have to vote for it." ■

## ON THE LEGE

◀ 17 NEWS ★ POINT AUSTIN

a public hearing scheduled for March 14. The toll plan, he emphasized, is simply an alternative funding mechanism created "in response to changing funding conditions at the state" (that is, the Lege won't raise taxes), but the CAMPO highway plan itself is based on demographic projections

all we're really talking about) would only be slowed, not actually reduced. Unless the demographers are completely wrong (unlikely – the area population has in fact doubled every 20 years for a century), that means that the car-dependent constituency already demanding more and

### The CAMPO highway plan itself is based on demographic projections that the Central Texas region will double in population – to 2.75 million people – by 2030.

that the Central Texas region will double in population – to 2.75 million people – by 2030. Aulick called that a "conservative" estimate, in the middle of a range that goes as high as 3.25 million.

Faced with that prospect, Aulick insisted, the assembled officials had little choice but to endorse as aggressive a highway program as possible. And even granting the approval of that "mobility" plan (which seems inevitable), he acknowledged that the rate of increasing traffic congestion (from suburbs to city and back again, which is

more roads is only going to grow apace, and will be loudly demanding to know why, back in 2005, they didn't build more and more roads.

#### The Möbius Highway

It's almost enough to make one hope that the critics grimly predicting the moment of "peak oil" and skyrocketing gas prices are more right than wrong, and economic realities will save us from ourselves. But that's a Hobson's choice at best, since the people who will pay the most for

the consequences of our poor planning are inevitably those who can least afford it (i.e., most of us). At one point, in response to a shouted demand that the entire plan be rejected, Aulick asked rhetorically, "And then how do we respond to that population increase?" "Close the borders!" came the instantaneous answer, in a moment that exemplified the simultaneous self-absorption and ignorance of much of the opposition to the tolls, as an isolated issue. Gimme what's mine, and then shut the door – and it must be those aliens (and he didn't mean Californians or snowbirds) that are ruining this eight-lane, sylvan paradise.

So I didn't envy those guys on the dais, even the worst of them, although it was easy to share the perplexity of Brewster McCracken as he asked the TxDOT experts to explain why the numbers keep changing. The experts explained patiently that the numbers keep changing because the numbers keep changing – they keep getting bigger, and we have to keep doing what we've always been doing, and pouring more concrete for even more sprawling developments that require even more concrete, because we've always been doing it.

And if you don't like it, well – there's always the highway. ■

news



- ▶ The “one teacher, one class” movement has begun, as teachers and parents packed the AISD Board auditorium to urge the board to reinstate regular staffing levels for **“special areas” teachers** – art, music, and PE – in elementary schools. To help meet a severe budget shortfall in 2003, the board cut 60 special areas positions, meaning the remaining teachers teach **1½ to 1½ or even two classes at a time**. At the board meeting, the speakers cited everything from childhood obesity to the influence music instruction can have on mathematical thinking to the ever-popular “imagine 30 kindergartners with scissors” safety argument. The debate coincides with the beginning of the budget process, in which the board nails down its spending priorities, such as the high school redesign they’ve been working on all year. Education Austin, the teacher’s union, is organizing a second event for the Feb. 21 board meeting. – R.P.M.
- ▶ Monday, Feb. 21, is **Presidents’ Day**. City of Austin administrative offices and libraries will be closed. Garbage collection will be unaffected; certain city facilities will have reduced hours. See [www.cityofaustin.org](http://www.cityofaustin.org) for more details. – L.N.

## Beyond City Limits

- ▶ Just when Gov. Rick Perry promises to ratchet up restrictions on “frivolous” **asbestos lawsuits**, a new report shows Texas with the fifth-highest asbestos-related mortality rate in the nation. Maybe Perry saw it coming, but a study released this week by the D.C.-based Environmental Working Group puts Texas among the nation’s hot spots for asbestos deaths. The nonprofit environmental investigation firm based its findings on data from the statistics division of the Centers for Disease Control, which shows that 259 people died in 2002 from just two forms of asbestos disease, with more than a third of the deaths concentrated in three metro areas – Houston, Beaumont, and Dallas. Between 1979 and 2002, nearly 3,000 asbestos deaths were reported in Texas, with 524 in the Houston metro area alone (Austin-San Marcos recorded 86 deaths during that time). The news gets worse, as EWG expects mortality rates to peak in Texas at about 1,000 deaths annually between 2015 and 2020. It’s uncertain how, or if, Perry’s lawsuit reform objective will shake out this session. But his State of the State address made clear his intention to “end Texas’ status as the home of frivolous asbestos lawsuits.” – Amy Smith
- ▶ A coalition of Texas nonprofits have called on U.S. Sens. John Cornyn and Kay Bailey Hutchison to oppose any move to change **filibuster rules** in the Senate. Why? Judicial nominees, including a probable Supreme Court vacancy. As it stands, it takes 60 votes to end debate on a judicial nominee; majority leader Bill Frist has been hinting that Republican leadership wants to change the rules to require only a simple majority. While Frist hasn’t put forth any official proposal, the groups want to get their two cents in pre-emptively, “particularly for Senator Hutchison, who hasn’t been public about where she is on this issue,” said Sarah Wheat of NARAL Pro-Choice Texas. “There are a handful of moderate Republican senators who have said they don’t think this is a good idea, so we want Senator Hutchison to hear from Texans that we want her to maintain her reputation as a moderate.” – R.P.M.
- ▶ Invoking “God’s mandate to care for the environment,” Austin-based **Texas Impact**, an interfaith network established in 1973 by Texas religious leaders to lobby social concerns at the Legislature, released a statement Monday signed by more than 1,000 clergy nationwide denouncing the Bush administration’s environmental policy, from its opposition to the Kyoto Protocol to its “Clear Skies” Initiative to attempts to weaken the Endangered Species Act. The statement says, “[T]here was no mandate, no majority, or no ‘values’ message in this past election for the President or the Congress to roll back and oppose programs that care for God’s Creation.” Texas Impact director Bee Moorhead said the rapidly growing movement behind Monday’s statement is uniting progressives and conservatives, especially theological conservatives who strive to uphold the sanctity of God’s creation, all rallying around environmental reforms. She said, “While the majority of religious Americans voted for Bush, that vote wasn’t a green light to pollute the air, accelerate species extinction, and turn our backs on our responsibility to stop global warming.” (For more on the Clear Skies plan, see p.23.) – D.M.
- ▶ A survey conducted by the Union of Concerned Scientists and Public Employees for Environmental Responsibility found that large numbers of scientists employed by the **U.S. Fish and Wildlife**

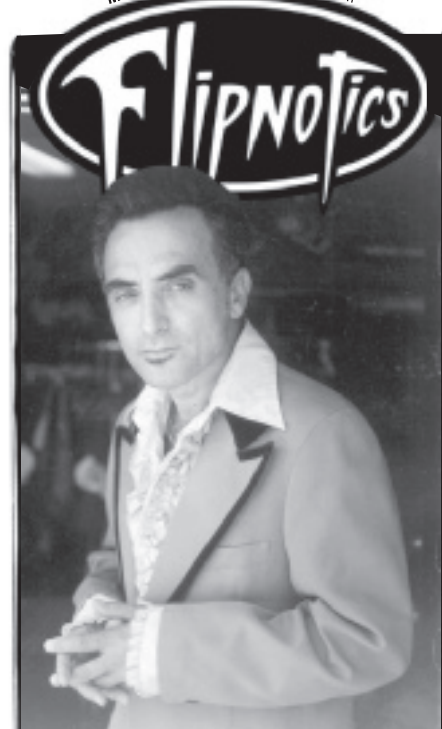
**Service**, which manages enforcement of the Endangered Species Act, feel that ideology is getting in the way of their doing their jobs. That is, many respondents felt pressured to alter or conceal scientific findings that got in the way of business or development. The survey was sent out to about 1,400 biologists, botanists, and other science professionals; of the roughly 400 who responded, 56% felt that “commercial interests have inappropriately induced the reversal or withdrawal of scientific conclusions or decisions through political intervention.” Here in Central Texas, FWS has just passed primary ESA enforcement for Edwards Aquifer species over to the Texas Commission on Environmental Quality, which has adopted water quality standards that environmentalists feel are not strict enough to protect aquifer species like the Barton Springs salamander. Specifically, the TCEQ standards leave out restrictions on impervious cover, even as FWS’s brand-new recovery plan for the salamander (a scientific report detailing the best ways to save the species) specifically recommends impervious cover restrictions. The full UCS report is available at [www.ucsusa.org](http://www.ucsusa.org). – R.P.M.

- ▶ Frustrated with the **Lower Colorado River Authority’s** role in furthering development in the Hill Country, members of a multicounty community group have begun lobbying their state representatives to wield their influence over the state-funded agency. The **Hill Country Alliance** is trying to drum up legislative support for requiring the LCRA to tighten conditions on water service to new and planned developments along Highway 71 West. Activists want the quasi-state-run agency to require new developments to meet or exceed the 2000 environmental measures crafted by the U.S. Fish and Wildlife Service. The LCRA imposed those measures on developers in the nearby Hamilton Pool Road area, but not on new projects in other environmentally sensitive areas, including the controversial Sweetwater Ranch, a 1,700-acre residential project under construction off of Highway 71 in western Travis Co. At press time, the LCRA board is considering negotiating water and wastewater contracts with Sweetwater’s Lazy Nine Municipal Utility District. For more info from both sides, see [www.hillcountryalliance.org](http://www.hillcountryalliance.org) and [www.lcra.org](http://www.lcra.org). – A.S.
- ▶ Sorry, Schlitterbahn: The Texas Education Agency approved an AISD waiver to begin the 2005 school year on Tuesday, Aug. 16. The agency requires such a waiver from all school districts that want to start before the week in which Aug. 21 falls. Opponents of an early school start say it cuts into the tourism trade, increases air conditioning costs, and interferes with students’ summer jobs and teachers’ continuing education opportunities (not to mention summer jobs). In fact, Comptroller Carole Keeton Strayhorn just delivered legislators a report that puts the price tag for starting before Sept. 1 at \$790 million annually. However, others complain that starting later pushes fall semester exams until after winter break; the AISD board was clearly swayed by these arguments, as well as those who pointed out that starting early gives AISD students a week’s head start on prepping for spring standardized tests. – R.P.M.

## Happenings

- ▶ The city of Austin is hosting separate but related forums next week: Council Member Brewster McCracken hosts a **Commercial Design Standards Open House** on Monday, Feb. 21, 6pm, at the Council Chambers in City Hall, 301 W. Second (see [www.cityofaustin.org/development/commercial\\_design.htm](http://www.cityofaustin.org/development/commercial_design.htm)). And the Planning and Zoning Department will host two public hearings on the proposed **Transit-Oriented Development Ordinance** – Wednesday, Feb. 23, 6-8pm, at the Carver Branch Library, 1161 Angelina; and Thursday, Feb. 24, 6:30-8:30pm, at One Texas Center, 505 Barton Springs Rd. #325. For info, see [www.cityofaustin.org/development/transit\\_development.htm](http://www.cityofaustin.org/development/transit_development.htm).
- ▶ The Texas Civil Rights Project will host its **14th Annual Bill of Rights Dinner** on Saturday, Feb. 19, 6pm, at the Four Seasons Hotel, 98 San Jacinto. Keynote speaker is Congressman Harold Ford Jr. of Tennessee, and actors Danny Glover and Felix Justice will perform a portrayal of Langston Hughes and Martin Luther King Jr. Tickets are \$125. For more info, call 474-5073, ext. 116, or e-mail [tigarcenter@yahoo.com](mailto:tigarcenter@yahoo.com).
- ▶ Austin IndyMedia will hold the **IndyConference**, bringing together independent media activists from around the continent with the goal of “building a sustainable radical media network,” at the University of Texas, Friday-Sunday, Feb. 18-20. Speakers include, among others, UT journalism professor and prominent local activist Robert Jensen, *Radical Media* author John Downing, and *Democracy Now!* radio host Amy Goodman. For full info, go to [www.indyconference.org](http://www.indyconference.org).

Michael Fracasso • Photo by Wolfson



**Upcoming Event:**  
Local Talent Trunk Show  
Happy Hour  
Feb. 25th. 5-8 p.m.  
Store Discounts • Refreshments

1603 Barton Springs • 322-9011 • [www.flipnotics.com](http://www.flipnotics.com)  
Mon-Sat. 11-7 Sun. 12-6

**Tryst**  
1002 South First Street  
(512) 440-1600

unique clothing and gifts

**SALE**  
30% - 50%



# THE RUMBLE AT BUNNY RUN HEADS TO COUNCIL

Signs have been popping up recently around **Bunny Run**, a pricey neighborhood nestled between Highway 360 and a tight bend in the Colorado River in northwest Austin. The signs are white, and in blood-red letters they warn, “Our neighborhood is at risk.”

That risk is in the form of a 323-unit apartment complex proposed by the **Gables Residential** real estate company but opposed by many in the neighborhood. Call it the Rumble at Bunny Run: In one corner is Gables and **St. Stephen's Episcopal School**, which wants to sell 32 acres on which to build the complex; in the other is the **Bunny Run Neighborhood Association**, which is fighting for its right to keep the neighborhood free of apartment complexes. The issue goes to City Council for a public hearing today (Thursday), although on a heavy agenda it may be postponed.

This is no straightforward zoning battle, in which stakeholders argue over what everyone wants for today and the future. Instead, they also have to argue over what everyone wanted 17 years ago, when St. Stephen's either did or did not agree to keep its land apartment-free in perpetuity. Because of that history, some of those involved consider it a test case of the city's commitment to neighborhood control over long-term planning.

The story begins in 1988, when Davenport Ranch was developing a planned unit development, or PUD, for a 2.5-mile strip of Highway 360. Within a PUD, various parcels of land are simultaneously zoned for various usage categories, such as single-family or commercial, a process that in theory allows all affected parties to agree what kind of development will work best in what place.

St. Stephen's owned about 400 acres surrounded by the PUD; the Bunny Run neighborhood was its western neighbor. Neither wanted commercial development in their back yard. (Not all this land is affected by the dispute.) But, says **Tom Burns** of the BRNA, when the neighborhood learned that the PUD was slated to include over a million feet of commercial development just north of Wild Basin, within a breeding ground for the endangered black-capped vireo, the neighbors conceded. The BRNA agreed to support plans to build a commercial development at the corner of Westlake Drive, the primary intersection for entering and leaving Bunny Run, so the city could buy the land previously slated for commercial and make it a vireo preserve. “Of all of the parties, there is no question that Bunny Run was the most altruistic,” Burns said. “We sacrificed our personal interest for the good of the city.”

The neighbors' only stipulation, he continues, was that there be no multifamily development in the entire PUD. On Nov. 1 and 2, 1988, the neighborhood signed letters of agreement with Davenport Ranch and with St. Stephen's, stipulating only single-family houses could be built on the land closest to Bunny Run.

However, these agreements as executed don't actually apply to the entire PUD. Excluded are two of St. Stephen's tracts, 32 acres of land known as blocks D-1 and E-16, just south of the Westlake intersection. According to **Brad Powell**, business manager of St. Stephen's, this was intentional. “Our board purposely would not agree to a

restriction on that piece of property because we wanted to make sure the value of that property was maintained in the future,” he said. In other words, the board wanted the discretion over how the land would be developed.

So the PUD was approved, with blocks D-1 and E-16 zoned for office space. If St. Stephen's were to find a buyer to develop the land under the existing zoning, the result would be four huge office towers, with significant loss of trees and leveling of the land. The Gables project is preferable, says Powell, because it preserves more trees and more of the land's natural grading, and the buildings will be less visible and generate about 60% less traffic.

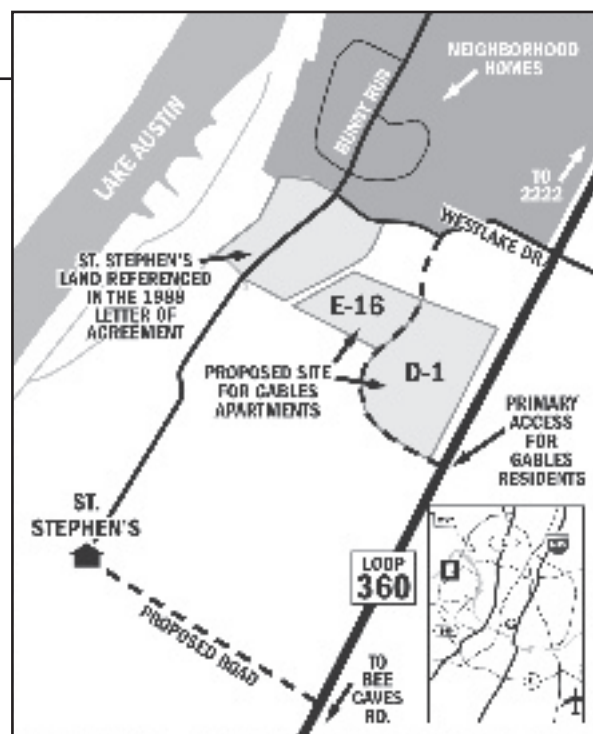
But the neighbors oppose multifamily. They say they need more retail in the neighborhood, and they argue that even if apartments generate less trips overall, they will cause more rush-hour traffic at the Westlake intersection, which is already jammed solid with commuters on weekdays. Above all, the BRNA argues that the zoning laid out in a PUD reached through months of negotiation should be honored. “We believe that what we walked away with in 1988 was a long-term plan,” said Burns. “The issue for us is neighborhood predictability.”

This view swayed several members of the Zoning and Platting commission, but not enough for the neighborhood to prevail: In January, the commission voted 5-4 to recommend that council approve the zoning change to multifamily. **Steve Drenner**, the lawyer representing the Gables, argues that it's absurd for the neighbors to say they thought the 1988 zoning decisions were binding. “There's nothing permanent about zoning,” he said. “Under Texas law, it's actually illegal to zone permanently. It's always left up to the discretion of future city councils.”

In short, all the fuss over what happened in 1988 boils down to one basic question: If St. Stephen's and the BRNA did agree that there could never, ever be multifamily on tracts D-1 and E-16, why didn't the neighbors get it in writing, rather than signing an agreement that only refers to half of St. Stephen's land?

In addition, the council must also decide whether the Gables have sufficiently addressed the neighborhood's 2005 concerns, particularly those about traffic. Gables has agreed to build entrances that will direct both St. Stephen's and Gables traffic away from the Westlake intersection and directly onto 360. Gables has also offered to pay to add extra lanes at the Westlake intersection. These measures have impressed **Skip Cameron**, who as president of the neighborhood coalition Bull Creek Foundation has fought many development battles, including some with Gables Residential. “Most of the arguments I'm hearing have to do with traffic,” he said. “That's nuts. The development would move traffic away from Bunny Run.”

Cameron says the BRNA is offering “fictitious” arguments to cover up for the fact that the affluent residents simply don't want renters for neighbors, and are refusing to make a reasonable compromise. However, **Susan Pascoe**, president of the **Austin Neighborhoods Council**, which has signed a letter of support for the BRNA, believes that neighborhoods shouldn't have to compromise after their plans have been adopted. She sees a disturbing



St. Stephen's School wants to sell blocks D-1 and E-16 to Gables Residential for apartments. Residents of the Bunny Run neighborhood say this would snarl traffic at Westlake Drive and that a 1988 agreement prohibits apartments in the area.

trend in which carefully honed neighborhood plans are nibbled away by the city via grants of variances and zoning changes. “We have neighborhoods come to us all the time, saying that developers have asked for something that is not in the neighborhood plan, and gotten it,” she said.

However, neighborhood plans are formal, signed agreements with the city. The closest parallel in the Bunny Run case is the 1988 agreement which, unfortunately for everyone involved, doesn't make any specific reference to blocks D-1 and E-16.

In the end, says Burns, the case is a litmus test of whether the city cares more about developers or regular citizens. If the BRNA loses and the Gables is built, he says, Austinites will know there's no reason for regular folks to bother participating in zoning and planning discussions, or to make sacrifices for the good of the environment. But Cameron believes that the current zoning process, in which land use is periodically debated in a public venue with all interested parties at the table, is a fine example of democracy in action.

“What we've learned over 12 years of working on these issues is, if a coalition of interested people band together, and you have good ideas and solutions that are better than what's being offered, and have dialogue with developers, you can have a great deal of impact on how developments are planned,” he said. “Citizen groups can get what they want through the bureaucracy, if they work at it.”

— Rachel Proctor May

## Here's an Idea: Let's Pull Texas Government Out of the 19th Century

The state's oldest and least-understood regulatory agency could undergo a name change in the next year, if two lawmakers have their way with the 114-year-old **Texas Railroad Commission**. In fact, Rep.

**Corbin Van Arsdale**, R-Houston, said he was motivated to file his bill (HJR 42) because of his own confusion over what the Railroad Commission actually does. If the constitutional measure passes, the venerable agency will become the **Texas Energy Commission**, a more apt name for an outfit that largely oversees the influential oil and gas industries. State Rep.

**Buddy West**, R-Odessa, filed a similar bill (HB 1078) and the name-change proposal is pending in the House Energy Resources Committee, which West chairs.

For Van Arsdale, passage of the bill would represent another form of legislative progress in his book — change. Speaking at an LBJ Future Forum event last week, Van Arsdale, told a youthful audience that younger legislators on both sides of the aisle are eager to make things happen, but too often strike out at bureaucratic roadblocks they can't control. Sometimes senior, more powerful legislators throw up

the roadblocks, said the sophomore legislator, who drew laughter when he described how new ideas are sometimes brushed aside with a simple explanation: “Bullock wouldn't like it.” This would be the legendary late Lt. Gov. **Bob Bullock**, who wielded as much control over the entire legislative body as he did over the Senate.

We don't know what Bullock would have thought of the new name for the Texas Railroad Commission, but commission Chairman **Victor Carrillo** had favored the identity switch prior to the legislative session's start date. While the agency came of

age when railroad was king, the commission's role has expanded substantially to include all aspects of oil and gas, including utilities, well permitting, pipeline and rail safety, and the new yet controversial darling of the Texas economy — liquefied natural gas. Maybe Carrillo will get more than he bargained for, should the commission take on an easier-to-understand title. The Texas Energy Commission is bound to invite more public scrutiny of the three elected commissioners who regulate those who help finance their political campaigns.

— Amy Smith



# WANNA BE A WHITE HOUSE NEWSMAN? GO GOP!

As the latest media scandal crackled and sizzled in Washington, D.C., last week, its ripple effects found their way to a tin shack on a dusty parking lot in Georgetown, the office of the Williamson Co. Republican Party. **Bill Fairbrother**, chairman of the local chapter of the GOP, is also on the board of directors of **GOPUSA**, the Houston-based Web – and Republican recruitment and fundraising – operation that spawned the now famous **Talon News**. Talon is the GOPUSA “news” link, devoted to covering news the good ol’ Red, White, and Blue Way (and, if you’re interested, a swell place to buy Ann Coulter’s most recent book). “It’s really amazing how stories like this get a life of their own,” said Fairbrother, who helped start GOPUSA, which promotes itself under the catchy slogan, “Bringing the conservative message to America.”

For those who forgot to TiVo last week’s cable news shows, Talon News bubbled into sudden national prominence when fervent bloggers began noticing a bald, smirking reporter at White House press briefings asking questions only slightly tougher than, “Please explain how the president can be such a handsome man and still be such a strong leader?” The reporter was Talon’s man in Washington, Jeff Gannon, who was even picked by the President to ask a slow-pitch question at a recent press conference, a rare blessing within the White House press room.

with ties to the Rush Limbaugh crowd might have ties to gay porn – in all honesty, who could resist that? The Gannon tale also dovetails nicely with recent revelations that the administration has paid off political commentators, including Armstrong Williams, to pitch the Bush agenda.

GOPUSA and the 2-year-old Talon News are both owned by **Bobby Eberle**, an aerospace engineer turned GOP entrepreneur in Houston. Originally, GOPUSA was supposed to include a business to develop Web sites for Republican candidates and groups, according to Fairbrother. Since that business fizzled, Fairbrother says he’s only been moderately involved in the enterprise. “Bobby’s first love was the news and commentary” side of the operation, according to Fairbrother, who says he didn’t follow the development of Talon closely and never met Gannon, whose real name is (apparently) **James Guckert**.

A panel of journalists, uncomfortable with the clear ties between the partisan GOPUSA and Talon, denied Gannon/Guckert a “hard pass” (permanent credentials) to Capitol Hill. But he was able to get a day pass from the White House press office (which apparently had no problem with the pseudonym), leaving the distinct impression that any old Joe Bob with a Web site could get a White House press pass, as long as his site displayed a red, white, and blue graphics scheme and a

willingness to run White House press releases as “news.” Monica Vigil-McDonald of the Legislature’s communications office says Talon has never been issued a press pass for the Capitol, but adds that there is “no standing policy” on how to evaluate the credibility of Web-only news services.

Talon is “a news site, not a conservative news site” insisted GOPUSA spokeswoman Jennifer Ohman, who has found herself barraged by reporters and producers from

around the country. “I was surprised more people didn’t look at this and say it is nothing more than a partisan cat fight.”

In the wake of the accusations, Gannon, self-proclaimed “voice of the new media,” resigned from Talon and announced on his Web site that “in consideration of the welfare of me and my family I have decided to return to private life.”

– Kevin Brass



But Web journalists revealed the direct ties between Talon and GOPUSA, and, as a bonus, that “Gannon” was a fake name for a “reporter” who might have business ties to various porn Web sites with names like WorkingBoys.net and MeetLocalMen.com.

As media firestorms go, this one was unusually entertaining. Off the top there was the revelation that a Bible-thumping patriot

WHEN YOU NEED A PROFESSIONAL  
Quality Work. On Time.

**20% OFF**  
All Batteries and Chargers  
valid with coupon, expires 2/28/2006

**Holland** PHOTO IMAGING  
  
[www.hollandphoto.com](http://www.hollandphoto.com)  
1221 South Lamar Blvd.  
442-4274

CALL HOLLAND PHOTO

**The Saga Sofa – ONLY \$599\***  
While they last.



(\*In-stock models only. Price does not apply to special orders.)

URBAN LIVING  
Financing Available  
7727 BURNET RD • MON-SAT 10-6 • SUN 1-5 • 451-2144



# NEW AUSTIN 'SPOKES' SPEAK OUT AGAINST TASERS

Last Friday, about 70 people gathered in front of the **Austin Police Department** headquarters to protest police use of **"Tasers"** – a brand name for dart-firing electro-shock weapons designed to cause instant incapacitation by delivering 50,000 volts into the body. (Tasers can also be used at close range as a contact weapon, in the manner of a "stun gun" or cattle prod.) When they were first introduced a few years ago, Tasers were regarded a suitable nonlethal alternative to guns – and the APD's departmentwide adoption of the weapons was partly in response to recent officer-involved shootings. But there has been growing concern, locally and nationally, over the indiscriminate use of the weapons, most recently against demonstrators in public protests or against people simply not responding immediately to police orders. (**Amnesty International** argues that Tasers lend themselves to "excessive and lethal force," as there is no technical limit to how many times the user can deploy the instrument.)

"Even though there have been 80 deaths in North America the last four years [attributed to Tasers, according to AI], Austin sees fit to buy [a Taser] for every single cop in the city," said **Debbie Russell**, who, along with fellow members of the **Austin SpokesCouncil**, organized Friday's demonstration. Tasers "are supposed to be nonlethal weapons? No." Russell has been in the forefront of the SpokesCouncil's latest campaign, calling attention to the issue with two appearances before the City Council. "One of the themes of all of our actions has been [opposing] torture for profit," she notes. "It's all about our public money going towards these private entities so that they can profit off of abusing human rights."

Since its inception a year ago, the SpokesCouncil (or just "Spokes," as members often refer to themselves) says the group has organized most of the public actions made to draw attention to the anti-Iraq-war movement, including pickets at various private contractors (CACI International and Computer Sciences Corporation among them),

the "Day of Wailing" to mourn Iraqi casualties, a Bikes Against Bush rally, the Day of Resistance Against War and All Who Profit From It (last Sept. 11), and the J20 Anti-Inaugural March – where, they say, a protester was unnecessarily Tasered by police. "I feel like the mobilizations we've been doing are a bit more exciting than going to the Capitol and listening to some college professor drone on and on until you cry," laughs **Jerry Bellow**, a veteran activist who has worked with the Anti-Racist Action group for the past 11 years. "Every action that we've done has had double the numbers – or more – of the previous one."

What started as a call for an emergency spokescouncil by the ARA to organize in reaction to the U.S. soldiers' abuse of prisoners at Abu Ghraib prison in Iraq has become a full-fledged matrix of organizing for Austin's activist community. A recent Spokes meeting included representatives of Austin Against War, CodePink, the ARA, the ACLU, the Rhizome Collective, Resurgent Tide, Food Not Bombs, the fledgling UT anti-war group Campus Antiwar Movement to End the Occupation, and local high schools Garza and McCallum – quite a range in a community commonly considered to be somewhat scattered. "Up until this past year, I would go to a different meeting every night, just trying to keep all the groups connected," recalls Russell, who represents CodePink and the ACLU at Spokes meetings.

Inspired by the spokes of a wheel, a spokescouncil is made up of several small, tightly knit groups called affinity groups, who choose one representative, or "spoke," to sit in front of them in a circle of other spokes; the hope being that, with fewer voices clamoring for the floor, a more cohesive organizational unit will ensue, producing more effective actions. "We're trying to negate hierarchies where one person tells everybody what to do," explains Spokes member **Aaron Lozier**. "It's important that [people are] not shut out due to majority rule or the rule of a few."

Russell has been active in several Austin activist groups, and said Austin Against War, a group from whom



JOHN ANDERSON

Austin SpokesCouncil member Debbie Russell at an anti-Taser protest at Austin Police Headquarters last Friday

she recently broke (although the group is still represented at Spokes meetings), is an example of the failure of the "majority rules" model. "After dying over and over again, [AAW has] been existing in this sort of zombie state for over a year now. People stack meetings by bringing 10 people from their group to vote on a certain action. And people get discouraged because their voices aren't being heard," she said. "It's just not a sustainable model. The occupation [of Iraq] is here to stay, so we have to create something that is workable and sustainable."

While the anti-Taser campaign has been the group's recent focus, the Spokes are maintaining their anti-war efforts. They are currently planning actions for both March and May. "The only thing that will stop an unjust war is people interfering with it," says Bellow, who credits his experience physically dismantling white-supremacist groups for his dogged belief in the people's power. "The disruption doesn't have to be violent," adds Lozier, who cites as inspiration the Danish resistance to the Nazis in World War II. "Through massive civil disobedience and stopping production, they just made it not worth it to [the Nazis]. We need to do the same thing with the war: Make it not worth it."

– Diana Welch

## PUTTING PARENTS TO THE (TAKS) TEST

Denise Manning is going to be the first black woman president of the United States. Or, if someone else gets there first, the eighth-grader will be the best black woman president of the United States. But first, the Fulmore Middle School student has to pass all her state-required **TAKS** tests, a goal to which **Austin ISD** devotes a significant amount of resources in terms of test prep and practice tests. Manning, who attends Fulmore's magnet school, says she could do with less.

"It's just not that appealing after the 27th time," she said with a shrug, her sparkly hot pink earrings jangling.

The question of how much test prep is too much is one that nearly any AISD parent – plus Manning and her friends – are currently willing to debate. Nevertheless, many AISD students do fail to pass their tests, which puts their schools at risk for being shut down or taken over by the state. So, school leaders are racking their brains for creative ways to improve scores, and the Fulmore **"mock TAKS"** test, which drew Manning and her father to the Fulmore cafeteria Tuesday night, is one of them. Along with other Fulmore parents, the elder Manning was going to take a practice TAKS, and Denise knew exactly what she and her friends would be doing while he did.

"We'll be over in there behind that window, laughing at them," she said.

The event was co-sponsored by the **Housing Authority** of the city of Austin, which sees parental involvement as

key to its dropout prevention program. The idea is that reminding parents what it's like to open a test booklet and stare at a page of fractions, right triangles, and reading comprehension questions will inspire them to get more involved in their children's study habits. So, as the band finished chugging through a jaunty version of "Peter Gunn" and parents finished their pizza dinners, principal Dixie Binford introduced the test.

"It's not the big, bad test that everyone talks about," she said. "It's a doable test, and students can succeed at it – with your help."

Sasha Campbell, whose son is a seventh grader, said she found the exercise surprisingly helpful, despite the fact that "it's been a long time since I did this stuff."

"Before, I didn't have any idea what he was doing," she said. "Now I know what to work with him on." – Rachel Proctor May

news

## Wellness Pet Food

**Holistic**

**\$2<sup>00</sup> OFF** Any 6 lb or Larger Canine or Feline  
• 100% Human grade ingredients expires 3-15-05  
• Free of by-products or artificial preservatives  
• Made with cranberries & blueberries-great for antioxidants

**TOMLINSON'S**  
Pet Food & Supplies

<b>WESTLAKE</b> Randalls Shopping Center 3300 Bee Caves Rd. Mon-Sat 9-7 • Sun 1-5 <b>512-306-1121</b>	<b>CENTRAL</b> 908 East 49½ St. at Airport Blvd. Mon-Fri 9-6 • Sat 10-4 Closed Sundays <b>512-452-1560</b>	<b>SOUTH</b> Lakewoods Shopping Center Ben White & South Lamar Mon-Sat 9-8 • Sun 1-5 <b>512-445-4549</b>
---	--	--

## NO LAWYERS! SAVE MONEY!

*We help you represent yourself with low cost, fast, accurate document preparation service.*

<b>Divorce.....</b>	<b>\$399</b>
<b>Bankruptcy.....</b>	<b>\$249</b>
<b>Incorporation.....</b>	<b>\$399</b>
<b>Living Trust.....</b>	<b>\$399</b>

**We The People**  
Document Preparation Service  
Est. 1985 130 Offices Nationwide

Office In Austin. 13729 Research Blvd. **512-996-8558**



# COUNCIL NOTES: SEAHOLM TO TOD

Last week's City Council session had its usual quotient of contract and zoning arcana, but also featured dazzling multimedia presentations by the three development groups – Endeavor Real Estate Group/AMLI Residential Properties Trust, Zydeco Development, and Stratus Properties – proposing to buy from the city Downtown **Block 21**, on Second Street directly north of City Hall. The proposals feature varying combinations of residential, retail, and entertainment space, as well as prospective venues for a local “cultural institution” (e.g., KLRU or the proposed Texas Music Hall of Fame), and range in initial bid from \$9 million to \$15 million (Stratus), with some wiggle room over incentives. The council will consider the proposals (including public hearings beginning in March) over the next several weeks before making a decision.

Today's meeting (Thursday) features more of the same, with several groups presenting proposals for developing the **Seaholm Power Plant** property on Cesar Chavez – a project likely to be more complex than the Second Street site (and still deliver great visuals). The two projects together could transform that section of Downtown – and they reverberate with other news at the council, a briefing that sales tax receipts continue to meet or exceed projections, permitting the council to hope that this year's budget meetings will be less astringent than the last two years.

Other less happy matters include a couple of **zoning battles** that could take the meeting well into the wee hours. The **I-35/Brandt Road** case involves a tract of state land about to be sold for a Ford Lincoln Mercury dealership – the Onion Creek Neighborhood

Association has been trying to get agreement on a package of restrictive covenants, but the deal seemed on the verge of collapse last week. And unless it's postponed, another heated exchange could ensue on the **Gables Residential** proposal for **St. Stephen's** land on Highway 360 at Westlake Boulevard, opposed by the Bunny Run Neighborhood Association (see p.20). And last week's late-night debate concerned a historic zoning case in the Old West Austin neighborhood (609 West Lynn), ending with the new property owner (who wants to demolish the house) so angry at his prospective new neighbors (who want to preserve it, at his expense) that he says he no longer wants to live there. Postponed to this week, with fingers crossed.

The council will likely set a public hearing on new **design standards** for commercial and retail development and begin the process for assembling a **citizen's bond committee** announced a few weeks ago by Mayor Wynn. Also on the agenda is consideration of a contract to buy another 90 **Tasers** for the Austin Police Department – in light of recent Taser controversies (here and elsewhere), this item may get more scrutiny than anticipated (see p.22). And several El Concilio members are signed up to raise sand against the pending **Transit-Oriented Development Ordinance** – Joe Quintero's registration reads, “The legacy and history of Council Member Raul Alvarez on the Austin City Council will be that of assisting Anglo Liberal Council [to] accelerate the gentrification and displacement of poor Mexican-American Homeowners from their homes in East Austin.” And a very good day to you, too.

– Michael King

## Clean Air Advocates: ‘Clear Skies’ Bill Clouds the Truth

Austin environmental advocates **Sustainable Energy and Economic Development Coalition** and **Public Citizen-Texas** joined other green groups last Thursday in a nationwide conference call assailing the 2005 version of the Bush administration's **Clear Skies** bill. Described as a sweetheart deal for polluters that weakens and eliminates numerous sections of the Clean Air Act, the bill is said to include new loopholes that allow increased emissions of mercury, arsenic, lead, and other toxic chemicals from a range of industrial facilities. “The bill guts the very public health protections that have saved lives and protected our environment for the past 35 years,” said SEED Coalition director **Karen Hadden**. Public Citizen's **Tom “Smitty” Smith** said, “This is a reckless attempt to undo the most important protections in our nation's most important clean air law.”

While the new bill (S.131) has been promoted as a power-plant cleanup measure, new analysis conducted by the **Clean Air Task Force** and **Environmental Defense** claims that one provision in the bill would allow as many as 69,000 oil refineries, chemical plants, and other industrial units to opt out of EPA regulations that require them to reduce emissions. The bill also includes a new loophole that would exempt 52% of all power plants from the current mercury emissions cap, another aspect of the bill that has observers questioning Team Bush's intentions.

“If the administration wants to reduce smog and soot pollution to the levels in S.131, the Clear Skies bill, it could do so tomorrow with the stroke of the pen,” said **Angela Ledford**, director of Washington-based **Clear the Air**. “They could and should simply strengthen and finalize the **Clean Air Interstate** rule [the] EPA proposed last year.” She said S.131 is a classic “bait and switch,” offering modest emissions reductions over a period of decades as a smoke screen for dismantling the long-standing Clean Air Act.

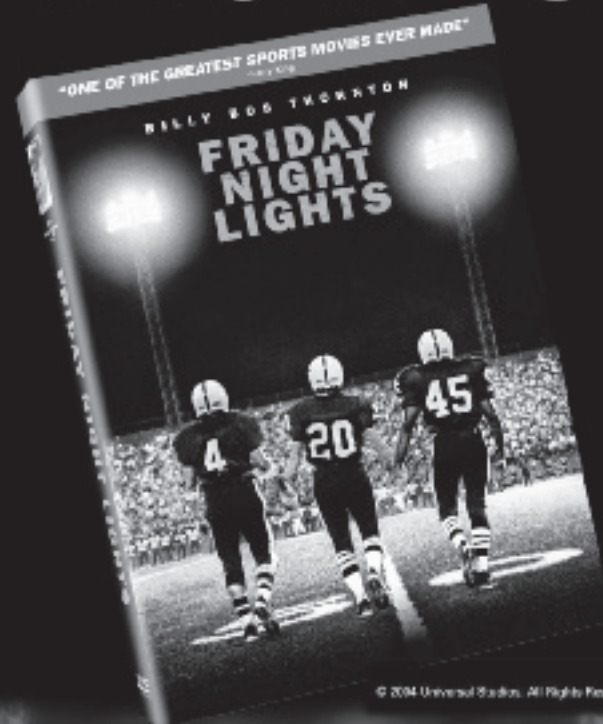
Claims that the new bill is “industry-influenced” were repeated during the conference, thanks in part to a recent report by EPA Inspector General **Nikki Tinsley**. The controversial report, which appeared in *The Washington Post*, alleged that EPA staffers were instructed to ignore scientific evidence and agency protocols in order to set modest limits on mercury pollution that would line up with the Clear Skies Initiative's free-market approach to power plant pollution.

“Senators [Kay Bailey] Hutchison and [John] Cornyn should stand with medical and public health advocates who vigorously oppose the gutting of air quality protections instead of big corporate polluters who support it,” concluded Hadden.

The Senate Environment and Public Works Committee is voting on the bill at press time. Additional information from critics can be found at [www.sweetheartdeal.org](http://www.sweetheartdeal.org) and [www.seedcoalition.org](http://www.seedcoalition.org).

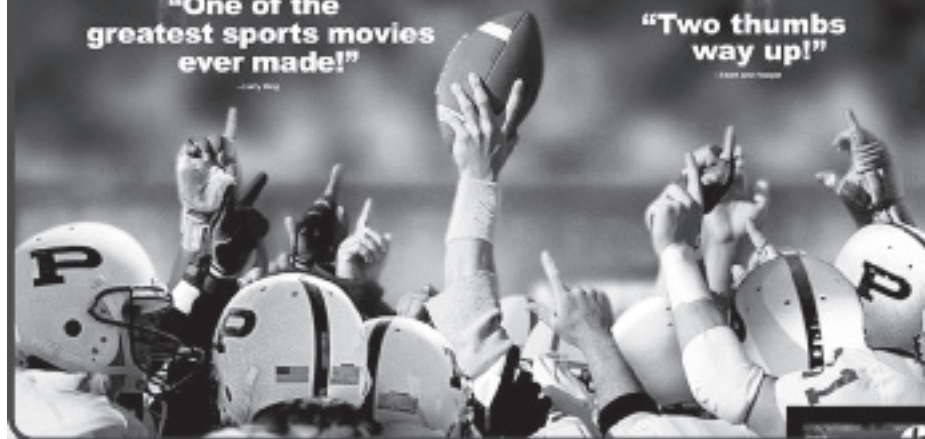
– Daniel Mottola

# FRIDAY NIGHT LIGHTS



“One of the greatest sports movies ever made!”

“Two thumbs way up!”



MOVIE TRADING COMPANY

# Blow-Out SALE

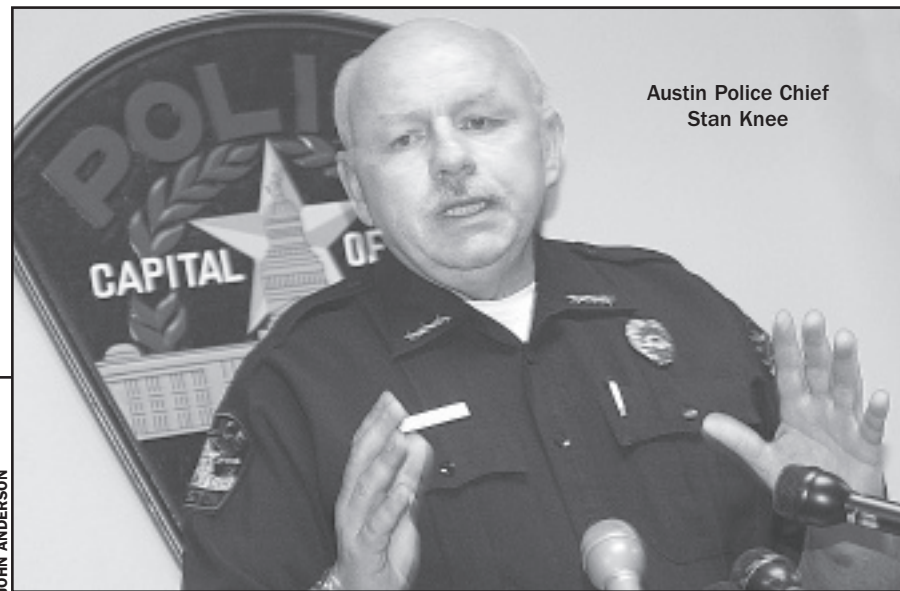
THOUSANDS of DVD and VHS Movies, Games, CDs and Accessories **\$1.99** each

Lakeline Mall Area, By Ultimate Electronics  
12617 Ridgeline Blvd., Cedar Park  
512-258-9700

Arboretum Area, By Sam's Club next to Bank of America  
9705 Research Blvd., Austin  
512-795-9795



# CITY ATTORNEY REPORT ON KNEE CALLS FOR CHANGES AT APD



Austin Police Chief  
Stan Knee

JOHN ANDERSON

On Jan. 10, City Attorney **David Smith** added his observations to the simmering controversy over how the **Austin Police Department** handles officer discipline, under the leadership of Chief **Stan Knee**. In response to the chief's request that the city review conflicting statements he made in connection with internal investigations into officers **Timothy Little** and **Vernon Stevenson**, Smith concluded in a three-page report that there are "significant management issues within APD which must be addressed immediately to clarify the applicable policies, procedures, and/or processes in this area." What that will mean for Knee, and what impact (if any) Smith's conclusion will have on the department's rank and file, remains to be seen. "It is difficult to say what ... will happen at this point," said Assistant City Manager **Rudy Garza**.

City Manager **Toby Futrell** asked Smith to review conflicting statements Knee made – in a letter to state Attorney General Greg Abbott, and in sworn testimony – which were highlighted during Little's arbitration hearing last month. The direct question is whether Knee intentionally lied in a letter to the AG concerning the department's investigation into Little's failure to properly report his handling of a 911 hang-up call made by Stevenson last spring. For entering false information related to that call into the department's computer-aided dispatch system, Little was fired; by contrast Stevenson was not disciplined, even though he reportedly made several conflicting statements about the incident to Internal

he needed more time to discipline Little and Stevenson. In Stevenson's case, Knee wrote that "based on information available to me at this time, I intend to order an indefinite suspension of Officer Stevenson." Unfortunately, evidence and testimony presented during Little's arbitration hearing – including Knee's own testimony – contradict those claims. According to department investigators, the APD's criminal inquiry in each case was finished months before Knee requested the extensions.

In Little's case, Knee explained the disparity as a simple misunderstanding. Even if the direct criminal investigation was completed, Knee explained, he considers a case still technically open until the Travis Co. District Attorney's Office determines whether to pursue charges. But late last month Assistant DA **Claire Dawson-Brown** told the *Chronicle* that the DA's office avoids interfering with APD's internal work.

The Stevenson contradiction was even stronger. Knee was unable to explain why he told Abbott there was an ongoing criminal inquiry in Stevenson's case, or why he claimed that Stevenson would likely be fired. Department records reflect that investigators finished the criminal investigation of Stevenson in the spring, and by April 6, they knew that the DA's office wasn't interested in pursuing a case against the officer. In other words, by Knee's own definition, the criminal case against Stevenson was "closed" four months before he wrote to Abbott. When asked about the Stevenson letter while

determining whether Knee had broken any laws (a query also made to the DA by Little's attorney, **Tom Stribling**) and then whether there was a "possible need for administrative action" – including, presumably, not only whether there was a need for some tweaking of departmental policy or procedure, but also whether Knee should be disciplined – i.e., fired, suspended, or censured. In addition to Knee's testimony and the two letters, Smith also reviewed "other situations in which similar letters were sent by the Chief," and the "applicable state laws."

According to Smith, APD "began invoking" the civil service time-limit exception "at least" a year and a half ago. While the department has asked for the exemption in order to protect ongoing inquiries, the "particular precipitating event" prompting the request has "varied." Further, Smith found "misunderstandings and/or miscommunications among and between individuals at APD and the [DA's] Office" concerning when an exemption should be sought. "My examination of other situations in which similar letters were sent demonstrates this confusion about when the time limit exception should be invoked, and also demonstrates that over time, the documentation involved tended to become standardized, including the description of the Chief's disciplinary intent," Smith wrote. "It was in this context that the Stevenson letter was prepared for, and later signed by Chief Knee."

Although there "is no doubt" that the description of Knee's "intent" was incorrect in the Stevenson letter, wrote Smith, his office concluded that while Knee may have made a "mistake," it "certainly was not a crime" of perjury or document tampering. (Under the law, what Knee did could be considered falsification of a government document – generally a misdemeanor offense. But the DA has discretion in interpreting Knee's intentions and actions, and that has earned him a pass – as it did Little, who was no-billed by a grand jury.) But Smith also concluded that "the totality of the circumstances" suggests that there are "significant" issues with the APD's disciplinary process that must be addressed.

That conclusion is hardly revelatory – allegations that the APD's disciplinary process is erratic and disparate have long tugged at the chief's chevrons, and have, until now, been dismissed by the brass. Austin Police Association President **Mike**

**Sheffield** said he is pleased with Smith's conclusion and hopes that this will lead to a retooling of the disciplinary process. "We've always said that there have been clear problems with the disciplinary process," Sheffield said. "It is not the union's job to decide what kind of punishment people get, but it is our job to ensure that ... the process is fair and consistent."

Still, what exactly needs to be done to ensure fairness is yet to be determined. According to Garza, that will be up to Knee. "Obviously, number one is making sure that everyone knows the clear and appropriate [circumstances under which the civil service] exception is used," he said. "The deeper question is how did we get to this point." And that, he said, is not something that can be "fixed" by the city manager's office. Instead, he said, "The chief will have to work with his staff and report back to the city manager exactly how we're going to avoid these situations." When Smith's report was issued, Chief Knee released a brief statement, saying, "I accept complete responsibility for the errors that have occurred. I will be accountable to the city manager, police officers, and this community to take immediate steps to rectify the policies and procedures that led to these errors."

Whether Knee will face any discipline for his transgression is also still unknown. That is Futrell's call – but it seems there are four possible outcomes. Knee could be fired – a result that no one seems to want. Even Knee's critics say they'd rather keep Knee, a known quantity, than undertake a search for a new chief who could prove less competent and undermine the progress Knee has made during his seven-year tenure. He could be left alone, or censured – that is, chastised in writing – which sources called a disastrous choice that would completely undermine his authority and would provide the quintessential example of disparate discipline for officers appealing disciplinary sanctions. Or, Knee could face official discipline – a temporary suspension, similar to the discipline he routinely hands out when punishing the rank and file. That, sources tell the *Chronicle*, would likely be the best solution. "He'd come back stronger than ever," one source said. Fair is fair, the source said, which is exactly what Knee's subordinates have been asking for. – **Jordan Smith**

**"We've always said that there have been clear problems with the disciplinary process. It is not the union's job to decide what kind of punishment people get, but it is our job to ensure that ... the process is fair and consistent."**  
– Austin Police Association President Mike Sheffield

Affairs investigators. (Late last month an independent arbitrator overturned Little's termination, concluding that Knee's punishment far outweighed Little's crime and that Little's punishment was far harsher than that given to other officers who'd committed similar infractions.)

Under civil service law, the department has a 180-day window from the date of an alleged offense to impose discipline on an officer. But the law allows the chief to request an extension in order to protect ongoing criminal inquiries that might otherwise be compromised by the premature imposition of administrative sanctions. In August, Knee signed two exemption requests on those grounds, claiming that

under oath, Knee admitted he'd had no reason to believe Stevenson would be fired. He signed the letter, he said, "because I wanted to extend the 180 days."

To his credit, it was Knee that, in the wake of his testimony, asked Futrell to initiate an independent review of his conduct. Futrell tapped Smith for the task. "As I began my review, I quickly discovered that the issue was more complex than it appeared at first blush," Smith wrote. "Rather than simply analyzing Chief Knee's statements in isolation it became apparent to me that there was a larger picture that had to be examined, in order to understand these events and to decide upon the appropriate course of action." That meant



Drop "McCracken and Thomas" from this sign – recall leader Sal Costello announced on Monday that his petition drive will now target only Mayor Wynn.

They Told Us, Let's Tell Them  
**Recall MAYOR WYNN**  
McCracken and Thomas  
AustinTollParty.com

## TOLL PARTY HITS A SNAG, CHANGES COURSE

The **Austin Toll Party** tried to turn an organizational failure into a PR victory on Monday by recasting its recall petition drive against three city council members as a recall aiming solely at Mayor **Will Wynn** and extending the petition drive deadline.

The Toll Party's announcement came Monday night after a **Capital Area Metropolitan Planning Organization** board meeting in which the second draft of CAMPO's 25-year mobility plan was released and board members shot down an attempt by one former recall target to subject the toll road plan to greater public scrutiny.

The recall effort originally sought to punish Wynn and Council members **Brewster McCracken** and **Danny Thomas** for voting in favor of the toll road plan, but Toll Party leader **Sal Costello** said the drive will now focus on Wynn alone. That announcement was no surprise, given the group's preoccupation with Wynn in most of its literature and signs.

The possibility of the group getting a recall on the ballot, however, appears slim, at best. The last day the Council can put a referendum on the ballot is March 7, with the last council meeting to call the election scheduled for March 3. City Secretary **Shirley Brown** is given 20 days to verify the signatures, so even if the petitions were valid – and it's questionable whether the old "all three" and the new "only Wynn" petitions can be counted together – the timeline for submitting petitions for a 20-day review was last Friday.

McCracken's effort to put the toll road plan under greater scrutiny also fell to a split vote on the CAMPO board. The vote was 14-8 against, similar to the vote on the original toll road plan, with Wynn and Commissioner **Gerald Daugherty** switching sides on the issue. Wynn agreed to an independent review of the plan. Daugherty voted against the motion, fearful it would endanger new funds.

Daugherty, well known for his skepticism of mass transit and the toll road plan, gave toll road opponents his own wake-up call, rebuking them for their pot shots during public testimony. Daugherty said his constituents had given him marching orders to get roads built and if that meant some compromise, he was going to do it. He pointed out

that the projects most abhorrent to the toll road opponents – William Cannon Bridge and Loop 360 – had been removed from the plan and put aside for further study, respectively.

Central Texas spent two decades avoiding new roads and had gotten itself into trouble, Daugherty said. Now the only path to new mobility funding was through toll roads. Forced to choose between playing the outsider and working within the system, Daugherty chose to compromise on some of the issues to get what he wanted.

Costello, for his part, sidestepped the insults others threw at the board and stuck to a few key themes, saying Austin was going further than any other city in Texas when it came to toll roads, turning what should be local highways into tollways and creating a system in which half the local roads would be tolled. The experiment, Costello said, was going to turn Austin into the Toll Road Capital of Texas.

As for the aforementioned **CAMPO Mobility 2030** plan, the five-year revision of the 25-year plan for area transportation projects is premised on projections that the central Texas population will double by 2030 – to 2.75 million people – a projection called "conservative" by CAMPO Executive Director **Michael Aulick**. Aulick said the projections underlie CAMPO's current push for accelerated highway construction and tolls, though he acknowledged that growth is occurring so quickly that the new roads will only slow, not actually reduce, the rising rate of traffic congestion.

A public forum on the plan was held Wednesday night at the Carver Library, and two more are scheduled: Georgetown Chamber of Commerce, Tuesday, Feb. 22, 6-8pm, and San Marcos Public Library, Monday, Feb. 28, 6-8pm. The CAMPO Transportation Planning Board will host a public hearing on the draft plan on March 14. The plan is available for review at local libraries, the CAMPO office (505 Barton Springs Rd. #700), and at [www.campotexas.org](http://www.campotexas.org). Comments may be submitted to CAMPO by mail, fax, or Web site until March 18.

– Kimberly Reeves and Michael King

### Single Adults Association

1408 Ransom Street in Travis County  
Directly Behind The Tinseltown North Theaters

OPEN EVERYDAY OF THE YEAR!

707-8121



Doctor Fikriye Digman

- ◆ Become Family!
- ◆ Meet and date singles living near you!
- ◆ Save thousands of dollars every year!
- ◆ Attend FREE Mixers Every Weekend!
- ◆ Get a long-term relationship!
- ◆ All Religions and Ages!
- ◆ Instant Introductions Services!

Visit and "Get Yourself A Life"!

## Handmade Sterling Silver Jewelry



Indonesia, Mexico,  
Israel, Peru,  
Nepal, Thailand

**TESOROS**  
TRADING COMPANY®

FOLK ART & OTHER TREASURES FROM AROUND THE WORLD

209 CONGRESS AVENUE 512 / 479-8377

OPEN DAILY 10-6, FREE PARKING BEHIND THE STORE

[www.tesoros.com](http://www.tesoros.com)

# Le GARAGE SALE

## Home & Accessories

IMPROVE YOUR HOME!

Feb 17-19

Mira Vista  
Shopping Center

(1/2 mile west of Mopac at the  
intersection of Bee Caves Rd. &  
Edgegrove)

Thursday 12pm-8pm  
Friday 10am-6pm  
Saturday 10am-4pm

Admission, \$7 each day

Participants include:

Bella Home  
Central Homegoods  
Cornerstone Hardware  
David Alan Rugs  
Jaya  
Pure West  
Shabby Slips  
Wildflower  
Zanzibar

more info at [legaragesale.net](http://legaragesale.net)





JOHN ANDERSON

Greater Austin Chamber of Commerce President (and former Austin Mayor) Kirk Watson, shown here with some city-of-Austin-owned solar panels, is pushing to bring “clean energy” business to town.

Last month the **Greater Austin Chamber of Commerce** announced a plan to create a **Clean Energy Development Council**, a project financially endorsed by the City Council on Jan. 13 with a city grant of \$100,000 for the first year of a five-year commitment. The CEDC is intended to be one aspect of the city's broader **“Opportunity Austin”** project, initiated in 2003, which has an overall price tag of \$13 million, and the declared goal of using business development initiatives to create 72,000 new jobs and a \$14 billion economic impact to Austin during the project term. Specifically, the CEDC hopes to use economic incentives to attract new “clean energy” business to Austin, and grew out of a chamber study that identified clean energy as “an emerging technology the Greater Austin region should take advantage of.”

The CEDC represents a new chorus of two very popular City Hall mantras: generating economic development and making Austin the nation's “clean energy capital.” Supporters of clean energy will be watching to see if the CEDC is indeed an economically and environmentally sustainable development project, or just the same old corporate incentives wine in trendy new clean energy bottles.

Chamber president and former mayor **Kirk Watson** is certain it's the former. “Austin has demonstrated its capacity for creating a market for things that clean the environment and a willingness to experiment with things that improve quality of life,” he said, adding concerning the chamber's role, “The fact that the traditional economic development organization in Austin is advocating clean energy sends a very strong message.” In order to develop a strategic plan of specific types of businesses for the CEDC to target, the chamber has hired UT's **IC<sup>2</sup>** Institute.

IC<sup>2</sup> director **Richard Amato** said the institute's systematic approach includes pursuing traditional clean energy fields such as renewables (wind, solar, and biomass energy) and building efficiency, but may extend as well to home automation and water purification technologies. He pointed to the success of Austin Energy's incentives for photovoltaic solar installation and the area's flourishing IT and semiconductor industry. Amato said focusing on photovoltaics, as well as the creation of a smart energy network – using Austin's high tech community to renovate the electric grid – sound like equally attractive starting points.

As AE's **Roger Duncan** sees it, the convergence of a progressive city and a progressive utility creates a sort of urban laboratory that can become fertile ground for prospective clean energy business. “If you want to be the clean energy capital, you have to be the clean energy capital,” Duncan said. “This means producing and consuming energy cleanly and efficiently. In doing so, we solve problems for the rest of the world, and business will develop around that.”

According to Duncan, the CEDC can spark innovations like new electric transmission grids, residential and small-commercial thermal energy storage, white LED (light emitting diodes), and nanotechnology applications that could all be tested and integrated into a receptive community. With the CEDC also advancing traditional forms of renewable energy, Duncan said, “The problem is deciding what not to look at.”

**Anne Johnson**, director of **Solar Austin**, a nonprofit promoting renewable energy, is also enthusiastic about the prospects. “The clean energy industry is going to develop, period,” Johnson said. “We want it to happen here, and there is no reason why it shouldn't.” Solar Austin will have a

seat on the CEDC, acting as a conduit between the council and community members whose concern for energy security and clean air match their support for good jobs. “Several clean energy companies have already sought a home in Austin, and turned and left with the impression that other locales have more to offer them,” Johnson said. One example was last year's loss of Spanish wind company **Gamesa** – Austin was a finalist for their new facility, but the company chose to locate elsewhere. “If this initiative would've been in place for Gamesa,” said Amato, “Austin could've been the site of a major wind industry manufacturer, bringing resources closer to the development in West Texas.”

**Bob King**, president of Austin consulting firm **Good Company Associates**, helped

get the CEDC off the ground. He believes its first steps should build on Austin's green-friendly and tech-savvy strengths via the development of a “smart energy” network, which would use automated electric meters and computerized home appliances to send data over existing utility lines, providing information about electricity usage patterns. “We use our power plants and electric lines at full capacity 50 percent of the time,” King said. “With more intelligence, we can increase the overall use of the system.” Network data can help make peak energy usage adjustments. “If a 3,000 megawatt utility [like AE] shifted 10 percent of its load off-peak, it could save \$15 million in new power costs, allowing the population to grow by 230,000 people without needing new power plants.” – *Daniel Mottola*

## Frosh Rep Points Out Elephant in Living Room

Maybe it was freshman naïveté talking, but Rep. **Mark Strama**'s brutally honest remarks last week about the political system in Texas drew appreciative applause from an audience of public policy enthusiasts. Strama, who joined other legislators for a panel discussion as part of the **LBJ Future Forum** series, said that when a political candidate's success is dependent on large contributions of, say, \$250,000 from individual sources, “you have to do what they want you to do” – a remark that prompted some double takes from startled panelists. “You got how much?”

Rep. **Dan Gattis**, R-Georgetown, asked. The point is, Strama went on to say, the overall political process – from campaign finance to redistricting – is a real mess.

The Austin Democrat also criticized the redistricting process, calling for the creation of an independent commission to oversee the redrawing of district boundaries when the issue is taken up anew in 2011. (Fellow panelist and Austin Rep. **Eddie Rodriguez** said he intends to file such a bill.) An independent commission would replace the old-fashioned way of legislators redistricting themselves.

“There is no worse way than to have politicians drawing their own districts,” Strama said.

The District 50 legislator, who defeated incumbent GOP Rep. **Jack Stick** in a bruising and expensive contest in November, has also taken a campaign finance dig at his former opponent, filing legislation that would ban political fundraising in state buildings. Last year, Stick drew fire for hitting up insurance industry representatives for campaign contributions during a meeting in a state-owned office building. Stick later said he was just joking, but Strama's HB 906 would force politicians to take it outside.

– *Amy Smith*

news

**Levi's Laundramutt**

WEEKDAYS:  
11AM - 7PM  
WEEKENDS:  
10AM - 6PM  
CLOSED TUESDAYS

**DOGGIE ART OPENING!**  
THIS FRIDAY, FEB 18TH, LEVI'S IS SHOWING-OFF THE DOGGIE PORTRAITS OF GENIA BONYUN!  
SHOW UP AFTER WORK FOR DOGGIE ART, PEOPLE SNACKS, AND BRING YOUR DOGS!

WWW.LEVI'SLAUDRAMUTT.COM  
SOUTH AUSTIN'S DO-IT-YOURSELF DOGWASH  
804-2508 5 FIRST ST. AT JOHANNA

**Increase Your Revenue!**

**web sites & e-marketing**  
*Local solutions, Big Ideas*

www.webmediahub.com

**WebMediaHub**  
*Web solutions for small businesses*

**512.589.9550**

**BEADZ!**

THE PLACE TO BEAD CREATIVE

OPEN TUES-SUN  
512-328-6600

VILLAGE AT WESTLAKE  
AT 360 & BEE CAVES RD.

**OUR BIGGEST SALE EVER!**  
ENDS FEBRUARY 20TH

**Mi Casa**

1700 S. CONGRESS 707-9797  
WWW.MICASAGALLERY.COM



# THE HIGHTOWER REPORT

BY JIM HIGHTOWER

## BUSH'S COVERT PROPAGANDA MACHINE

The media payola scandal keeps growing. First it was Armstrong Williams, the right-wing commentator who got caught taking \$240,000 from the department of education to shill for George W.'s "No Child Left Behind" education law.

"Just a bad apple," said the Powers That Be, "an aberration" in an otherwise honest system. But now comes news that Maggie Gallagher, another right-wing commentator, has pocketed some \$40,000 from the government to shill for Bush's "strengthening marriage" program. Both Williams and Gallagher have been roundly castigated for so crassly thumbing their noses at journalistic ethics.

But wait a minute. It takes two to play the payola game – the corrupters as well as the corruptees. What we have here is Bush & Company routinely and cynically using your and my tax dollars to use the media to propagandize you and me. Where's the accountability for these corrupters? Which agency officials are diverting our tax funds into propaganda? Which Bush operative devised this system? And why aren't all of these Bushites being publicly castigated ... and fired?

George now says his government will no longer pay journalists. Thanks for small favors, but that's only a tiny piece of the Bushite propaganda machine. Even more corrupt is their surreptitious deployment of VNRs – video news releases – which are pre-packaged "news" stories prepared by Bush officials to praise his policies. These ready-to-air pieces are narrated by actors posing as reporters. You've seen them on your local TV news, but you wouldn't know it, because they never mention that these reports come from the government itself. They are broadcast on hundreds of TV stations reaching millions of households.

To help stop Bush's covert propaganda program, call the Center for Media and Democracy: 608/260-9713.

## WHAT'S BEHIND THE 'JOBS CREATION' ACT?

Just when you think you've bottomed out on the level of cynicism it's possible to have toward Washington's constant kowtowing to the monied interests – along comes the "American Jobs Creation Act."

These days, whenever the White House and Congress put a positive-sounding title on a piece of legislation, you can bet that the law itself does the exact opposite of what the title so gloriously proclaims.

The American Jobs Creation Act, pushed by George W. and enacted last fall, does not create a single job. Instead, it's a massive, multibillion-dollar tax giveaway to global corporations. Through this law's "homeland investment" loophole, corporations operating abroad are allowed to have some \$400 billion in foreign profits taxed at the bargain-basement rate of only 5.25%, rather than the normal rate of 35%.

To pass this gargantuan boondoggle for some of the richest corporations in the world, Bush and his congressional cohorts had to cloak it as an economic development program, promising that it would prompt a surge of new investments all across our land and create hundreds of thousands of new jobs for U.S. workers.

They lied. Instead of building new factories or producing new products, thus creating new jobs, such corporations as Hewlett-Packard, Procter & Gamble, Pfizer, GE, and ExxonMobil are using the billions they get from this tax windfall to buy out their competitors, shore up their bottom lines, or simply finance their existing operations.

For example, Hewlett-Packard, which lobbied heavily for the tax break, now says that far from hiring more workers, it plans to reduce its American workforce. Likewise, Oracle Corporation says it will use its windfall to help pay for its recent takeover of its rival, PeopleSoft – a takeover that will cut 5,000 jobs.

Beware of corporate thieves lurking behind noble-sounding legislative titles – the grander the title, the greater the theft.

*Jim Hightower is the bestselling author of Let's Stop Beating Around the Bush, on sale from Viking Press. For more information, visit [www.jimhightower.com](http://www.jimhightower.com).*

## DIVORCE, ADOPTION AND CUSTODY



[www.littletonlaw.net](http://www.littletonlaw.net)

The Law Office of Susan R. Littleton

702 Rio Grande • Austin, Texas 78701

512.472.0600 (phone) • 512.478.6514 (fax)

Licensed by the Texas Supreme Court. Not Certified by the Texas Board of Legal Specialization.



Official Fitness Center Sponsor of the 2004, 2006, 2008 US Olympic Teams

## Healthy hearts happen here.



## 14 Days of Fitness Free!

for you and up to 3 friends

OVER 330 CLUBS NATIONWIDE. 4 AUSTIN AREA LOCATIONS.

Lake Creek Sport **Now Enrolling!** 512.249.6724

Austin Sport 512.794.9151

Hancock Center Sport 512.458.2424

Round Rock Sport 512.238.0263

Offer good with this ad only. Maximum 14 days free per person, up to 4 persons. First time guests and local residents only. Must use same club for entire term. Days must be used consecutively, and between the hours of 8 a.m. and 9 p.m. only. No other discounts can be used with this offer. Must be at least 18 years old or 12 with parent. Incentives may be offered for enrolling in other memberships. Personal Training and Kids' Club available for an additional fee. Facilities and amenities may vary per location. Restrictions on basketball use may apply. Not all clubs open 24 hours every day. Promotion available at participating 24 Hour Fitness locations only. Not for re-sale. No cash value. Offer must be activated by 2/28/05. See club for complete details. ©2005 24 Hour Fitness USA, Inc. 36USC220506

come see.  
come shop.

# RED SUN

1102 e. cesar chavez,  
2 blocks east of ih35  
512 480 0688



# Are You Decent?

## DUDLEY & BOB AND THE FOOT SOLDIERS IN THE FCC'S WAR ON POP CULTURE

BY KEVIN BRASS

In KLBJ-FM's crowded production booth on a chilly Friday morning, the crusade against smut on the airwaves is colliding with pee jokes. Dale Dudley, leader of the *Dudley and Bob* morning show, is nervously eyeing comedian Todd Glass, who is off on a rant, working through his material, as the show bounces from a discussion of newswoman Lesley Stahl's legs to Dudley's idea for a reality show called *Who Stuck It in Ya?*

With Glass machine-gunning his lines, Dudley warily stands near the cutoff switch for Glass' microphone. But he doesn't reach for the button until Glass asks, for no apparent reason, "Ever pee after eating asparagus?" Dudley cuts him off. "You can't say that," Dudley implores Glass, who looks slightly incredulous. "You can't say anything to do with excrement," Dudley says, trying to explain the new rules. During a commercial break, he pleads with Glass. "You can't even say fuck off the air," Dudley says as Glass walks out of the booth.

A few minutes later, Glass returns to the studio. "Sorry I was late," he says into the microphone. "I was urinating," Dudley groans.

Welcome to the front lines of the government crackdown on indecency. Here in the windowless radio booth, with the phone lines blinking and the caffeine-riddled comedian eager to rap, the excremental nuances of a pee joke are serious business. *Dudley and Bob* is consistently among the top-rated morning shows in Austin. But after 17 years at KLBJ, Dudley is not sure if one bad joke could cost him his job.

"The broadcast industry said to the FCC that we will have a zero tolerance policy, but we don't know where the line is, so use your best judgment," Dudley said later, after signing off for the day. Dudley has no idea where the line is these days. But he knows if he crosses it, he's toast. "The industry has taken talent and hung them out to dry," Dudley said.

### Baby Butt, Bastards, and Lesbian Bunnies

Broadcasters are scared. Their existence is completely dependent on the whims of the Federal Communications Commission, which licenses over-the-air stations. The FCC can fine them, yank their license, and, in general, make broadcast executives get on



ANDREW SHAPTER

KLBJ-FM's morning team (l-r): Bob Fonseca, Charlie Hodge, producer Angela Davis, and Dale Dudley

all fours and bark like dogs, if they choose. For broadcasters, the commission's new zeal for smiting smut strikes to the core of their industry.

Technically, nothing has changed in the rules regulating what broadcasters can and cannot say and do – not a single word. Famously vague, FCC rules define indecent material as anything that violates "community standards," appeals to "prurient inter-

had never actually listened to Howard Stern before 2001. In 2000, the FCC levied \$48,000 in fines for "indecent" broadcasting; in 2004 it hit up broadcasters for \$7.9 million. The number of formal citizen complaints zoomed from 111 in 2000, to 1.1 million in 2004, thanks in large part to the efforts of nationally organized and ideologically driven groups targeting what they feel is inappropriate material for the airwaves.

broadcasts in the future will lead to forfeitures and potential license revocation, if appropriate." In other words, if a guest adlibs something Bono-esque – it's the broadcaster's ass that is on the line.

That got the attention of local broadcasters. So did the FCC's decision to directly fine network affiliates for airing network shows, such as Jackson's Super Bowl flash. In the past it was always assumed that the networks were responsible for the network's programming, and the affiliates were just the messengers. "That was a big wake-up call," said Patti Smith, general manager and president of KVUE-TV, Austin's ABC affiliate.

Smith has stayed on high alert. Last Veteran's Day, KVUE was one of 66 ABC affiliates around the country that chose not to broadcast the World War II film epic *Saving Private Ryan*, even though Steven Spielberg's Oscar winner had aired on ABC in the past without any overt signs of widespread moral decay or public outrage. "Legally, I must protect the station," Smith said.

And she's hardly alone. Trying to guess what may anger the FCC, radio and television executives are aggressively censoring themselves, making pre-emptive strikes against their own programming. Moves have ranged from news programs cutting away from a funeral service for war hero Pat Tillman out of fear someone might use a bad word, to PBS pulling a children's show with lesbian bunnies. "We pixelated animated butt," Fox entertainment president Gail Berman told reporters a few weeks ago, after the network decided to blur an image of baby Stewie's rear end in the cartoon show *Family*

*"The broadcast industry said to the FCC that we will have a zero tolerance policy, but we don't know where the line is, so use your best judgment."*

*– KLBJ's Dale Dudley*

ests," and in a "patently offensive way" describes sexual conduct or excretory function without any redeeming "serious literary, artistic, political or scientific value." Considering that just about any good dick joke has some sort of literary or artistic value – not to mention any idle considerations of the concept of free speech – it has been understood for some time that proving something is legally indecent is practically impossible.

The only thing that has changed is the FCC's willingness to slap down broadcasters, in many cases for stunts that never drew a response in the past. The recent institutional history suggests the commissioners

While Janet Jackson's nipple at last year's Super Bowl has gotten all the pub, two other developments sent chills into the souls of Austin TV and radio executives. First was the so-called Bono decision, the result of the U2 singer spontaneously blurting "fucking brilliant" during the telecast of the 2003 Golden Globe Awards broadcast. Following traditional guidelines, the FCC's staff ruled that Bono hadn't broken the rules. He clearly wasn't using the word to describe a sexual act, and by no stretch of the imagination was he speaking for "prurient" reasons. But the commission voted to overrule its own staff, emphasizing "that all broadcast licensees are on clear notice that similar

Guy. A few months ago, out of fear of complaints, several Austin radio stations pulled an ad for a wine called "Fat Bastard."

"They're rolling over," said John Dunbar, media project manager for the Center for Public Integrity, which researches public policy issues. "When something as important as free speech and censorship is involved, most people think there should be a healthy public debate. The scary thing is we're not having that debate."

Instead, almost all the major broadcasters have announced some form of zero tolerance policy for indecency and promised to toe the imaginary line, desperately hoping to stave off the anti-smut zealots.

## Full Nipple Alert

Robert Flores is Austin's own poster child for the indecency crackdown. Last August he was working as the lead sports anchor for the local CBS affiliate, KEYE-TV, when he made what seemed like a fairly minor boo-boo. He was recording his sports segment for the next morning's newscast when someone dropped a piece of equipment in the studio. He yelled "Cut!," then muttered, "Fuck." He re-recorded the segment and didn't give it a second thought. The next morning, Flores' recorded sports segment aired without incident.

But on Thursday — two days later — a production staffer on the morning show inserted the wrong tape into the playback machine. Flores' blooper from Monday night's recording session aired, complete with f-bomb, at 5:45am. That morning, when he returned from covering UT football practice, Flores was called into the general manager's office and fired.

"I felt bad for Robert Flores," said KEYE general manager Mike Reed, who had only been with the station for three days. "I hated to see him put in that position. But zero tolerance means zero tolerance."

KEYE didn't receive a single complaint from viewers when the tape aired, Flores says. In some ways, he was less to blame than the production staffer, who was also fired. Flores had no record of problems at the station. And, by traditional standards, there was little in Flores' blooper that would suggest he was breaking the FCC's indecency rules — it was clearly an accident, not done for prurient reasons, and it aired in what the FCC dubs a "safe harbor," when few people are watching. It didn't matter. "He should have gone back to the edit booth and said, 'I need that tape,'" Reed said. "He should have destroyed it. The fact that it was left in circulation was a comedy of errors."

Seven months later, Flores is still looking for a new job, although he's done some fill-in work for the local ESPN radio affiliate. All things considered, he displays a remarkable lack of bitterness. "I take responsibility for saying the word," said Flores, who had to explain why Daddy was fired to his 10-year-old son. "I told him straight up what happened and the word I used," Flores said. But Flores also feels a lowly sports anchor was seen as expendable. "If it happened to one of the other anchors, would the same thing have happened to them? Probably not," Flores said. "Is that fair? Probably not. Is that life? Yeah."

continued on p.30

**Vegetarian...  
WHATEVER.**



**Carnivorous & Exotics natural  
Gifts and Home Accents elements**  
Home & Garden  
3701 Kerby Lane • 512-385-8133 • M-F 10a-6p / Sat 10a-5p

**BRITE IDEAS**

**HYDROPONICS  
AND  
ORGANICS**



**GROW  
YOUR OWN  
WHOLESOME  
FOODS**

**BETTER  
TASTE**

**MORE  
NUTRITION  
FASTER GROWTH**

**FUN  
FOR THE  
WHOLE  
FAMILY**

**PEACE  
OF  
MIND**

**4360 SOUTH CONGRESS #105**  
**1.877.851.6286**  
**512.444.2100**  
**TUESDAY-FRIDAY 11AM-6PM**  
**SAT. 11:30AM-5PM CLOSED SUN. & MON.**

## STUDENT TRAVEL TRAVEL LIKE YOU MEAN IT.

### Great Student Airfares

London.....	\$372
Paris.....	\$252
Brussels.....	\$388
Madrid.....	\$442
Rome.....	\$420
Amsterdam.....	\$412
Hong Kong.....	\$665
Mexico City.....	\$312
Lima, Peru.....	\$521
San Francisco.....	\$198

### Cheap Sleeps

London.....	\$21/nt
Paris.....	\$26/nt
Madrid.....	\$25/nt
Amsterdam.....	\$31/nt
Capetown.....	\$17/nt
Lima, Peru.....	\$9/nt

Subject to change and availability. Valid until January 23rd, 2005. Taxes and other applicable fees are not included. Fares are roundtrip from Austin. Weekend Getaways do not include airfare. Cheap sleeps are based on quad occupancy.

**STA TRAVEL**

[www.statravel.com](http://www.statravel.com)

2116 Guadalupe St.  
**(512) 472.2900**

**ISUZU OF AUSTIN** **SPEND LESS.  
GO FARTHER.**

Austin's Only Luxury Brand Buying Experience On a Valued Priced Product • Free Service Loaners

**Special Purchase Discounts up to \$8,000 on remaining '04 products**  
**Minimum \$6,000 off, Maximum \$8,000 off**

**'04 RODEOS**

**FROM \$16,995**



**V6 / Automatic / AC  
Powergroup / CD**

**'04 AXIOMS**



**250 HP Direct  
Injection Motor**

**\$6,000 off MSRP**  
**\$6,500 with owner loyalty\***  
**'05 ASCENDER**



**5 and 7 passenger**

**ISUZU HOTLINE**  
**TOLL FREE 1-866-412-4000**  
All Prices + TT&L & Subject to Prior Sale  
Art for illustration purposes only  
\*Must be current owner of Isuzu Vehicle

[www.isuzuofaustin.com](http://www.isuzuofaustin.com)  
Sales Hours: Mon.-Thu. 9-8 Fri.-Sat. 9-8  
Service Hours: Mon., Wed., Fri. 7-6  
Tue. and Thu. till 8  
Sat. 8-4


**ISUZU 7 YEAR  
75000  
WARRANTY**  
POWERTRAIN LIMITED WARRANTY  
& ROADSIDE ASSISTANCE

**Mon.-Sat. 8-8 • 4738 IH-35 South • Austin, TX 78745**

**ISUZU CREDIT CHALLENGE 1-800-630-8978**  
If we can't get you approved, we will pay you ... **\$1,000**  
\* (1) Verifiable \$1500 month income; (2) Down payment may vary.  
(3) Must be 18 years old with valid driver's license.

**\$750 Military Rebate**  
see dealer for details

**CONCERT  
UNDER THE  
OAKS**



A musical benefit for  
**SAVE AUSTIN OAKS**  
February 19th at The Great Outdoors

Kids rides and petting zoo! | Rain Date: Feb. 26  
3pm to 8pm | \$10: adults, \$5: 10 & over, under 9 free.

**ENJOY THE MUSIC OF:** Polkadillos, Sally Semrad,  
Steve Weichert, Frank Meyer, Will Dunlap, Steven Pile,  
and Penny Jo Pullus. (firedancers! bellydancers!)

2730 South Congress | 448-2992

For more information visit [saveaustinoaks.org](http://saveaustinoaks.org)



If nothing else, “I found out it’s a cut-throat business,” Flores said. He still has unanswered questions. “If I had said ‘damn,’ or just the s-word, would that have been enough to save my job?” he asks. At worst, he thought he might be suspended and required to apologize. But he recognizes that the industry is trying to take a stand. “I just wish that people in charge would take a step back and use some common sense,” Flores said.

Discussions about indecency are a daily occurrence at KEYE these days, Reed said. Most of the station’s employees were recently required to take online tests on the indecency guidelines. A few months ago a KEYE production staffer taping the network feed of a rerun of *CSI* spotted the image of a naked female corpse on a gurney. “There was a completely exposed nipple,” Reed said. An urgent warning went out through the system and around the country. “We just have to be much more diligent about everything we do,” Reed said.

But Flores, speaking as a father, wonders if there is at least a tinge of hypocrisy in the station’s new puritanism. “If you have a kid home sick from school, don’t let them watch soap operas,” Flores said. “There is some pretty salty stuff that goes on at 11am right on KEYE.”

### Button Man

Shortly after Flores was fired, staffers at KVUE-TV, the ABC affiliate, were sent an e-mail exhorting them to be more careful. If nothing else, the Flores case reminded everyone that the stakes were higher than ever before. “Everybody is nervous,” said KVUE’s Steve Bringle.

At KVUE, Bringle is the man on the button, the guy charged with watching everything that goes over the air to make sure it doesn’t get the station in trouble. His title is master control operator, which means he sits surrounded by blinking lights and control boards, cross-checking ID numbers on tapes and counting down to the next station break. In normal times, it’s a fairly routine job at a TV station, but now it has become one with dire implications.

“My job is on the line, the station is on the line, and the jobs of everyone in the building are on the line,” Bringle said one night as he waited to punch in a commercial in the middle of *Lost*. “My job is more like a goalie in a hockey or soccer game. I’m the last line of defense.”



JOHN ANDERSON

Bringle was watching *Monday Night Football* a few months ago when the show opened with Nicollette Sheridan of *Desperate Housewives*, wearing only a towel, talking to Philadelphia Eagles wide receiver Terrell Owens in the locker room. “I was like OK, what are they doing?” Bringle recalled. “I was in a frame of mind that I better watch this closely.” When Sheridan dropped the towel, he was surprised, but let it go. It was “risqué,” he said, but on a station that routinely shows butt crack on *NYPD Blue*, he saw nothing that overtly broke the rules – no nudity, no contact, no profanity. “They pushed it, but they didn’t go over the line,” Bringle said.

Needless to say, the skit ignited yet another “firestorm” of controversy and an immediate groveling apology from ABC executives, who expressed their shame and begged for forgiveness. Bringle has decided the key is “context,” and that some things are OK, as long as the viewers are not “blindsided by it.”

But viewers, it is fair to say, have no clue what is going on. They see a couple locked in a sex act on *ER*, but then Fox changes the name of its sports show from the *Best Damn Sports Show Period* to the *Best Damn Sports Show Period*, out of fear of shocking the Super Bowl audience. On the Fox cable channel, viewers can see a character on *Nip/Tuck* break his nose while orally pleasuring a naked woman, but PBS dithers over paintings of nudes on *Antiques Roadshow*.

Traditionally, the FCC has allowed the networks relatively free reign after 10pm (9pm CST), under the theory that kids don’t stay up late. Legally, they can’t ban anything that isn’t obviously obscene – that pesky freedom of speech again – so the FCC instead focuses its energy on trying to regulate programming from 6am to 10pm – which is

why a show like *ER* seems to operate under a different set of rules than, say, the new Fox medical show *House*, which airs earlier.

Adding to the confusion, the FCC doesn’t regulate cable and satellite channels. It has no jurisdiction – cable and satellite don’t require government licenses to operate. Only the old line, over-the-air broadcasters have to follow the FCC’s mandates, despite the broadcast industry’s best efforts to push Congress to move in on cable. “If we are going to be continued to be regulated, then the same moral issues should apply to cable,” said KVUE’s Smith, Bringle’s boss. “And if they don’t apply to cable they shouldn’t apply to broadcasting.”

It’s the inconsistencies that drive broadcasters crazy. In a case like *Private Ryan*, if they are unsure of the standard, there’s no one to call, no indecency hotline to clarify the rules. The FCC says that if it were to tell station owners what they can’t air, that would be true censorship. Instead, broadcasters must turn soothsayer and attempt to interpret the FCC’s rulings.

“We felt like we knew what the rules were,” Smith said, and now it’s up in the air. On a logical level, Smith realized that airing *Private Ryan* would likely only generate a few complaints, at most. But she felt she couldn’t risk it, considering the FCC’s newfound willingness to fine affiliates. If the broadcast were targeted by the anti-smut groups, there was no telling how the FCC would react.

“People need to understand, that if this goes unchecked we will have one or two organizations deeming what is appropriate and not appropriate for television,” Smith said. “I don’t think anybody wants that.”

### The Way the World Works

On the phone from her Los Angeles office, Parents Television Council director of corporate and entertainment affairs Lara Mahaney is talking about “masturbating on a girl’s face.” “I don’t think people are listening to Howard Stern because he’s talking about masturbating on a girl’s face,” Mahaney said. “He resonates with a lot of people because of his honesty, not because he’s talking about masturbating on a girl’s face.”

The PTC is arguably the most powerful single force in broadcasting today. With 20

*“I just wish that people in charge would take a step back and use some common sense.”*  
– fired KEYE sportscaster Robert Flores

full-time staff employees manning offices in Los Angeles and Virginia, the PTC does what the FCC does not – it monitors all network programming. When its reviewers find something they believe objectionable, the PTC mobilizes its mailing list to use form letters to complain to the FCC. And, in what some may find ironic, it posts what it considers the worst offending segments on its Web site for all to see. (“We don’t have kids coming to our Web site,” Mahaney said.)

Funded by what Mahaney would only describe as “private individuals and foundations,” the PTC is the spawn of prolific conservative pundit L. Brent Bozell, a former Pat Buchanan backer who also founded the Media Research Center, a “watchdog” group tracking “media bias.” Before 2002, the PTC primarily targeted advertisers. “We believe in the private sector solution first,” said Mahaney. “Our choice would be that the FCC not be involved.”

But the PTC is the master of getting the FCC involved. A widely circulated report by *Media Week* claimed that 99.9% of the complaints filed in 2004 were generated by the PTC, a figure denied by both the FCC and PTC. (An FCC spokeswoman says the agency has never done a study on the origin of complaints.) The PTC says it officially generated 224,000 complaints in 2004 (up from 113,000 in 2003), although Mahaney says that doesn’t include complaints its supporters filed on their own. “Our position is that we made it easy to file a complaint,” she says. “But just because they came through the Web site doesn’t mean they are from the PTC.”

Technically, the PTC’s protests are rarely successful. The FCC recently denied 36 of the group’s filings, including several complaints about the use of the word “dick” on network TV shows. But there is no denying their ability to influence Washington. “It’s an important issue for a lot of Americans. Just ask Congress,” Mahaney said. “Parents were fed up with the fact the networks don’t listen to them.” She bristles at any suggestion that the PTC represents the viewpoint of a narrow group. “Show me the numbers of people arguing for [the broadcasters],” Mahaney countered. “We’re open to a community standards audit. We would love to prove that we are not disproportionate.”

In fact, there is little organized support for the freedom to say “dick” on radio and TV. “The right is doing all the activism and they’ve done a really good job,” said Amanda Toering, a former Austinite who has started

*continued on p.32*

*“When something as important as free speech and censorship is involved, most people think there should be a healthy public debate. The scary thing is we’re not having that debate.”*  
– John Dunbar, Center for Public Integrity

# Quackenbush Law Firm

17 Years Proven Trial Experience

**DWI/Possession**  
\$500 Down/\$300 per month

**Felony Defenses**  
\$1000 Down/\$500 per month

**Auto/Truck Accidents**

**Medical Malpractice**

**FREE  
CONSULTATION**

**Jesse Quackenbush**  
"I promise to fight hard  
for your rights!"

**CONVENIENT PARKING**  
400 West 14th at Guadalupe  
First Floor Ste. 100  
Austin, Texas 78701

**476-1116**

ATTORNEY LICENSED BY THE SUPREME COURT OF TEXAS. NOT CERTIFIED BY THE TEXAS BOARD OF LEGAL SPECIALIZATION.

## PUBLIC NOTICE - Cable Rates Are Going UP Again!



Cable rates go up every other month with basic service now over \$50

**DO NOT PAY THESE HIGH PRICES**



**GET DISH NETWORK FREE!**  
**FREE INSTALLATION**  
OVER 65 CHANNELS  
**ONLY \$31<sup>99</sup>** (INCLUDES AUSTIN LOCALS)

**FREE DVD**  
Pause / Record / Playback  
100 Hours

**FREE HDTV**  
up to 7 channels of  
crystal-clear HDTV

TNT • USA • TBS • LIFETIME • ESPN • DISCOVERY • DISNEY • Weather Channel • HGTV  
Food Network • Comedy Central • Court TV • Spike TV • Sci-Fi • E! • A&E • Cartoon Network  
TV Land • Nickelodeon • MTV • VH1 and Many More!

**Same Day Install ... It Pays to Get Dish!**

**Get 120 Channels for \$10 More**

**AUSTIN DISH NETWORK**  
CALL (512) 371-3115 or (800) 934-7494



*Really Better \* Checking*

Help take care of life's important moments  
with Really Free Checking.

★ ★ ★

LIKE PAYING FOR THE PERFECT AUSTIN-STYLE WEDDING

Life can be complicated at times, but a Really Free Checking Account from Randolph Brooks Federal Credit Union can give you peace of mind. You'll get convenience, simplicity and freedom plus, a **FREE** box of custom checks and a **FREE** \$10 savings deposit for new members.\*

**Open a Randolph-Brooks Really Free Checking Account today to enjoy:**

**JOIN TODAY  
AND GET  
FREE<sup>®</sup>  
CUSTOM CHECKS**

- ★ **NO** per-check or monthly service fees
- ★ **NO** minimum balance requirement
- ★ **FREE** Freedom Check Card
- ★ **FREE** Point-of-Sale (POS)<sup>†</sup> transactions at more than 500,000 locations
- ★ **FREE** ePay (Online Bill Pay Service)<sup>‡</sup>

For more than 50 years, Randolph-Brooks has provided really better financial services for our more than 225,000 members. And every day, we welcome new members just like you. Membership is required, but lots of different people can join.



**Open your Really Free Checking Account and start saving today!**



**Visit the branch nearest you or call 1-800-580-3300 for more information.**



**Ben White Branch**  
205 West Ben White Blvd.



**North Lamar Branch**  
9800 North Lamar Blvd.



**Seton Branch**  
3110 North Lamar Blvd.



**RANDOLPH-BROOKS**  
Federal Credit Union  
www.rbfcu.org



SpeakSpeak.org, a Web site dedicated to supporting freedom of expression. "Right now we're seeing a very narrow slice of our population having undue influence on culture," she said. "It's terrifying."

Even the PTC seems slightly surprised at the extent of the broadcasters' self-censorship. The PTC didn't oppose the airing of *Saving Private Ryan*, for example. "There's a big difference between gratuitous titillation and something done because it shows what goes on in war," Mahaney said.

Instead of fighting the PTC and the FCC's seemingly arbitrary application of the rules, last year several of the major broadcasters entered consent decrees with the FCC to settle existing complaints, hoping to wipe the slate clean and start fresh. Viacom, parent company of CBS, and Infinity Broadcasting, home to Howard Stern, alone agreed to pay \$3.5 million. Some industry observers suspect broadcasters are more worried about trying to relax ownership restrictions than going to court to fight for freedom of speech.

"I don't know if I'd give up a hundred million dollars to prove a point," said John Hiatt, market manager for Infinity's four Austin stations. Last year his stations spent thousands of dollars to add delay equipment and board operators to guard against any on-air foul-ups. "I don't know that we are that seriously affected" by the indecency debate, Hiatt said. "Is anybody really missing anything at this point?"

At a legislative level, "we've seen a stunning lack of courage from public officials on this issue," said Dunbar of the Center for Public Integrity. New legislation working

JOHN ANDERSON



Patti Smith,  
general manager  
and president of  
KVUE-TV, Austin's  
ABC affiliate

through Congress would allow the FCC to increase fines. A bill carried by Rep. Fred Upton, chairman of the House Commerce subcommittee, which was approved by his committee by a vote of 46-2 a few weeks ago, would also allow the FCC to directly fine on-air personalities.

"Good luck getting blood from a turnip," said Dale Dudley, when asked about the new legislation. "It's going to get interesting when they start putting morning personalities in jail."

Despite the tenor of the times, KLBJ continues to promote the *Dudley and Bob* show's controversial elements. Billboards show a giant hand pointing a finger at the show's stars and proclaiming, "You can't say that!" Dudley says Emmis Communications, owners of KLBJ, have been supportive of the show, but he

knows that will only go so far. A few weeks ago, Emmis' New York station, WQHT, suspended morning show host Miss Jones and fired a co-host and producer for airing a parody song about the tsunami in Southeast Asia. At the very least, the incident emphasized the fine line between funny and fired.

"What I've told them is use their common sense," said Scott Gillmore, Emmis' market manager for Austin. "And that's the best advice I can give them." He says he will back the show if they get in trouble. "I am willing to defend them if it is a frivolous complaint," Gillmore said.

But it's understood there are limits to Gillmore's backing, even if they are legally right. "The FCC has not been taken to court and I don't want to be the one taking them to court," Gillmore said. "I think it is silly the way the world works. But that is the way it works."

### Out the Innuendo

Last March, Emmis Broadcasting hosted a conference call with all its morning shows, including *Dudley and Bob*. "Big Boy," the star of Emmis' L.A. morning show, and Chicago icon Mancow were also on the call. With a

lawyer at the ready, they were told flat out: No sex. No excretion jokes. Nothing. Zero tolerance. "What about a fart sound effect?" one jock asked. Nothing, they were told.

They were even told to avoid double entendres and innuendo. "To take away double entendre and innuendo, that was a basis for humor for generations, from the Smothers Brothers on down," Dudley said. "That's legislating thought." Sitting nearby hunched over a laptop, Bob Fonseca Dudley's dry counterpart, adds, "It's like Spanish Inquisition lite."

For the first few months after the Emmis meeting, "we would literally look at each other," not knowing what to say, Dudley recalled. "It killed spontaneity." As they bantered, partners Fonseca or Charlie Hodge would say something funny and Dudley would edit it. "For a while we went political and that really pissed off a lot of people," Dudley said.

The show is undoubtedly different today than it was a year ago. "We don't do as many naked strippers or porn stars," Hodge said. But the show still mines humor on the edge, bopping around topics that would surely irritate the likes of the Parents Television Council – the material that has made them the most popular radio show in Austin. On this Friday morning, as Dudley sits in front of a small keyboard, punching up sound bits, Hodge is working through the news of the day, when he stops after an update on the upcoming election in Iraq. "How do you vote?" Hodge asked. "Do you stand next to a black goat or a white goat and fire an AK-47 in the air?"

Next is a phone interview with actress Mary McDonnell who clearly wants to talk about her current project, not her most famous role in *Dances With Wolves*. Dudley offers, deadpan, "You know, in Indian my name is Ass Smells Like Death," sending his partners into hysterics. For a brief moment they are winning, and ass humor is beating down the forces that would take them off the air. ■

*"Right now we're seeing a very narrow slice of our population having undue influence on culture. It's terrifying."*

*– Amanda Toering of SpeakSpeak.org*

news

## FOUR HANDED HOME

25% OFF all regular priced LEATHER  
In Stock Items Only.

Storage Ottomans - Sofas - Sectionals - Chaise Lounges  
Barstools - Dining Chairs - Occasional & Club Chairs

Tues-Sat 10-6, Sunday 12-6

512.225.0333

2090 Woodward Street Austin, TX 78744

# Whip in

OVER 500  
DIFFERENT WINES

.....

OVER 450  
DIFFERENT BEERS



www.whipin.com

## BEERS OF THE MONTH

### FEBRUARY

### HARP AND GUINNESS

\$5.99 6 PACKS  
REG. \$7.99

1950 South IH-35 • 442-5337

NOW FEATURING A GREAT GROCERY SELECTION • 10% OFF ANY 6 WINES

# Charles Maund Volkswagen

8400 Research Blvd  
(US Hwy 183)

(512) 458-1111

www.maundvw.com

Drivers wanted.



PICTURES FOR ILLUS. ONLY. OFFERS VALID ON IN STOCK UNITS ONLY IN LIEU OF ANY OTHER INCENTIVES AND EXCLUDE TDI MODELS (EXCEPT JETTA). \*MUST PROVIDE SIGNED SALES ORDER OR LEGITIMATE PRINT MEDIA DATED WITHIN 30 DAYS ON COMPARABLE MAKE AND MODEL. \*\*WITH APPROVED CREDIT ON SELECT MODELS AND TERMS. 1.9% AVAILABLE UP TO 66 MOS., 2.9% AVAILABLE UP TO 48 MOS. SEE US FOR COMPLETE DETAILS.

**1.9%**  
APR FINANCING  
AVAILABLE\*\*

Austin's EXCLUSIVE VW dealer will beat any price in TX.  
Bring us any documented Sale Price on a new VW from anywhere in TX,  
**WE'LL BEAT IT! PERIOD!!**

Podemos  
ayudarte  
en español

**2005 PASSAT GL**  
Automatic, Tiptronic

8 TO CHOOSE FROM



**\$21,750** OR **\$215**  
PER MONTH\*

SALE PRICE +TT&L, MSRP \$23,720  
\*48 MO. DRIVERS OPTION, 10% DOWN +TT&L DUE AT INCEPTION, NO SEC. DEP. REQ'D, 1.98% APR W.A.C. THRU VW BANK USA, 48 MONTHLY PAYMENTS OF \$215, FINAL PYMT / PURCHASE BALLOON OPTION = \$10,436.80, BASED ON 12K MILES/YR.

**ECONOMY!**

21 MPG CITY  
30 MPG HWY

**LUXURY**

Front & side airbags  
Side curtain airbags  
Immobilizer II alarm  
4-wheel disc brakes  
4-wheel ABS  
Pwr. windows & locks  
4yr / 50k mi warr.  
24hr roadside asst.

**2005 JETTA GLS**  
TurboDiesel

3 AT THIS PRICE



**\$19,995** OR **\$239**  
PER MONTH\*\*

SALE PRICE +TT&L, MSRP \$21,595  
\*\*48 MO. DRIVERS OPTION, 10% DOWN +TT&L DUE AT INCEPTION, NO SEC. DEP. REQ'D, 7.25% APR W.A.C. THRU VW BANK USA, 48 MONTHLY PAYMENTS OF \$239, FINAL PYMT / PURCHASE BALLOON OPTION = \$10,797.50, BASED ON 12K MILES/YR.

**MORE ECONOMY!**

32 MPG CITY  
43 MPG HWY

**FIRST-TIME  
BUYER  
PROGRAM  
AVAILABLE**

**COLLEGE  
GRADUATE  
PROGRAM  
AVAILABLE**

# SXSW

Film

2005

After months of receiving and reviewing submissions, the **South by Southwest Film Festival** is proud to announce the lineup of feature films for this year's event. The lineup includes more than 40 world and U.S. premieres, set to be unveiled **March 11-19, 2005**, in venues throughout Austin. Following are just some of the films; the complete list is online at [www.SXSW.com/film](http://www.SXSW.com/film).



All We Are Saying



Occupation: Dreamland



Unleashed

Film passes go on sale Feb. 21 at Waterloo Video. For info and daily updates, visit [sxsw.com/film](http://sxsw.com/film).

## 24 Beats per Second

### ALL WE ARE SAYING

Dir: Rosanna Arquette. A compilation of thousands of hours of footage from in-depth personal interviews with the greatest icons in musical history.

### BE HERE TO LOVE ME:

#### A FILM ABOUT TOWNES VAN ZANDT

Dir: Margaret Brown. The bittersweet, tragic, and destructive life of one of the most respected songwriters in the history of country music.

### DERAILROADED

Dir: Josh Rubin. The daily life and chaotic history of an unlikely rock & roll icon, suffering from a rare form of self-sabotage.

### THE DEVIL AND DANIEL JOHNSTON

Dir: Jeff Feuerzeig. An intimate portrait of the incredibly strange but true life of underground songwriter, illustrator, and cult hero Daniel Johnston.

### THE FEARLESS FREAKS

Dir: Bradley Beesley. From college radio to international rock stars, here's how some Oklahoma boys called the Flaming Lips changed the face of indie rock.

### PRESS ON

Dir: Gillian Grisman. An entertaining look at how one church and an obscure instrument turned Robert Randolph & the Family Band into celebrities.

### ROCK SCHOOL

Dir: Don Argott. Everyone at some point in their life dreams of being a rock star – the roar of the crowd, the adoration of the fans, the trials of life on the road. One can only imagine fulfilling this fantasy as a kid.

### SCRATCH: ALL THE WAY LIVE

Dir: Doug Pray. From the creators of the documentary Scratch, comes an explosive live concert film which documents the Los Angeles stop of the Scratch Tour.

### YOU'RE GONNA MISS ME

Dir: Keven McAlester. Rock legend Roky Erickson, Janis Joplin's primary influence, fronted the 13th Floor Elevators, whom many consider the creators of psychedelic music.

## Round Midnight

### THE ARISTOCRATS

Dir: Paul Provenza. Dozens of famous comedians tell different variations of the same, legendary joke in filthy and graphic detail.

### DEAD BIRDS

Dir: Alex Turner; with Henry Thomas, Isaiah Washington, Patrick Fugit, Nicki Lynn Aycox. After robbing a bank, a group of Confederate soldiers seeks refuge in an abandoned plantation haunted by supernatural forces.

### REEKER

Dir: David Payne; with Eric Mabius, Scott Whyte, Tina Ilman, Derek Richardson, Devon Gummersall. When a lonely highway is inexplicably closed, five students sharing a ride to a desert rave find themselves trapped at a recently deserted travel oasis. Led by a blind grad student with heightened senses, they must survive the night and confront what appears to be a terrifying abyss between the living and the dead.

### THE ROOST

Dir: Ti West. Four friends on their way to a wedding find themselves marooned on a mysterious farm. Creatures of the night awaken and the undead rise, as a night of relentless horror begins.

### UNLEASHED

Dir: Louis Leterrier; with Jet Li, Morgan Freeman, Bob Hoskins, Kerry Condon. Danny is raised by a gangster to be a violent killing machine. When he has a chance encounter with a blind piano tuner, he experiences true kindness and compassion for the first time – and breaks from the underworld to go live with the piano tuner and his family.

## Emerging Visions

### CLONE

Dir: Jason Tomaric; with Jeff St. Clair, Gary Skiba, James Kisicki, Bill Caco. Mourning the death of his daughter, a chancellor of the future must find the one person whose genetic structure can bring life to thousands of dormant human clones.

### FOUR EYED MONSTERS

Dir: Nira Nasus; with Nira Nasus. "I want a relationship, but I don't want a relationship." "I want someone, but I don't want a struggle." "I want to be OK if I'm alone." "I want to not have to want." "I'm looking for someone who is looking for the same."

### HIGHWAY COURTESANS

Dir: Mystelle Brabbee. What happens when an independent-minded girl is born into a centuries-old tradition of prostitution? Against the rich backdrop of rural India, this documentary follows Guddi Chauhan from the age of 17 to 23 as she fights tradition.

### KISSING ON THE MOUTH

Dir: Joe Swanberg; with Kate Winterich, Joe Swanberg, Kevin Pittman, Kris Williams. Ellen is sleeping with her ex-boyfriend while trying to ignore the fact that he's looking for more than just sex. Her roommate, Patrick, isn't helping matters.

### MIRAGE

Dir: Svetozar Ristovski. Amid Macedonia's tumultuous transition, a boy escapes into his world of hopes and dreams. Circumstances worsen, and the boy takes matters into his own hands.

### OCCUPATION: DREAMLAND

Dir: Garrett Scott and Ian Olds. A documentary profile of a unit in the U.S. Army's 82nd Airborne Division while deployed in Fallujah, Iraq. During daylight patrols, home raids, and downtime in their bungalows, the soldiers reveal conflicted and complex feelings about their duty and purpose.

### THE PUFFY CHAIR

Dir: Jay Duplass; with Mark Duplass, Kathryn Aselton, Rhett Wilkins. One man, his girlfriend, and his eccentric brother embark on a comical road trip to deliver one giant purple puffy chair.

### STRAIGHT LINE

Dir: Sean Ackerman; with Sean Ackerman, Shannon Shultz, Monika Franzen, Sam Baker. When Sophie leaves Bobby to follow her dream of going to Panama, Bobby decides to follow in his old Buick, driving from Montana.

## Discoveries From Down Under

### GIVING IT ALL AWAY

Dir: Paul Davidson. The remarkable story of philanthropist Sir Roy McKenzie and his father J.R. A beautifully crafted film about wealth, achievement, generosity, and caring about others.

### JOSH JARMAN

Dir: Pip Mushin. Josh Jarman is a struggling playwright desperate to make it big. One day, out of the blue, Josh's luck changes.

### SOMERSAULT

Dir: Cate Shortland; with Abbie Cornish, Sam Worthington, Lynette Curran, Erik Thomson. New experiences help a young girl learn the differences between sex and love.

### THUNDERSTRUCK

Dir: Darren Ashton. Five boys, all devoted AC/DC fans, make a pact to bury their best friend next to the grave of Bon Scott.

Plus:

- Competition Documentaries
- Competition Narratives
- Short Films
- High School Competition
- More Special Screenings



# SLIPPAGE

BY MICHAEL VENTURA

Statistics on American education tell a dreadful story, the story of an advanced technological society slipping back to a state of ignorance and superstition. If that sentence seems extreme, consider these facts:

- The United States once ranked first in the world in high school graduation rates. We have slipped to 17th (*The New York Times*, Feb. 1).

- Respect for the free exchange of ideas is dimming among our young. *USA Today*, Jan. 31: "1 in 3 United States high school students say the press ought to be more restricted, and even more thought the government should approve newspaper stories before people read them." Which means that our Bill of Rights often is taught poorly or not at all – a very dangerous sign for the future of our liberties.

- The United States is 49th in the world in literacy (NYT, Dec. 12, 2004).

- We rank 28th out of 40 countries in mathematical literacy (NYT, Dec. 12, 2004).

- "Our students, a new report has found, are lagging far behind the pace set by scientific whiz kids in Europe and Asia, and the number of Americans choosing science as a career continues to dwindle" (*Los Angeles Times*, quoted in *The Week*, Jan. 14).

- Thomas L. Friedman reports "a mounting crisis" (NYT, Dec. 5, 2004). "Because of the steady erosion of science, math and engineering education in U.S. high schools, our cold war generation of American scientists is not being fully replenished. We've [been filling] the gap with Indian, Chinese and other immigrating brain-power. But ... many of those foreign engineers are not coming here anymore." He adds that many who had emigrated here have recently chosen to leave, and there aren't enough Americans with sufficient knowledge to replace them.

- One-third of our biology teachers support the teaching of creationism or "intelligent design" (NYT, Feb. 1). Creationism is religious dogma, contradicting literally tons of data. "Intelligent design" claims that the universe was created or designed by a higher order of intelligence – a claim that cannot be tested,

and therefore is not science and doesn't belong in a science class. When scientists use the word "theory," they don't mean a hunch or supposition; the scientific use of the word, according to the *Oxford English Dictionary*, is "a hypothesis that has been confirmed or established by observation and experiment ... accounting for the known facts." All science is incomplete because "the known facts" are incomplete. (Google a brilliant paper by Jolly Mathen, "On the Inherent Incompleteness of Scientific Theories.") There nevertheless are many known facts, millions of them, that demonstrate the evolution of life from simple to complex organisms over eons of time. Yet one-third of our biology teachers don't accept this – a willful ignorance among educators found nowhere else in the developed world. The result:

- "Only 35% of Americans accept Darwin's theory of evolution, while 45% prefer the creationist view" (NYT, Dec. 12, 2004).

- "In other industrialized countries ... 80% or more typically accept evolution, most of the others say they are not sure and very few people reject the idea outright" (NYT, Feb. 1).

- Sixty-one percent of Americans "believe the Biblical story of creation is literal truth" (ABC, *World News Tonight With Peter Jennings*, Jan. 18).

- Forty-three states have debated teaching evolution in the last three years (ABC, *World News Tonight With Peter Jennings*, Jan. 18).

- Surveys show that many high school science teachers simply skip lessons on evolution, even when the material is in their textbooks, for fear of controversy. This self-censorship is widespread, especially in the South, Midwest, and West (NYT, Feb. 1). An interesting note: Two popes, Pius XII and John Paul II, have stated that evolution and religion are compatible; the surveys found no dodging of evolution in Catholic schools.

- "Scriptural literalists are moving beyond evolution to challenge the teaching of geology and physics" (NYT, Feb. 1).

- Bill Moyers reports "nearly half the U.S. Congress ... 231 legislators in total ...



JASON STOUT

are backed by the religious right. Forty-five senators and 186 members of the 108th Congress earned 80-100 percent approval ratings from the three most influential Christian rights advocacy groups" (AlterNet.org, Dec. 8, 2004). Republican Sen. Rick Santorum of Pennsylvania, in a statement supporting "intelligent design," stated that evolution is one of the "big social issues of our time," equal to abortion and gay marriage (*Newsweek*, Feb. 7).

- The Christian right's influence in Congress is no doubt the source of headlines like this: "Money to Fix Space Telescope May Be Cut by House" (NYT, Jan. 23). The Hubble is our most successful space project to date. Many of its findings contradict biblical myth. The Hubble "established the age of the universe at 13 billion years. ... Every week, [the Hubble transmits] about 120 gigabytes of data. ... the equivalent of 36,500 feet of books on a shelf. More than 2,600 scientific papers based on these findings have been published so far"

(*The Week*, Jan. 21). The Hubble will fall in 2006 if not repaired. That won't sadden the Christian right.

- Hostility to science exists at the highest levels of our government. "With rising intensity, scientists in and out of government have criticized the Bush administration, saying it has selected or suppressed research findings to suit preset policies, skewed advisory panels or ignored unwelcome advice, and quashed discussion within federal research agencies" (NYT, Oct. 19, 2004).

These stats combine to paint the portrait of a poorly educated people seeking to compensate for their ignorance with beliefs that spread such ignorance further – while the rest of the developed world laughs in pity or contempt, and leaves us behind.

For the record: I am deeply religious. I pray a lot. I believe one cannot claim to be a cultured human being without knowledge of the great religions, their histories, and scriptures. The



**WHOLE LIFE PRODUCTS FOR YOUR PETS**

We offer the best selection of organic, holistic and nutritious foods in town!

**Flint River Ranch • Wyson • Prairie • Sensible Choice • Solid Gold**

**Eagle Pack • Wellness • Natural Balance • FarMore**

**Innova • Precise • California Natural**

We also offer: Pet Supplies • Toys • Grooming


Treatment that reduces shedding 60-80% • Raw Foods

**Choose the pet center that Austin has trusted since 1955!**

**Bark n' Purr**

4604 Burnet (1 block N. of 45th)  
(512) 452-3883  
www.barknpurr.com

**GAS PIPE**



North Austin  
512-374-0180

Downtown Austin  
701 E. 5th @ Sabine  
512-472-9774

**It's A Smoke & Gift & Party Shop**

Tax laws are changing Dec. 31...

**FREE TOWING**

**DONATE YOUR VEHICLE**

Donate now to receive best deduction value!

West Austin Caregivers

AUSTIN CDC

THE JAZZ FOUNDATION

ALZHEIMER'S ASSOCIATION

Habitat for Humanity

Helping Hand Home for Children

WILDFLOWER CENTER

HOSPICE AUSTIN

AUSTIN WALDORF SCHOOL

Hostelling International

Donate your car, truck or boat today!

**carstrucksandboats.com**

or toll-free **866-398-5995**

Bible hit America's shores 300 years before the Constitution and no one unfamiliar with the Bible can claim to understand America (which disqualifies many so-called intellectuals). The great religions should be required study in every high school and college, if only because there is no greater historical force than religious passion. But religion should be taught as religion, not as science. To take the Bible literally, in opposition to confirmed scientific data, is mere superstition.

Hostility to science is spreading, like an infection, to history. *The Politically Incorrect Guide to American History*, by Thomas Woods Jr., "is being snapped up on college campuses and helped along by plugs on Fox News ... [soaring] to No. 8 on *The New York Times* paperback non-fiction bestseller list." The book features far-right revisions of the Civil War, the Marshall Plan, Jim Crow, and the New Deal (NYT, Jan. 26). It is "one of a wave of books like this." They include Michelle Malkin's *In Defense of Internment*, which claims that the World War II internment of California's Japanese-Americans was justified and benign; also, a booklet used in a North Carolina school called *Southern Slavery: As It Was*, claiming slavery to have been "a relationship based upon mutual affection and confidence." This isn't history. This is propaganda. (You don't justify old internment camps unless you hope to build new ones.)

The teaching of history is usually slanted one way or another, but not long ago the blatant distortion of science would have been unimaginable. The Soviet Union, Nazi Germany, and Maoist China excluded or distorted whole branches of science that conflicted with their ideologies; not long ago no thinking person imagined it could happen here. But it is happening. On a massive scale. From the highest levels of government to the littlest rural school. Power-savvy factions are spreading an easy-to-digest but ultimately fatal ignorance. Poorly educated, well-intentioned, fearful people, craving order in a chaotic world, are eating it up. They're no more or less stupid than the well-informed, but they haven't the resources for research and they've no body of knowledge by which to weigh what they're told. The poorly skilled and scantily educated have nothing to judge information by except whether it satisfies their emotions. If it makes them less afraid, it must be right.

Sam Adams, like many of our founders, believed democracy would flourish "as long as education was extended to the masses." An ignorant people cannot remain a free people. ■

Tai Chi  
and  
Qigong



422-4245  
www.taichitom.com

Clothing, Jewelry,  
Home Furnishings, Rugs



THE KHAZANA 900 N. Lamar Blvd. 78703 • 320-9905  
IMPORTS from INDIA, PAKISTAN, & MOROCCO

Love  
at First Sight

From the  
TIMELESS Collection



Platinum

Clarksville

CENTRAL (512) 454-9079 • ARBORETUM AREA (512) 794-8580  
www.clarksvillepottery.com

fresh. clean. classy.



progress  
c o f f e e

www.progresscoffee.com

on 5<sup>th</sup> street, 2 blocks east of I-35

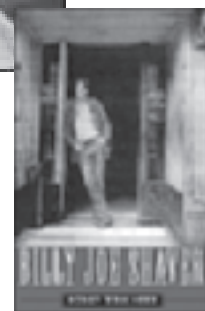
for more info: (512) 493.0963

# TexasMonthly

## AuthorSeries

Presents

**Billy Joe Shaver**



**Honky Tonk Hero**  
(UT Press)

Wednesday, Feb 23, 2005

7:00 - 8:00 PM

Face-to-Face with

Billy Joe Shaver

Host: Mike Shea

BookPeople (6<sup>th</sup> & Lamar)

Billy Joe Shaver's memoir, *Honky Tonk Hero*, is essential reading that offers a peek inside the heart and mind country music's most soulful songwriter. Texas Monthly Writer-at-Large Mike Shea hosts Shaver for an up-close-and-personal discussion of Shaver's songwriting and roller-coaster life.

NEXT MONTH:  
Wednesday, March 30  
Kinky Friedman



www.texasmonthly.com/authorseries





# SAVE MONEY!! SAVE THE ENVIRONMENT!!

Want to manage your electricity costs while saving the environment? It's easy with the cent@meter!! The cent@meter measures real-time electricity being used and displays the amount in dollars and cents on a portable display monitor inside your home or business. It also displays in real-time the greenhouse gases you are using! By knowing which appliances use the most energy you can save money and the environment!



**CENERGIES**  
 UNLIMITED  
[www.cenergies.com](http://www.cenergies.com)

**cent@meter**  
[www.centameter.us](http://www.centameter.us)

OFFICIAL INSTALLER  
**MR. ELECTRIC**  
[www.mrelectric.com](http://www.mrelectric.com)

Cenergies Unlimited, LP  
 9501 Cargo Avenue  
 Suite 100 Austin, TX 78719  
 Toll Free: 877 227 2922  
 Email: info@cenergies.com

environment

# President's Weekend Sale

No Interest until 2006 (see store for details)



# 20%

Valid February 19-21, 2005

- Regular Priced Merchandise Only
- Must Present Coupon to Receive Discount

Off Single Purchase

**EURWAY**

Marketing Code: PRESA

2236 West Braker  
 (2 blks East of Kramer)  
 835.4006

[www.eurway.com](http://www.eurway.com)

**EURWAY**

INNOVATIVE AFFORDABLE FURNITURE

MTW 10-7, THU 10-9, FRI 10-7, SAT 10-6, SUN 12-5

# Fine Arts Festival

at Congregation Beth Israel

3901 Shoal Creek Blvd.

(Near corner of 38th Street and Shoal Creek Blvd. Plenty of free parking!)

Sunday, February 20, 2005

11 a.m. - 5 p.m.



## Israeli Artists:

- Ilan Hasson
- Rochelle Levinstien
- Avi Biran
- Inbal Mishab
- Sheraga Arad
- Orna Amar

## Austin Artists:

Gallery Soco, representing:

- Sylvia Angeli
- Lisa Fittipaldi
- Louis Sakalovsky
- Terry Teaters
- Cynthia Bloom
- Kevin Greer
- Cheryl Tamborello
- Margaret Warren
- Mitchell Schorr

Suggested donation at the door: \$5

Expressions Fine Artisan Chocolates & Confections • Stitch in Dye by Malika Dubrawsky  
 Joseph Kalmowitz • Gaila Slaughter • Jamie Josephs • Plus many more artists!

For more information call: 454.6806

Congregation Beth Israel • 3901 Shoal Creek Blvd. • Austin, TX • 78756



**Budweiser**  
 THE BEER BY WHICH everything SHOULD BE JUDGED





## ANNA DEVEARE SMITH GETS UNDER AUSTIN'S SKIN

Judging by the extended applause when she stepped onto the Kleberg Stage on Saturday, Feb. 12, Austin was ready for Anna Devere Smith. And in the hour and 45 minutes that followed, Smith proved herself more than ready for Austin. The noted playwright and actor had the packed house at the Zachary Scott Theatre Center enthralled with the excerpts she presented from her signature works *Fires in the Mirror*; *Twilight: Los Angeles, 1992*; and *House Arrest*. The 250-plus patrons were held rapt both by the stories she shared, which spoke powerfully to issues of justice and morality, and by her skill at portraying other human beings, which was uncanny. And she gave the evening a truly personal touch with a series of "Austin sketches," portraits of several locals she had interviewed during a visit to the city last month and in the weeks following. As these segments were developed relatively quickly, Smith requested that the performance not be reviewed, but suffice to say that Smith, so remarkable at evoking her subjects' presence and character through voice and mannerisms, impressively brought her trademark skills to bear on our own Lone Star journalist Molly Ivins, Las Manitas founders Cynthia and Lidia Perez, Armadillo World Headquarters and Threadgill's head honcho Eddie Wilson, former Gov. Ann Richards, C.M. "Bud" Schauerte, and Zach Artistic Director Dave Steakley.

Smith didn't stop there. The following morning, she led a master class with two dozen theatre artists and patrons in the Zach rehearsal hall. The two-hour session wasn't a training ground in Smith's techniques – she said specifically that she doesn't teach what she does – but it did offer insight into her approach to her work, specifically the significance of text and the prominence of the person she is portraying in her creative process. For her, "the character is the playwright, the character is the director," and the decisions she makes are founded in that. Moreover, in performances, Smith feels such a responsibility to do right by her subjects that she becomes "a nun in service to the words."

One aspect of Smith's visit that was fascinating was her running commentary on Austin and Zach. This was no disengaged, generic touring gig, identical to any she might give at any institution in any city. At the performance, at the master class, even at the donor brunch that followed it in the home of Eddie Safady, Smith

repeatedly remarked on the character of the city and on Zach as an agent for change in it. She spoke with familiarity of the theatre under Dave Steakley's artistic leadership, how its doors had been opened to more black artists, to more plays that speak to the lives of African-Americans and of gays, to a broader discussion of community issues and who makes up the community. She acknowledged and applauded what Zach has done and urged Steakley on to do more, to shake things up, to lead the way, certainly in the community but possibly on the national level as well. One word that could be heard in conversation after conversation about Smith's appearance: inspiring.

Could this be the start of a new relationship between Zach and Smith? It's premature to say, but this much is clear: Austin is ready.

□

By the by, Smith's presence in Austin continues this weekend, through ProArts Collective's production of her *Twilight: Los Angeles, 1992*, the powerful work she produced following the riots in the wake of Rodney King's beating by L.A. police. Carla Nickerson and Mark Anthony Banks, who both appeared in the Zach production of Smith's *House Arrest*, headline a cast that includes Curtis Polk, Joey Hood, Gina Houston, Margaret Hoard, Mike D. Garcia, and Hans Venable. The show runs Feb. 18-27 at the State Theater, 719 Congress. For more information, call 474-TIXS.

– Robert Faires



ROBERT FAIRES

## Vin Gallery Rises From the Ashes

Like the phoenix of old, the Vin Gallery has emerged from the flames reborn – or maybe that should be just plain born without the "re" as the art space never made its official debut, the recent fire in the Guadalupe Arts Center having sent that plan quite literally up in smoke just a day before the gallery's scheduled opening. Well, the point is the fire has not killed the gallery. Director Melissa Ladd – one of the many GAC folks who has soldiered heroically through this disaster – reports that the gallery will finally open this weekend, albeit in temporary quarters, at Gallery Shoal Creek, 1500 W. 34th, the same venue which is providing tem-



porary office space for GAC owner Kevin J. Barry as he sorts out the aftermath of the fire and maps out the future of the center. The Vin Gallery sign, which was to adorn the front of the Guadalupe Arts Center, will now be installed outside the Gallery Shoal Creek on Thursday, Feb. 17, at 1pm. Then, on Saturday, Feb. 19, Vin Gallery will open with a smaller version of "Just a Taste," the exhibition which was to have opened the space in the GAC. Ladd hopes to hang "at least one piece by each of the artists we will be representing." Regular operating hours for the gallery will be Tuesday through Saturday, 10am-6pm. For more information, call 419-1396 or visit [www.guadalupearts.com](http://www.guadalupearts.com).

– R.F.

Austin Playhouse's beguiling production of *Enchanted April* offers one more reason to see it as it heads into its final week: Half the proceeds from the Thursday, Feb. 17, performance will be donated to Salvage Vanguard Theater, which lost its office to the Guadalupe Arts Center fire two weeks ago; and to Arts on Real, the Blue Theater, and the Vortex, all of which were burglarized in the last three months of 2004. The show starts at 8pm at the Playhouse, 3601 S. Congress. For more information, call 476-0084 or visit [www.austinplayhouse.com](http://www.austinplayhouse.com).

Rain crushed one of the only two performances of Celebrity Crush scheduled for last weekend at Club de Ville, but the club is generously giving Refraction Arts Project a chance to make up the missed date not once but twice this weekend. Catch the Crush Friday, Feb. 18, and Saturday, Feb. 19, at 8pm, 900 Red River. For more information, call 927-1118 or visit [www.refractionarts.org](http://www.refractionarts.org).

You can catch the latest collaboration between Joe Sears and Kimmie Rhodes this weekend and help a local nonprofit. *Windblown*, the tale of a young woman struggling to escape the sorrows of life in a Texas border town, features music by Rhodes and acting by Sears, and they're performing it Feb. 18-20 to benefit CASA of Travis County. Tickets must be purchased in advance from CASA; no sales at the gate. For more information, call 459-2272 or visit [www.windblown.biz](http://www.windblown.biz).

If you care about the arts in Austin schools, take note that this Monday's AISD board meeting will be dedicated to public comment on overcrowding in art, music, and PE classes since the elimination of 66 teaching positions two years

**CULTURE FLASH!** ago. This is your chance to tell the board how critical it is to restore those positions and make sure that students get meaningful exposure to the arts in school.

The meeting starts at 7pm, Monday, Feb. 21, in the Carruth Administration Building, 1111 W. Sixth. For more information on signing up to speak, contact Mary Kennedy at Education Austin, 472-1124.

The Literary Managers & Dramaturgs of the Americas will hold its 2005 conference in our fair burg June 9-12, and Austin Script Works Artistic Director C. Denby Swanson and Zachary Scott Theatre Center Managing Director Ann Ciccolella are seeking volunteers to help organize, register, entertain, and otherwise distract the 100-150 theatre professionals from across the nation who are coming for it. They'll host a heads-up meeting Tuesday, Feb. 22, 7:30pm, at the Zachary Scott Theatre Center, 1510 Toomey. For information, call 454-9727.

Still have the Feb. 7 issue of *The New Yorker* lying around? Take a gander at page 12 for a terrific little illo for *Nita and Zita*, the Obie Award-winning (and Austin Critics Table Award-winning) show by sometime Austinites Katie Pearl (director of *Nightswim*) and Lisa D'Amour (author of *16 Spells to Charm the Beast*) and their New Orleans pal Kathy Randels. The trio revived the 2002 tribute to the Hungarian sister for a quick 2005 tour. For more information, visit [www.nitaandzita.org](http://www.nitaandzita.org).

While you're at it, get that Feb. 10 *Variety*, in which actor/playwright Cyndi Williams had her performance in the film *Room*, recently screened at Sundance, praised mightily: "Williams – a stage actress whose prior film work has been limited to voice performances in Japanese anime pics – excels at playing" scenes of "honest, unfettered moments of connection." "Trudging determinedly, yet unhurriedly, as though weighed down by her own disappointments and those of the world, she exudes a powerful magnetism." – R.F.

Cyndi Williams in *Room*



# Down at the Jinn Mill

AUSTIN'S DIRIGO GROUP PREPARES TO PREMIERE THE BEST NEW PLAY ONE COULD WISH FOR BY WAYNE ALAN BRENNER

Kirk Lynn walks into a bar.

He's a native Texan (born in San Antonio circa three decades back), a tall, genial man who enjoys listening to the Wu-Tang Clan and their bass-heavy comrades, hunting pheasants with a Remington 12-gauge, and parsing the philosophies of Wittgenstein. He's also a popular and critically respected playwright whose works – the adaptations of Greil

me what your new play is about?"

"You wish," says the playwright.

□

"Kirk's play is all about desire," says Ellie McBride, who's directing it. "It's about what you want and what you wish for and how that can change over the course of a lifetime. Or a relationship. Because it's all about relationships, too. It's also about weather and umbrellas and a women's volleyball team and where jokes come from."

McBride takes a long sip from her cup of coffee. "That's something Kirk's been wondering about," she says. "Where do jokes come from? Who comes up with them in the first place, especially the ones everybody's heard, and what resonance do they have with real life?"

McBride is one of the four co-artistic directors of the dirigo group, the company that in 1999 galvanized audiences with their bold take on Eugene O'Neill's *Desire Under the Elms* and most recently presented their version of Neil LaBute's *The Mercy Seat*. The group's done a lot of impressive work in this town in five years, though its roster has weathered many changes since the days when Laura Somers, the dirigo ur-director, was in charge. McBride has been with the group since early 2002.

But *The Jinn* is the first full-length play she's ever directed.

"I've directed some shorter pieces," she says, "some shows for FronteraFest, for Austin Script Works and Austin Shakespeare Festival. And I've acted in full-length productions" – most recently, Rude Mechs' *Cherrywood* – "but this is my first time directing a big, stand-on-its-own show."

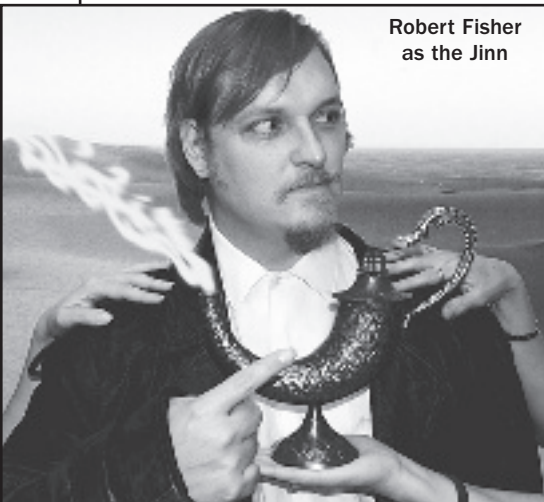
Of course, she can always count on the support of her other co-artistic directors: Lowell Bartholomee, Judson Jones, and Christa Kimlicko Jones – except that the latter two, husband and wife and wanting

Marcus' *Lipstick Traces* and James Kelman's *How Late It Was, How Late*, the biographical spectacle of *Requiem for Tesla*, the strikingly original Faminly Trilogy, among others – have intrigued and edified countless theatregoers in Austin, across the United States, and even overseas. His latest script, *The Jinn*, opens this week, staged by Austin's dirigo group. It's the first full-length play he's written that hasn't been debuted, at least, by Rude Mechanicals, the renowned company of which he's been the resident playwright for almost 10 years.

And he walks into a bar. And the bartender knows him.

"Hey Kirk," says the bartender, setting up a cold bottle of Dos Equis, "you gonna tell

Robert Fisher as the Jinn



Amanda Garfield: Smoke gets in her eyes

"Kirk's play is all about desire," says Ellie McBride, who's directing it. "It's about what you want and how that can change over the course of a lifetime. It's also about weather and umbrellas and a women's volleyball team and where jokes come from."

to explore the potentially more lucrative thespian big time, moved to New York City last year. Certainly that's problematic?

"Jud and Christa are just as involved with dirigo as they were when they lived here," says McBride. "Really. They were in on the casting decisions, they're dealing with the printers and the marketing, all the stuff they'd handle if they were still in Austin. We're still the same group, with pretty much the same responsibilities, as we were before they left. And you know Christa's our literary manager. She's the first one who got the script, years ago, because it didn't seem to fit the Rude Mechs' usual style and Kirk asked her if we'd like to take a look at

it." She smiles. "Christa and Jud got us the umbrellas, too – 40 umbrellas! Because it turns out you can get umbrellas for about two bucks apiece in New York."

*Forty ... umbrellas?*

"We need that many for the show," says McBride. "It rains a lot in this play. *In* the play. *On* the stage. There's rain *following* people around, there's a working shower, there's – it's very wet."

Which might pose a minor technical challenge or two?

"It hasn't been easy, I'll tell you that," says McBride, downing more java. "There's the rain, and there's the lamps – the Jinn's

*continued on p. 40*

THEATRE

**So La**  
CLOTHING • GIFTS • ACCESSORIES

MON-SAT : 11-7  
SUN 12-5

2005 So. Lamar  
(512) 441-7370

Welcome to  
**Legendary Beads**  
Where Extraordinary Beads  
Find Creative People

2708 South Lamar • 512-1095

**BANKRUPTCY**  
Free Initial Consultation  
Payment Plans as Low as  
**\$50 per month\***

Gary L. Mann, Attorney at Law  
512 East Riverside Drive, Suite 105  
Austin, Texas 78704  
(512) 693-9000

\*We will provide credit relief today and file upon final payment.  
Licensed to practice law by the Texas Supreme Court  
Not certified by the Texas Board of Legal Specialization  
www.gmannlaw.com

**\$99**  
*Exam and*  
*Eyeglasses*  
**SALE**

single vision, includes frame  
Over 200 styles to choose from  
Expires 2-31-2005

**AMERICAN FAMILY OPTICAL**  
7437 Burnet Road Wm Cannon @ Westgate  
451-7562 326-2112



**Peru Negro**



Experience the dazzling dances, colorful costumes, and electrifying rhythms of **Peru Negro** in a celebration of Peru's African legacy.

**UT PAC @ HOGG AUDITORIUM**

Event Sponsor:  **ArtesAméricas** Special Thanks to 90.5 KUT

**TICKETS: WWW.UTPAC.ORG OR 477-6060**  
Also available at UT PAC, Erwin Center & HEB stores • Groups 471-0648

**Friday FEB 18 8pm**

Presenting Partner: 

SARAH & ERNEST BUTLER POPS SERIES

**THE AUSTIN SYMPHONY**

**Glen Campbell**  
PETER BAY, CONDUCTOR  
SILVER SPONSOR EXXONMOBIL

Saturday, February 19, 2005  
Riverbend Centre • 8:00 p.m.

Join the original *Rhinestone Cowboy* for an unforgettable night of chart-topping country and pop hits such as: *The Dreams Of The Everyday Housewife*, *By The Time I Get To Phoenix*, *Gentle On My Mind*, *Wichita Lineman* and *Galveston*. This highly acclaimed Grammy® Award winner is not to be missed!

Reserve your tickets today by calling 512-476-6064 or 1-888-4MAESTRO or logging on to [www.austinsymphony.org](http://www.austinsymphony.org).



Austin American-Statesman statesman.com

**ZACH • The Most Fun You'll Have From Head to Asp!**

**"SHE'S...DARN FUNNY!"**  
— Austin American-Statesman

**BLOWN SIDeways THROUGH LIFE**  
AN AMAZING TOUR-DE-RÉSUMÉ!  
Written By Claudia Shear  
Directed by Dave Steakley  
Starring **Barbara Chisholm**

Photos by Kirk R. Tuck. \*Contains Adult Humor

**Final Weeks!**  
See it This Thurs. - Sun.

**ELTON JOHN & TIM RICE'S AIDA**  
THE TIMELESS LOVE STORY

Book by Linda Woolverton, Robert Falls & Henry Hwang  
Directed by Matt Lenz • Starring Kia Fulton as Aida

**Great Fun for the Whole Family!**  
Special Ticket Discounts for Groups of 8 or more, Youth, & Seniors.  
Live, Now On ZACH's Kleberg Stage!

**ZACHARY SCOTT THEATRE CENTER • RIVERSIDE DR. AT S. LAMAR**  
**TICKETS BY PHONE! 476-0541, EXT: 1 OR AT WWW.ZACHSCOTT.COM**

**"... A RADIANT BEACON OF INSPIRATION!"**  
— The Austin Chronicle





**2004-2005 SEASON**

*A Midsummer Night's Dream*  
by William Shakespeare  
Lucien Douglas, guest director

**Feb. 23-March 6**  
Wednesday-Saturday, 7:30 p.m.  
Sunday, 2 p.m.  
Tickets: \$12 & \$10; \$15 at the door  
**448-8484**

**MARY MOODY NORTHERN THEATRE**  
ST. EDWARD'S UNIVERSITY



PHOTOS BY FABRIZIO PHOTOGRAPHY.COM



lamps – and they're supposed to be smoking. We're still working on that. And there's a tape recorder that's supposed to smoke, too." She shakes her head ruefully, but you can tell she loves it. "Here's my big directorial debut, and besides the usual work – the practical decisions, scheduling everything, budgeting, rehearsals – there's all this tech stuff, too. Fortunately," she says, "I have the best cast and crew I could, well, wish for."

"Kim Burke's been dramaturging," says McBride, "and she's just great; she's been so helpful with every aspect of this production. She's really my assistant director, my A.D. She's got such a good understanding of what the play is trying to say and how to get it across. And Chase Staggs, the set designer, he's working miracles. And Lowell's been shooting video, because there's this whole montage showing the characters living out their fantasies of fulfilled desire. And we've been working with a professional magician, trying to get the damn lamps smoking when they're supposed to, and Robert Fisher's doing the sound, and ... and it's all coming together, thanks to the people I'm working with."

And the cast? The trio of pairs, portraying a couple at three different times in their lives?

"It's a dream cast," says McBride. "It really is. You want names? Travis and Melanie

Dean. Meredith McCall. Robert Pierson. Joel Gross and Amanda Garfield. And Robert Fisher as the Jinn."

Robert Fisher as the Jinn. So, not to put too fine a point on it, not to assume something is other than it might be, but: Jinn? As in, Aladdin's mystical pallie? As in, "I am the genie of the lamp"?

"As in, be careful what you wish for," says McBride.

And is this what she would wish for: this directorship, this working-a-full-time-job-and-grinding-away-at-the-theatrical-grist-mill-in-the-capital-of-Texas, if she had a chance to do it over?

"I came here from L.A.," says McBride, "because I wanted to get out of L.A. And Austin, well, you know it the first time, you can feel it the minute you're here: This is the place you should be. It's got art and culture, there's so much going on, but there's room to breathe, too. And the people are really laid back, but at the same time it's clearly a cosmopolitan and well-educated town. And here I am, directing the new Kirk Lynn play – the world premiere – for the dirigo group." She grins at me, shrugs. "What do you think?"

□

Kirk Lynn walks into a bar.

"I think I left something here last time," he tells the bartender.



"Like a script?" says the bartender.

"Very much like a script," says Lynn.

"It's in the Lost & Found box," says the bartender. "Gimme a minute." He exits, then returns with a thick sheaf of papers: *The Jinn*.

"That's the one," says Lynn.

"I, uh, took the liberty of reading it," says the bartender, handing the papers over.

"Yeah?" says Lynn. "Wha'd you think of it?"

"I'm still thinking of it," says the bartender.

"That's great."

"It made me laugh," says the bartender.

"A lot. And I almost cried ... twice." He nods slowly, pointing at the script. "That's a beautiful fucking piece of work."

"Well, thanks, man. And thanks for holding on to it."

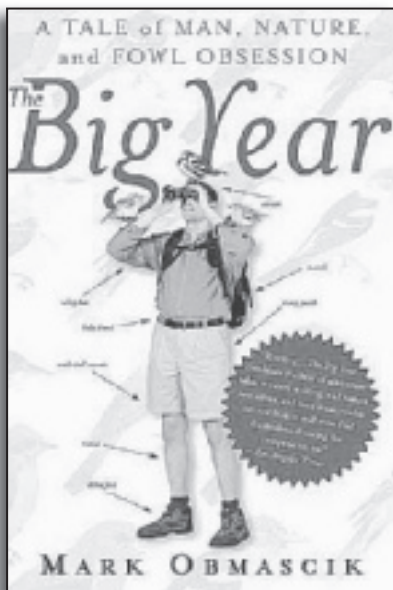
"So, listen," says the bartender, "when does it open?"

"Friday, February 18th," says the playwright. "At the Blue Theater."

And that's no joke.

The *Jinn* runs Feb. 18-March 12 at the Blue Theater, 912 Springdale. For more information, call 371-0554 or visit [www.thedirigogroup.com](http://www.thedirigogroup.com).

## Events at BookPeople



Mark Obmascik

*The Big Year*

Free Press

Tuesday 22 February 7 pm

Every January 1, a quirky crowd storms out across North America for a spectacularly competitive event called a Big Year—a grand, expensive, and occasionally vicious 365-day marathon of birdwatching. Listen to prize-winning journalist Mark Obmascik talk about this 275,000-mile odyssey where three men fight to win the greatest—or maybe worst—birding contest of all time.

To have a book signed, you must purchase it from BookPeople. Hey, you wouldn't bring your own beer to a bar, would you?

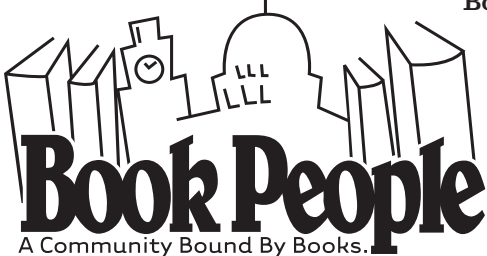
Bookstore • Giftshop • Coffeehouse

9 am - 11 pm everyday

603 N. Lamar 472-5050

shop online at:

[www.bookpeople.com](http://www.bookpeople.com)



## BACH & BARBECUE CLASSICALLY AUSTIN



CLASSICAL  
89.5 *Kmfa*  
[www.kmfa.com](http://www.kmfa.com)

**OPENS  
THURSDAY!**

**"UPLIFTING ... JAWDROPPING ... AWESOME ...  
Varekai delivers a circus of wonders."**

*- The Houston Chronicle*

# VAREKAI™

## CIRQUE DU SOLEIL®



Written and Directed by Dominic Champagne

**Get Your Tickets Today!**  
**cirquedusoleil.com or 1 800 678-5440**

**Limited engagement begins February 24**  
under the Grand Chapiteau at the former Mueller Airport

**For Preferred Seating ask for the TAPIS ROUGE™ VIP Experience**

Group sales and ♿: 1 800 450-1480

**IBM**

**AEP AMERICAN  
ELECTRIC  
POWER**

Proud Sponsors

**PORSCHE**

**X<sup>®</sup>**  
Celebrity Cruises®

Media Partners

**CHRONICLE**

**MIX**

**94.7**

**KVUE  
AUSTIN**

**Reagan**  
Political Consulting



# after a fashion

BY STEPHEN MACMILLAN MOSER

**MEOW MIX:** Altogether, this year's **Grammys** were a very good show – entertaining and fast-paced, and everyone was on good behavior and remarkably well-dressed (with the exception of the band **Hooobastank**, whose unfortunate name also describes their Eighties clothes). Omigod, the **Marc Anthony/Jennifer Lopez** duet was absolutely abysmal – like a telenovella with him warbling as he moved around looking like a demented relative of **Gomez Addams**, and she ... well, let's just say that we can safely predict that tomorrow Jennifer Lopez will be arrested for the brutal murder of her Grammy dress designer, unless of course, the dress is from J-Ho's new "upscale" collection, **Sweetface**, in which case we can only presume she'll be so mortified at how hideous she looked, that she'll not only stop "designing" clothes but permanently retire into complete seclusion. But the pièce de résistance? The execrable **tsunami tribute**, which had the most mismatched assortment of music stars ever on one stage slogging through "Across the Universe" while looking totally disoriented. It was the most embarrassing segment since ... well, the J-Ho/Marc Anthony debacle earlier in the evening.

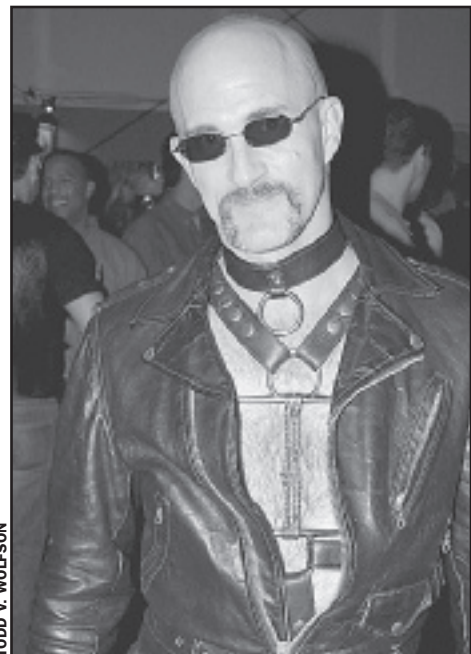
**ON THE BOARDS:** We had the best time seeing **Aida** at **Zach Scott**. Not being a fan of Madame ... I mean **Sir Elton John's** later work, I had serious reservations about attending anything that might include something like "**Circle of Life**" – but instead, I witnessed a captivatingly simple production of the musical. I don't know why I always seem to be so surprised at the singing, acting, and dancing talent we have

here in Austin; maybe it's just the way that Zach Scott presents its shows that makes the talent seem so fresh. Before the show and during intermission, we visited with the brilliant pianist **Anton Nel**, my best girlfriend **Bettie Naylor**, the dashing Dr. William Jones, among others, as well as many of Zach's wonderful and dedicated staff, including **Ann Ciccolella**, **Jim Reynolds**, and **Dave Steakley**. Apparently, Zach Scott is beginning the process of raising the money needed to erect a new theatre – which may or may not utilize the original existing building that houses the Kleberg Stage. "Austin's been very good to Zach Scott," said Steakley. But Zach Scott's been very good to Austin, too. Personally, it would be a bittersweet experience for me to see the old theatre come down; it's the theatre in which I learned to sew and design costumes, and learning those things sent me off on a 25-year journey through the design and clothing industry. But a wonderful new theatre that would double Zach's current capacity would be a fabulous gift for all Austinites!

**ART OF GIVING:** Last Saturday was the fabulous annual **ArtErotica** auction and party, a benefit for **ASA's Austin AIDS Emergency Fund**, put on by the **Octopus Club**, which also produces the amazing **Octo Tea Dance** every year at the **Oasis**. Over the course of its 15-year history, the Octopus Club has raised nearly \$1 million, all of it going to the cause. As producer **Lew Aldridge** points out, "All the costs are covered by the hosts and business donors so that every single dollar the event raises goes directly to an Austinite living with HIV, for essentials like



TODD V. WOLFSON



TODD V. WOLFSON

The guests at ArtErotica give the art some stiff competition. Shown here is the exotic Ling making her rounds, and consultant/designer Sebastian St. Troy illustrating an entirely different version of exotic.

rent, utilities, medications, and food." **Jay Billig**, contractor and owner of **Jaythings Design**, was the chairman of this year's auction and party event, and enlisted the help of **Chris Ladd** as curator as well as **Chuck Watson** (producer of the **Zilker Trail of Lights**), **Anthony Mauzy** (**Teleportdoor** music and art), and **Sharon & Greg Keshishian** of **Ion Art** (they donated the warehouse space for the party and are also the creator of the signage and trimmings at the new **Whole Foods World Headquarters**). **Pamela Nevarez** of **Eatstreet Personal Chefs**

coordinated all the erotic desserts donated by a host of local bakers and confectioners, which made their entrance through the crowd on 8-foot litters lit with tiki torches and dozens of sparklers. There were more than 100 volunteers who helped out and special note must be made of the 150 artists who donated paintings, sculptures, and photographs.

Write to our Style Avatar with your related events, news, and haute bits: [style@austinchronicle.com](mailto:style@austinchronicle.com) or PO Box 49066, Austin, 78765 or 458-6910 (fax).

massage

skin care

waxing

acupuncture

SKIN

S. Congress

Music Ln.

Academy Dr.

1101 Music Ln., #304

707-7289

**Daya**

DAY SPA & SALON

**All OPJ Nail Polishes are \$5.00 in the month of February. Come and get yours today!**

3208 Guadalupe [www.dayaenergy.com](http://www.dayaenergy.com) 512.374.1010

**dansko**

**MONIKA**

Tangerine, Black, Cherry, Turquoise, & Chocolate

Euro sizes 37-42

European Comfort Shoes

Karavel Comfort Center    KaravelShoes.com    5501 Burnet Rd.    323-5446

**FORBIDDEN FRUIT**

**REAR END ALIGNMENT SPECIALS!**

**Women's Workshop – Fun With The Family Jewels**

**March 6 – info 453-8090**

**Austin's Original Erotic Boutique**

Open Sundays in February!

512 Neches 478-8358    108 E. North Loop Blvd. 453-8090 Free Parking!

[www.forbiddenfruit.com](http://www.forbiddenfruit.com)



buy sell trade



fashion  
that  
pays to  
be me

**Buffalo**  
**EXCHANGE**  
New & Recycled Fashion

2904 Guadalupe St (next to Toy Joy) 512-480-9922 BUFFALOEXCHANGE.COM

FIVE OCEANS

1413 South Congress 447-3483  
Tues-Sat 11-6 Sun 12-5

clothing, jewelry, books, swimming, skin care, vintage, home



Lasso your cowboy with  
fashions from Baubles & Beads



4107 S. Capital of Tx. Hwy. #500  
**912.0204**  
www.baubles-and-beads.com



**HUGE SIDEWALK SALE**  
★ SAT, FEB 26 • 10AM ★  
**PANGAEA** 2712B Guadalupe  
(next to Mojo's)  
512.472.3533

Le Rouge

3405 IH 35

(512) 469-0991



**FREE  
THONG**

Join Our **FREE**  
**Le Rouge Thong Club**

As A Thong Club Member You Will Receive

- First Thong Free
- A Free Thong After Every 6th Thong Purchase
- \$20 Store Credit Plus An Additional 10% Off On Your Birthday.
- 10% Off All Clearance Merchandise

15% Off For Entertainers

18 & Up

Famous  
**Hair Spray Sale**

All Hair Spray reg  
priced up to \$12.00

**only \$5.99**

While supplies last. Limit 2.  
Hurry in, limited time offer!

Photo: ISO hair care



**BEAUTY STORE SALON & SPA**

Brodie Oaks Central Market Westbank Market



# The 13th Annual 'Austin Chronicle' SHORT STORY CONTEST

"Who is this person, do you think?"

With that question, Ann Cvetkovich articulated more than a curiosity to know the name attached to "Romeo," a finalist in the 2004 *Austin Chronicle* Short Story Contest whose merits she and her fellow judges were deliberating over dinner and drinks at the Santa Rita Cantina on Feb. 7. Of course, that urge was part of it: The process is a blind one, meaning that she had little to no idea who was responsible for this or the nine other stories (out of nearly 400 submissions) she, Linden Dalecki, Kirk Lynn, Will Sheff, and Dao Strom would have to decide among. But her question's larger implications would prove to clear a path for the 2½-hour-long conversation: In evaluating these 2,000-word efforts, how heavily does one weigh notions of identity – that is, where and how a narrator aligns himself, for instance – and authenticity? When does ideology supersede craft? When, if ever, is style a satisfactory alternative to substance? And, in the end, is it more admirable to mystify or demystify?

These aren't new questions, but because they're largely unanswerable, they're still useful. And despite their relative loftiness, they lent a great practicality to proceedings that saw gender and class and orientation emerge as more deeply considerable issues than ever before. Cvetkovich at one point even wondered if the contest's theme might be "stripper girlfriends and homo love." It wasn't – perhaps Dao Strom said what Cvetkovich meant by offering that "they're all kind of about the energies that people project" – but by evening's end, the stories still under discussion featured a stream-of-consciousness street tale concerning a kid with a crush on his rakish pal ("Romeo"); a pregnant woman showering in her kitchen ("Applesauce"); a Siberian beauty pageant contestant ("Worthy Stories"); a couple with major car-parts issues ("Misty's Pulley"); and a true/false questionnaire that includes statements about incest, sweet potatoes, rape, Gene Wilder, the nickname "Barnyard Becky," and podiatrists ("163 Questions").

Among those final five, opinions varied. The judges were sure that they would be in the money, as it were; they just weren't sure in what order. Cvetkovich and Strom were solidly behind "Applesauce," which the former said was "intellectually more interesting" than the other finalists. Cvetkovich continued: "To me, this is also one that, because of the narrative structure, it's not one where I lean on the ending as the meaning of the story, which to me is sort of the pitfall, actually, of some of the ones that have more of a straightforward structure." She said she responded to the story's "ambivalence ... its juxtaposition ... its dero-manticized understanding of motherhood ... using the power of fiction to present actually a more nuanced picture, precisely to challenge what most people think of as the positions of the debate."

Meanwhile, Kirk Lynn commended "Romeo" for its "nice tension between the interior and exterior progression of the narrative." Will Sheff noted its "extremely assured voice. This guy, or this woman, whoever wrote it, really had a clear idea of how this character talks. It's really picturesque. ... There's a pleasure in it." In regard to that voice, Sheff contrasted "Romeo" with some other finalists: "Who you are writing about is not who you are, and it

shows. In this one, maybe it shows, but it's such a brilliantly imagined, totally authentic monologue that it doesn't ultimately matter as much." Lynn gave "Romeo" the edge over "Applesauce" – the two stories that began to separate themselves from the pack – by playing "devil's devil's advocate": "The desire or motivation versus action in 'Romeo' is more effective than it is in 'Applesauce,' as she [the author] seems to be in agreement with her own voice." Of course, the pronoun choice was an assumption there, as "Applesauce" actually has a male author.

Regardless, Lynn's and Sheff's arguments seemed to sway the other judges. As for "Worthy Stories," Strom said that she appreciated its "doing a lot without drawing attention to what it was doing. It was subtle, but it made me think a lot about what it means to be a woman, about womanhood. It's a different kind of story." Lynn disagreed, calling it a "classical American short story" and saying after reading aloud a line that he found overwrought and unnecessary that he "would never finish reading this story if not for the *Chronicle* contest." However, he would soon pay it one of the night's highest compliments: "There's a depth here," he said. "The implication of this story is that stories are something that happen to you. That stories matter."

As always, a consensus was reached, and as always, one judge's steady, measured presence helped it along. This year, that judge was Linden Dalecki, last year's winner. He had his own favorites but bridged opinions and forged alliances in the interests of making the right call and representing the contest (and the contestants) as well as possible. He complemented his colleagues, each of whom brought an incredible insight and diligence. While there were no shirtless tabletop brawls or skillet over the head, the debates and decisions were just as fascinating to witness.

With that, we announced Robert Byington's "Romeo" as our first-place winner on Wednesday at BookPeople, with Jason Scott Katz's "Applesauce" and Katie Williams' "Worthy Stories" taking second and third, respectively. Our honorable mentions are Gerry Cullen's "Misty's Pulley," a tone-shifting and plot-twisting story that takes place in an auto graveyard, and Rebecca Beegle's "163 Questions," the contest's most unconventional and strangely affecting entry. You can read all of these at [austinchronicle.com](http://austinchronicle.com).

Very special thanks to all of our entrants, of course, and to our judges. And very special thanks to Nora "Nostril Ankle" Ankrum, Austin Java Cafe & Bar, Nick Barbaro, Brian "Kodiak" Barry, BookPeople, Wayne Alan "The Bastrop Bomber" Brenner, Erin "Syracuse 81-Kansas 78" Collier, Mark "Dale Jr." Fagan, Liz "Poison" Franklin, Cassidy Frazier, Tim "The Hammer" Grisham, Sarah Hamlin, Anne Harris, Serena Horn, KGSR, Amy LeGrand, "Jumpin' Gentleman" James Renovitch, Karen Rheudasil Barry, Josh Rosenblatt, Santa Rita Cantina, Jess Sauer, Jordan Smith, Doug "The Flying Waiter" St. Ament, Frederick Stanton, Jeff Tonn, Diana Welch, Lori Whitley, Cindy Widner, and Mike "Springin'" Yrigoyen. Among those names are sponsors, volunteer screeners, and just generally helpful people. Their bravery will never be forgotten.

– Shawn Badgley

## THE WINNERS

### FIRST PLACE: "Romeo"

**Robert Byington** lives in Austin. "Romeo" is his second submission to the *Austin Chronicle* Short Story Contest. His first, "Javelkemeiche," received an Honorable Mention in 1992. Heartened, Byington adapted a screenplay from it and made a movie called *Olympia*, which opened South by Southwest in 1998.

### SECOND PLACE: "Applesauce"

Raised in Ohio, **Jason Scott Katz** has been in and around Austin for the past 20 years and loves it. He graduated from Southwest Texas State University (not Texas State) in 1995 with an M.A. in English. He taught English in Pusan, South Korea, for a year after school. Currently, he teaches English Composition and Developmental Writing at Austin Community College and waits tables at Chuy's to keep up with his friends (the money) and because he enjoys the interaction (and the money). Last year, he completed his first novel, *Kissing Strangers*, and has been shopping it for an agent and/or a publisher (shameless plug). He's hard at work on a second book, teaching himself how to move fluidly from one project to the next. He loves traveling, reading, and writing.

### THIRD PLACE: "Worthy Stories"

**Katie Williams** is in hot pursuit of her MFA from the Michener Center for Writers. Her fiction has appeared in *Poor Mojo's Almanac(k)*, her poetry in *Elysium*. And, yes, beauty pageants like that do exist.

### HONORABLE MENTION: "163 Questions"

**Rebecca Beegle**'s work has appeared in *Fence*, *elimae*, and *5-Trope*. She lives in Austin, where her play *Don't Drown* was nominated for the 2004 David Mark Cohen New Play Award by the Austin Critics Table. She received an Honorable Mention in the 2002 *Austin Chronicle* Short Story Contest.

### HONORABLE MENTION: "Misty's Pulley"

**Gerry Cullen** is president of IT Watchdogs Inc., an electronics/software company in North Austin that makes network monitoring gear. More than four years ago, he started NetBotz, another Austin-based network monitoring company, which was venture-capital funded. He is a returned Peace Corps volunteer and Colorado State graduate in physics.

## THE JUDGES

**Ann Cvetkovich** is professor of English and women's and gender studies at the University of Texas at Austin. She is the author of *An Archive of Feelings: Trauma, Sexuality, and Lesbian Public Cultures* (Duke, 2003) and co-editor of the journal *GLQ: A Journal of Lesbian and Gay Studies*.

**Linden Dalecki**'s "The B-Boys of Beaumont" won first place in the 2003 *Austin Chronicle* Short Story Contest. He expanded the story into a young-adult hip-hop-themed novel titled *Kid B*. The novel was recently picked up by Houghton Mifflin, and will be published on its teen imprint, Graphia, in spring 2006.

**Kirk Lynn** is a founder and co-producing artistic director of the theatre collective Rude Mechanicals. His adaptation of Greil Marcus' *Lipstick Traces: A Secret History of the Twentieth Century* was produced off-Broadway in 2000 and has since toured nationally and internationally. Lynn received his MFA in playwriting from the University of Texas at Austin, where he was a James A. Michener Playwriting Fellow. His play *Major Bang* will be produced by the Foundry in summer 2005 in NYC. In fall of 2005, the Rudes will premiere *The Spare*, an adaptation of Deborah Hay's dance piece *The Match*.

In addition to freelance writing for *The Austin Chronicle* and other publications, **Will Sheff** writes songs for the bands Okkervil River and Shearwater. Okkervil River's fourth LP, titled *Black Sheep Boy*, is due out later this year on Jagjaguwar.

**Dao Strom** is an Austinite author-musician originally from Northern California. Her first novel, *Grass Roof, Tin Roof*, was published in 2003 by Mariner Books. She is a graduate of the Iowa Writers Workshop and has been the recipient of an NEA and a James Michener Fellowship, among several other awards. She is currently at work on a second book of fiction, *The Gentle Order of Girls and Boys*. Her debut album, *Send Me Home*, was released in fall of 2004 ([www.daostrom.com](http://www.daostrom.com)).

First place short story on p.46



The hub of daytime activities at SXSW,  
the **if! Trade Show + Exhibition** is your portal  
to new ideas, new visions and new connections.  
Attend **if!** to fully explore 21st century solutions  
and all the possibilities of South by South West.

## SXSW INTERACTIVE / FILM TRADE SHOW + EXHIBITION (\$50 value)

Don't wait in line at the door to register!  
Register now online at [sxsw.com/if\\_pass](http://sxsw.com/if_pass)  
for your **FREE if! PASS** to attend

### NEW VISIONS + NEW CONNECTIONS

Interviews at Studio SX + Special Happy Hours + Book Signings + Product Demonstrations +  
Wireless Lounge + Best Booth Competition + Give-aways + Live Music + Camera Demos + More

### DAY STAGE EVENTS INCLUDE

Malcolm Gladwell book signing (March 13 @ 3:00 pm)  
Neal Pollack book reading (March 13 @ 3:00 pm)  
The Bloggies (March 14 @ 12:30 pm)  
Future of Podcasting Panel (March 14 @ 3:00 pm)  
Blogging vs. Journalism Panel (March 15 @ 12:30 pm)

### WHERE »

Austin Convention Center » Upper Level, Ballroom D » 4th and Trinity  
Enter at Northwest doors of Convention Center

### WHEN »

Sun. March 13, NOON – 6 PM » Mon. March 14, NOON – 6 PM  
Tue. March 15, NOON – 4 PM

### HOW »

Visit [sxsw.com/if\\_pass](http://sxsw.com/if_pass) to get your **FREE** one-day pass to  
the **if! Trade Show + Exhibition**

Don't wait in line at the door to register!

Register now online at [sxsw.com/if\\_pass](http://sxsw.com/if_pass) for your **FREE if! PASS** to attend




Things Celtic  
offers  
the largest  
selection of  
Scottish, Irish,  
Welsh and  
Cornish  
products  
in Texas!

**Things Celtic**  
1806 West 35th St. • Austin, Tx 78703  
512-472-2358 • 1-888-921-9529  
[www.thingsceltic.com](http://www.thingsceltic.com)



mark your  
calendar.  
bookmark ours.

**CHRONICLE** [austinchronicle.com](http://austinchronicle.com)

**"BEST BUFFET"**  
–Chronicle Critics  
2004 Restaurant Poll



6700 Middle Fiskville 452.9959  
[www.tajpalace.citysearch.com](http://www.tajpalace.citysearch.com)  
NEW LOCATION NOW OPEN - Highland Mall food court

## LOVE

"I have learned so much from God  
That I can no longer call myself  
A Christian, a Hindu, a Muslim, a  
Buddhist, a Jew. The Truth has  
Shared so much of Itself with me  
That I can no longer call myself a  
Man, a Woman, an Angel, or even  
Pure Soul. Love has befriended  
Hafiz so completely it has turned  
to ash and freed Me of every concept  
and image my mind has ever known."

from "The Gift" by Hafiz,  
tr. by Daniel Ladinsky, available at:  
**Whole Life Books 443-6794**  
1006 S. Lamar 11-9 M-Sat, 12-6 Sundays  
Austin's largest spiritual  
and Metaphysical Bookstore

## Leasing to Selective Beauty Professionals.

Serving Round Rock and North Austin areas

- Large, private, lockable, individual  
fully furnished window suites  
FOR LEASE. Four color schemes to  
choose from.
- Sell products & retain 100% of profits.
- Hair Stylists, Manicurists, Massage  
Therapists, Estheticians, total  
body care, makeup, etc.
- Upscale Suites in the elegant day spa  
retreat include: vichy shower & footspas.
- You provide the tools, supplies,  
clients & your talents. We do the rest.
- Work for yourself, set your own  
hours & prices. Enjoy the freedom to  
be TRULY independent.  
Your dreams can come true.
- Call for more details and pricing



*Courtyard Salons*  
218-2100  
2000 IH 35S Round Rock  
@Hester's Crossing  
[courtyardsalonstexas.com](http://courtyardsalonstexas.com)





## 13TH ANNUAL 'AUSTIN CHRONICLE' SHORT STORY CONTEST

# 'Romeo'

BY ROBERT BYINGTON

1. This guy I know Romeo he would go up to gurls and ask them for a dollar and it worked, you know? You wouldn't think it would for a lot of reasons but they'd talk to him, he was very short, like five-three, not as much now, more five-seven. I met him when he was maybe fifteen, he had this dazzling smile, and he'd never get offended when they'd say get lost. One gurl one time gave him a dollar and told him to leave her alone, she said, I will if you leave me alone, and he took the dollar and said thank you and she said you're not welcome. This I remember because she was gorgeous and she had him reach into her backpack and get the dollar out of this coin purse she had in there. They were about thirty feet from me, and she was frowning at him with her arms crossed but then not as much when she was turned back around and he couldn't see her. Plus she came up to me right after that and asked me if I knew where the bathroom was. That didn't make any sense, her asking, which is why I remember.

2. Romeo now I know more about. I liked him too, but in a different way. He and I played a lot of basketball together, and he was pretty good at that but not as good as he had been with gurls. I found out that even though I thought his name was Romeo because he'd talk to gurls no matter what that in fact Romeo was his name, his given name, his mom was a Shakespeare freak and she made him memorize sonnets and things, which was ok with him, since knowing stuff never hurts with gurls, right? But I sort of more like Romeo in a different way, like I said. Romeo is his *given* name.

3. So this morning I wake up and I have this new white shirt I'm going to wear until my brother tells me I look like a busboy in it, and I say at least I'm not a busbore, and he looks at me in a way he can because he's older and smarter. But I'm going to ride

to school with Romeo, and I like to look good, I guess for him is what I'm starting to guess. But here's what Romeo tells me this morning, he says he's been screwing guys and gurls alike for three years, and sometimes for money. Romeo's mom is poor, his dad is long gone, and you wonder how he gets dressed the way he does, always good shoes, lots of them, different, new Adidas basketball shoes, also great big black dressy shoes that everyone wants when they see them, even if they can't pull it off like he can. So Romeo says, yeah, that it's not so much he sets a price but feels more like he can get money from a guy and do whatever with him. He says it like this: I can do whatever with him, you know? And sort of nods at me, suddenly about twice his age, and I say wow. He says he likes gurls better, he likes their tits he says, and I'm thinking of that one gurl on that one day, and what she looked like with him digging into her backpack. She had a friend with her, this bulimic gurl whose breasts were so large you figured she was going to need surgery or gain about thirty-seven pounds to provide some kind of, what, foundation? A brassiere is a foundation garment. But this gurl, she needed to have something done, she needed to do something.

4. I'm all set to tell Romeo I have fifty bucks for him to just hold me for a little while, I hear myself saying it in my head as he's telling me he prefers gurls, and just as soon as I think of how I can say it and maybe have it come off right? It's like I'm saying it to my brother, and it's not coming off at all, and Romeo is looking at me like my brother would. None of this happens. I don't say anything, I nod and shake my head and smile a little bit. Romeo says to me you get this you're wise beyond your years, and I say, not hardly, not compared to you, Romeo. He's looking at me and I guess what he's mostly doing is making a face, he's got

GUY JUKE



his lips pursed, and it's because he hates it when I say his name, for some reason, mostly me, whenever I say his name he'll say don't use that name, call me anything, call me blizzard or fuckface, just not Romeo. He doesn't mind if a group catcalls Romeo, Romeo, like scattered groups sometimes will after school, five or six all of a sudden chanting Romeo Romeo he'll just smile, sometimes head over to them even though it seems he's being mocked, he can take all that, but me calling him Romeo, my calling him Romeo gets him somehow. He never says my name, but this is something I figure out only just now, just as he's pursing his lips, he never calls me by my name, Bob, a name I hate, maybe mostly because I was named for a man who committed suicide, my crazy old uncle Bob, which seems like a kind of fate? Plus of course my brother the way he says it sucks – he says Bob? Bob? Bob? And he calls me bob the verb or bob the noun as if it's extraordinarily clever. My fucking brother. Bill. If you were named Bill you wouldn't go around making fun of anyone's name, would you? Why bother?

5. So I'm trying to figure out another way to say the thing about the fifty bucks and Romeo, and he's saying that he did some things with this guy who was a little older, and the guy gave him stuff, and he'd take it wherever it'd been bought, since the guy was a guy who left everything wrapped up where it'd been bought, Romeo's talking a mile per minute and he's saying he pretty much figures it's the guy's way of giving him money. Romeo says he met him when the guy drove by in a brand new forest green Saab convertible and Romeo gave him the thumbs up sign and the guy circled around the block and Romeo gets along with everyone. Romeo says he kept the first thing the guy gave him, these tan loafers he's got

on, and I look at them and I think, hmm. Romeo you want to give things to, people are like that. Some people you meet them and you just fucking hate them right away, and others no. Romeo pretty much no.

6. I'm telling Romeo that he's a little more complicated than I'd imagined, and he's telling me about this gurl he met, this Jessica, who is 27, and works at a pharmaceutical research company, and she's engaged, Romeo tells me she has this great diamond engagement ring that he wants to get her to take off. What he says is this: yeah she told me she didn't even like the guy but freaked when she saw the ring, and said yes, and put the ring on, and you'd say, that's stupid, but you should see the ring – it's not big but it's the most beautiful thing I've seen and I want her to take it off and I want to get everything else off of her too and then take that ring when I leave and get three hundred dollars for it, even though it's probably worth eight thousand.

7. Jesus, I say. Romeo is seventeen. He doesn't drink. If he goes to college, it'll be because he gets the guy in the Saab to put that in a box of some kind, or maybe a state school, but that would bore him fast. He's going to work at a club almost certainly, first a bar back, whaddayacallit, then a bartender. I tell him this, that he's going to be tending bar in two years, and that his life will be even better than he can imagine, maybe he'll start drinking, maybe not. I don't know about bar culture, club culture, whether people distrust you if you won't do a shot with them or if there's some kind of ritual. I just know I hate about everyone but Romeo, and I'll lose him and when I do I'll have never had him in the first place. Goddammit. I'm all worn out and it's 8:25 (AM). ■





*Thank you  
Austin  
for 30 great years!*

**NEW TALENT STYLIST HAIRCUTS  
START AT \$35 (FOR A LIMITED TIME)**

*Our way of saying thanks!*

*Gift  
Certificates  
Available*



**476-4131  
710 W. 7TH  
AZIZSALON.COM  
OPEN 7 DAYS A WEEK**



**AUSTIN'S PREMIER SALON & DAY SPA**

**SPANISH TAPAS  
EXTENSIVE WINE MENU  
SPECIALTY DRINKS**

**HAPPY HOUR  
MON-SAT 5 TO 7**

**COOKING & WINE CLASSES**  
MARCH 1 / MARCH 15  
APRIL 5 / APRIL 19  
MAY 3

**CALL 236-8776 FOR  
DETAILS OR VISIT OUR  
WEBSITE AT  
WWW.MALAGATAPASBAR.COM**

**208 W. 4TH STREET ~ WAREHOUSE DISTRICT ~ 236-8020**

**208 ENTERTAINMENT & EVENT GROUP**  
Planning the Perfect Party for You

**saba**  
blue  
water  
cafe

**Málaga**

Contact Celeste  
at 236-8776 or  
celesnow@austin.rr.com  
for information.

**CEDAR  
STREET  
COURTYARD**

**NOW OPEN DOWNTOWN!**  
Complimentary Valet - (Th - Sat)

**Rocco's GRILL**  
Italian Cuisine

Featuring Mesquite Grilled Steaks, Seafood and Chicken as well as an exciting array of delicate, flavorful pastas.

**Happy Hour**  
Mon - Fri (3-7pm)  
1/2 Price Select Appetizers  
& Discounted Drinks

Large Parties Welcome, Daily Lunch & Dinner Specials, Full Service Bar, Austin Skyline Views

**Downtown**  
612 West 6th St.  
Austin, TX 78701  
512.480.5820

**Lakeway**  
900 RR 620  
Austin, TX 78734  
512.263.8204

**www.roccosgrill.com**

**- HOW TO JUDGE BEER FOAM -**

Beer foam should cling to the inside of your glass in lace-like patterns as you drink it. These distinct patterns are sometimes referred to as Belgian lace. You will enjoy this phenomenon time and time again when you drink The Budweiser.

**Budweiser**  
THE BEER BY WHICH everything  
SHOULD BE JUDGED

**Now  
GET FRESH BUD  
IN 1936  
COMMEMORATIVE CANS!**

**BUDWEISER**

© 2005 Anheuser-Busch, Inc., St. Louis, MO





**THANKS AUSTIN  
FOR MAKING US  
FEEL LIKE A  
ROCK STAR.**

**AUSTIN, TEXAS—ZIEGENBOCK'S TOP MARKET.\***

**BREWED AND AVAILABLE ONLY IN  
T·E·X·A·S**

**ZIEGENBOCK  
ONLY TEXANS GET IT.**

\*Anheuser-Busch Internal Sales Data

©2004 Anheuser-Busch, Inc., ZiegenBock® Beer, Houston, TX



# Off and On

## CAN BELLAGIO COMBINE THOUGHTFUL FOOD AND THOUGHTFUL SERVICE? BY WES MARSHALL

Bellagio has been in business almost six years, and over that time, it has developed a loyal clientele of upper-crust folks who live in the hills behind it. Part of its charm lies in its gorgeous and inviting bar and elegantly stylish interior, neither of which would you guess from its location in a strip mall. The tables are nicely set with white tablecloths and spaced widely enough to allow normal conversation without having to whisper your private thoughts. There is also enough acoustic intervention that you never have to yell to be heard.

### Bellagio Italian Bistro

6507 Jester, 346-8228

Monday-Saturday, 5:30pm till "roughly 10 or 10:30pm"

On a recent early Monday evening, the restaurant was virtually empty. We ordered a Manhattan (\$7.75), which was mixed perfectly, if not ideally chilled. At the same time, we tried two appetizers. The Pizza Rustica Potatìe Panchetta (\$12) was an appetizing idea, apart from its odd spelling (it should be patate è pancetta). The description of sautéed potatoes with pancetta, caramelized onions, roasted garlic, and mozzarella and Parmesan cheese on a thin pizza crust sounded delicious. Unfortunately, the pizza itself came out with the cheese caramelized, the potatoes shriveled from the heat, the crust undercooked, and the whole thing overly salty. Luckily, the other appetizer, Calamari Bellagio (\$9), was much better. The squid was quite tender, and the tomato/pesto sauce added a nice acidic counterpoint.

Bellagio prides itself on making all of its pastas by hand. The Ravioli of the Day (\$21) was stuffed with several cheeses and dressed with a tomato sauce, a simple preparation that should allow the ingredients to shine through. The sauce was unobtrusive without being very memorable, but the ravioli tipped us off to what would be a problem throughout the rest of the meal: The pastas were all gummy. Handmade pastas can become gummy for a lot of reasons, and I won't hazard a guess as to what went wrong. However, I will say that the ingredients deserved more respect than the kitchen was offering.

Another dish, Gamberetti con Funghi (\$21), featured several sizable shrimp with mushrooms and snap peas in

olive oil and garlic with a substantial hit of lemon juice served over equally troubled fettuccine. The best entrée of the evening was Beef Braciola (\$16), a plate of food big enough to feed three hungry people. Three very tender flank steaks were pounded and rolled with prosciutto, cheese, pine nuts, parsley, and a hard-boiled egg, then topped with cheese and served with tomato sauce. The only letdown was that the dish came on a bed of tacky spinach fusilli.

We matched all of the dishes with a delicious bottle of Pecotta Syrah (\$35). Our desserts were very good. The Crème Brûlée (\$8) was creamy and perfectly textured, while the Italian Cream Cake (\$7) had a delicious texture and spicy flavors. Throughout, our server was exceptional in every way, serving in a timely manner, always offering helpful information, and stopping by to check frequently but also unobtrusively.

We are firm believers that a restaurant that is open for business should have its A-team on the floor. But we are also aware that some chefs take Monday nights off, so we decided to give the kitchen a second chance. We went back on a Thursday night with friends, arriving at about 8:15. This time, the restaurant was mostly full with a happy, older, well-dressed crowd. Our goal besides evaluating the restaurant was to have a relaxing night with good friends.

Our server appeared, told us the specials, and asked for drink orders. I asked for advice on two Barberas to see if he knew the wine list, and he did. We ordered a bottle of Greco di Tufo (\$42) for a white and Sant'Agata Barbera d'Asti Superiore (\$34) for a red. He properly offered a taste of the white, but then proceeded to pour nearly the entire bottle into our four glasses. This creates two problems for the customer: You can't swirl a full glass, and the wine warms too quickly. The benefit for the server is that he doesn't have to come back too often to see if you need a refill. He then opened the red wine and poured it. One sniff and the ugly aroma of wet cardboard was a giveaway that the wine was clearly corked. He took the bottle away. When he returned a few minutes later, it was to inform us that we should feel lucky that the bartender agreed with us. Unless a bottle of wine is very rare and old, there is no cost to a restaurant to return a defective bottle to the original distributor. Therefore, this awkward moment gained the restaurant nothing and left everyone at the table scratching their head and wondering why the waiter would act this way. At any



Duck Ivrea

JOHN ANDERSON

restaurant offering wine service, this type of behavior is just inappropriate. For a restaurant that aspires to the level of quality that Bellagio does, it is a major issue.

We ordered three appetizers. Mozzarella Pane (\$7) was four thick slices of bread with mozzarella cheese between and an herbed oil sauce. It was so good, we asked for extra bread to soak up the sauce. Gamberetti Caponata (\$10) featured four large chilled shrimp with a fantastic ragout of eggplant, tomatoes, olives, and capers. The Mussels Genovese (\$9) were small but fresh in a delicious rich basil sauce. We were enjoying the good food and good conversation when the waiter appeared with his pad in hand. Our companion politely informed him that we wanted to make the evening last, were in no hurry, and would like to take our time. The server looked at him and said, "Well, our chef is getting antsy and wants all the orders in." After getting a rather dark look from the table, he recanted and said that we should take our time and enjoy our evening. The time was 9:15, and the restaurant was supposedly open till "roughly 10 or 10:30pm."

Our entrées were all delicious and well made. The highlight was the Baked Risotto (\$16), a risotto made

*continued on p.50*

# FOOD

INSIDE ...  
50 BANZAI SUSHI & GRILL, FOOD BOOKS

## EVENT MENU FEB. 18-24

Still hungry for chocolate information? The Foodways Group of Austin presents the premiere of a new documentary film *Chocolate: Pathway to the Gods* by **Meredith L. Dreiss**. The filmmaker and her collaborator, **Sharon E. Greenhill**, will discuss the film and the companion book they are writing about the "sacred realm of cacao and chocolate in Mesoamerica," complemented by a demonstration of sweet and savory chocolate preparations by pastry chef **Aimee Olson**. **Texas Culinary Academy**, 11400 Burnet Rd. Sun., Feb. 20, 3pm. \$20 for guests without reservations.

## FOOD-O-FILE

BY VIRGINIA B. WOOD

### The Meat Shop

One of the coolest things about this job is discovering the best food outlets in Central Texas and sharing that information with our readers. The flip side of that is having to inform you when one of them closes. **The Meat Shop** was the local retail outlet for the organic, grass-fed, dry-aged super prime Wagyu beef raised at the **Harrell Ranch** (512/276-1166) east of Austin near Decker Lake. Their top-quality meat was not only popular with locals (see "Cut and Dried: A Primer," Jan. 30, 2004, [austinchronicle.com/issues/dispatch/2004-01-30/food\\_set.html](http://austinchronicle.com/issues/dispatch/2004-01-30/food_set.html)), it was featured on the menus of such nationally renowned chefs as Chicago's **Charlie**

**Trotter** and **Thomas Keller** of Napa Valley's French Laundry. The Harrell Ranch folks recently closed the Meat Shop and took down their Web site in anticipation of the arrival of Texas Highway 130, soon to cut a mighty six-lane swath through the center of their pristine property. Highway construction and the subsequent bisection of the ranch will render their prized organic permits invalid. Ranch owners were unwilling to make public comments about this issue while they are still involved in negotiations with the state over the appropriate compensation for the loss of their property and livelihood. The search is currently under way for an alternative ranch property. The excellent Harrell Ranch beef is still available by phone, if you're interested in a side of beef for the freezer rather than a few steaks. We plan to stay in touch with the ranchers and will keep you posted if and when they open another convenient retail outlet.

### News Around Town

In a recent story about sports bars, we neglected to mention the big expansion at **Shoal Creek Saloon** (909 N. Lamar, 474-0805). Owner **Ray Canfield** hopes you'll check out the comfy new "Ski Lodge" addition with plenty of seating and many more television screens. They've also added an awning over the creekside deck and an enormous New Orleans Saints football helmet on the roof, in keeping with their heartfelt team affiliation... Many of my Maplewood-area neighbors were happily lolling in the brilliant sunshine on the deck at **Quack's Maplewood Bakery** (1400 E. 38½) last Sunday, enjoying pastries and coffee. The new spot will be open on weekends only until early March... After a big January clearance sale, the **Chef's Toolbox** (4004 N. Lamar) closed recently, leaving a note on the door advising customers who had left knives to be sharpened where to retrieve their cutlery.



with mushrooms, mozzarella, leeks, and shallots, then wrapped in thinly sliced eggplant and fashioned into a lovely dome and baked. The eggplant perfumed the risotto and held in the moisture to make a delicious dish. We also loved the Duck Ivrea (\$23), slices of meltingly moist duck breast on a bed of vegetables and apples. The Grilled Steak of the Day (\$30) was a 16-oz. rib eye rubbed with garlic and topped with thin, crispy onion rings and cooked exactly as ordered.

While we were finishing our meal, lights were going on and off, tables were being reset for the following day, staff were going home. It seemed obvious that we were overstaying our welcome. Our first visit, we had thoughtful service and thoughtless food, and on our second visit, we had just the opposite. If Bellagio could consistently have both food and service meet their potential, it could be one of Austin's better white tablecloth restaurants. As it is, it's halfway there. ■

## Banzai Sushi & Grill

3914 N. Lamar (across from Central Market),  
323-2151

Sunday-Friday, 11am-10pm;  
Saturday, noon-10pm

It used to be that fast food in America meant fat food: hamburgers, fries, and fried chicken. If a vegetable appeared on the table, it was generally submerged in a bacony stew, or well-hidden on the underside of a hamburger bun. But as Americans become increasingly concerned with health and obesity issues, the fast-food industry has had to modify its product, making it not just healthier, but also more appealing to a worldlier group of citizens. Fast food in America has undergone a massive revolution. Beyond Burger King, today's fast food is fresh, sophisticated, and culturally self-aware. It embraces international cuisines, organic salads, gourmet pizzas, and even sushi.

Never a town to ignore fashion, Austin has its own set of worldly fast-food eateries selling everything from wraps to pasticcio. One of the newest is a Japanese grill called Banzai. However, while Banzai's concept is based on the fast-food model, the execution is a little dis-

organized. Diners order at the front, then take a number and have their food delivered when it's ready. But the menu is way too long and complicated for most people to peruse rapidly, causing inconvenient lines at the counter. The single order-taker at the front is then also responsible for getting drinks, which leads to still more delays. Utensils, napkins, and condiments must be delivered by a server, who sometimes forgets, and the food is not really that fast, especially on a busy night. The end result is that the few service people there work doubly hard to compensate for the inefficiency in the restaurant's design. And diners who expect a quick, low-impact meal end up twiddling their thumbs.

That said, the food at Banzai is a Fuji-sized improvement over most fast-food joints, even that of its major Austin competitor, Zen. And this may be due to the fact that, aside from pre-making nori rolls, Banzai's kitchen is not really set up to be fast. Banzai's menu choices range from the predictable to the unusual. Yakisoba, steaming udon soups, and airy tempura anchor the menu. These made-to-order dishes come glistening out of the kitchen, piled with freshly fried noodles, vegetables, and shrimp. Banzai's Gyoza (\$2.99) are fat and flavorful, stuffed with seasoned turkey and vegetables, accompanied

by a salty soy and vinegar sauce. The fried, surprisingly plump oyster appetizer (\$2.49) is equally enticing, encrusted in a delicate batter.

Like most Japanese restaurants these days, Banzai has its own set of wildly imagined signature nori rolls. We loved Banzai's Green Shadow Roll (\$7.99), made with fresh salmon, cream cheese, and jalapeños wrapped in green soy paper. The Sumo Roll (\$7.99), stuffed with shrimp tempura, asparagus, crab, and avocado, tucked into bright yellow soy paper, tasted crisp and fresh. Our favorite dish, however, was the Unagi Don (\$7.99) – lightly sauced fried eel over a bed of fresh sticky rice. The eel was beautifully cooked. It was tender, moist, and deliciously coated in a light sweet soy sauce.

Unlike the boutique-y Japanese restaurants of the 1980s and Nineties, Banzai's causal format makes Japanese food accessible to the budget conscious, to college students, and to families with small children. Judging from the clientele, these misfit demographic groups are finally finding a home beyond the burger-and-fries genre. This makes it all the more disappointing that Banzai has some serious service kinks to iron out. Once smoothed, however, Banzai should be poised to blaze its way toward fast food's holy grail: the franchise. – Rachel Feit

### SEAFOOD OF SOUTH-EAST ASIA

by Alan Davidson  
Ten Speed Press,  
368 pp., \$24.95 (paper)

The late Alan Davidson, former British ambassador to Laos, and author of *The Oxford Companion to Food* (among many other titles), was considered one of the world's leading authorities on culinary fish species and seafood cookery. His attention to biological and culinary detail was legendary, as was his dry wit. Ten Speed Press has re-released, with revisions, his fantastic 1976 volume, and some 29 years later there is still no other title like it available.

Davidson first presents a catalog of the primary fish and shellfish, some 200 varieties in all, that one is likely to find in a Southeast Asian restaurant or market. They are broken down by family, each shown with detailed line drawings. The common English name is given, as well as



the names in all of the primary languages of the regions in which they are found. He addresses distribution and the relative culinary merits of each.

To anyone who has ever strolled through a fresh market in Asia, this book is invaluable as a shopping tool. But after the fish descriptions, he provides a concise guide to seaweed families, as well as common regional vegetables and herbs. This serves as glossary info for the 150 superlative recipes included: Mohinga (a Burmese coconut and dhal fish stew), Nam Prik Num (Thai green chile and fish dip), Bangkang Cuhuc (Cambodian fish soup with green mango), Cá Kho Tra (fish cooked in Viet lotus tea), a Filipino fish and guava salad, Indonesian prawn saté, and more. The drool keeps welling up the more you read.

We can't recommend this book enough. It's unique in scope, startling in detail, complete in its precise attack on the subject matter, and crammed full of mouthwatering recipes. Davidson was a genius, and we are only glad that his legacy left us with books such as this. – Mick Vann

### AN EXALTATION OF SOUPS

by Patricia Solley  
Three Rivers Press,  
367 pp., \$16 (paper)

Pat Solley, chief of FBI Research Communications and PR by day, empress of all things soup by night, has released the most engaging soup book to date. It developed from her wildly popular soup Web site, [www.soupsong.com](http://www.soupsong.com), which, like the book, is crammed with esoteric tidbits (historical, poetic, cultural, biological, musical, etc.) relating to soup. What impresses us most about *Exaltation* is that literally every page has the capacity to lead you off in another completely different direction, and where you end up will always offer rock-solid recipes.

Solley presents a unique take on the arrangement, dividing the chapters by soup's uses: weddings, mourning, hangovers, religion, festivals, wooing a lover, etc. For each purpose or topic, there will



be several recipes given, each with exhaustively researched headnotes and sidebars, and perhaps a poem, fable, riddle, or song pertaining to the subject matter. Example: under "To Stimulate the Appetite," there is an excellent recipe for Creamy Crab & Cognac Soup. It is surrounded by a section of crab literature from Norman Douglas, Abraham Howard, T.S. Eliot, and John Russell's 1460 "Boke of Nurture"; accompanying is a treatise of the aphrodisiacal properties of crab and how the crab relates to the zodiac. With the recipe for Strawberry Balsamico Soup, you get a history of the agricultural development of the modern strawberry and a quote from Sir Izaak Walton: "Doubtless God could have made a better berry, but doubtless God never did."

The collection of 100-plus recipes spans the globe, but it also reveals the world through the medium of soup. *Exaltation* is, above all, a fascinating read that captivates and entertains, while it seduces you into cooking each and every delicious recipe. – M.V.

Happy Hour  
5-7pm  
M-F

**MARS**  
RESTAURANT AND BAR

Intelligent life eats at Mars

View our menu at our website:  
[www.marsaustin.com](http://www.marsaustin.com)

1610 San Antonio Street ○ 472-3901

LUNCH SPECIALS 🕒 THAI

**Ka-Prow**  
PAN-ASIAN BISTRO

LIVE JAZZ 7-10PM  
EVERY FRIDAY  
TRY OUR LUNCH QUICK MENU

990-2111  
1200 WEST HOWARD  
(NE CORNER OF HOWARD & IH-35)  
[www.kaprowleaf.com](http://www.kaprowleaf.com)

SUSHI 🍣 SEA BASS

HAPPY HOUR  
11am - 10pm MON-SAT

**JAZZ**

HAPPY HOUR  
ALL DAY SUN

214 E. 6TH ST., AUSTIN TX 78701 ph (512) 479-0174 & (512) 479-8646  
CELEBRATING OVER 15 YEARS AS AUSTIN'S FAVORITE CAJUN CUISINE

THE AUTHENTIC FRENCH QUARTER CAFE, FEATURING FINE CAJUN CUISINE  
Bringing the Tastes of New Orleans to Austin for over 15 years!

Fine Louisiana Cuisine featuring Blackened Seafoods, Fresh Boiled Crawfish, Delicious Steaks, Pasta Favorites, Fresh Oysters, and all your favorite Cajun / Creole delights

FULL SERVICE KITCHEN & BAR OPEN DAILY FOR LUNCH & DINNER

★ HAPPY HOUR ALL DAY LONG ON SUNDAYS - DOWNTOWN'S LARGEST BIG SCREEN ★

CHEAP DOWNTOWN PARKING WHEN EATING @ JAZZ  
BRING IN YOUR PARKING VOUCHER FROM ANY DOWNTOWN PARKING LOT FOR A DISCOUNT

[www.jazzkitchen.com](http://www.jazzkitchen.com)





**COMING SOON TO PENN FIELD IN S. AUSTIN**

## OPAL DIVINE'S FREEHOUSE

### KEEP AUSTIN WEIRD – SUPPORT THE LOCALS

Eat at Opal's. Wear black shirts from Austin bands. Buy CDs at Waterloo Records. Pick up a tome at BookPeople. Check out an indie cult classic from Vulcan Video. Grow your children at Habibis Hutch Childlife Preserve. Get a City Rush at Little City. Cool down with a longneck at the Continental. Eat some Love Migas at Magnolia. Find out where Penn Field is and take a pound o' shade grown Ruta Maya Coffee home with you. While in South Austin, Whip In, Drink a Live Oak Pilz. Drink a Real Ale Brewing Company Full Moon Pale Rye Ale, the beer that dethroned MGD Light for the longest beer name in the US. Treat yourself to dinner at The Pecan Street Café. Play something at The Ritz. Remember the Black Cat, Liberty Lunch, Waterloo Brewing Company. Buy Leslie a drink. Buy me a drink. Take home some Tito's Texas Vodka. Have a Mexican Margarita at The Cedar Door. Buy some boots at Atomic City. Have a burger and a col' beer at Billy's on Burnet, Austin's newest institution. Eat a Chicken Fried Steak at Threadgill's. Two step at The Broken Spoke. Eat great Bar B Que in the heart of the city at Ruby's. Have a drink at The Showdown, The Crown, Mother Egan's, The Star Bar. Eat at El Mercado, Rosie's, Taco Shack, Las Manitas. Eat some enchiladas on the East side. Have a Bagel & Lox at Katz's at 4am. Smile at a cop. Hug a fireman. Wear clean socks. Love your Mother.

**"It's Worth It At Opal Divine's"**

477-3308 • 700 West 6th Street at Rio Grande • open 11am to 2am daily

## Sunday STEAK Special

only  
**\$9.95**

12-4pm

## Daily Lunch Special

only  
**\$5.95**

M-F 11am-2:30pm



# KOBE

**JAPANESE STEAKHOUSE**

**288-7333**

**OPEN Mon.-Thu. 11am-10pm  
Fri. 11am-11pm, Sat. 3pm-11pm  
Sun. Noon-10pm**

**13492 N. Hwy 183  
N. 183 & Anderson Mill Rd.**

[www.kobeaustrin.com](http://www.kobeaustrin.com)

**STEAK • LOBSTER • SUSHI • KOBE BEEF**



**NEW!**

# thin CRUST PIZZA

**Voted Austin's Best Delivery!**  
2004 Austin Chronicle Restaurant Poll

**459•22•22**

THE BEST PIZZA IN TOWN...SINCE 1969!



# GRAND OPENING W E E K

February 22nd - February 27th

*Nu Age*  
c a f e

[www.nuagecafe.com](http://www.nuagecafe.com)

AN EVOLUTION  
IN VEGETARIAN  
DINING

**CLIP THIS CHRONICLE AD, RECEIVE 10% OFF MEAL**

OPEN TUESDAY-SUNDAY 11AM-9PM • BYOB (Bring Your Own Bottle of wine)  
2425 EXPOSITION BLVD. AT TARRYTOWN CENTER • 469-9390



# FREE ENCHILADA DINNER\*

\*Free Enchilada Dinner when you present this ad order any dinner & order 2 beverages of any kind. Not valid with other offers or Thurs. & Fri. 5pm-close.



Now with 2 locations!

Central 326-8301 Cedar Park 275-0916  
2010 S. Lamar 315 N. Bell

Open M-F 11-10, Sat 9-10, Sun 9-10

# Taqueria Las Cazuelas

OPEN 7 DAYS A WEEK & LATE NITE!

## MON-FRI SPECIALS

Chila Rellenos  
Chuck Steak Plate  
Tamale Plate  
Flautas Laredo  
Beef Fajita Plate  
Pork Carnitas  
Crispy Tacos  
Enchiladas Ranch

\$4.95

3 TACOS \$3.95  
3 BREAKFAST TACOS \$2.49

1701 E. CESAR CHAVEZ

479-7911

FREE DELIVERY!

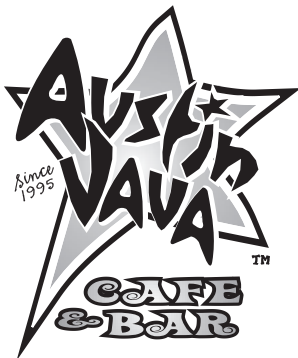
# DIRTY MARTIN'S BURGERS. COLD BEER. SINCE 1926

2808 GUADALUPE NEXT TO CAMPUS ♦ 477-3173  
11AM TO 11PM 7 DAYS A WEEK  
WWW.DIRTYMARTINS.COM

## FRESHLY ROASTED ORGANIC COFFEES

Keeping Austin WIRED!

AUSTINJAVA.COM



FUNKY yet Refined.

THE ORIGINAL: 1206 Parkway at 12th & Lamar / Tel: 512-476-1829

BARTON SPRINGS: 1608 Barton Springs Road / Tel: 512-482-9450

# RESTAURANT ROULETTE



## ESTIMATED MEAL COST PER PERSON

\$ <\$10 \$\$ \$10-25 \$\$\$ \$25-40 \$\$\$\$ \$40+

## RECENTLY REVIEWED

### STEAKHOUSE: G&M STEAKHOUSE

Honest and hard-working beef, and conviviality from your Greek host, Constantine. What it lacks in refinement, it makes up for with sturdy steak you can afford nearly daily. 626 N. Lamar, 236-9887 \$

### FINE DINING, SEAFOOD,

STEAKHOUSE: REED'S JAZZ & SUPPER CLUB Live jazz fills the air, and fine food and wine are served up at this elegant spot. Serious steaks for nights when you get the big raise or pop the question. 9901 Capital of TX Hwy. N., 342-7977 \$\$\$

STEAKHOUSE: TEXAS LAND & CATTLE COMPANY Casual, respectable food served up in super-friendly style. You'll leave with a full stomach and green still in your wallet. 14010 Hwy. 183 N., 258-3733; 6007 N. I-35, 451-6555; 1101 N. MoPac, 330-0030; 5510 S. I-35, 442-6448 \$\$

## DOWNTOWN

FINE DINING: FINN & PORTER Don't let the fact that it's in a hotel scare you off. Finn & Porter is a gorgeous place with top-notch sushi, inventive seafood, and perfectly cooked prime beef. 500 E. Fourth, 493-4900 \$\$\$

STEAKHOUSE: HOFFBRAU A vestige of old Austin since 1934 and an icon for generations, they serve up steak, potatoes, and beer in a former feedstore. 613 W. Sixth, 472-0822 \$

FINE DINING, ITALIAN: LA TRAVIATA Fresh and seasonal ingredients, light sauces, and a judicious use of herbs and aromatics make this spot popular for lunch and dinner. 314 Congress, 479-8131 \$\$\$

MEDITERRANEAN: LOUIE'S 106 Crisp, elegant, multitiered setting for Austin's original tapas. 106 E. Sixth, 476-1997 \$\$\$

SEAFOOD: MCCORMICK & SCHMICK'S This Portland, Ore.-based chain offers daily changing menus drawn from a "fresh list" of seafood flown in from around the globe. Great apple pie. 401 Congress, 236-9600 \$\$\$

ITALIAN: MEZZALUNA The stylish, quasi-industrial bar and dining area stay packed with downtown hipsters who know their regional cuisine. 310 Colorado, 472-6770 \$\$\$

AMERICAN CAFE: MIKE'S PUB Climb the winding staircase and indulge in one of Mike's legendary greasy hamburgers. Loyal clients swear they are the best. 108 E. Seventh, 479-6424 \$

AMERICAN CAFE: MOONSHINE PATIO BAR & GRILL Features an affordable American regional menu and a busy bar. 303 Red River, 236-9599 \$\$\$

MEDITERRANEAN: MÁLAGA Austin's only full-time tapas bar offers a good core selection of the real thing, along with an excellent list of fairly priced wines and sherries. 208 W. Fourth, 236-8020 \$

PAN-ASIAN: NOODLE-ISM The emphasis is on quality ingredients along with quick and friendly service. This is a place where vegans and carnivores can happily coexist. 107 W. Fifth, 275-9988 \$

AMERICAN CAFE: OLD PECAN STREET CAFE For more than 25 years Pecan Street has been serving crepes and salads, Fat Chocolate cake, and wonderful coffee to a loyal clientele. 310 E. Sixth, 478-2491 \$\$\$

AMERICAN CAFE: PARADISE CAFE Its downtown location and hearty menu have led to its success as a lunch destination as well as a nighttime spot. 401 E. Sixth, 476-5667 \$

PUB GRUB: RINGERS SPORTS LOUNGE Giant screen and plasma TVs to follow the action from any seat. Awesome appetizers, big, thick burgers, signature fries and onion rings, and very good cocktails. 415 Colorado, 495-1558 \$

TEX-MEX: SERRANO'S Muchas margaritas and full-service Tex-Mex overlooking the Symphony Square amphitheatre. 1111 Red River, 322-9080 \$

CAJUN/CREOLE: SHOAL CREEK SALOON A Cajun oasis next to Shoal Creek, with great south Louisiana chow, ice-cold beer, and a warm and fuzzy ambience. It's the friendliest sports bar in town. 909 N. Lamar, 477-0600 \$

STEAKHOUSE: SULLIVAN'S STEAKHOUSE The perfect meal here is the 24-oz. Cowboy Ribeye along with their justifiably famous Wedge of Iceberg, slathered with a decadent blue cheese dressing. 300 Colorado, 495-6504 \$\$\$

AMERICAN CAFE: THE TAVERN Austin's most tradition-packed venue for sports viewing, and a popular watering (and eating) hole for many decades. The building has been upgraded, as have the menu and food. 922 W. 12th, 320-8377 \$

SOUTHERN/DOWN-HOME: TEXAS CHILI PARLOR An Austin legend serving good burgers, sandwiches, Tex-Mex, and, of course, chili in many varieties to satisfy all tastes, even vegetarian. Laid-back atmosphere with a very eclectic patronage. 1409 Lavaca, 472-2828 \$

THAI: THAI TARA This fashionable West Sixth Street outpost continues to be the destination for downtown Thai food and atmosphere. 601 W. Sixth, 236-0856 \$

## EAST

FINE DINING, SOUTH AMERICAN: DOÑA EMILIA'S SOUTH AMERICAN BAR & GRILL Specializes in the hearty cuisine of Colombia. Menu highlights include *Sobrebarriga à la Criolla*, a stewed beef brisket in sauce, and the *Pandebono*, a Colombian-style cheese bread. 101 San Jacinto, 478-2520 \$\$\$

INTERIOR MEXICAN, TEX-MEX: EL CHILE CAFE Y CANTINA The bill of fare features some Tex-Mex dishes, several Interior specialties, and a number of good vegetarian options. 1809 Manor Rd., 457-9900 \$

SOUTH AMERICAN, TEX-MEX: EL ZUNZAL RESTAURANT A cozy, comfortable place serving Mexican and Salvadoran specialties. We recommend the *arroz con albondigas*, the *mariscadas*, and the *pupusas*. 642 Calles, 474-7749 \$

TEX-MEX: NUEVO LEON RESTAURANT cavernous, friendly restaurant offering cheap combination plates. Decorated almost exclusively in pink and green, adorned with Texas-shaped mirrors and many Christmas lights. Serious date potential. 1501 E. Sixth, 479-0097 \$

STEAKHOUSE: OLD SAN FRANCISCO STEAK HOUSE Family fun is the main event at this kitschy steak house that evokes the Gay Nineties. Good steaks and a recently updated menu are a delightful surprise. 8709 N. I-35, 835-9200 \$\$\$

BARBECUE: SAM'S BBQ Wonderful slow-smoked brisket, chicken, mutton, and hot sausage topped with a sauce that makes the meat sing. 2000 E. 12th, 478-0378 \$

SEAFOOD: TJ'S SEAFOOD With a drive-through window for seafood lovers on the go, the menu here is a hybrid of Southern American and Asian fried foods. 1900 E. Seventh, 469-9038 \$

TEX-MEX: VIVO COCINA MEXICANA Try their affordable San Antonio-style Tex-Mex fare and margaritas on the decks. 2015 Manor Rd., 482-0300 \$

## LAKE

FINE DINING, STEAKHOUSE: BACKSTAGE STEAKHOUSE AND GARDEN BAR More than a steak house, it's a darn good restaurant, and so it seems a shame to limit oneself to steak when visiting. 21814 Hwy. 71 W., 264-2223 \$\$\$

AMERICAN CAFE: POODIE'S HILLTOP BAR & GRILL Get a delicious handmade cheeseburger with crispy fries and an ice-cold beer. Anti-smokers beware - nearly everyone at Poodie's smokes. 22308 Hwy. 71 W., 264-0318 \$

THAI: THAI SPICE CAFE This menu offers fresh, fast, reliable versions of traditional Thai fare. 1310 RR 620 S., 263-2221 \$

## NORTH

ITALIAN: ANDIAMO RISTORANTE The personal warmth and hospitality of old-style restaurateur Giovanni Coccianate make this a special place to dine. Northern Italian specialties, good soups and homemade pastas, and a wine list coming in March. 2521 Rutland, 719-3377 \$\$\$

CHINESE: DIN HO CHINESE BBQ A menu long on fresh seafood and meats, all authentically prepared, served, and priced. The best roast duck and *char siu* roast pork around. Get them to go or eat them there. 8557 Research #116, 832-8788 \$

JAPANESE, STEAKHOUSE: KOBE JAPANESE STEAKHOUSE Steak, seafood, and chicken come in a variety of freshly prepared grilling combinations with generous servings of appetizers and soup. 13492 Hwy. 183 N. #380, 288-7333 \$\$\$

continued on p.54



★ BEST CHINESE FOOD FOR VEGANS & VEGETARIANS IN TOWN

2700 W. ANDERSON LN #419  
458-9598

★ MON-TUE \$1.00 OFF ALL DAY PER BUFFET 'TIL MARCH 31, 2005

PRESENT THIS AD. NOT VALID WITH TO GO & OTHER OFFERS. UNDER NEW MANAGEMENT



★ RESTAURANT AND STEAKHOUSE ★

JC's \$7.95

Power Lunch Specials

★ Monday	Homemade Meatloaf
★ Tuesday	Prime Rib Enchiladas
★ Wednesday	Choice Chopped Steak
★ Thursday	Chicken Pot Pie
★ Friday	Fresh Fried Catfish

11 am-4 pm

★ 5804 N IH 35 407-9393 ★





come play  
with fredddie in  
his big backyard.  
eat, drink, hangout,  
pitch washers and  
listen to live music

the place to be  
in south austin

enjoy your visit,  
stay out of trouble  
and play nice!

1703 south first street 512.445.9197  
(1-mile south of the river)

"EXPLORE A NEW CONTINENT OF FUN & FLAVOR"



## DRINKS, FOOD & FUN

Austin's Best  
Flavored Mojitos,  
& Caipirinhas  
50-Latin Wines  
Imported Beer  
Tropical Fruit  
Juices & Cocktails

Ceviche  
Empanadas  
Fresh Seafood  
Vegetarian Tamales  
Grilled Chicken  
Pork & Beef  
Churrasco

2/17 Thurs. 8:00 PM  
"New Cycle"  
Brazilian Rhythms  
2/18 Fri. 9:00 PM  
"Gypsy Moon"  
Latin Rhythms  
2/19 Sat. 9:00 PM  
"Cabo Bay"  
Latin Jazz

Bring in this ad in for \$1 Fresh Tropical Juice during Toucan Happy Hour from 5-7PM M-F

101 SAN JACINTO AT CESAR CHAVEZ  
www.donaemilias.com 478-2520

"FreeWi-Fi Internet Access" \$4 Valet Parking \* Across from the Four Seasons Hotel\*



# FUJIYAMA

JAPANESE STEAKHOUSE & SUSHI BAR

"THE FINEST JAPANESE TEPPANYAKI AND ENTERTAINMENT"



**OPEN DAILY  
FOR LUNCH**  
DINNER HOURS  
SUN-THURS 5-10  
FRI-SAT 5-11

FIRST AND ONLY STATE-OF-THE-ART, SMOKELESS HIBACHI GRILL TABLES IN AUSTIN

**JOIN OUR  
HAPPY HOUR**  
FROM 5:00PM TO 6:30PM,  
MONDAY THRU FRIDAY  
WITH 50% OFF  
ON SIDE ITEMS  
AND 50% OFF ON DRINKS.

4815 BRAKER LN., SUITE 580  
BRAKER LN. & US 183 HEB SHOPPING CENTER  
**795-8333**

www.FujiyamaJapanesesteakhouse.com

# BAJA FRESH

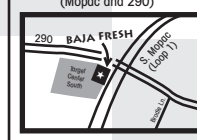
**MEXICAN • GRILL**

THINK HUNGRY.  
THINK FRESH.  
THINK BAJA FRESH.  
Baja Fresh Food Is Made Fresh Daily.

**Round Rock**  
(512)255-7800  
2711 La Frontera Blvd.  
(La Frontera Shopping Center)



**South Mo Pac**  
(512)899-1009  
5300 South Mopac  
(Mopac and 290)



**2100 Guadalupe**  
(512)322-0100  
(University of Texas)

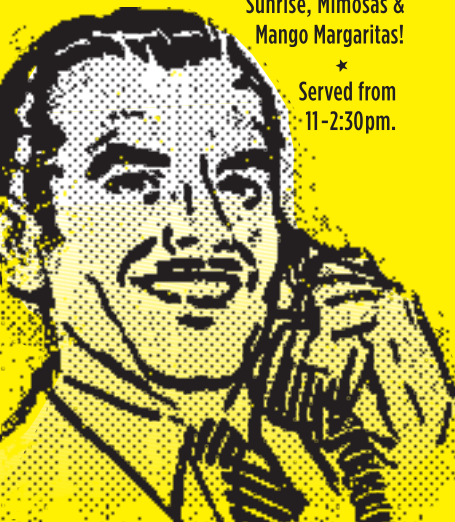




# LET'S DO BRUNCH

Bring your friends in this Saturday or Sunday for our tasty Brunch entrees and drink specialties - Bloody Mary's, Morning Tequila Sunrise, Mimosas & Mango Margaritas!

Served from 11-2:30pm.



**SANTA RITA**  
T E X M E X C A N T I N A

1206 W. 38TH ST. 419-RITA (7482)  
SANTARITACANTINA.COM

## Antonio's Mexican Restaurant

LUNCH MENU M-F 11-4  
HAPPY HOUR M-TH 4-7, F 11-7

THURSDAY, FEB. 17TH:  
**THIRST-DAY**  
ALL PINTS \$2, JALAPEÑO BULLETS \$2  
MUSIC @ ANTONIO'S IH-35:  
ANAGEN 11PM-1AM,

FRIDAY, FEB. 18TH:  
**FIESTA FRIDAY**  
HAPPY HOUR 11AM-7PM,  
\$3 KAMIKAZES  
MUSIC @ ANTONIO'S IH-35:  
ANGEL FERRER 6:30PM-8PM, 11PM-1AM

MUSIC @ ANTONIO'S-JOLLYVILLE:  
EMPTY 8PM-11PM

SATURDAY, FEB. 19TH:  
**CERVEZA SATURDAY**  
\$1.50 DOMESTICS, \$5.50 BURGERS  
MUSIC @ ANTONIO'S IH-35:  
FATBACK CIRCUS 11:30PM-1:30AM

SUNDAY, FEB. 20TH:  
**SUPER SUNDAY**  
\$2 IMPORTS, 10¢ WINGS

MONDAY, FEB. 21ST:  
**MARGARITA MONDAY**  
\$3 RITAS & \$2 OFF FAJITAS FOR TWO

TUESDAY, FEB. 22ND:  
**TEX-MEX TUESDAY**  
\$1 SELECT BEERS,  
\$1 OFF APPETIZERS

WEDNESDAY, FEB. 23RD:  
**WILD WOMEN'S WEDNESDAY**  
\$5 MEXICAN MARTINIS,  
\$5 MEXICAN EGGROLLS



WWW.ANTONIOSTEXMEX.COM

**ANTONIO'S - JOLLYVILLE:**  
11835 JOLLYVILLE ROAD  
512-257-2144

**ANTONIO'S - IH-35:**  
7522-B NORTH IH-35  
512-419-7070

**ANTONIO'S - ROUND ROCK:**  
16912 NORTH IH-35  
512-238-8969

**AMERICAN CAFE, FINE DINING: MONICA'S 701** Contemporary American with a decidedly Texas slant, and the dishes encompass the many ethnic influences in the cuisine of the Lone Star State. 701 N. Main, 931-2438 \$\$\$

**PIZZA: OASIS PIZZA** Start with crumbled feta, biting radish slices, and parsley garnishing a basket of hot flatbread. Kabob plates are another option, with tender meats and lightly charred vegetables. 14735 Bratton #105, 251-5777 \$

**SEAFOOD: PACIFIC STAR RESTAURANT & OYSTER BAR** An even mix of fried vs. broiled and a large palette of choices and combos. The perfect spot for seafood with a slightly Cajun lilt. 13507 Hwy. 183 N., 219-5373 \$\$

**INDIAN: SHALIMAR** Fine Indian, Bangladeshi, and Pakistani cuisines for fans of South Asian dining. Their daily lunch buffet has an enormous variety of chicken, goat, and vegetable specialties. 9310 N. Lamar, 719-3700 \$\$

**VIETNAMESE: TÂM DELI & CAFE** Authentic and exquisitely crafted Viet noodlehouse fare: particularly strong on appetizers, bun, pho, and desserts. Nice portions, good service, low prices. 8222 N. Lamar, 834-6458 \$

**TEX-MEX: TAQUERIA ARANDAS #4** Mexican breakfasts, sweet horchata, and the sunny red and white interior could whisk the fog out of anyone's morning brain. 834 Rundberg, 835-4369 \$

**ITALIAN: TINTINNIO** Contemporary Italian dishes with Mediterranean and European influences. Excellent appetizers, salads, pastas, and risottos. Full bar and many good wines by the glass. 9070 Research, 275-1206 \$\$\$

**STEAKHOUSE: WILDFIRE** Cozy steak house and grill with a pleasant atmosphere. The menu features oak-grilled steaks, chicken, seafood, and wild game with an interesting Southwestern twist. 812 S. Austin Ave., 869-3473 \$\$

### NORTH CENTRAL

**STEAKHOUSE: J.C.'S BAR & GRILL** Superlative cheeseburgers, and steaks that are above average, at slightly less than average prices. You definitely get your money's worth at J.C.'s, and you'll leave with a contented smile. 5804 N. I-35, 407-9393 \$\$

**JAPANESE, KOREAN: KIMCHI SUSHI** Simply decorated Lincoln Village sushi bar also features a menu of Korean favorites. 6406 N. I-35 #2343, 453-4111 \$

**PIZZA: THE PARLOR** Fine pizza, flowing pitchers, and a punk feel come together amid the strains of a stellar jukebox. 100-B E. North Loop, 454-8965 \$

**SEAFOOD: QUALITY SEAFOOD** It's the place where all your favorite restaurants get their seafood, so you know it's the freshest. Great for lunch or an early dinner. 5621 Airport, 454-5827 \$

**THAI: THAI VILLAGE** Enjoy a classy but still affordable meal and very artful food presentation. 6406 N. I-35, 452-3888 \$

### SOUTH

**INTERIOR MEXICAN: CILANTRO'S MEXICAN RESTAURANT** This tiny restaurant serves tasty Mexican home cooking in a cozy and no-frills atmosphere. Not to be missed are the tacos doblados and the fabulous homemade flan. No liquor, but you can BYOB. 1025 W. Stassney, 707-1207 \$

**CAJUN/CREOLE: EVANGELINE CAFE** Don't fill up on beer and the marvelous homemade potato chips with chipotle mayo for dipping, as po'boys, Cajun/Creole specialties, and fried seafood options await. 8106 Brodie #110, 282-2586 \$

**AMERICAN CAFE: GALAXY CAFE** French-press coffee and jazz on Saturday nights up the cool factor, while bargain prices and delicious food keep you coming back. 9911 Brodie Ln. #750, 233-6000 \$

**GELATO/SORBETTO: INDIE POP COOL TREATS** The sweet treats of Dolce Vita are brought south of the river and ensconced in a pop-art place with Sixties sensibilities. Smoothies, too. 2310 S. Lamar, 804-0480 \$

**CHINESE: MANDARIN CHINESE RESTAURANT** Beer and wine served amidst quick but flavorful entrées gives the authentically Oriental decor an American twist. 212 E. Oltorf, 445-2225 \$

**CHINESE: MARCO POLO** Excellent fresh food, elegant presentation, reasonable pricing, and late hours all combine to give Austin a very San Francisco-like option for dim sum and Cantonese seafood dishes. 2200 S. I-35, 445-5563 \$

**TEX-MEX: MATT'S EL RANCHO** This immensely popular Tex-Mex icon is a food-happy dispenser of giant margaritas, excellent enchiladas, and craving-curling quesadillas. 2613 S. Lamar, 462-9333 \$

**STEAKHOUSE: OUTBACK STEAKHOUSE** Pedestrian fare for those lacking elevated taste. Nothing remotely Aussie about the place except the schtick. Bloomin' Onions are good, but bring your own dipping sauce. 4211 S. Lamar, 383-8024 \$

**BURGER JOINT: SANDY'S FROZEN CUSTARD & ROOT BEER** The cool relief of a chocolate-vanilla swirl cone, the old neon sign, not to mention the sinful smell of decades of sublimely greasy burgers transport us back in time. 603 Barton Springs Rd., 478-6322 \$

**JAPANESE: SHOGUN** Specialties of the house include sukiyaki, tempura, teriyaki, teppanyaki, udon, and soba. The menu also features some interesting salads. 1807 Slaughter #225, 292-1580 \$

**SOUTHWESTERN, TEX-MEX: TEXICAN CAFE** This popular venue specializes in El Paso-style variations like stacked Santa Fe enchiladas. Excellent margaritas and Dos XX on tap. 11940 Manchaca Rd., 282-9094 \$

**AMERICAN CAFE: ZAX PINTS & PLATES** Find American bistro cuisine here: fluffy crab cakes, classic Caesar salad, and meaty burgers with blue cheese. Also known for a large selection of great beers on tap. 312 Barton Springs Rd., 481-0100 \$\$\$

### UT

**THAI: MADAM MAM'S** Fans and regulars are always borderline obsessed. The authentic Thai homestyle dishes served in this popular campus-area spot are "Mam's" family recipes. 2514 Guadalupe, 472-8306 \$

**CHINESE: THE MAGIC WOK** Cheap lunch and affordable dinners that include soup and egg roll. 2716½ Guadalupe, 474-7770 \$

**BURGER JOINT, DELIVERY, DESSERTS, TAKEOUT: PLUCKERS WING FACTORY & GRILL** Who ya gonna call when you're craving good wings in the wee hours? These folks are frying and flying until 2am on weekdays and 3am on weekends. 2222 Rio Grande, 469-9464 \$

**AMERICAN CAFE: STAR SEEDS CAFE** This institution has been around since the Armadillo days, when hungry cosmic cowboys restored themselves at its booths. Breakfast selections galore. 3101 N. I-35, 478-7107 \$

**FINE DINING: STARLITE** White-clothed tables and a menu with Asian and eclectic, continental-cum-New American cuisine mean meals that you can taste and puzzle over without losing interest or appetite midstream. 624 W. 34th, 374-9012 \$\$\$

**THAI: THAI NOODLES ETC. HOUSE** A good selection of Thai street foods, including Thai noodle soups, dry noodle bowls, and stir-fry noodles. 2602 Guadalupe, 494-1011 \$

**TEX-MEX: TRUDY'S** A wide range of Tex-Mex with a slightly contemporary twist, and fans are crazy about the chipotle salsa and chips. The half-pound burgers are tasty and massive, and they also offer chicken-fried steaks. 409 W. 30th, 477-2935 \$

### WEST

**FRENCH: LA MADELEINE** Diners slide their trays down the cafeteria-style line to order quiches, salads, soups, and sandwiches on dense homemade bread and croissants. 3418 N. Lamar, 302-1486 \$

**BARBECUE: RUDY'S COUNTRY STORE & BAR-B-Q** Good-quality smoked meats are available by the pound, along with all the light bread, pickles, onions, and peppers you need. 2451 Capital of TX Hwy. S., 329-5554 \$

**STEAKHOUSE: SALTGRASS STEAK HOUSE** The casual, noisy atmosphere makes this an appropriate family steak house. The Denny's-esque menu also offers foods other than steaks, most of which have been heavily breaded, fried, and smothered in cheese. 2300 N. I-35, 238-0091 \$

**TEX-MEX: SANTA RITA CANTINA** Fresh sauces, rotisserie meats, and a friendly atmosphere make this a welcome new addition to Austin Tex-Mex. 1206 W. 38th, 419-7482 \$

**INDIAN: SAROVAR INDIAN CUISINE** This North Austin restaurant offers the most extensive Indian menu in the city, with pages of North and South Indian specialties. 8440 Burnet Rd. #100, 454-8636 \$

**TAKEOUT: SASHA'S RUSSIAN MARKET** This grocery and deli offers a selection of blintzes, fresh-smoked and marinated fish, caviar, top-quality meats, and Russian breads. The daily lunch specials ensure a surprise treat for every visit. 5523 Balcones, 459-1449 \$

**FINE DINING, ITALIAN: SIENA RISTORANTE TOSCANA** Loyal customers from the Loop 360 set enjoy hearty roast meats, homemade pastas, a liberal use of truffle oil, and the glow of a crackling fire. 6203 Capital of TX Hwy. N., Bldg. B, 349-7667 \$\$\$\$

**CHINESE: SNOW PEA** A couple of the standouts are the spider rolls and the spicy tuna rolls; the hamachi yellowtail has always been unfailingly fresh and succulent. 3706 Jefferson, 454-3228 \$

**JAPANESE: SUSHI SAKE** They take their sake seriously, serving premium brands cold (as their makers intended). Second, they have a long sushi bar with some of the most beautiful fish in Austin. 9503 Research #500, 527-0888 \$\$\$

**CHINESE: SUZI'S CHINA GRILL & SUSHI BAR** Normally prized Chinese food that manages to surpass the mundane, sometimes by a good bit. Vegetarians: Try the eggplant in garlic sauce, but make sure you specify "without pork." 7858 Shoal Creek Blvd., 302-4600 \$\$\$\$

**THAI: THAI KITCHEN** This family of restaurants remains a perennial favorite among Thai-food lovers. 3437 Bee Caves Rd., 328-3538 \$

**THAI: THAI SPICE CAFE** Owned and operated by female chefs Vicki Vicha and Orasinee Ratana-Apron, both locations have similar menus, offering fresh, fast, reliable versions of traditional Thai dishes. 701 Capital of TX Hwy. S., 330-0203 \$

**BAKERY/COFFEEHOUSE: UPPER CRUST BAKERY** Cinnamon-rol aficionados should try their version, a refined-taste treat that refuses to overwhelm the cinnamon with stickiness. Stop by at lunchtime for soups, salads, and sandwiches. 4508 Burnet Rd., 467-0102 \$

## Java noodles restaurant

Authentic Indonesian Cuisine

JOIN US FOR THE  
BEST BUFFET IN AUSTIN  
SUNDAY BRUNCH BUFFET  
12pm - 3pm \$7.50

"Take a trip to the Far Eastern Spice Islands when you need a brunch fix to prime you for Sunday night's festivities."  
- Mick Vann,  
The Austin Chronicle  
2400 E. Oltorf Ste 14 • 443-5282



**OSAKA**  
S·U·S·H·I·&·R·O·L·L·S

13492 RESEARCH • 918-8012

JOIN US FOR OUR  
LUNCH & DINNER SPECIALS





**THANKS AUSTIN FOR ANOTHER YEAR**

**VOTED BEST THAI FOOD FOR OVER 15 YEARS**

801 E. William Cannon Blvd. 445-4844

3009 Guadalupe St. 474-2575  
M-TH 11A-12A • F 11A-2A  
SA 12P-2A • SUN 12P-12A

3437 Bee Caves Rd. 328-3538



**"RESTAURANTS WE LOVE"**

GOURMET MAGAZINE  
OCTOBER 2003

**RUBY'S B.B.Q.**  
29th & Guadalupe  
477-1651



**POCKET & FRENCH BREAD BAKED FRESH DAILY**  
SANDWICHES • DELI MEATS • PASTRIES • GYRO  
CHICKEN KABOBS • VEGGIE BURGERS  
GREEK SALADS • FALAFEL  
SHAWARMA

**FREE FOUNTAIN DRINK W/ PURCHASE OF SANDWICH & CHIPS**  
VALID UNTIL 2/25/05

WIDE SELECTION OF GROCERIES FROM AROUND THE WORLD

4701 BURNET RD 323-6770 • 2912 S. LAMAR 447-4444



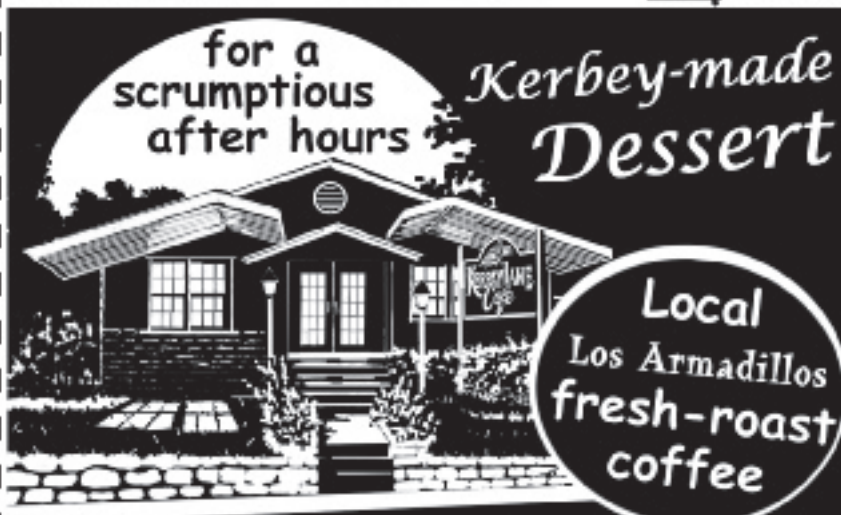
an Austin Tradition



**Kerbey Lane**  
**C A F E**

Great food...

Any time...



**Central**  
"the Original"  
3704 Kerbey Lane  
451-1436

**4 GREAT LOCATIONS**

**University**  
2606 Guadalupe  
477-5717

**Northwest**  
12602 Research  
258-7757

**South**  
2700 S. Lamar  
445-4451

**VOTED**  
**THE BEST HAMBURGER**  
18 YEARS RUNNING  
**AND**  
**THE BEST VEGGIE BURGER**  
2003 Austin Chronicle Restaurant Poll

**Hut's**  
AN AUSTIN TRADITION SINCE 1939

807 W. 6th Street  
472-0693  
www.huts.citysearch.com

Live Music Wednesday  
Nites with the amazing  
Sergey Vashchenko ...  
*The Jimi Hendrix of the Balalaika*

Whether you are hungry for a whole pizza, just one slice, a meal with salad and homemade focaccia bread, or a glass of wine

and a fantastic dessert, you will be pleased with the food and the prices at

Check out the daily specials too!

The food is freakin' great and the prices are even better!

(behind Hut's Hamburgers)

508 West Avenue • 472-3534



# OZONE

3202-C Guadalupe  
512 302-1164  
ozonebikes.com



**Bianchi**  
B I C Y C L E S

**FREE  
HELMET**

with road bike purchase  
up to \$65 value

**OZONE ROAD  
BIKES START  
@ \$599**

See ozonebikes.com  
for specials.

**ZuZu**  
HANDMADE MEXICAN Food

**Buy One Platter & Receive  
the Second Half-Off**

of equal or lesser value - coupon good after 2pm  
present coupon when ordering - not valid with other  
offers - one coupon per visit - expires 02/25/05

Independently owned since 1994  
2222 & Mopac • 467-9295

Winner-Best Flan - Best of Austin 2001



Celebrating 10 years of business

**saba**  
blue water cafe



**Half Price**

Mon-Fri 4-7

1/2 price on our

award winning

Specialty Drinks and

select Shareable Plates

**Happy Hour**

Kitchen serving until

Midnight Thursday,

Friday & Saturday

208 W. 4th St.

www.sabacafe.com

512-478-7222

**THANK YOU  
AUSTIN**

We'd like to thank the following people  
for making our recent *Eat, Drink,  
Watch Movies* screening of  
*Chocolat* benefitting the Capitol Area  
Food Bank such a success.



**Alamo Drafthouse Village:** Tim & Karrie League, owners;  
Gretchen Upshaw, general manager; chef James Holmes

**Grapevine Market:** chef Ike Johnson, Mary Lumb, David Reed

**Romance Foods:** Rick Bristow

**Miles of Chocolate:** Miles Compton

**Kakawa Pure Whole Bean Chocolates:** Tom Pedersen

**Expressions Fine Chocolates:** Valerie Meyer, Mary Frances Howe

**Central Market Floral:** Hilarie McLaughlin

**Austin RentAll Party**

THE AUSTIN  
**CHRONICLE**  
austinchronicle.com

austinchronicle.com



## LOVE ALL THE PEOPLE

by Bill Hicks, foreword by John Lahr  
Soft Skull Press, 384 pp.,  
\$16.95 (paper)

When *The New Yorker* writer John Lahr profiled comedian Bill Hicks in a 1993 article, he captured the fearless, vociferous sage Hicks came to be known as. But he also humanized Hicks by showing his uncertainty with his future, his career. Shortly before his death from pancreatic cancer in February of 1994, Hicks' last performance on *Letterman* was cut, making him the first comic act to be censored on the show. Lahr, who was with Hicks right after the appearance, relays Bill's frustration at the censorship and close-mindedness. But even after the corporate hand dealt him the blow, and knowing he only had a few months left to live, Hicks continued to have an enlightened outlook: "As Bob Dylan said, 'The only way to live outside the law is to be totally honest.' So I will remain lawless."

Lawless is one way to describe Hicks' double-fisted approach to comedy and politics. This collection of routines, interviews, and random writings from his 15-year career covers drug use, UFOs, abortion, homelessness, and all the gray matter in between. Eerily prescient were his rants against Bush Sr. during the Gulf War: "Boy, Bush turned out to be a real demon, didn't he? Remember when Bush was first president?

Cover of *Newsweek*:

'WIMP President!'

Apparently, this stuck in the guy's craw a little bit. Guy turned into a fucking demon, man." Hicks also had the post-9/11 hypocrisy nailed way back in '92: "I believe the puppet on the right shares my beliefs. Well, I believe the puppet on the left is more to my liking. Hey, wait a minute, there's one guy holding up both puppets! Go back to bed, America, your government is in control."

Hicks just told the truth, bucking at the numbing banality of consumer-driven culture and basking in the white-hot glow of enlightenment between drags of a cigarette. He both embraced and assailed his audience, making them question their own existence while he inwardly examined his own. He never delivered on the "dick jokes" he assured the audience were coming when he imparted some heady cosmic wisdom. "I smoke," Hicks said in several acts. "If this bothers anyone, I recommend you look around the world in which we live ... and shut your fucking mouth." He was sitting on a powder keg, smelling the lack of outrage, and hearing the sound of a million shrugging shoulders. If he had been allowed to stick around for a few years, he could have ignited it. But, as Hicks often lamented, his kind are always the first to go.

— Audra Schroeder

*The Alamo Drafthouse Village will host the third Bill Hicks Night, curated by The Show With No Name's Charlie Sotelo, on Thursday, Feb. 24, 9:45pm.*



## NIGHT AND THE CITY

The Criterion Collection, \$39.95

## THIEVES' HIGHWAY

The Criterion Collection, \$39.95

The artistic tragedy of Jules Dassin's being blacklisted in Hollywood after

1949's swiftly compelling *Thieves' Highway* is leavened somewhat by the fact that the 93-year-old director is still around to partake in the contemporary celebration of his dashing noir oeuvre. Two new Criterion interviews, as well as a 1972 French television program with Dassin, still a rigorous compassionist, highlight a handful of DVD bonuses on *Thieves' Highway* and its desperate follow-up, *Night and the City* (1950). Dassin's best film after '55's French heist perfection *Rififi* (also on Criterion), *Night and the City* races feverishly toward its foregone fate like its author was being run out of career and country by a lynch mob. The director, in fact, recounts fleeing the U.S. with 20th Century Fox mogul Daryl Zanuck pressing a copy of *Night and the City* into his hands and urging him to hurry. Landing in London, Dassin dashed off the script without ever reading the book. It resulted in a

As part of its Brit Noir series – a joint effort with the Harry Ransom Humanities Research Center – the Alamo Drafthouse Downtown will screen *Night and the City* on Thursday, March 3, 7pm. On Thursday, Feb. 24, 7pm, *Brighton Rock* will screen, while *Get Carter* is on Thursday, March 10, 7pm.



blazing role for Richard Widmark, who plays consummate schemer Harry Fabian ("an artist without an art") and his brush with fire (Herbert Lom) with both maniacal gusto and heart-wrenching grace. As the film dominoes from opening chase to the final, first-take, six-camera sequence, Dassin locks viewers into a bracing series of two-shots wherein sweat from the doomed cast pools in your lap.

*Thieves' Highway* is no less driven, particularly with still-surviving novelist and screenwriter A.I. Bezzerides (*They Drive by Night*) barreling through his Steinbeckian tale of truckers hauling apples, blue-collar tragedy, and revenge. The cast and performances are uniformly excellent (Valentina Cortesa!), especially Lee J. Cobb ramping down his onscreen rage as a crooked produce merchant. Zanuck invented and shot both end

scenes, true twists considering *Thieves'* otherwise long shadows. Long live Jules Dassin.

— Raoul Hernandez

## ALSO OUT NOW

## Casque D'Or/Touchez Pas au Grisbi (The Criterion Collection):

Another Criterion dual release, this one plucking a pair of noir-associated prizes from the all-too-brief filmography of French New Wave precursor and master storyteller/stylist Jacques Becker (1906-1960). Hailed in vintage TV as an actor's director, Becker's two recognized classics befit their national treasures: Simone Signoret bewitching a den of gangsters in *Casque D'Or* (1952), and noble, dressed-to-kill Jean Gabin as a retiring thief in *Touchez Pas au Grisbi* (1954), aka *Hands off the Loot*. Watch for *Chronicle* patron saint Marilyn Buford in the latter.

— R.H.

## FILM NEWS

BY JOE O'CONNELL

**True Confessions:** If you thought you saw a movie star on the hike-and-bike trail this week, maybe you did. Filming began Monday on *Every Word Is True*, and the finally confirmed cast list promises rubbernecking nirvana. **Sandra Bullock** portrays Harper Lee to **Toby Jones'** Truman Capote in the biopic about Capote's research for the true crime masterpiece *In Cold Blood*. Then there's the rest: **Jeff Daniels**, **Sigourney Weaver**, **Peter Bogdanovich**, **Gwyneth Paltrow**, and (gulp!) **Isabella Rossellini**. Filming is to take place in Austin, Elgin, Taylor, and Marlin.

**Still Smoking:** Film community folk victimized by the **Guadalupe Arts Center** fire are pulling it together. Sherry Mills of **Reel Women** reports the group is "rising from the ashes" and following Steve Mims of **Austin Filmworks** and Kevin Smith and Mike Nicholson of **Picture Box Productions** to new East Austin digs in the **Bread Factory** on Tillery in March. Best way to support them? Become a member or volunteer some time. Or come to Reel Women and Austin Film Society showcases at the Hideout during South by

Southwest, as all receipts will go to Reel Women. More at [www.reelwomen.org](http://www.reelwomen.org). Meanwhile, Tim McClure of **Mythos Studios** reports that 90% of the 300 or so hours of footage shot for the slam poetry documentary *Slam Channel* is expected to be recoverable from smoke damage. Congrats to Mike Henry and Kyle Fuller, the unstoppable forces behind the film in the making. McClure says the guys still have their eyes on premiering at the Toronto Film Festival.

**Get a "Rope":** Filming is under way locally on the low-budget thriller *For Sale by Owner*, for which director **Pritesh "Raj" Chheda** counts Alfred Hitchcock's *Rope* to be a major influence. Chheda, who grew up in Bombay and alighted in Austin in the mid-Nineties, is a trained engineer but admits to a 20-year passion with filmmaking. Speaking on his one day off from 12-hour shoots through Feb. 20, Chheda promises the film, which aims for a film festival future, will deliver the three E's: "emotion, entertainment, and enlightenment." He's bolstered by a strong crew, including director of photography **Jay P. Lipa**.

**Get Shorties:** The Austin Music Network's student-produced series *AMN Student Filmmakers Showcase* celebrates one year of showcasing local and national student films by showing a lot of (surprise) student films and interviews with local filmmakers. As many

## CELLULOID ZEALOTS ON THE MARCH

IFC'S  
'ULTIMATE FILM FANATIC'  
GETS AUSTINIZED

It began last fall with a group of self-confessed film geeks – über-geeks, to be fair, the kind of rabid film fanatics who might as well have their names legally changed to IMDb, except that those particular letters are already a registered trademark. Three Austinites, Reel Women founder Sherry Mills, Brad Baylor, and Charles Stewart, along with San Antonio's Kevin Cacy, Dallas' Amy Polk, and Grand Prairie's James Wright, scored so well in the initial rounds of the Independent Film Channel's *Ultimate Film Fanatic* game show that they soon found themselves flown out to Los Angeles to participate in a mind-boggling television trivia match hosted by *Film Threat* founder Chris Gore and judged by no less than former Black Flagger Henry Rollins, former *Paper Moonie* Tatum O'Neal, and once-upon-a-Clocker Keith David.

"The Austin people had to be probably the best group that we had," notes Gore, adding, "I don't need to tell you that Austin audiences are huge film fanatics. I mean, it's a film town, so they ended up being our best group and, also, I think it was the only group we had where we actually had a contestant cry! But it's tough, you know? You have these people who have spent a lifetime in pursuit of their passion, which is movies, and here they get their one shot to shine. This is the show that celebrates film geeks, of which I've been one since I saw Kubrick's *2001: A Space Odyssey* when I was 5! But here on this show is their one shot, and if you get a bad question, or the judges don't

*continued on p.58*

as they can pack in between 8 and 11pm, Sunday, Feb. 20. Find it on Channel 15 on your Time Warner Cable dial, and Channel 24 on Grande Communications.

**Even Shorter Subjects:** Gary Walker's TexFX just completed 19 visual effects for the Houston-shot independent horror feature *Mr. Hell*, which was directed by **Rob McKinnon**, produced by **Jolene McMaster**, and features **Edwin Neal**, the hitchhiker from the original *The Texas Chain Saw Massacre*... The city of Austin has a new Web site aimed at making the permit process easier for filmmakers. See it at [www.cityofaustin.org/film...](http://www.cityofaustin.org/film...) The FX network is shooting the mockumentary *Oil Storm* in San Antonio... Producer **Bruce Gilbert** (*Jack the Bear*, *On Golden Pond*, 9 to 5) has optioned Shiner resident **Jim Mangum's** first novel *Dead and Dying Angels* after being turned on to an advance reader's copy of the book. Mangum is a former sky marshal and Treasury Department investigator whose spooky work has drawn comparisons to Faulkner and Vonnegut... Austin's **John McLean** will chronicle production of his independent zombie musical *Z* in a column at MoviePoopShoot.com, the Web site that began as fiction in Kevin Smith's *Jay and Silent Bob Strike Back*, then became fact.

Send film tips to [filmnews@austinchronicle.com](mailto:filmnews@austinchronicle.com).



# THE VISITOR

CRISPIN GLOVER COMES BACK TO AUSTIN WITH HIS 'WHAT IS IT?' IN THE CAN

Actor, writer, multimedia artist, and 21st-century renaissance man Crispin Glover has always made a point of flying beneath the radar of Middle American pop culture, sometimes to the point, it seems, of utterly vanishing off the cultural map for a stretch or two. True, he's made a living in film for the past 25 years, essaying roles such as George McFly (Michael J. Fox's nebbishy prepaterfamilias in *Back to the Future*); the manic, speed-tweaker Layne in the acclaimed *River's Edge*; and, more recently, in an excruciating tour de force as the rat man Willard Stiles in the delightfully warped remake of that Seventies-era ode to a boy and his killer rat pack, *Willard*. Then there was his unnerving turn in David Lynch's *Wild at Heart*, involving BVDs chock-full of cockroaches. Say what you will about Glover's surrealistic mindset – there's no other contemporary actor working today even remotely in his sublimely skewed league.

And now, after working for nine straight years on his own unique cinematic masterpiece, the day has arrived when his film, titled *What Is It?* – which Glover describes as “being the adventures of a young man whose principle interests are snails, salt, a pipe, and how to get home, as tormented



by a hubristic, racist inner psyche” – is finally ready to be unleashed on a (mostly) unsuspecting public. There's more, of course: Much of the cast is made up of actors with Down syndrome, “but it's not about Down syndrome at all,” Glover is quick to point out. “Most of it was shot in Los Angeles, in and around my own home, and we built sets in Salt Lake City, Utah. It has kind of a mythic structure to it, so it's in more of an otherworldly setting.” Considering the state of mainstream filmmaking these days, he couldn't have arrived at a more opportune time.

“Something that is just as important to me as the film, which is 72 minutes long, is that I'm also doing a 60-minute slide show,” says Glover from his home in Los Angeles. “Some of the shows in Austin will be with the slide show and some will involve Q&A. This is going to be a 35mm print, too, which is why this has taken so long.”

Financed entirely by Glover himself, who is also self-distributing the film and taking it on the road from Salt Lake to Austin to New York and elsewhere, *What Is It?* is, per-

haps more than anything else, a subversive spit in the eye to the corporate entities that for the most part run roughshod over the underground and countercultural filmmaking and artistic communities in favor of producing yet more mediocre and wholly uncreative blockbusters and their lesser ilk.

“The fact that there isn't being anything sponsored by corporate entities and that counterculturalism is an important thing for a culture to have, to have a voice that questions that which is considered right and correct is a very important part of what the film was created for.

“There's a totalitarian aesthetic, basically, of corporate pro-culturalism, and it's hard to tell, but corporate thought processes are what is the major influence on how people see things and ultimately end up thinking in the culture,” Glover says. “And so the film works within that realm, and that's something that isn't done. The only way to do that is if you fund it 100 percent by yourself. Which is what I've done.”

It remains to be seen how *What Is It?* will play in Peoria, if it ever screens there, of course, but I for one have a giddy thought that once you get the Glover in the door, past the premanufactured reticence of a society weened for too long on fast food and faux-art, the delightfully intelligent contagion can only spread like a gleefully beneficial virus. Next stop? Wonderland. And then some.

– Marc Savlov

*What Is It?* and *The Big Slide Show* screen with Crispin Glover in attendance at 4 and 8pm on Saturday, Feb. 19, and Sunday, Feb. 20, at the Alamo Drafthouse Downtown (409 Colorado). For more information, call 472-1320 or consult [www.drafthouse.com](http://www.drafthouse.com).

like what they've heard ... then you're off, and that's it. It's rough.”

Local film guru Charles Stewart describes *UFF* as a three-part game show, with the first part composed of trivia questions; a second, “Ultimate Debate,” where contestants debate the merits of film; followed by a “grown-up version of show and tell using film memorabilia that the contestants brought themselves.”

Those film freaks and former hardcore punk rockers (the two groups tend to overlap quite a bit, especially in Austin) who have yet to catch IFC's new season might not realize that muscle-bound poet-cum-pop-culture icon Rollins also has his own film program on the pay cable network, aptly enough titled *Henry's Film Corner* – you can check out the hilarious promo spot at [www.ifctv.com/henry](http://www.ifctv.com/henry) if you're so inclined.

“We were only there for two days,” adds an excitable Stewart, who nonetheless calls the experience “the bomb.”

“We got to do everything you'd want to do: We went to [L.A. landmark] In-N-Out Burger, we got to hang out with Jason Mewes at Kevin Smith's View Askew – it was a blast.”

Lips are sealed as to who, exactly, walked off with the title of Ultimate Film Fanatic (those pesky NDAs, natch), but the smart money's on the Austin crew for the obvious reasons. Ladies and gentleman, Team Geek are go!

– Marc Savlov

An Ultimate Film Fanatic Party and screening will take place Friday, Feb. 18, 8pm, at Ringers Sports Lounge, 415 Colorado. The show airs at 9:30pm and again at 12:30am on 22 hi-def plasma televisions and “two really big screens.” Prizes, yet more trivia, and libations galore to boot. More info? Call Sherry Mills at 971-1663.

The Austin Film Society & Time Warner Cable present  
**THE TEXAS FILM HALL OF FAME AWARDS**  
FRIDAY MARCH 11<sup>TH</sup>, 2005

## Austin Studios Stage 4

Emcee: The Honorable **Ann Richards**

Presenting sponsor: **Time Warner Cable**

Preferred Principal Sponsors:  
**Public Strategies, Inc.**  
**Tejas Securities Group, Inc.**

\$5,000 and \$7,500 tables still available.  
Waiting list on other table levels & tickets.



All proceeds from the Texas Film Hall of Fame benefit the educational and artistic programs of the Austin Film Society.

The Austin Film Society promotes the appreciation of film and supports creative filmmaking.

For more information about the Texas Film Hall of Fame, contact Wendy Anderson at 512.322.0145  
[www.austinfilm.org](http://www.austinfilm.org)

PUBLICSTRATEGIESINC

TEJAS  
SECURITIES GROUP, INC.

## 2005 Honorees scheduled to appear

**LAUREN BACALL**

**IRMA P. HALL**

**MARCIA GAY HARDEN**

**DENNIS QUAID**

**ROBERT RODRIGUEZ**

Sponsors: TEXAS MONTHLY, Entertainment Weekly, Milkshake Media, The Austin Chronicle, SXSW 05, The Four Seasons Hotel, Glazer's, Futurebrands, Carey Limousines, AVW-Telav

**The Ultimate Cheesecake Bakery**  
SERVING AUSTIN FOR 12 YEARS

- \* N.Y. Style Cheesecakes
- \* 4 Sizes
- \* Sugar-Free/Low Carb Cheesecakes
- \* Cookies / Brownies
- \* Fresh Cakes

CORNER S. LAMAR & 360 • BRODIE OAKS (NEAR MERVYNS)  
512-462-0922

**ALBORZ**  
2003 & 2004 CRITICS PICKS  
– AUSTIN CHRONICLE

Persian/Mediterranean Cuisine

LUNCH BUFFET 7 DAYS A WEEK  
DINNER NIGHTLY

HUMMUS  
BAKED SALMON  
BABA GHANNOOJ  
LAMB, BEEF, OR CHICKEN KABOBS

3300 W. Anderson Ln. #303  
420-2222

**BELLY DANCERS EVERY FRI & SAT NIGHT**

**ZAX**  
PINTS & PLATES

An American Bistro  
Fine Food & Spirits  
Patio Dining  
20 Craft Brews on Tap  
Live Music • No Cover

Friday, Feb. 18, 8-10pm  
**DAVID CHENU**

Saturday, Feb. 19, 8-10pm  
**DIME STORE POETS**

Corner of Riverside @ Barton Springs  
481-0100 • [www.zaxaustin.com](http://www.zaxaustin.com)

**INDIAN PALACE**  
RESTAURANT & BAR

Austin's Finest  
Authentic Indian Cuisine

LAVISH LUNCH & DINNER BUFFET  
AS WELL AS A LA CARTE MENU & TAKE-OUT

3616 Far West #113 241-1732  
11am-2:30pm 5:30pm-9:30pm

DINE IN OR TAKE OUT  
**20% OFF**  
EXP 03/01/05





## Steaks.

Prime cut. Aged 28 days.

## Seafood.

Flown in fresh every day.

## Sushi.

Crafted by the finest masters in Austin.

Good taste cannot be confined  
to a single cuisine.



500 East 4th Street  
in the Hilton Austin  
512.493.4900

# BABY ACAPULCO'S OPEN UNTIL 2AM

FOR DIRECTIONS OR A COMPLETE MENU VISIT:

[www.babyacapulco.com](http://www.babyacapulco.com)

HOME OF THE FAMOUS  
PURPLE MARGARITA



**HAPPY  
HOUR  
ALL DAY**

MONDAY & TUESDAY  
WED.-FRI. 2-7PM  
\$1 OFF MOST MARGARITAS  
50¢ OFF BEER  
1/2 OFF SELECT APPETIZERS

GROUND BEEF  
NACHOS ... \$3<sup>50</sup>

QUESO ... \$2<sup>15</sup>

REGULAR  
RITAS ... \$3<sup>00</sup>

AND MANY  
BEER SPECIALS

1705 S. LAKESHORE BLVD. • 447-1339  
1625 BARTON SPRINGS RD. • 474-8774  
5610 NORTH IH35 • 302-1366  
13609 NORTH IH35 • 670-9111  
9505 STONE LAKE BLVD. • 795-9000



# Joy East

## CHINESE BUFFET

**2410 E. Riverside** (next to HEB) **693-8833**

We serve the most valued and delicious  
Chinese Buffet for our customers

Our new entertainment area serves coffee, wine, beer,  
appetizers, sushi, and features Wifi internet, arcade games,  
jukebox, patio sitting and much more!

Please join us to celebrate  
the **GRAND OPENING** of

- new entertainment area
- Japanese BBQ Grill

**Sunday, Feb. 20 at 2pm**  
**Dragon Dance**

**Sil Lum Kung Fu team from China!**  
**Live music and much more**



**All day buffet, all you can eat!**

Over 150 items — salads, soups, sushi, beef, pork, chicken, mussel,  
shrimp, fish, crab, crawfish, new Japanese BBQ grill, desserts, and more.

**Mon.-Fri. (all day) \$6.<sup>50</sup>**  
**Sat.-Sun. (all day) \$7.<sup>95</sup>**

**10% Off with coupon**  
**valid for dinner Monday-Friday only**

exp. 09/30/05

**Joy East**  
CHINESE BUFFET



# REVELATIONS, EPIPHANIES, AND RESOLUTIONS

BY BELINDA ACOSTA

A bit of TV history took place last week. With the early renewal of the WB's most popular series, *7th Heaven* becomes the longest running family drama, surpassing *The Waltons* and *Little House on the Prairie*, which each ran for nine seasons.

"[We've] never been media sexy," says **Stephen Collins**, who plays the Rev. Eric Camden, in a WB press release. "We don't win the big awards." The reverend and his loyal stay-at-home wife, Annie (**Catherine**

**Hicks**), preside over their family of five (six, if you include former cast member **Jessica Biel**, who ditched the series in 2002 to pursue more adult roles) in Glen Oak, Calif. Like in *The Waltons* and *Little House*, church is an important part of family life in *7th Heaven*. Yet, it manages this foundational element without being excessively preachy. It's not particularly challenging, either. Which brings me to an ongoing question about how religious or spiritual life appears on TV. Why does an under-the-radar drama like *7th Heaven* have such staying power, while shows like the criminally short-lived *Wonderfalls* (now available on DVD) get dumped before they have a chance to thrive?

Talking about *Wonderfalls* and *7th Heaven* in the same breath may seem odd, when a comparison to CBS's *Joan of Arcadia* is more obvious. The link lies in how spiritual and moral dilemmas play out. By and large, religion on TV is tied to family, and since family – at least one version of family – is sacred, so, too, are the religious underpinnings that privilege it above all others.

Yet in real life, aren't questions of faith much more messy, personal, and less solvable in the space of an hour? Perhaps that's why I enjoyed *Wonderfalls*. As a modern day Joan of Arc, Jaye Tyler (**Caroline Dhavernas**), a Brown-educated woman who has turned her back on the upstream swim toward social and financial achievement, has taken a job at a Niagara Falls gift shop, lives in a trailer park, drinks, and hears voices. From God or Satan, she's not sure, as the talking animal

knickknacks won't say. What they do offer are sometimes cryptic instructions, often with multiple interpretations, that force the iconoclastic Jaye to confront her morality and get involved in the lives around her.

Though some of the episodes are as tidily sewn up as a *7th Heaven* episode, what makes *Wonderfalls* so engaging is its sometimes wacky



*7th Heaven*

approach to the larger existential questions the talking knickknacks force Jaye to confront. That's where the beauty of the series lies – in its irreverence. But that, alas, appeals to a small sliver of viewers like myself who are not satisfied with the cut and dried, but revel in the muddiness of life, sensing that the core of truth is to be found in the gray zones. So, when a rare moment of clarity breaks through, it's all the more precious. Who knows how long it will last? And if you can laugh in the process of this journey, all the better.

*7th Heaven* airs Mondays at 7pm on the WB. Meanwhile, *Wonderfalls: The Complete Viewer Collection* is now available in a three-disc set with 13 episodes, including nine that never aired. Extras include voiceover commentaries,

a "Greetings From *Wonderfalls*" documentary, a visual effects featurette, and the *Wonderfalls* music video.

## 'Buster' Postscript

Last week's "TV Eye," among other sources, reported on the dustup surrounding the "Sugartime" episode of "Postcards From Buster" (PBS) because a lesbian couple appeared in it. While PBS decided not to distribute the episode to its affiliate networks, public television station WGBH, where "Postcards From Buster" originates, offered to provide the show to any PBS affiliate that requests it. Local PBS affiliate KLRU has requested it and will air it Monday, March 28, 8pm.

Below is an excerpted statement on the matter from president and CEO **Bill Stotesbery** posted on KLRU's Web site:

"After reviewing the episode, we believe it is consistent with the mission of the series and appropriate to broadcast. At the same time, we respect the right of parents to make viewing choices for their own families and we encourage them to do so."

The full text of Stotesbery's statement can be read online at [www.klrutv.org/pressroom/buster.asp](http://www.klrutv.org/pressroom/buster.asp).

Thank goodness my personal KLRU membership is current. How about yours?

E-mail Belinda Acosta at [tveye@austinchronicle.com](mailto:tveye@austinchronicle.com)

**Friday & Saturday Nights Sold Out Sunday Night Added**

**PARAMOUNT ABOUT THE LIFE AND LEGEND OF BOB WILLS**

# A Ride With Bob

**From Austin to Tulsa**

★★★★★  
Starring  
**Ray Benson, Marco Perella, Jody Nix, Jason Roberts,**  
Asleep at the Wheel  
and cast

★★★★★  
Directed by  
**Sidney Brammer & CK McFarland**  
Written by  
**Anne Rapp & Ray Benson**  
Produced by  
**Bismeaux**

**March 3-6, 2005 · State Theater**

**FEATURING Ray Benson & ASLEEP AT THE WHEEL**

**Presented by H-E-B**

Additional support from Buick and the Texas Commission on the Arts  
Tickets available at Paramount Theater Box Office,  
[www.GetTix.net](http://www.GetTix.net), or 1-866-IGET TIX

# KLRU Family Choice

**KLRU's Family Choice Programs are fun for the whole family!**

Each month, KLRU (Austin, PBS) chooses a program for your family to enjoy together. KLRU's Web site will provide ways for family members, ages 7 and up to further connect with each other by building on and extending the program through discussion and activities.

**Visit [klru.org/family](http://klru.org/family)**

**This Month**

**Nova**  
"A Daring Flight"  
Tuesday, Feb. 22, at 7 p.m.

This episode recounts one of the most spectacular feats of early aviation when in 1909 French aviator Louis Blériot crossed the English Channel in a flying machine.

**KLRU-TV is broadcast channel 18, cable channel 9**



# MISO HAPPY

SUSHI HAPPY HOUR  
SUSHI & DRINK SPECIALS: MON & TUE 4-7PM

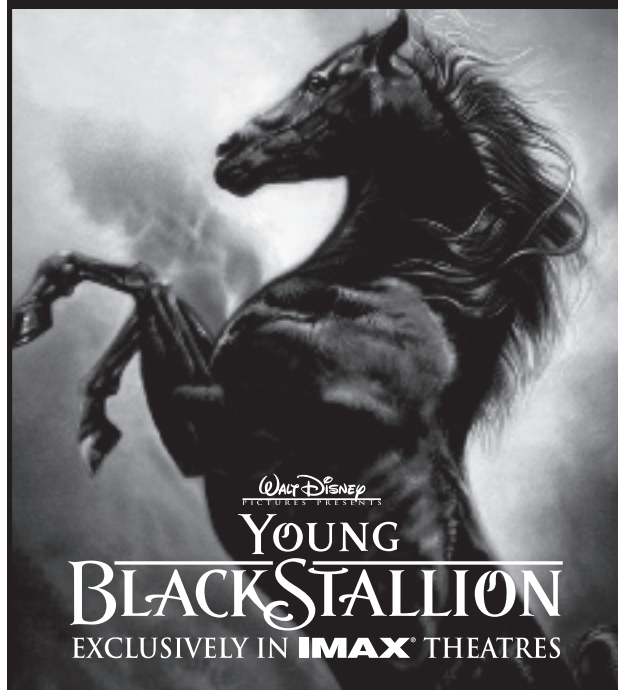
## KIMCHI SUSHI RESTAURANT

SUSHI BAR & KOREAN BARBEQUE & CUISINE

6406 NORTH IH-35 SUITE 2343 • IN LINCOLN VILLAGE  
512.453.4111 • M-TH 11-9:30 • F 11-10:30 • SAT 12-10:30 • SUN 1-9:30

## IMAX<sup>®</sup> THEATRE

The Bob Bullock Texas State History Museum  
1800 N. Congress Ave. at MLK



### Young Black Stallion

Mon-Thurs: 11 am, 3, 6 pm  
Fri-Sat: 11 am, 3, 6, 8 pm  
Sun: 3, 6 pm

### BUGS! 3D

Mon-Thurs: 12, 2, 4 pm  
Fri-Sat: 12, 2, 4, 7 pm  
Sun: 2, 4 pm

### Texas:

### The Big Picture

Mon-Sat: 10 am, 1, 5 pm  
Sun: 1, 5 pm

All showtimes are subject to availability.  
Shows subject to sell out, change,  
or cancellation without notice.

For ticket information, call (512) 936-IMAX  
or visit [www.TheStoryofTexas.com](http://www.TheStoryofTexas.com)

## OKIE NOODLING

This engaging documentary  
by Brad Beesley captures the  
eccentricity and determination  
of "noodling," a little-known rural  
sport of catching catfish using  
nothing but one's bare hands.  
This Friday at 10pm on KLRU,  
Channel 18 & Cable Channel 9.

FRIDAY at 10PM  
FEBRUARY 18

## LOS TRABAJADORES

Next Friday

PRESENTS

KLRU

CHRONICLE

591 POST



# SAVE ROOM FOR THE WAFFER THIN MINT.


Chipotle



THE BOL. EXPERIENCE TORTILLALESSNESS.  
NORTH AUSTIN AVE. & WILLIAMS DR.



**drUMZ**  
a world percussion paradise  
453-9090



3700 1/2 Kerbey Lane  
drumzaustin.com

# BATTLE OF THE BANDS

Prizes Include:

- \$500 cash
- 20 hours of studio time
- Have your music heard by Warner Bros., Maverick, Metal Blade, and Epic Records

**BANDS  
OF ALL AGES  
WELCOME**

Call now for more info:  
**(512) 647-7135**  
www.sugarlightproductions.com

# UNBELIEVABLE SAVINGS!

CHECK OUT OUR SELECTION OF CDS ON SALE-HUNDREDS OF TITLES TO CHOOSE FROM!

(Elektra/Asylum)



**JONI MITCHELL**  
Court and Spark  
\$9.99 CD

(Elektra)



**TOM WAITS**  
The Heart of Saturday Night  
\$8.99 CD

Stop by the store and enter to win an autographed Joni Mitchell lithograph!

(Atlantic)



**WILLIE NELSON**  
Shotgun Willie  
\$7.99 CD

(Atlantic)



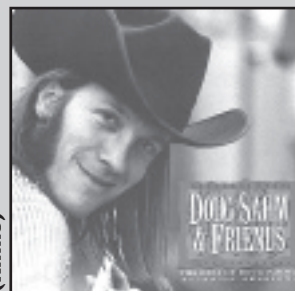
**DAVID GARZA**  
Overdub  
\$9.99 CD

(Warner Brothers)



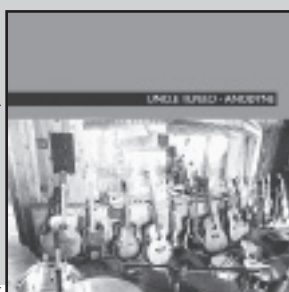
**THE KINKS**  
The Village Green  
Preservation Society  
\$8.99 CD

(Rhino)



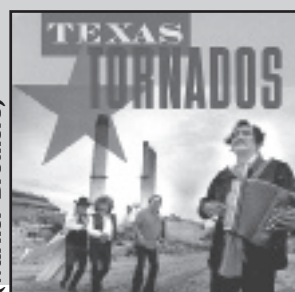
**DOUG SAHM & FRIENDS**  
The Best of  
\$8.99 CD

(Warner Brothers)



**UNCLE TUPELO**  
Anodyne  
\$8.99 CD

(Warner Brothers)



**TEXAS TORNADOS**  
Texas Tornados  
\$7.99 CD

**G's Lewd Ladies**  
DO THE CARIBBEAN!

Check Out  
Our Naughty T's  
**WWW.GSLEWDTS.COM**



**SOUND ON SOUND**  
VINYL • CDs • NEW • USED

106 E. NORTH LOOP AUSTIN 371-9980

**BUY SELL TRADE:**  
PUNK SOUL METAL VINTAGE  
CDs LPs JAZZ FUNK  
COLLECTIBLE 45s AND MORE...  
OLD NEW GOOD BADUGLY

OPEN TUES-SAT 11-9  
(CLOSED MON) SUN 11-7



**Perú Negro**

The Cultural Ambassadors  
of Black Peru!

See them live  
Thursday, 2/17 &  
Friday, 2/18  
at the Hogg Memorial  
Auditorium

**Jolgorio**  
\$13.99 CD

SALE ENDS 3-2-2005




**Compact Discs  
Records • Video**

**WATERLOO**

10-11 Mon-Sat 12-11 Sun  
600-A North Lamar Austin, TX 78703  
www.waterloorecords.com  
(512)474.2500

WHERE MUSIC STILL MATTERS

The ever-shifting rhythms that  
play out between guitar, percussion  
and voice, open up a universe of  
musical possibilities.

**WATERLOO**

**SALE ENDS 3-2-2005**

**Compact Discs  
Records • Video**

10-11 Mon-Sat 11-11 Sun  
600-A North Lamar Austin, TX 78703  
www.waterloorecords.com  
(512)474.2500

WHERE MUSIC STILL MATTERS



BY CHRISTOPHER GRAY



AUBREY EDWARDS

## TURN ON THE BLACK LIGHTS

**Milton Mapes** frontman **Greg Vanderpool** is a nice guy, soft-spoken, unassuming. His songs, on the other hand, are often bleak ruminations on mankind's innate fallibility. This comes out more than ever on the local roots-rockers' third album, *The Blacklight Trap*, their first for St. Louis-based label Undertow. *TBT* was recorded at bassist **Britton Beisenherz's** studio in Pflugerville. "We were joking that this is our *Empire Strikes Back* record," says Vanderpool. "It's a little heavier in terms of content." In songs like "Underneath the River Runs," "Craters of the Moon," and "When the Earth's Last Picture is Painted" (based on a **Rudyard Kipling** poem), Vanderpool uses the rugged imagery of landscapes to play up the conflict between human nature and the natural world. "Without getting too pessimistic, I think we're bound to screw it up," he says. But neither will he abandon all hope. "I see the record as a tunnel," he continues. "It's not always a pretty picture, but there is a light." Look for advance copies of *The Blacklight Trap* at the band's Cactus Cafe show Tuesday.

## CHECK THIS ACTION

**The Action Is** has been not-so-quietly rocking local clubs for nearly a decade (the first several years as **Hotwheels Jr.**), but bassist **Kristina Recla** thinks new album *Forget the Alibi* is where the foursome has truly hit their stride. "There's a maturity there coupled with a highly emotional year," she says. While recording *Alibi*, which trades the **Sonic Youth** steeliness of earlier albums like 1999's *Head Driver* for a looser, more organic **Rolling Stones** vibe, co-founder **Mark Bradley** left to become a full-time family man and drummer **Jake Perlman** passed through on his way to the **Good Looks**. Instead of leaving Recla and original singer/guitarist **Adam Farina** at loose ends, adding guitarist **Paul Ali** and drummer **James Howell** rejuvenated them. "As a whole, we're a stronger band," Recla says. "I feel really confident we'll get better from here." She also credits long-time friends and **Young Heart Attack** members "**Frenchie**" **Smith** and **Steven Hall**, who produced, recorded, and mixed *Alibi* at the Bubble, with helping the Action Is step up its game. "They support us and respect us as musicians, and they also challenge us," Recla says. "They believe in the band."

*The Action Is* opens tonight's (Thursday's) "Highball Party" at Emo's with **Young Heart Attack**, the **Good Looks**, and **Rockland Eagles**.



# A VIEW TO A KILL

Didn't get **Duran Duran** tickets? So sorry. From the home office in Shermer, Ill., here's a few other worthwhile activities that might help convince you **Ronald Reagan** is still president, because really, he is:

- 1) Scour eBay for *A-Team* action figures. Re-enact various **John Hughes** movies with **Mr. T** as **Molly Ringwald**: "I pity the fool who don't take me to prom!"
- 2) Outfit your friends as **Emmanuel Lewis**, **Corey Feldman**, and **Macaulay Culkin** to play **Michael Jackson** Witness List.

- 3) Turn on MTV and watch the nonstop music videos. But only if you're awake from 4-6am.

- 4) Buy up all the Members Only jackets, skinny ties, leg warmers, and retro sneakers at area thrift stores, forcing an entire city to rethink its fashion priorities.

- 5) Save your money for a SXSW wristband just to see **Billy Idol** and the **Alarm**. Never mind the other 1,200 bands.

- 6) Hire a private investigator to track down **Front 242**, **Haircut One Hundred**, and the other guy from **Wham!** – SXSW 2006 will be taking applications soon.

- 7) Rediscover the wonders of the long-neglected "keytar."

- 8) Thrill to the acting talents of "rock legends" **Phil Collins** and **Glenn Frey** on the newly released *Miami Vice: Season 1* DVD. If anyone was born to play drug dealers, it's these two.

- 9) Use the free evening to think up a decent name for the half-completed decade we're in right now.

- 10) Write a nasty letter to *The New York Times* for last Sunday's article pointing out that although Eighties nostalgia is omnipresent, none of the decade's signature acts – including Duran Duran – are selling any records. Nitpickers!



## AND THE AWARD GOES TO ...

Texans enjoyed an unusually high profile at last Sunday's Grammy awards, starting with **Los Lonely Boys** participating in the opening five-act round-robin. Though no one thought to mention their name as they launched into "Heaven," **Steven Tyler** did when he announced the winner of Best Pop Performance by a Duo or Group With Vocals; the visibly kvelling Boys remembered to thank God, their dad, and manager **Kevin Womack**.

Tyler also saluted Lifetime Achievement Award recipient and recent South Austin immigrant **Pinetop Perkins**, who lost Traditional Blues Album to **Etta James** but looked dapper as ever in the audience. Bongo virtuoso **Matthew McConaughey** introduced the tribute to Southern rock by quoting **Ronnie Van Zandt**; **Kris Kristofferson** did likewise for the fiery **Janis Joplin** segment starring a shorn **Melissa Etheridge** and barefoot **Joss Stone** that, if not for **Kanye West**, would have stolen the show. Canary-clad fashion victim **Sheryl Crow** and "roadie" **Lance Armstrong** presented Record of the Year, for "Here We Go Again," to a passel of the late **Ray Charles'** associates and Grapevine's **Norah Jones**, who looked almost as out of it as **Brian Wilson** during the "Across the Universe" tsunami-relief embarrassment.

Texas' other, fairly predictable, winners were honored during the nontelevised portion: **Steve Earle** for Contemporary Folk Album, **Brave Combo** for Polka Album, the **Dixie Chicks** (remember them?) for Country Performance by a Duo or Group With Vocals, and **David Lee Garza**, **Joel Guzman**, and **Sunny Sauced** for Tejano Album.

Because **Spoon** didn't have a record out last year and **... Trail of Dead's** came out too late, Lone Stars didn't fare quite as well in the *Village Voice's* 2004 Pazz & Jop poll, released last week. Dallas expats the **Secret Machines** placed highest at No. 49, with Earle at No. 62 and Houston-born **Jolie Holland** at No. 67. Actual Austinites placed lower still: **Patty Griffin** barely cracked the Top 100 at No. 98; **Jon Dee Graham**, who's currently without a record deal, placed *The Great Battle* at No. 123; and his Continental Club cohort **James McMurtry** landed at No. 195 with *Live in Aught-Three*.

Much closer to home, acts have begun confirming for March 16's Austin Music Awards at the Austin Music Hall: Lubbock old-timers the **Crickets** with youngster **Nanci Griffith** on lead vox; the Hardcore Country All-Stars with **Alvin Crow**, **Pete Mitchell**, **James White**, and **Neil Flanz**; and forthcoming rock opera author **Daniel Johnston**. Expect a special guest or two (dozen) before all is said and done.

Yes, it's now less than a month away. As festival organizers feverishly match performers with venues, SXSW wristbands go on sale Feb. 24 for \$110 at Waterloo Records only. When the first 2,000 are gone, or on Feb. 28, the price goes up to \$130.

Shadow rockers **I Love You but I've Chosen Darkness**, who headline tonight's "official" Duran Duran Parish afterparty over the **Arm** and **Canoe**, will have copies of new Artikal 12-inch "According to Plan" available at the show. The band then leaves for a brief East Coast swing before SXSW dates with the likes of **Death From Above 1979** and **American Analog Set**.

Still can't get enough Eighties? Try therapy. Or you could try out for **INXS** and maybe win the lead singer's role on this fall's CBS series *Rock Star*. Auditions continue all day today and Friday at the Back Room, and you don't even have to sing "Need You Tonight."

**Del Castillo** and **Chingon** compadre **Robert Rodriguez** appear as a wedding band on Tuesday's episode of ABC sitcom *George Lopez*. The show airs at Tuesday, Feb. 22, 7:30pm on KVUE, cable 3/broadcast 24.

KGSR is sponsoring a rock art show Thursday-Monday at Austin Harley-Davidson/Buell, 10917 S. I-35. Works by musicians including **John Lennon**, **Jerry Garcia**, **Ron Wood**, **Tom Petty**, and **Carlos Santana** will be available; some of the proceeds go to the SIMS Foundation.

INSIDE ...  
64 CRUISERWEIGHT  
66 TEXAS PLATTERS



**It's an unwritten law, pardon the pun,** that the three fresh-faced siblings (and one fresh-faced near-sibling) in Cruiserweight constitute one of the most likable bands in Austin. Just try and find someone to utter a bad word about them. Not among the staffs of Emo's and the Flamingo Cantina, venues for which Cruiserweight has been a dependable weekend draw for years; not among the close-knit circle of bands – Schatzi, the Cutaway, Manatee (now Cassette), the soon-to-disband Dynamite Boy – they often share shows with; and definitely not among the local fans who voted the foursome Best Alternative/Punk Band at the 2003 and 2004 Austin Music Awards (the category has since been dissolved). Strangely enough, the only bit of grumbling about the band comes from its own singer.

"We're moody, negative sons of bitches, like, all of the time," insists Stella Maxwell, 24, sitting at a picnic table outside Trudy's Texas Star with drummer brother Yogi, 28, and bassist Dave Hawkins, also 24. Ironically, if there's any Cruiserweight member with a legitimate beef, it's guitarist, co-founder, and eldest Maxwell Urny, 31, who was laid out by some bad salsa earlier in the day and is recovering at home.

To be fair, Stella is discussing the low point of Cruiserweight's otherwise charmed five-year history. On Christmas Eve 2003, the Maxwells were preparing to leave for some holiday downtime in their hometown of Terrell – 30 minutes southeast of Dallas and also the birthplace of Oscar nominee Jamie Foxx – when they noticed something wasn't right with the lock on their equipment trailer. Further investigation revealed the trailer had been burglarized. Everything was gone: guitars, drums, amps, cabinets, microphones, merchandise. They estimated the loss at between \$20,000 and \$25,000, but could hardly be expected to attach monetary value to Urny's gold-top Les Paul or Yogi's drum set. Cruiserweight was heartbroken.

Word of the band's missing gear raced through the local grapevine almost before the police and insurance paperwork was filed. Thanks to their extensive network of well-wishers, Urny's conscientious cataloging of serial numbers, and some old-fashioned good luck, they were able to recover some items, including the Les Paul and Yogi's drums.

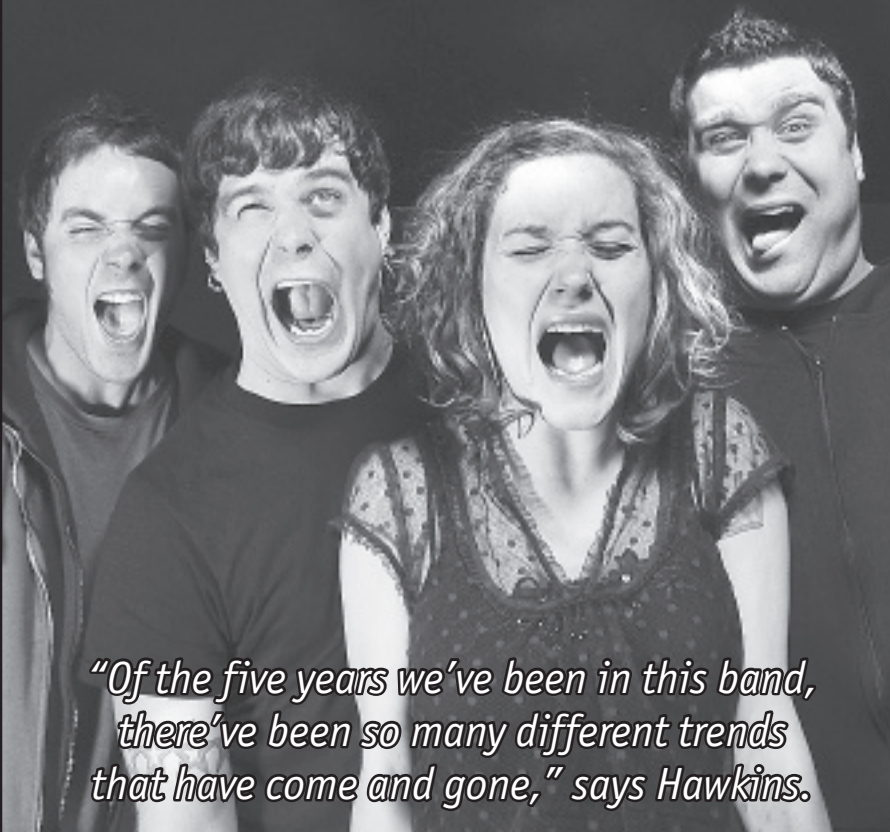
"We can always buy a new cabinet, a new head, stuff like that," Yogi says. "We got really lucky in the end. So many worse things could have happened."

Fortune has smiled on Cruiserweight in ways it didn't for Red Boxing, Yogi and Urny's previous band. Two and a half years and the most they had to show was an opening gig for the Make-Up. Cruiserweight, by contrast, played their first show before popular Gal's Panic offshoot Missile Command and Colorcast, an ancestor of Recover. It was a Thursday night at Liberty Lunch in front of 150 people, unreal numbers for a first gig. It doesn't stop there.

Thanks to its all-ages booking policy, Emo's adopted them early on, and Cruiserweight warmed up for the Get Up Kids, New Found Glory, and Alkaline Trio before the band was a year old. Hawkins' first show, about six months in, was facing more than 1,000 people outside at Emo's for an Impossibles reunion. Not that it

# Enfants Terribles

## CRUISERWEIGHT, ARMED AND READY BY CHRISTOPHER GRAY



*"Of the five years we've been in this band, there've been so many different trends that have come and gone," says Hawkins.*

AUBREY EDWARDS

was always easy opening such high-profile shows. They were, remember, still learning how to play together.

"All that time we sucked," laughs Stella.

Soon enough, they were writing songs as sharp and crisp and hummable as those headliners, and cut a couple of local EPs. The second, *This Will Undoubtedly Come Out Wrong*, came out November 2001 and secured their name alongside Dynamite Boy, the Riddlin' Kids, and Kissinger in the first tier of Austin pop-punk. Major labels were interested as early as SXSW 2002. Cruiserweight took their time and eventually chose Heinous Records because they befriended its owners, members of Nashville-based Feable Weiner, on tour.

Heinous is an arm of Doghouse, a well-regarded indie based in L.A. and Toledo, Ohio, with a track record of the Get Up Kids, Hot Water Music, the All-American Rejects, River City High, and Koufax. The band started working on their first proper album, *Sweet Weaponry*, in spring 2003 at their cousin's studio near Kansas City. They wrote half the songs as they were recording, but it still took a year to get everything the way they wanted it, and another year before it was ready to release.

"It was a baby, it was cute, a drooling little baby that everybody wanted to hold,"

figures Stella, "and now it's a terrible toddler that we just want to get rid of."

Though she started playing guitar in high school, and joined Urny at a Cactus Cafe open mic at age 14, Stella came to UT with ideas of being a theatre major. The instant-bonding benefits of band membership didn't have the same kind of appeal they did for her brothers, at least not at first.

"I think there's this sort of camaraderie that comes with being in a band that functions well and sticks together for longer than two weeks that's really, really closely linked to the sense of brotherhood that dudes have," she says.

Today her goal is to broaden her lyrical perspective beyond personal relationships, and points to several songs on *Sweet Weaponry* as evidence of her success. The opening lines of "To Be Quite Honest" suggest an awakening political conscience, and "Vermont" plays up the similarities between the music business and high school – both places, the author notes, "you still want to be popular." First single "Goodbye Daily Sadness" is about a favorite pair of shoes.

"I heard some rapper write a song about his hooded sweatshirt, and things he had gone through with it," she says. "I just thought it was the coolest idea."

"The lyrics are really, really strong," offers



## CRUISERWEIGHT

**Sweet Weaponry (Doghouse)**

Earnest emocore tries to be as big a boys' club as possible, though the Austinites in Cruiserweight do their best to change that. On *Sweet Weaponry*, the band's third release, they shed some of their pop aesthetics for a fuller, thicker punk sound. At times, songs like "Phantom Rider" or "Goodbye Daily Sadness" could easily be mistaken for Top 40 hits by the likes of Dashboard Confessional or Coheed and Cambria. But no, it's Stella Maxwell, the elfin lead singer packing a ton of combustible pop in her catchy vocals. *Sweet Weaponry* rotates between New Found Glory pop and Jimmy Eat World emo, with a patent all Stella's. Call it "femcore." It's most evident in titles and structures like those on "At the End of the Tunnel There Is Always a Shining Light" and acoustic strummer "Have You Had One of Those Days." Maxwell and her talented crew of brothers and other men mature to a level most local three-chord outfits never aspire to. While some of the tracks, like "Passible" or "Vermont," can't shake the late-Nineties Blink-182 influence, there's still time to grow. Cruiserweight has outlasted many of their peers, and probably will continue to do so if triumphant songs like "Operation Eyes Closed" keep coming. Until then, count on them to keep the boys' club guessing.

★★★

– Matt Dentler

Yogi. "I think that's mostly due to the fact she wrote stuff she's passionate about."

Like the bands they were opening for not so long ago, a large part of Cruiserweight's appeal is that they could be the band next door. Though they've staged a few highly entertaining shows as Guns n' Roses cover band Mr. Brownstone, they don't have much of an appetite for destruction. Instead, fans take their songs to heart because they recognize themselves in the experiences Stella relates in her lyrics. By the same token, they attract the sort of listeners for whom music is about something beyond just being popular, sitting at the coolest table in the cafeteria, or having the current flavor of the week cued up on your iPod.

"Of the five years we've been in this band, there've been so many different trends that have come and gone," says Hawkins. "There's something to be said for just being yourself and doing what you love because you love it. I think kids can see past it. They can see that we're just who we are."

Cruiserweight play Emo's Friday with Dynamite Boy, the Cutaway, Cassette, and Dover Drive. Cover is \$3 with a copy of *Sweet Weaponry*.



# Classics Improved

...and jazz and rock and alt.country and electronica

PSB has just introduced their improved Image Series, a line of classic loudspeakers that have, for years, been touted worldwide for delivering breathtaking sound way beyond their modest cost.

This means you get better, cleaner bass, more realistic midrange (where all the *real* action happens in music like vocals and instrumental attacks), and clear, wondrous highs. One critic says PSB speakers "represent exceptional value and rare musicality."

The T45 Tower (right) is available in black or handsome maple for only \$749 per pair. You get music that will tingle your spine with its startling realism and will lure you into sonic bliss. For best performance for the buck, PSB still reigns supreme.

As always, at Audio Systems you *will* hear a difference.

Visit us on the Web: [www.audiosystems.com](http://www.audiosystems.com)

No-down, no-interest financing available

**AUDIO**  
*systems*

Tuesday-Friday 10-7, Sat. 10-6

Free Austin delivery

We service what we sell.

Where listening has created a new  
kind of stereo store. . .since 1975.

1102 W. Koenig 451-5736



# Reckless Kelly

LIVE

Friday Feb 18th @ Antone's

Named Austin's "Best Roots-Rock Band" 6 Times  
(5 Years Consecutively!)

by the Austin Chronicle Readers' Poll

Reckless Kelly  
"Wicked Twisted Road"  
CD Now Available  
\$11.98 On Sale

"My kind of band: Hell-raising, hard  
playing, kick-ass songwriting, feet  
firmly in the present but with an  
amazing knowledge of where it has  
all come from..."

-Joe Ely



SUGARHILL RECORDS



# ENCORE

CD\*DVD\*VHS\*T-SHIRTS

8820 Burnet Rd @ 183 451-8111

# austin chronicle songwriters' night



TUESDAY, FEBRUARY 22 AT 8PM

NEIL KAISER, HOST

Eddie Fisher  
Sarah Shansky  
Oren Oudre  
Megan Melara

FEATURE SONGWRITERS:  
SEPARATE SETS  
The Boxcar Angels  
Rusty Wier

[austinchronicle.com](http://austinchronicle.com)



St. Arnold Brewing Company welcomes...

# AUTOLUX

IN STORE PERFORMANCE  
5PM THURSDAY, FEBRUARY 24th



FUTURE PERFECT  
\$10.99 CD

See them live  
Thursday, Feb. 24th  
at the Parish!

Brooding, supple noise rock  
gets an artful update from Autolux,  
Los Angeles' best kept secret.



Listen and shop on-line, anytime.

[waterloorecords.com](http://waterloorecords.com)

SALE ENDS 3-2-2005



Compact Discs  
Records • Video

10-11 Mon- Sat 11-11 Sun  
600-A North Lamar Austin, TX 78703  
[www.waterloorecords.com](http://www.waterloorecords.com)  
(512)474.2500

WHERE MUSIC STILL MATTERS



# PONG

## Bubble City (Realistic)

Materializing out of the fog machine with 2001's *Killer Lifestyle*, one of America's great post-punk spawn, Austin's Ed Hall, added keys, a second guitar, and gave itself a New Millennium makeover: Pong. Fun replaced fury with funky, a lithe, robotic bounce – They Might Be Giants as opposed to Trance Syndicate. Twenty grand later, the video soundtrack to *Killer Lifestyle*'s “Bubble Jungle” has ballooned into *Bubble City*, early android beefed up with Man or Astro-Man? And like Ed Hall's 1995 swan song, *La La Land*, this sequel never betters its opener, “Killer Lifestyle.” Sharp scales peel off into the broiling underbelly of bassist Larry Strub and Lyman Hardy's bedrock drums, up from which Shane Shelton's synthesizer burps lava lamp bubbles. Guitarists Gary Chester and Jason Craig zigzag it together with spidery weaves. Behold the first Red River anthem of 2005: “*He's a real smooth talker, he drinks Johnny Walker. He says, 'Gimme Johnny Walker and water without the water.' He says, 'This is the killer lifestyle.'*” Does he ever. “*He say, 'Get into my limo, I really like your demo, it's snowing in July, and now inside it's raining bimbos.' He talk a walkie-talkie, he fly a helicopter. The best seats in the house like he's the Phantom of the Opera, singing, 'This is the killer lifestyle.'*” A total bore, you know him well. “*He's a fake punk rocker, he gets baked like Betty Crocker. He makes lots and lots of money, but prefers to eat a Whopper. He says, 'This is the killer lifestyle.'*” At the end, cascading melodies fall like rain in the biosphere. Brings a tear to your eye. The calliope intro to “Secret Meat” and space needling riffs don't

## ELIZABETH MCQUEEN & THE FIREBRANDS

### Happy Doing What We're Doing (Freedom)

Elizabeth McQueen is full of surprises. Few artists today would record a tribute to pub rock as their second LP. Actually, you have to wonder how many people even know what pub rock is. For the uninitiated, it was an influential UK scene flourishing in the early Seventies that included groups like Eggs Over Easy, Brinsley Schwarz, and Ducks Deluxe. Names you might recognize, like Nick Lowe, Declan McManus (aka Elvis Costello), Graham Parker, and Joe Strummer (RIP), played a loose, unpretentious mix of rock & roll, country, and blues in a circuit of pubs around England. *Happy Doing What We're Doing* accurately captures the spirit of those bands, which she brands as “roots pop.” None of the tunes she's chosen were big hits, though they'll be instantly recognizable by fans of Rockpile, Squeeze, and Costello. The fact that a woman is singing these songs might seem a stretch since men dominated the pub-rock scene, but McQueen's clear and confident vocals adapt nicely, and the fact is she's chosen great songs (“Seven Nights to Rock,” “A1 on the Jukebox,” “Local Girls,” “When I Write the Book”), imbuing them with youthful character. Come to think of it, it should come as no surprise that McQueen and her crack Firebrands identify with these long gone English bands. They were just playing roots music in bars, and that's what McQueen and her band do in Austin on a nightly basis.

★★★★

– Jim Caligiuri



miss a beat next, herky-jerky skeleton riffs à la Oingo Biongo. Batting third, the other hit is the Seventies cowbell intro and Grand Funk of “Interpol,” aka “Interpol boogie,” automated vocals et al. The rest of *Bubble City* never quite measures up to its lead-off trio of songs, but at 37 minutes, it cuts 12 minutes of flab off the debut and is as lean as fluorescent body paint. To its considerable credit, *Bubble City*'s bob and bounce shore up nominal tunes better than any band has a right; Strub/Hardy are indie rock's Bernard Edwards and Tony Thompson. More Seventies (“The Owl”) and a pastoral instrumental (“After School Special”) give way to closer “Finally,” a goof about Led Zeppelin's cutting tape (complete with Darkness/Young Heart Attack outro). Just as *Houses of the Holy* didn't include its namesake, *Killer Lifestyle* saved its best and brightest for *Bubble City*. This is the “Killer Lifestyle.”

★★★

– Raoul Hernandez

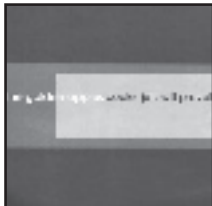
## THE GOLDEN APPLES

### Cooler Jets Will Prevail

There will always be a place for fun, cheery pop music in the American lexicon. From the Fab Four to *That '70s Show*, pop fed by harmonies and happy guitars has now raised multiple generations. The Golden Apples are bringing what Cheap Trick trademarked as their own into the present local scene, where only a handful of bands pull off the pop without cheese. The Apples' sophomore effort, *Cooler Jets Will Prevail*, starts off strong, but slowly burns out, leaving the listener begging for something new. Aptly named opener “Big Star” is instantly catchy, fueled by Shannon Rierson's vox and Christian Kurtz's bubbly riffage. Visions of mop tops and matching blazers jump out from the song. But where Big Star succeeded was in Chris Bell and Alex Chilton's empathetic understanding; *Cooler Jets* is lacking humanity. It seems to be an exercise in harmonies and bouncy guitars. Perhaps the shallow production is to blame, leaving the lead guitar miles away from the vocals. Either way, by the time “McKinley Hill” reaches the speakers, the mind starts wondering where *#1 Record* on vinyl ended up after the last move. Rockers “All the Square Waves” and “Down With the Right Angles” just don't have the fire to justify their shredding guitar and pounding rhythms. This isn't a bad album, just one devoid of any risks. Boredom should never take the place of nostalgia.

★★★

– Darcie Stevens

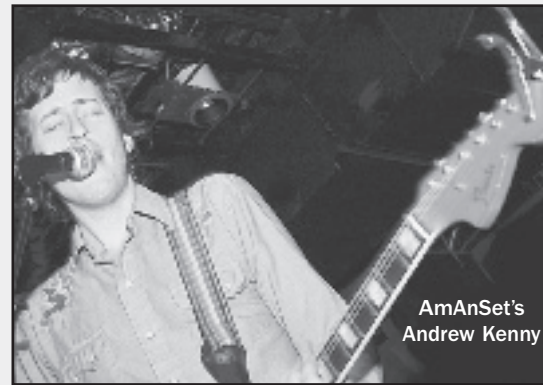


# LIVE SHOT

## AMERICAN ANALOG SET, PAUL NEWMAN

### The Parish, Feb. 11

You know that feeling when you fall asleep in front of the TV, and snippets of dialogue float in and out of your semiconsciousness, and you're not quite sure if it's the beginning of a dream or the end of *America's Next Top Model*? American Analog Set's show last Friday night was a bit like that. Sure, AmAnSet's known for their lush melodies, not their live shows, but they never fail to draw a crowd, like the one gathered at the Parish to welcome the band back after months of recording a follow-up to 2003's *Promise of Love*. (You can hear three new songs by AmAnSet on the *Songs of Hurt and Healing* compilation, which is sponsored by those arbiters of hip, Tylenol.) Austin by way of Chicago by way of NYC quartet Paul Newman opened, factoring out caffeinated rock equations and calculated prog, balancing it out with instrumental jigsawing. Then came the crash. AmAnSet guitarist/singer Andrew Kenny gently strummed while Sean Ripple caressed the vibraphone “We're playing a slightly longer-than-usual show,” Kenny



AmAnSet's Andrew Kenny

remarked. “We just started practicing and they all made the cut.” Older songs yielded newer songs, and soon eyelids were getting heavy and their intricate minilullabies blurred the line between conscious and medicated. “More xylophone!” someone shouted. Kenny's whispered vocals wrapped around Lee Gillespie's bass lines. “This is a great band to listen to when you're really stoned,” comes a voice from nearby. Warm sighs grew into hypnotic codas on “The Postman” and “Hard to Find.” “This song makes me want to hug you,” murmurs someone else. As AmAnSet locked into their reverie, 100 different snippets blended into one buzzing dream.

– Audra Schroeder

## EISLEY

### Room Noises (Reprise)

As much as it hurts to say this, Eisle's first full-length album, *Room Noises*, is the sonic equivalent of a very beautiful woman. Once the shock of her beauty has worn off and you actually tune in to the noises coming from her mouth, you realize that she's dull as dirt. Not to say that *Room Noises* is quite that dull, but it certainly lacks the uncooked flair of the Tyler quintet's EPs, *Laughing City* and *Marvelous Things*. To wit: “Telescope Eyes” is one of the more devastating tracks on *City*, raw and desperate. Here, it's so overproduced that it's stripped of any emotion whatsoever. Its sibling, “I Wasn't Prepared,” fares slightly better, but still drags in this version. Not the whole album is a wash, however. These are lovely, Cranberries-inspired songtales drafted from the imaginations of home-schooled teens from the boonies. “Plenty of Paper” is an upbeat jaunt through a dreamland populated with “tiny motorcars and eyeglasses full of stars.” *Room Noises* is the perfect escape for girls who've outgrown their My Little Ponies but aren't quite prepared for more adult outlets of expression, and that of course is its downfall. While Sherri and Staci DuPree have florid imaginations and lovely singing voices, that won't carry the band past one or two LPs. The band and their producer shouldn't be afraid to let the frayed edges of dreamland show a bit more, because sometimes there's more truth in imperfection than beauty.

★★★

– Melanie Haupt



casts a wide net over subterranean Eighties ennui with an eye toward separating the pathos from the posh. While not every tangent explored here is entirely cohesive, *Our Grievances* never gets bogged down under the weight of bloated ambition. “A Union of Merit (Wedding March)” serves as grand overture by way of an experimental Raymond Scott outtake breaking up on a transistor radio. The dramatic, pained vocals of Brit transplant Travis Timmons are introduced on the lo-fi Gang of Four-flavored “Western Coastal Highway.” His highly stylized approach is both the most divisive and most distinctive element in the Innocent's sound. Not everyone will like it, but Timmons' refusal to allow self-consciousness to reign in his raw performance instincts is quite laudable. The local quartet hits a good midalbum stride with the Church-like psych-pop of “Youth and Beauty,” the lush 4AD overtones of “Pretty People Need Each Other,” and the gloomily anthemic “Open a Vein for the Working Class.” A woodwind-driven instrumental is the last thing you'd expect to find here, but Andy Hadaway's “Your Eyes Are Just Like Mine” only furthers the rich emotive heft, as does “My Father's Face,” the sadly familiar piano ballad closing out *Our Grievances*. Despite the album's shoestring nature, the sense of incipient potential is vast and vivid.

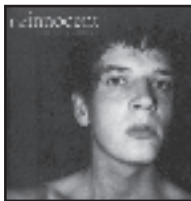
★★★★

– Greg Beets

## THE CHAPTERS

### Bleeding All Over This Town (Has Anyone Ever Told You?)

Manchester, 1980. Ian Curtis dances his way into the hearts of a million malcontents, all jerking



★★★★★ Perfect   ★★★ Great   ★★★ Good   ★★ Mediocre   ★ Coaster

continued on p.68



# WATERLOO RECOMMENDS

GREAT NEW MUSIC AT GREAT PRICES & OUR 100% GUARANTEE



## THE WAIFS

### *A Brief History... (Compass)*

"The Waifs meld pop melodies and ironic, sensual vocals with acoustic instruments and folk-like narrative lyrics." - *Boston Herald*

\$13.99 CD

## THE FRAMES

### *Burn the Maps (Anti)*

On "Burn the Maps" the Frames have reconciled their various personalities into one volatile organism, synthesizing gorgeous melancholy with full-blown anger. available Tuesday, 2/8

\$11.99 CD



## PLAIN WHITE T'S

### *All That We Needed (Fearless)*

After four years, this is the long awaited second album from this Chicago pop rock band. Plain White T's have long been recognized as the hardest working band on Fearless playing 250 shows a year. Not only are they loved by fans, but their peers have embraced them as well.

\$11.99CD

## CERYS MATTHEWS

### *Cock-A-Hoop (Rough Trade)*

"Cock-A-Hoop" represents the most abundant expression yet of Cerys' passionate approach to life and music, her instinctive feel for a great song and the emotional warmth of her unique voice.

\$12.99CD



## BUCK 65

### *This Right Here Is Buck 65 (V2)*

Buck is a double-sided coin; a honky-tonk blues man with a sword of emotion, erstwhile a hip-hop hero spewing gravel-voiced tales from a strange dark place. He is "wicked and weird" to the max.

\$12.99CD

## M83

### *Before the Dawn Heals Us (Mute)*

A fearlessly ambitious work, free of cynicism and capable of evoking an infinite range of emotions throughout its 15 tracks.

\$13.99CD



## THE CHRIS STAMEY EXPERIENCE

### *A Question of Temperature (Yep Roc)*

An inspired collection of original songs and covers of songs by everyone from Television to the Yardbirds, the album was recorded over days as a collaborative effort with old friends Yo La Tengo and guest artists Tyson Rogers, Caitlin Cary and Gene Holder.

\$13.99CD

## PAUL BRADY

### *Say What You Feel (Compass)*

With this album, Paul has rediscovered an uninhibited style of singing and playing. "Say What You Feel" is an album that reminds us why Brady has a career that has endured through the years.

\$13.99 CD



## ANTONY & THE JOHNSONS

### *I Am A Bird Now (Secretly Canadian)*

"I Am A Bird Now" is a record capable of balancing emotional darkness with celebration, balancing beauty with uncertainty, ushering in what Antony has called 'the Time of Flourishing Beauty' with tact and dignity." - *Stylus Magazine*

\$10.99 CD

## LOU BARLOW

### *EMOH (Merge)*

"EMOH" is Lou Barlow's first "solo" record. "EMOH" represents some of Barlow's strongest songwriting in years and will have long time fans and newcomers alike singing along.

\$11.99 CD



## PARKER & LILY

### *The Low Lows (Warm)*

"The Low Lows" is a set-piece of heartbreak songs, couched in a series of five and six-minute lo-fi mini symphonies. "A masterpiece of heart-break songs..." - *Outer Sound*

\$9.99CD

## SHARON JONES

### *Naturally (Daptone)*

The lush, throwback late 60's soul/funk sounding sophomore set from Jones shows just how far this label and artist have come in keeping the genre and its most cherished era still vital.

\$12.99CD



## AMON TOBIN

### *Chaos Theory (Ninja Tune)*

Amon Tobin's soundtrack music from the forthcoming 3rd installment of the top-selling video game "Splinter Cell." This release contains the in-game music transformed into fully realized tracks in Tobin's signature style.

\$13.99CD

## L'ALTRA

### *Different Days (Hefty)*

"Chicago's L'Altra is the musical equivalent of a very good kisser - the kind that intimates trouble, heart-break and guilt on contact." - *Spin*

\$10.99CD



## PARIS COMBO

### *Motifs (Koch)*

Intrinsically Parisian in its way of combining contributions from different worlds within a single group, the quintet's originality lies in its multiple styles and influences

\$13.99CD

## SOWETO GOSPEL CHOIR

### *Voices From Heaven (Shanachie)*

"Voices From Heaven" is the Soweto Gospel Choir's debut recording. It includes an irresistible mix of traditional South African songs, and South African and American gospel material sung in English as well as Zulu.

\$13.99CD



## SUPER FURRY ANIMALS

### *Songbook: The Singles Volume One (XL)*

Songbook: the Singles Volume One comprises 21 of the band's memorable single releases taken from SFA's six studio albums. Includes studio versions of tracks never previously featured on albums. Also available as a DVD.

\$10.99CD

## ATMOSPHERE

### *Headshots: Se7en (Rhyme Sayers)*

For the first time on CD and vinyl, Vol. 7 of the infamous Headshots cassette series. "Se7en" is 22 rare tracks from Atmosphere recorded between 1997 and 1999.

\$11.99CD



## VARIOUS - KCRW

### *Sounds Eclectic Vol. 3 (Palm Pictures)*

"Sounds Eclectic 3" is a collection of thirteen intimate live recordings from the trendsetting "Morning Becomes Eclectic" radio show on LA station KCRW. Features Polyphonic Spree, Damien Rice, Franz Ferdinand, Iron and Wine and many more.

\$11.99 CD

## "GUAJIRO" MIRABAL

### *Buena Vista Social Club presents... (Nonesuch)*

With this lively set of '40s-era conjunto classics, Mirabal pays tribute to pioneering Cuban composer-bandleader Arsenio Rodriguez.

\$13.99CD



COME IN AND LISTEN TO THIS MONTH'S RECOMMENDATIONS CULLED FROM HUNDREDS OF NEW RELEASES. WE FULLY GUARANTEE YOU'LL BE SATISFIED OR EXCHANGE FOR EQUAL VALUE MERCHANDISE. PLUS, AS ALWAYS, YOU'RE WELCOME TO LISTEN TO ANYTHING IN STOCK!

SALE ENDS 3-2-2005

COMPACT DISCS  
RECORDS • VIDEO

10-11 Mon-Sat 12-11 Sun  
600-A North Lamar Austin, TX 78703  
www.waterloorecords.com  
512-474-2500

WHERE MUSIC STILL MATTERS

WATERLOO



# GIRLIE ACTION

That puff of dust when you opened this page came from the “Girlie Action” CD shelf, cleared and dusted off from 2004. **The Platforms** strut into the spotlight with *Kicked Off*, 10 punchy, pop-punk tunes produced to perfection by Mike Stewart. The femme quartet’s strappy, scrappy sound (“Kick Your Rock Off,” “Scorn”) and ultra-cheeky lyrics (“Bang Me,” “Strange”) owes as much to Joan Jett as the Bangles without name-checking the Donnas, and prove style and substance are not mutually exclusive. Four pink stars for the Platforms! **Adrian & the Sickness** is the self-titled second album from the dreadlocked leader of the all-girl AC/DC cover band Hell’s Belles. That’s credential enough for a listen, but Adrian’s guitar chops cut a merciless swathe through not only classic metal (“Won’t Be Me”), but also into countrified rock (“Roommate”) and Ramones-like punk (“Trashed”). With one foot in Seattle and the other in Austin, her music is hellbent, the right place to be. **Natalie Zoe’s** *Seven Chords and the Truth* places the veteran Austin singer-songwriter where she belongs – at the forefront of her estimable genre. Her easy, alluring vocals on “Nocturnal Reverie” and the bittersweet sentiment of “Winter” are testament to the maturation of her craft over three decades, much as her tenure sing-



ing with Malford Milligan imbues a soulful Seventies edge to “Do Me Like That,” “Judge & Jury,” and “Every Teardrop”. The concept behind **Susan Lincoln’s** *Mother Heart* (Dromenon Records) is as impressive as it is exquisitely executed and designed. Lincoln, a classically trained opera singer, adapted the songs of 12th-century composer-visionary Hildegard von Bingen into nine lush and majestic tracks. Andrea Burden’s gorgeous photography and CD art design uniquely illustrate the ethereal nature of this most unusual recording. *Mother Heart* is a remarkable work, also imminently worthy of four pink stars.

– Margaret Moser

elbows and popping knees. The Chapters are the local resurrection of that dark, introspective dance music, and *Bleeding All Over This Town* is a snapshot of nightlife in the clubs: decadent if a little bit blurry. Rick Gonzalez hasn’t cut a Joy Division carbon copy, though. Sounding influences from Bowie to the Clash, *Bleeding* is a promising debut from the We Talked About Murder guitarist. Opener “Thirty Three” turns on the bright lights with floating riffs and *Chronicle* staffer Bobby Cheatham’s eerie keys, but the time changes and sudden directional shifts prove this band is much more than an Interpol wannabe. While sometimes overshooting its mark, occasionally landing in a quagmire of reverb (“First in Line”), the album deftly balances Eighties nostalgia and millennial self-awareness. Gonzalez & Co. are at their best when they’re shaking their collective asses (“It’s All Too Much,” “Complications”), but when closer “Someway” rears its slow, burning head, it’s clear these boys in black are actually green and still finding their footing as a band. There’s not a standout hit among the 11 shadow-loving tracks, but *Bleeding* hints at evolution and lots and lots of good times. Stick with the hand claps and party jams, and those bright lights won’t fade out anytime soon.

★★★ – Darcie Stevens

## STICKPONY

*Underneath the Beer Light*

Born and bred on a barstool, Stickpony’s third release plays like a sociological case study of the hard-drinking nightlife and its resulting wreckage. Since 2001, the local quintet has faced an Aerosmith-sized list of maladies, including a catastrophic illness that nearly claimed the life of songwriter/guitarist Brit Jones and the departure of every founding member except him. Subsequently, it isn’t hard to detect a wizened resignation to The Way Things Are in this 10-song testimonial.



Stickpony’s twang-laden drunk rock may reek of beer and cigarettes, but its slurred, growling guitar draws you in with open arms and a total lack of pretense. The begrudged camaraderie behind drinking songs such as “Friends Like These” and “Drunk Waiting to Happen” is just what you need upon returning to the familiar fold after getting fired or dumped. The jaunty “Painkillers” trades one vice for another, extrapolating on the oft-irresistible allure of prescribed analgesia, while “Only One” succumbs to destructive romance in a blaze of fleeting glory. The Hickoids are an obvious touchstone for Stickpony, and they pay reverent tribute to the Austin cowpunk legends with “TX Tabloid (Hickoid Wannabe).” They also pay respects to the honky-tonk heartbreaker Lefty Frizzell with a cover of “Little Ol’ Winedrinker Me.” While it’s all somewhat depressing at face value, once Jones & Co. start railing against all that darkness, a sense of bemused exhalation sets in. Or maybe that’s just the Pearl talking.

★★★ – Greg Beets

## THE MALFORD MILLIGAN BAND

*Rides Again ...*

Every thing about the Malford Milligan Band’s debut is unremarkable: the title, artwork, song selection – compositions by Freddy King, Muddy Waters, Merle Haggard, and Buck Owens. Everything except Malford Milligan’s voice, that is. When the veteran Austin bluesman rips into King’s opening “Palace of the King” with full-throated command, the throne is his. Of course, the world needs more blues covers like it needs more synchronized teen singing, but there’s simply no keeping Milligan down. When he struts through Jerry Lynn Williams’ coolly defiant “No Beginner at the Blues,” the singer’s possession of the song sounds effortless. This *ain’t* no babe in the woods. Local



# LIVE SHOT

## ANA EGGE

**Flipnotics, Feb. 12**

Following five years in New Mexico and Brooklyn, and one phantom Canadian release, Ana Egge is back. Mostly. She’ll split time between her “ghetto” back East, and a centrally located East Austin apartment she calls a dream. “Welcome back,” came the inevitable shout-out from the Flipnotics audience. Just as inevitably, the cherub-faced singer-songwriter flushed back a disarming grin. Flushed is a good word for both the intimate gathering upstairs at the Barton Springs Road clothier and the 28-year-old Egge: Saturday night was as humid as a high school dance. Having founded her career locally with 1997’s beyond-its-years *River Under the Road* and 1999’s well-traveled *Mile Marker*, the evening’s already veteran Austin talent brought a dove-like morning song to the mix. On her forthcoming fourth release, *Out Past the Lights*, Egge isn’t mired by the singer-songwriter assignment; the musical and melodic textures are rich and varied – Gillian Welch produced by Robyn Hitchcock rather than the other way around. Live, solo, acous-



AUBREY EDWARDS

tic, the songs from *Out Past the Lights*, which dominated the 60-minute set at Flipnotics, boiled down to Egge’s maple-syrup voice – thick, sweet, with a tart aftertaste that’s everything.

Opening with *Lights’* rich, supple “Apple Tree,” Egge was all voice, flowing into “In the Flood,” co-written with the local-living Shawn Colvin. One of *Lights’* best tracks, “Motorcycle,” a page taken from Egge’s free-spirit life, brought the damp proceedings some blow-drying, as did country standard “The Bramble & the Rose.” “Straight to My Head” was another new standout, but “Sailor” was marred by the fact that tiny performance spaces amplify an audiences’ bad manners: conspicuous chatter (the lesbian couple up front), heinous cell phone etiquette (girlfriend in the back), and even unwelcome sing-alongs. Closer “Edelweiss,” from *The Sound of Music*, was too intimate for a sing-along, but Egge and her just-peaking talents are ripe for it nevertheless.

– Raoul Hernandez

guitarists, bassists, drummers, horn players, and keyboardists galore ride this well-trodden territory, and yet the arrangements are never cluttered, so Milligan rarely over-emotes (“Blow Wind Blow”). No one will ever confuse his version of Otis Reddings’ “These Arms of Mine” with the real thing, but Milligan puts his stamp on it readily enough, and that’s no easy feat. At the point proceedings start getting rote, Milligan cooks up a couple of strong originals, which, particularly in the case of “Ain’t Nobody,” should’ve welcomed more such efforts. Blues has always been the rock and a hard place: Originals better be up to the Willie Dixons of the world, or why bother? A humble, sincere interpretation of the Cars’ “Drive” in the closing slot is perfect middle ground. *Rides Again* is unremarkable enough, but then Malford Milligan can certainly “Drive.”

★★★ – Raoul Hernandez

## CONJUNTO AZTLAN

*From Aztlan With Love*

It might seem a curious marriage of political consciousness with sentiment, but the Movimiento-rooted Conjunto Aztlan’s newest CD, *From Aztlan With Love*, is dedicated to love. It’s not entirely surprising, considering the words of Che Guevara, prominently quoted in the liner notes and early on the disc: “All true revolutionaries are guided by great feelings of love.” As for Conjunto Aztlan, it’s not just love. They brought their hearts and spirits to their long-awaited second CD. They also bring a let-the-good-times-roll vitality to the 13 tracks, written by founding CJ members Juan Tejeda and José Flores Peregrino. As always, traditional conjunto forms (cumbias, rancheras, huapangas, etc.) provide the foundation for CJ tunes. This time around, traditional forms are steeped in rhythm and blues, Latin jazz, and salsa, sounding comfortably familiar yet new. This is especially true in tunes like “De que me sirve,” which is a distinctly cry-into-your-beer confessional to rival the classic “Volver,” while “Brown-Eyed Boogie” is R&B embellished with



tearful accordion. Vocally, CJ is in top form. Peregrino’s well-hewn tone is a fitting contrast to Tejeda’s assertive voice. Clemencia Zapata brings a welcome female tinge to the mix, but she’s not simply decoration. Her chameleonlike range moves from whispery to throaty depending on the need. Completing the vocal mix is Erik Flores, who also provides bass, guitars, and mandolin. Together, they’ve provided a musically rich love letter from Aztlan.

★★★ – Belinda Acosta

## THE GRASSY KNOLL BOYS

*Buckeyed Rabbit*

Of the new bands in the burgeoning Central Texas bluegrass scene the Grassy Knoll Boys appear to be the most musically accomplished. Leading the way on *Buckeyed Rabbit*, their self-released debut, is Dobro player David Hamburger, a transplant from the Northeast, who’s worked with Freedy Johnston and a long line of New England folkies. While he’s not yet in the same league as the acknowledged master of the Dobro, Jerry Douglas, Hamburger is still comparatively young. The rest of the Boys, guitarist/singer Will Walden, mandolin player Alex Rueb, banjo picker Mark Cavage, and bassist Vance Hazen, follow Hamburger’s lead with some solid jams on a set of mostly traditional tunes. Of the originals, Walden’s “Darling Our Love” features sweet harmonies, while Hamburger’s instrumental “Smokeshire Blues” shows off his obvious talent. The rest are an eclectic mix of old-time, blues, and gospel numbers (“See That My Grave Is Kept Clean,” “Send Me to the Electric Chair,” “Pretty Saro,” “Jerusalem Moan”), each done in a way that sounds contemporary while remaining respectful to the music’s roots. Surprisingly, *Buckeyed Rabbit* is sonically equivalent to that of any recording on a major bluegrass label. The combination of refined chops and a well-executed mix makes it a disc bluegrass fans will want to seek out.

★★★ – Jim Caligiuri





At Cheapo Discs We Give You **CASH!** For All Your Unwanted CD's, DVD's & LP's

**WE PAY CASH FOR CD's**  
**cheapo**  
 discs & dvd's

open 'til midnight  
 Austin  
 recent arrivals daily

**VOTED BEST USED CD STORE FOR FOURTH STRAIGHT YEAR!**  
**10th & LAMAR • 477-4499**  
**WWW.CHEAPOTEXAS.COM**

CD's & DVD's BOUGHT & SOLD

**ARE YOU READY FOR SXSW?**

**CUSTOM : FULL COLOR APPAREL & STICKER PRINTING**

**SXSW :: MUSIC booths J6 & J7**

<b>1000 POSTCARDS</b> 4.25" x 5.5" or 4" x 6" - Full Color (4/4) Printed on 12pt. Heavy Cardstock 500 QTY. - \$90 • 5,000 QTY. - \$199 <b>\$125</b>	<b>500 BUSINESS CARDS</b> 3.5" x 2" - Full Color (4/4) Both Front & Back 12pt. Heavy C28 Cardstock 1,000 QTY. - \$75 • 5,000 QTY. - \$99 <b>\$50</b>
<b>100 DARK T-SHIRTS</b> 5.8 oz. - 81/2" - (1) color print (1) location 50/50 or 100% cotton • sizes from S-XL - \$1.00 / \$2.75 ea. for WHITE * Plus (1) Screen Charge of \$18.00 <b>\$3.75 ea.</b>	<b>1000 POSTERS</b> 11" x 17" - Full Color / Full Bleed (4/0) 100lb. Gloss Text Stock + High Gloss 500 QTY. - \$250 • 2,000 QTY. - \$450 <b>\$325</b>
<b>100 DARK HOODIES</b> 8 oz. - Hoodie (1) color print (1) location 50/50 poly / cotton • sizes from S-XL - \$0.50 / \$10.25 ea. for WHITE <b>\$10.75 ea.</b>	<b>1000 STICKERS</b> 4" circle or 4" square • (1) Color print on white heavy vinyl • perforated on a roll choice of 25 colors • (2) color - \$150 <b>\$99</b>

**JAK\*PRINTS**  
 1300 W 78th St. • Cleveland, OH 44102  
 Hours :: M-F 9am-5pm EST  
 \* Prices Do Not Include shipping \*

**877-246-3132 / WWW.JAKPRINTS.COM**

All our cardstock contains 10% PCW recycled content

Our offset products are all proudly PRINTED WITH SOY INK

We offer many products in aa American Apparel

**HASIDIC REGGAE SUPERSTAR**  
**matisyahu**  
**SAT, FEB 19**  
**STUBB'S 801 RED RIVER**  
**AUSTIN, TX**

**\$8.00 DOORS AT 9:00 PM**  
**ALL AGES**  
**RECORDING FOR A LIVE RELEASE!**  
**DEBUT CD, "SHAKE OFF THE DUST...ARISE"**  
**AVAILABLE AT THE SHOW**

**THE MOST EXCITING THING HAPPENING IN MUSIC TODAY IS MATISYAHU.**  
**CARSON DALY**  
**"A LATTER DAY DOUG E. FRESH."**  
**ATTRACTING JEWS AND NON-JEWS ALIKE.**  
**NEW YORK TIMES**

**JDOUB**  
 www.jdobrecords.org

**for**  
 www.offmusic.com

**www.hasidicreggae.com**

**C.C. Adcock**  
 features  
**"Stealin' All Day"**  
 as heard on **107.1 KCSR**

**DAVE ALVIN**  
**"Ashgrove"**  
 performing 2/17 and 2/18 at The Continental Club

**Ian Moore**  
**"Luminaria"**  
 "Moore is a texturist, an artist who is never afraid to explore the more exotic colors on his musical palette."  
 -Amplifier

**BEST BUY**

**MON-SAT 10AM-9PM**  
**SUN 11AM-7PM**  
**www.bestbuy.com**



## LEAD STORY

Most Competent Criminal: Jeffrey “Roofman” Manchester, 33, was finally recaptured after six months of inspired police-dodging in Charlotte, N.C., after having smuggled himself out of a previously escape-proof prison nearby. According to a January profile in the *San Francisco Chronicle*, Manchester (a handsome, athletic, personable man who got his nickname from a multistate series of ceiling-entry burglaries) built an ingenious home behind a cubbyhole at a Toys-R-Us, then at an abandoned Circuit City next door, outfitting both digs with various conveniences, such as a protective surveillance camera. The dashing Manchester volunteered at a church, befriending the pastor and dating a parishioner, who eventually helped police capture him. Said a police sergeant, “[W]e can learn a lot from him.”

## MALE FLIES AND MALE MONKEYS ARE JUST DOGS

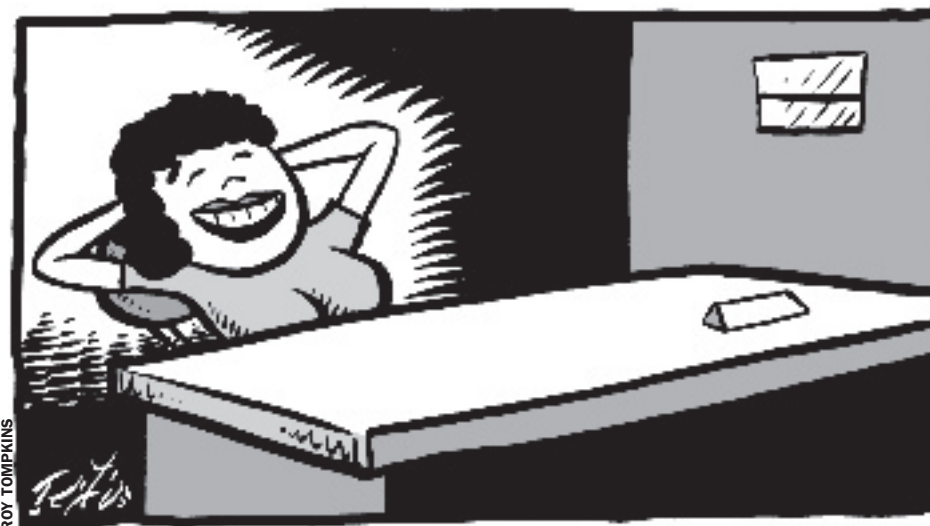
In articles in recent issues of *Current Biology*, researchers separately studying the dance fly and the rhesus macaque monkey concluded that males will be males. The male dance fly was found by a team from the University of Western Australia to sometimes present a female with worthless tokens for the opportunity to mate with her, but by the time she discovered their worth, he had already hit and run. A team from Duke University found that the male monkey will forgo his own rewards (juice) in exchange for being permitted to view pictures of female monkeys’ bottoms.

## AMERICA’S REAL GUN PROBLEM (ALL NEW)

The following people accidentally shot themselves recently: Joey Lujan, 22, shot himself in the head trying to show that his gun wasn’t loaded (Rialto, Calif., December). Abran Godoy, 20, shot himself while tucking his gun into his waistband after a robbery (King City, Calif., November). A 20-year-old man shot himself in a femoral artery while showing off for friends (Salt Lake City, November). Latie Whiteley, 34, shot himself in the face while allegedly robbing a delicatessen (New York City, December). Jeffrey Wagner, 22, shot himself while tucking his gun into his waistband after showing it to a friend (Dayton, Ohio, January). Lance Cole, 24, won \$2,500 in damages from the police after an officer kicked him in the groin two days after he had shot himself in the genitals (St. Louis, Mo., January).



BY CHUCK SHEPHERD



**“I don’t think I’ve done more than two days’ work in three years,” said the New York Liquor Authority’s director of wholesale services, Patricia Freund, explaining to the *New York Post* in December that she is another example of how bureaucracies deal with “problem” workers who are hard to fire. Freund was exiled to an office with no work and no responsibilities (though continuing to draw her \$82,000 salary), which she said was in retaliation for raising a stink about Gov. George Pataki’s Christian prayer breakfasts and Jesus-laden mementoes, which she said was discriminatory toward Jewish employees, such as her.**

## NEWS THAT SOUNDS LIKE A JOKE

1) According to a January Associated Press dispatch, an outfit called Rent-a-Priest supplies independent Catholic clergy to perform mass and communion on board cruise ships, even though the reason some are independent is that they’re no longer in good standing. (The U.S. Conference of Catholic Bishops said it has begun to screen out unqualified candidates for cruise line jobs.) 2) In a January CNN/USA Today/Gallup poll, in answer to the question whether President Bush is a “uniter” or a “divider,” exactly 49% of Americans said he was a uniter, and exactly 49% said he was a divider.

## COMPELLING EXPLANATIONS

• Farmington Hills, Mich., elementary school teacher Nancy Seaman, 52, on trial for murdering her husband, said it was self-defense, even though a reported autopsy said he had been stabbed 21 times and struck with a hatchet 15 times. (She was convicted in December.) And University of Virginia student Andrew Alston, on trial for fatally stabbing a firefighter after a night of bar-hopping, said the victim had actually inadvertently stabbed himself during aikido horseplay (even though there were 18 stab wounds, spread among the heart, arms, back, shoulder, and face). (Alston was convicted of manslaughter in November.)

• Ms. Sandu Florenta, 18, a Romanian, was arrested for shoplifting at a Tesco store in Wrexham, Wales, in December with “four packs of frozen lamb, three fresh chickens, three packs of stock cubes, finger chillies, a packet of burgers, garlic, peppers, socks and underwear, plus almost five pounds of oranges and apples” in a special sack under her robes. She told police that not many stores in Romania have carts, and thus, this is how people shop.

• Pro boxer Hector “Macho” Camacho Sr. was arrested in Gulfport, Miss., for a Christmastime incident in which he, feeling morose, broke into the computer store next to his office in order to get his computer (in the shop for repairs) so he could e-mail family members, and that meant climbing over a wall and onto ceiling panels, which gave way, sending Camacho crashing onto several computers. Said Macho, according to police: “I don’t see myself looking too good.” Later, describing his motivation for the break-in: “I guess I ran out of ideas.”

• Alan Johnson was arrested in Taunton, Mass., in November and charged with burning his girlfriend’s 19-month-old boy with a cigarette lighter while babysitting. Johnson’s explanation: The boy went into a seizure, and Johnson, recalling his lifeguard training, thought the solution was to raise the boy’s body temperature to alleviate the seizure.

## FETISHES ON PARADE

Recent Sexual Obsessions: 1) surgical masks (Norman Hutchins, 53, was convicted in Leeds, England, in January, of tricking hospitals into sending him masks for his collection). 2) underwear photos of strangers’ legs and buttocks (U.S. Army Maj. James V. McGovern was convicted in January of taking numerous such photos at the swimming pool at Yongsan Garrison, South Korea).

## LEAST COMPETENT PEOPLE

Kyle Hans, 24, drove his car through the front of a Target store in Fort Wayne, Ind., in January, down an aisle, where he told employees he had a gun and wanted to see his estranged wife so he could reconcile with her. When the employees informed Hans that his wife didn’t work there anymore, he got frustrated and took one of them hostage, forcing the evacuation of the store and an eventual standoff with police. Officers talked Hans down, got the hostage freed, and arrested him.

Send your Weird News to: Chuck Shepherd, PO Box 18737, Tampa, FL 33679 or [weirdnews@earthlink.net](mailto:weirdnews@earthlink.net). ©2004 UNIVERSAL PRESS SYNDICATE

**momoko**  
japanese gifts & sushi in the states  
“although here...a sushi place...a gift store!”

new line of affordable  
cutey unique  
stationeries, more  
import. japanese gifts...

anime  
japanese  
snacks

Now offering free Wireless  
Internet at Sushi Nishi

www.momoko-gifts.com

momoko bubble tea & gifts  
7000 Sunset Blvd. Suite 100 - Austin - Texas - 78703  
512-419-0282

**BatteriesPlus**

America's Battery Experts®

**Automotive**  
**FREE**  
**INSTALLATION**  
**Batteries**

**Austin – North**  
7915 Burnet Road • 512-419-7587

**Austin – South**  
2300 S. Lamar, Suite 100 • 512-416-1191

**Round Rock**  
116 Sundance Pkwy., Suite 300 • 512-600-7800

**Hours:** M-F: 8-7 Saturday: 8-6 Sunday: 12-5

## NEED A JOB?

TURN TO THE HELP WANTED  
SECTION IN CLASSIFIEDS  
AND GET TO WORK! ➔



### EMPLOYMENT

SCHOOLS AND TRAINING  
PROFESSIONAL  
MEDICAL/DENTAL  
OFFICE/CLERICAL  
HOSPITALITY  
RETAIL  
BEAUTY/SALON & SPA  
GENERAL  
ENTERTAINMENT/CASTING  
BUSINESS OPPORTUNITY



[austinchronicle.com](http://austinchronicle.com)



# REALTIME

COMMUNICATIONS

need a website?

six easy pieces

the band

listen

news

shows

order CD



links

join email list

up con



512-451-0046

www.realtime.com

AUSTIN, TX  
**ATOMIC**  
TATTOO

5533 BURNET RD.  
458.9693

2001-D GUADALUPE  
(NEXT TO DOBIE MALL)  
481.0311



**MOM!**  
I said buy from World Wind Kites!

10% OFF  
ANY ITEM  
WITH THIS AD  
Excludes sale items Expires 4.1.05

**World Wind Kites**  
7208 McNeil Dr.  
250-9454 www.IKITE.com

**TEXAS**  
**HYDRO**  
& ORGANICS

5535 BURNET RD.

**It's Time!**  
To start seeds for  
Spring Planting...  
Complete Metal Halide  
Lighting System  
**400W...\$189<sup>99</sup>**  
Seed Starting Kit  
w/Heat Mat...\$37..

www.texashydroponics.com

**512.459.GROW**



**Your Garage will**

**ROCK**

**with 93.7 KLBJ-FM!!**  
**WIN THE ULTIMATE GARAGE MAKEOVER &**  
**ROLL IN A BRAND NEW**

**HARLEY-DAVIDSON FXST SOFTAIL STANDARD!**  
**TOTAL PRIZE VALUE OVER \$25,000!**



## Prize Sponsors:

- Austin Harley-Davidson/Buell
- Hyloft Storage Solutions
- Sportsmans Warehouse
- Arranging It All Organizers
- Heroes and Legacies
- POD Storage Solutions
- Barbeques Galore
- And So Much More!



Register Now at [www.klbjfm.com](http://www.klbjfm.com)



# calendar

THURSDAY, FEBRUARY 17 - THURSDAY, FEBRUARY 24

c

COMMUNITY p.72 +

a

RTS p.78 +

f

ILM p.84 +

m

MUSIC listings p.95

## this week

### COMMUNITY LISTINGS

(PLUS HIGHLIGHTS FROM ARTS, FILM, AND MUSIC)

BY DIANA WELCH

## Thursday 1 7

**BIKES ACROSS BORDERS OPEN BIKE SHOP** 6-10pm. Rhizome Collective Warehouse, 300 Allen, 769-9691. Free.

**CENTER FOR CHILD PROTECTION'S SPRING VOLUNTEER ORIENTATION & TRAINING** This nonprofit organization provides help to children who are who victims of sexual abuse, severe physical injury, or who are witnesses to violent crime. The interactive training will give volunteers an extensive overview of child abuse issues and the group's collaborative approach to working with children and families. 6-9pm. Center for Child Protection, 1110 E. 32nd. [www.centerforchildprotection.org](http://www.centerforchildprotection.org).

**ENCHANTED APRIL BENEFIT PERFORMANCE** Don Toner's Austin Playhouse will devote a night of their current hit, Matthew Barber's *Enchanted April* (see Theatre Listings for description), to benefit the fire-damaged Salvage Vanguard Theatre and the three other companies that were recently burgled. 8pm. Austin Playhouse, 3601 S. Congress, Bldg. C, 476-0084. \$22. [www.austinplayhouse.com](http://www.austinplayhouse.com).

**EYES WIDE OPEN: AN EXHIBITION ON THE HUMAN COST OF THE IRAQ WAR** Last chance to check out the American Friends Service Committee's nationally touring project that explores the history, cost, and consequences of the war in Iraq. 11am-8pm. First Unitarian Universalist Church, 4700 Grover, 646-0816. Free. [thad\\_crouch@yahoo.com](mailto:thad_crouch@yahoo.com), [www.afsc.org/eyes](http://www.afsc.org/eyes).

**FROM EYESORE TO ICON: REVIVING ENDANGERED COMMUNITY LANDMARKS** A luncheon and seminar discussing the preservation and moving of historic structures. 9am-1pm. St. David's Episcopal Church, 304 E. Seventh, 472-1196. [www.preservationtexas.org](http://www.preservationtexas.org).

**GLOBALIZING INEQUALITY: A LECTURE BY JOURNALIST P. SAINATH** Acclaimed journalist's most recent works covered the agrarian crisis and farmer suicides in India. See the Web site for more. 7pm. Bass Lecture Hall, LBJ School of Public Affairs, UT Campus, Red River between Dean Keeton and Manor Road. Free. [www.indiatogether.org/opinions/psainath](http://www.indiatogether.org/opinions/psainath).

**INSIDE BOOKS NIGHT** 6-10pm. Rhizome Collective Warehouse, 300 Allen, 385-3695.

**IS GOD BRAZILIAN?** A forum in which to explore the recent expansion of highly conservative forms of Christianity in Brazil. Check the Web site for programming info. Second level, Texas Union Theatre, UT Campus, 471-8418. Free. [www.utexas.edu/cola/llilas/centers/brazil/calendar/2005springshort/religion.html](http://www.utexas.edu/cola/llilas/centers/brazil/calendar/2005springshort/religion.html).

**JENNIFER KIM CAMPAIGN KICKOFF** Jennifer Kim is running for City Council, Place 3. 5:30-7:30pm. *El Sol y la Luna*, 1224 S. Congress, 236-9326. Free. [www.kimforaustin.com](http://www.kimforaustin.com).

**MEDICAL MARIJUANA LOBBY DAY** Convince the legislators to pass the bill! Attend the morning training session (with breakfast provided), a press conference, a complimentary lunch, and then legislative visits in the afternoon. Check the Web site for details. Then, celebrate all your hard work with live music and like minds. (See Club Listings) 9pm. Room 710, 710 Red River, 476-0997. \$5-7. [www.texansformedicalmarijuana.org](http://www.texansformedicalmarijuana.org).

**SOFT-TIPPED DART LEAGUE** 8-10:30pm. Sam's Town Point, 2115 Allred, 282-0083.

**THE STOREHOUSE** Hungry? Broke? Jack and Sandra Cochrun, the Storehouse founders, invite anyone with a need for food to come and eat. 10am-2pm. The Storehouse, 111-A Ramble Ln. #120. Free.

**TRAVIS AUDUBON SOCIETY MEMBERSHIP MEETING** 6:30pm. LCRA Board Room, 3700 Lake Austin Blvd.

**LITERA** (See Arts Listings)  
**Marrit Ingman** BookPeople

**ART OPENINGS** (See Visual Arts)  
**D Berman Gallery**

**SPECIAL SCREENINGS**  
(See Film Listings)

**Best of Flicker Austin** @ Alamo  
Drafthouse Downtown, 9:45pm

**Buffy Sing-Along** @ Alamo  
Drafthouse Downtown, 12mid  
**Kinsey** @ Paramount, 7:30pm  
**Life Is Beautiful** @ Jester  
A203A (on the UT campus),  
7:30pm

**The Third Man** @ Alamo  
Drafthouse Downtown, 7pm  
**The Young Black Stallion** @ IMAX  
Theatre, 11am, 3, 6, 8pm

**William Shakespeare's Merchant of Venice** @ Arbor, 7pm

**MUSIC** (See Music Listings)  
**Duran Duran**  
Bass Concert Hall  
**Young Heart Attack** Emo's



## the young ones

**HOW THE KING'S DAUGHTER LOST HER HAIR** Austin Public Library celebrates Black History Month with performances of the well-known African folktale: *Thu.*, Feb. 17, 10:15am. Carver Branch, 1161 Angelina, 974-1010; *Tue.*, Feb. 22, 4pm. Hampton Branch at Oak Hill, 5125 Convict Hill, 892-6680; *Wed.*, Feb. 23, 10:15am. Ruiz Branch, 1600 Grove, 974-7500. Free.

**KIDS WHO CARE** Each year, Kohl's department store rewards outstanding kids, ages 6 through 18, for their community service. This year, more than 100 will receive scholarships for college, and

10 national finalists will each receive a \$5,000 scholarship and a \$1,000 grant to a non-profit beneficiary of the young finalists' choice. So, grownups, it's up to you: Nominate the amazing do-gooder in your life. [www.kohlscorporation.com](http://www.kohlscorporation.com).

**AUSTIN SAFE KIDS COALITION** will tell you how to get, how to get to Sesame Street (with visits from the residents themselves!) while providing free car-seat inspections as part of National Child Passenger Safety Week. *Thu.*, Feb. 17, noon-3:30pm. Frank Erwin Center parking lot, 15th & Red River.

**ON THE EDGE BOOK CLUB FOR TEENS** continues with *Luna* by Julie Anne Peters. *Fri.*, Feb. 18, 5pm. John Henry Faulk Central Library, 800 Guadalupe, 499-7300.

**BILINGUAL STORYTIME** Join Miss Gloria for a delightful story time in English and Spanish! *Fri.*, Feb. 18, 7pm. Barnes & Noble South, 5601 Brodie, 892-3493.

**FINANCIAL AID SATURDAYS** Financial aid experts and college advisors help parents of Central Texas high school seniors complete the Free Application for Federal Student Aid, to determine eligibility for state and federal grants,

scholarships, and low-interest loans. Registration required. 9:30 & 11am. ACC Eastview Campus, 3401 Webberville Rd. Free. [financialaidsaturdays@austinisd.org](http://financialaidsaturdays@austinisd.org).

**MEET ARTHUR!** Everyone's favorite aardvark visits at story time. Read *Arthur Meets the President* by Marc Brown and then meet Arthur. Bring your camera for a picture! *Sat.*, Feb. 19, 11am. Barnes & Noble South, 5601 Brodie, 892-3493.

**BOOKKIDS WELCOMES LILA** for a bilingual (or maybe even trilingual!) story time. *Sat.*, Feb. 19, 11:30am. BookPeople, 603 N. Lamar, 472-5050.

**AUSTIN GIRLS' CHOIR MADRIGAL DINNER** Dine with the royal court and share in the household's dilemma as princesses assert their rights! *Sat.*, Feb. 19, 6:30pm. First United Methodist Church, 1201 Lavaca, 453-0884. \$15 (\$10, kids).

**BOOKKIDS FEATURES** We've *All Got Bellybuttons!* by David Martin. Contemplating your navel starts early. *Tue.*, Feb. 22, 10:30am. BookPeople, 603 N. Lamar, 472-5050.

**BOOKKIDS READS** the delightful *Little Quack's Bedtime* by Lauren Thompson. *Wed.*, Feb. 23, 10:30am. BookPeople, 603 N. Lamar, 472-5050.

## Friday 1 8

**ANNUAL BUDDHIST (MINDFULNESS) RETREAT** sponsored by Plum Blossom Sangha, an inclusive community that supports practicing, living, and studying the teachings of Thich Nhat Hanh, with Dharma teacher Br. Chan Huy. *Through Feb. 20.* McKinney Roughs Nature Park, 1884 Hwy. 71 W., Cedar Creek. \$165 (\$275, couples; \$50, ages 18 & younger). [geofarm@austin.rr.com](mailto:geofarm@austin.rr.com), [www.plumblossomsangha.org](http://www.plumblossomsangha.org).

**CASA BENEFIT** *Windblown*, an original theatre production by Kimme Rhodes and Joe Sears, makes its local debut in a western setting 20 minutes outside of Austin. All proceeds from this event will help CASA in providing volunteer advocates for abused and neglected children. Tickets must be purchased in advance by contacting CASA Fundraising Coordinator Erica Ekwurzel at the number provided. 459-2272. \$100. [www.casatravis.org](http://www.casatravis.org).

**DEVALUATION OF THE FEMININE: MARY MAGDALENE & MARTHA STEWART, SCAPEGOATS OF THE MODERN WORLD** A lecture and discussion hosted by the Isis Institute



### Concert Under the Oaks

benefits Save Austin Oaks.

[SEE SATURDAY.]

of Women's Studies. 7-9pm. Casa de Luz, 1701 Toomey, 476-2535. \$15 (bring a friend for free). [www.isisaustin.org](http://www.isisaustin.org).

**INDYMEDIA CONFERENCE 2005** With workshops ranging from How to do a Radio Show to Guerilla Journalism Ethics: Professionalism and Indymedia and big-time guest speakers (Amy Goodman, Clemencia Rodriguez, and Douglas Kellner among them), Austin Indymedia is sure to take the UT campus by storm. Volunteers to help feed, house, and direct out-of-towners are still needed. Check the Web site for scheduling and location information. \$10-15. [www.indyconference.org](http://www.indyconference.org).

**SOUTHWEST WINE SYMPOSIUM** opens with Uncorking the Southwest, a casual event catered by local restaurants. 6:30pm. Hilton Austin Airport, 9515 New Airport Dr., 817/424-0570. \$30 (\$25, advance).

**V-DAY** Ninety percent of the proceeds of UT's fourth annual performance of *The Vagina Monologues* will go to SafePlace and the Settlement Home; the other 10% will go to playwright Eve Ensler's spotlight issue, the Women of Iraq. (See the Gay Place). 8pm. Burdine Hall, UT Campus, Dean Keeton & Wichita. \$8 (\$6, advance). [www.austinwomen.org](http://www.austinwomen.org).

### SUBMISSION INFORMATION:

The *Austin Chronicle* is published every Thursday. Info is due the Monday of the week prior to the issue date.

**The deadline for the March 3 issue is Monday, Feb. 21.** Include name of event, date, time, location, price, phone number(s), a description, and any available photos or artwork. Include SASE for return of materials.

Send submissions to the attention of the appropriate writer (see roster below). Mail to the *Chronicle*, PO Box 49066, Austin 78765, fax 458-6910, or e-mail:

Kate X Messer or Kate Getty (The Gay Place):  
[gayplace@austinchronicle.com](mailto:gayplace@austinchronicle.com).

Mark Fagan (Sports):  
[gameplans@austinchronicle.com](mailto:gameplans@austinchronicle.com).

Diana Welch (everything else):  
[commpage@austinchronicle.com](mailto:commpage@austinchronicle.com).

Questions? Contact Wayne Alan Brenner, listings editor, 454-5766 or [brenner@austinchronicle.com](mailto:brenner@austinchronicle.com).



## SCULPTOR'S STUDIO SPACE

The Sculpture Academy of Austin is now open!

Over 6000 Sq Ft of Studio, with access to:

Bronze and Aluminum Foundry

Welding Equipment

Figure Modeling

Clay Bodies

All Academy Tools:

Stone Carving, Woodcarving,

Pneumatic and Electric

Free storage of your work

Beginning and Advanced Sculptors Welcome

All for one unbelievably low price!!!

Come by and take a look or contact us at:

[www.sculptureacademy.com](http://www.sculptureacademy.com)

(512) 419-7373

4910 BURNET RD

## BLANKENSHIP SELF-DEFENSE SEMINAR

Saturday, February 19, 2004

\$10 Discount thru 2/12/05

5 HOURS

\$89

PEACE OF MIND

Space is Limited - Call today

"BEST Self-Defense Program  
in Austin"  
- Guaranteed

BLANKENSHIP  
MARTIAL ARTS  
452-3618  
2108 Whitehorse Trail

32nd  
Year in  
Austin

Call us today to reserve your ticket.

[www.blankenshiptomartialarts.com](http://www.blankenshiptomartialarts.com)

## Austin Guitar Show

March 12 & 13, 2005

CO-ORGANIZERS OF  
THE WORLD'S LARGEST VINTAGE EVENT!!!

The Crockett Center  
10601 Lamar  
Austin, TX 78753

Public hours:  
10- 6 Saturday  
10-5 Sunday

Booth information:  
817-312-7659  
888-473-6059  
Fax 817-473-1089

[www.texasguitarshows.com](http://www.texasguitarshows.com)



**cherry**

**DJ BABY AND DJ PUMPKIN SPICE**

**Biggest Lesbian Dance Party in Texas**

**Partial Proceeds Benefitting Out Youth**

**FREE** giveaways from **FORBIDDEN FRUIT**

for detailed info & to buy tickets go to **Sidekicks, Forbidden Fruit or frontgateickets.com**

**at SIDEKICKS**  
Austin's Largest Gay Club  
Located Off The Corner  
Of Riverside & Congress

**9pm til 3am / \$10/21+**

Tapestry Dance Company  
presents

## Safe & Sound?

"Original, ingenious and creative!"

- Houston Chronicle



March 4th & 5th, 8:00pm

Paramount Theatre, Austin, TX

For tickets Call **512/469-SHOW**



## Be the Change!

### Emerging Leaders Dinner

Your ticket lets you eat great food, meet great people and **BE** a part of **THE CHANGE** being brought about through

Eastside Community Connection

250 of Austin's emerging, and established leaders! Cocktail Hour, Silent Auction, Dinner, & Speakers-- March 4, 2005, 6-10pm --Four Seasons Hotel, 98 San Jacinto.--Tickets or info: [www.austinecc.org](http://www.austinecc.org)





# the GAY place

BY KATE X MESSER AND KATE GETTY

For more gay stuff, see Calendar online: [austinchronicle.com](http://austinchronicle.com).  
Send gay bits to [gayplace@austinchronicle.com](mailto:gayplace@austinchronicle.com).

**ONCE-A-MONTH MUSIC AT BOOKWOMAN** The divas of dysfunction, the **Therapy Sisters**, are prescribing some good old-fashioned affordable musical mental health care, with an entertaining mix of folk, swing, and rockabilly, proving that music and laughter really are the best medicine. Use as directed. *Fri., Feb. 18, 7pm.* BookWoman, 918 W. 12th, 472-2785. \$3 suggested donation. [www.ebookwoman.com](http://www.ebookwoman.com).

**THE VAGINA MONOLOGUES** There's that "v" word again. This time it's Eve Ensler's award-winning group of monologues tackling the hardest issues just below the belt, like deciphering women's moans and the true price of female genital mutilation. It's a pointed, poignant play with a message and a mission – raising money to combat violence against women. So come and learn a thing or two about what that v can really stand for. *Fri.-Sat., Feb. 18-19, 8pm.* Burdine Hall, UT Campus, Dean Keeton & Wichita, \$8 (\$6, advance). [utaustinwomen@yahoo.com](mailto:utaustinwomen@yahoo.com), [www.utaustinwomen.org](http://www.utaustinwomen.org).

**SPLASH ME, BEAUTIFUL STRANGER** It's a maritime merry ol' time, a night of high-diving music, nautical/aquatic/marine/beach-related costumes, and prizes. (Did someone say prizes?) Hosted by the swim-tastic **Darling New Neighbors**, with the **Excitement** and the **Cooties**, going overboard is just part of the night. Remember, it's BYOG (that's bring your own gurgle), so shiver-your-timbers and away you go. *Fri., Feb. 18, 9pm.* Carousel Lounge, 1110 E. 52nd, 452-6790.

**SAPPHIRE'S VALENTINE'S DIN-DIN** If you're the type of lass that prefers a night in with a subtitled flick over a night battling off pick-up lines out at gay bars, then come join like-minded souls for a classy night of dinner, a silent auction, and entertainment. SapphFire events, as always, are nonalcoholic, excluding the Grand Marrier Chicken and intoxicating conversation. *Sat., Feb. 19, 6:30pm.* St. George's Episcopal, 4301 N. I-35, 454-2523, 833-5040. \$20 (available at BookWoman and Celebration!). [www.sapphfire.org](http://www.sapphfire.org).

**CHERRY II** 2004's August event brought in more than 1,000 hot & bothered lesbians to the first installment of Texas' biggest, baddest lesbian dance-fest this side of the Mississippi, featuring spintastic sets from Austin greets **DJ Baby G**, dropping the hip-hop bomb, and **DJ Pumpkin Spice**, taking you back with the retro groove. Benefits go to **OutYouth**, and naughty giveaways from Forbidden Fruit may benefit your bedroom manners, so get down on it. We'll see you there. *Sat., Feb. 19, 9pm.* Sidekicks/Xtreme, 110 E. Riverside, 804-2707. \$10, 21 and up only.

**A POTLUCK, OZ STYLE** You know the dish – cook (or peel back the store-bought packaging, if that's more your idea of prep) a yummy entrée, appetizer, or even dessert. Bring it to the **Oz Parties' fifth annual potluck** for all to ogle over and beg for seconds. Nonalcoholic bevies provided. *Sun., Feb. 20, 4-7pm.* 34th Street Cafe, 1005 W. 34th. [theo2parties@hotmail.com](mailto:theo2parties@hotmail.com).

**WHO'S YOUR DADDY?** No, it's not a Maury Povich DNA two-hour special; yes, it's a sure-to-entertain amateur drag show. Kings, that is. Wanna be a star? Strap one on, and join the show. Just want to ogle the fellas? Enjoy the eye candy. *Tue., Feb. 22, 10pm.* Elysium, 705 Red River, 478-2979.

**IS GOD BRAZILIAN?** (See Thursday 2/17.) Second level, Texas Union Theatre, UT Campus, 471-8418. Free. [www.utexas.edu/cola/lilas/centers/brazil/calendar/2005springshort/religion.html](http://www.utexas.edu/cola/lilas/centers/brazil/calendar/2005springshort/religion.html).

**LITERA** (See Arts Listings)  
**Hoa Nguyen** 12th Street Books

**SPECIAL SCREENINGS** (See Film Listings)  
**Buffy Sing-Along** @ Alamo Drafthouse Downtown, 12mid  
**Kinsey** @ Paramount, 7:30pm  
**The Young Black Stallion** @ IMAX Theatre, 11am, 3, 6, 8pm

**MUSIC** (See Music Listings)  
**Sub Oslo, Echo Base Soundsystem** The Parish  
**McCoy Tyner** One World Theatre  
**Dave Alvin & the Guilty Men** Continental Club  
**Ben Webster's Birthday** Beerland

## Saturday 19

**AUSTIN FRIENDS OF TRADITIONAL MUSIC MID-WINTER FESTIVAL** With music and dance workshops all day, and live music from Eastern Europe, Scandinavia, Appalachia, Ireland, and Cajun country – not to mention some good old-fashioned swing and cowboy songs – all night. Check the Web site for scheduling info. Volunteers are still needed for the evening festivities. *Noon-12mid.* Dougherty Arts Center, 1110 Barton Springs Rd., 397-1468. \$10 (\$5, students & seniors; free, kids younger than 12 & volunteers). [www.main.org/aftm/AFTM\\_Festival\\_2005.html](http://www.main.org/aftm/AFTM_Festival_2005.html).

**AUSTIN WINTER NIGHTS** Live music to benefit the Sims Foundation and the Austin Music Foundation. (See Club Listings for band info). *8pm.* Paramount Theatre, 713 Congress, 866/443-8849. \$22-62. [www.austinwinternights.com](http://www.austinwinternights.com).

**BULL CREEK FOUNDATION VOLUNTEER TRAIL WORK DAYS** Come anytime and stay as long as you can. *9am-2pm.* 794-0531. Free. [scameron@austin.rr.com](mailto:scameron@austin.rr.com), [www.bullcreek.net](http://www.bullcreek.net).

**BRAZILIAN FORRO PARTY: DANCE & MUSIC FROM NORTHWEST BRAZIL** 9pm. Austin Daze, 1300 E. Fourth, 587-8358. \$5.

**CENTRAL TEXAS TRAIL TAMERS** have two long-distance projects scheduled. First is their annual trip to **Davy Crockett National Forest** in east Texas to work on foot bridges and trails. Contact George Boemerman, 396-3413. [sjdbgf@earthlink.net](mailto:sjdbgf@earthlink.net). The second finds them joining forces with Texas Speleological Society to work at El Gruto de Bustamante (Bustamante Cave) in the mountains just outside Bustamante, Nuevo Leon, Mexico. Contact Philip Russell, 458-4518. [adonfilipe@aol.com](mailto:adonfilipe@aol.com).

**CHICAGOANS IN CENTRAL TEXAS MEETING** 5-8pm. Lucky Dog, 4211 Spicewood Springs. Free. [donshirey@hotmail.com](mailto:donshirey@hotmail.com).

**CHINESE LION DANCERS** perform to celebrate Chinese New Year. *11am.* Stars Coffee, 6539 N. Lamar, 377-3334. Free.

**CONCERT UNDER THE OAKS** to benefit Save Austin Oaks, a nonprofit formed to save the live and red oaks in Travis Heights and the rest of Austin by containing oak wilt infections, educating the public on how to prevent new infection, and diversifying our urban forest. Food from Curra's, beer from Live Oak Brewery, and live music. (See Club Listings). *3-8pm.* The Great Outdoors Garden Center, 2730 S. Congress, 448-2992. \$5 (free, kids). [www.saveaustinoaks.org](http://www.saveaustinoaks.org).

**CONFERENCE OF TEXAS BRAZILIANISTS** Explores current issues in Brazilian development, business, democracy, crime, technology, media, literature, and more. The full program is available online. *10am-6pm.* Second level, Texas Union Theatre, UT Campus. Free. [brazil@uts.cc.utexas.edu](mailto:brazil@uts.cc.utexas.edu), [www.utexas.edu/cola/lilas/centers/brazil/activities/tbraz/2conf.html](http://www.utexas.edu/cola/lilas/centers/brazil/activities/tbraz/2conf.html).

## out of town

BY GERALD E. MCLEOD

**COMMEMORATION OF THE 60TH ANNIVERSARY OF TWO JIMA** begins with a special Heroes' Parade down Main Street followed by a battle reenactment on a ranch near Doss, 30 minutes north of town. In the evenings, enjoy a presentation of *South Pacific* by the Fredericksburg Theater Company. *Sat.-Sun., Feb. 17-20.* Fredericksburg, 830/997-4379. [www.nimitz-museum.org](http://www.nimitz-museum.org).

**MOSCOW CIRCUS** brings folk musicians, traditional folk dancers, human puppets, gymnasts, contortionists, and clowns to town. *Fri.-Sat., Feb. 18-19.* The Grand 1894 Opera House, 2020 Post Office St., Galveston, 409/765-1894. [www.thegrand.com](http://www.thegrand.com).

**OLD GRUENE MARKET DAYS** opens the outdoor shopping season with lots of opportunities plus free music in the old dance hall featuring Tracie Lynn on Saturday, Robyn Ludwick, and Alvin Crow. *Sat.-Sun., Feb. 19-20.* Gruene, 830/629-6441. [www.gruene-marketdays.com](http://www.gruene-marketdays.com).

**ORANGE KELLIN'S NEW ORLEANS BLUE SERENADERS** thrill listeners with the elegant and undeniably infectious Big Easy sounds from this trio of hot New Orleans musicians playing piano, clarinet, and percussion. *Sat., Feb. 19, 7:30pm.* Brauntex, 290 W. San Antonio St., New Braunfels, 830/627-0808. [www.brauntex.org](http://www.brauntex.org).

**MARDI GRAS RIVER PARADE** shows parade watchers with beads and doubloons as the decorated river barges with costumed revelers and live entertainment float past the River Walk. *Sun., Feb. 20, 2-3pm.* San Antonio, 210/227-4262. [www.theasanantonioriverwalk.com](http://www.theasanantonioriverwalk.com).

## day TRIPS

BY GERALD E. MCLEOD

**The hot mineral waters** of Marlin still flow from the fountain under the public pavilion a couple of blocks east of the Falls County Courthouse. For nearly 60 years the curative properties of the smelly, harsh-tasting water attracted visitors to what was once a world-class resort city southeast of Waco.

"What a welcome blessing it is to discover a mineral water that when taken internally functions to promote the natural elimination of body waste ... and when administered in the form of hot mineral water baths, draws through the pores of the skin, the sluggish impurities that clog the blood stream," read a magazine article of the early 1900s.

"A cup or two of the water and in about 45 minutes you'll need to relieve yourself," says Dr. James Bryan, a member of the Falls County Historical Commission and a local dentist. "That stuff will really clean you out."

Dr. Bryan says the water has about the same chemical compound as Epsom salt and is a natural laxative. Dr. Bryan grew up in Marlin and saw the last gasps of a once thriving industry. "Antibiotics put them out of business," he says of the health spas.

The mineral water was discovered under the farming community by accident in 1892. Instead of drinking water, the new well produced a gusher of 147-degree water containing large amounts of sodium, sulphur, magnesium, iron, and other minerals.

Just how the curative effects of the water were discovered is shrouded in the fog of time. Dr. Bryan says that the town folks noticed that mangy dogs that rolled in the water became cured. Another story says that a drifter who had nowhere else to bathe but in the mineral well's runoff had skin lesions healed after a few days.

Before the first substantial bathhouse was built in 1895, Marlin was already a medical center. "Waco didn't have a hospital at the time, and Marlin had two," Dr. Bryan says. Local doctors began using the mineral water to treat their patients.

The tubs of the Marlin Sanitarium and other bathhouses attracted thousands of the afflicted, as well as "health vacationers." There was even a bathhouse that was owned by and catered to African-Americans. Patrons purchased three-day or weeklong passes to the 6-foot-long, 2-foot-deep porcelain tubs. The tickets allowed two baths a day administered by a doctor, plus use of saunas and steam baths. Each treatment took two to three hours, Dr. Bryan says.

Between treatments, visitors were looking to take advantage of their revived health, and the merchants of Marlin were happy to accommodate. You wouldn't know it to look at Marlin now, but it was "a party animal" back then, says Dr. Bryan.

The grand Arlington Hotel was as fancy as anything in Hot Springs, Ark. The Majestic Hotel offered 125 rooms and private access to their own bathhouse. Conrad Hilton arrived in town late, but still in time to profit from the eighth hotel in his growing chain of hotels.

Top entertainers of the day worked and rested in Marlin, and big-name bands played Dallas or Houston on the weekend and Marlin during the week. Several professional baseball teams held spring training in town, but the New York Giants returned the most. In the 11 years the Giants came to Marlin (beginning in 1908), they won three pennants.

The opulent Arlington Hotel was dismantled in the 1930s and the bricks used to build a high school and gymnasium. By the Seventies the number of visitors to the baths completely dried up. Of the grand hotels, only the seven-story Hilton on Coleman Street remains – a shell of what it was during its heyday. The last of the bathhouses burned around 1990.

The most visible sign of Marlin's glory days is the Municipal Hygeia, now partially enclosed to house the visitors center at 245 Coleman St. Visitors once gathered on benches under the pavilion to sip the curative waters from the original well. After more than 100 years, the fountain still flows, and long tubs provide free foot baths. For a walking tour of the historic sites of "Mineral Water City of Texas," call the chamber at 254/803-3301 or visit [www.marlintexas.com](http://www.marlintexas.com).

*714th in a series.* Day Trips, Vol. 2, a book of Day Trips 101-200, is available for \$8.95, plus \$3.05 for shipping, handling, and tax. Mail to: Day Trips, PO Box 33284, South Austin, TX 78704.



GERALD E. MCLEOD

Still in hot water



**LIARS CONTEST** Jim Gramon, author of *Legendary Texas Storytellers*, hosts this annual contest that has professional storytellers competing for the title of Austin's Biggest Liar. 2pm. Barnes & Noble South, 5601 Brodie. Free. [crm2757@bn.com](mailto:crm2757@bn.com).

**MASS CPR TRAINING** The American Red Cross Club hold this third annual event where Red Cross certified instructors lead participants through life-saving skills and techniques (in other words, make out with mannequins)! 8 & 11:30am. Belmont Hall, San Jacinto (Memorial Stadium). [masscpr@gmail.com](mailto:masscpr@gmail.com).

**PERSONAL SAFETY WORKSHOP** Focusing on defense against an armed attacker, this course is for women, taught by women. All ages and abilities are welcome. 2-4pm. Sun Dragon Women's Martial Arts & EveryWoman's Self-Defense, Inc., 203 E. Riverside. \$25 (Scholarships available). [info@everywomans-selfdefense.org](mailto:info@everywomans-selfdefense.org). [www.everywomans-selfdefense.org](http://www.everywomans-selfdefense.org).

**RACE, UNITY, & THE BAHAI FAITH** In honor of African-American Heritage month, Susan Gerard presents this discussion. 7pm. Windermere Clubhouse, 16800 Gower St., Pflugerville, 512/251-2866 or 512/252-0870.

**TEXAS CIVIL RIGHTS PROJECT BILL OF RIGHTS DINNER** welcomes actors Danny Glover and Felix Justice to perform An Evening with Martin and Langston (as in King Jr. and Hughes) in support of human rights in Texas. 6pm. Four Seasons Hotel, 98 San Jacinto, 474-5073 x116. \$125. [tigarcenter@yahoo.com](mailto:tigarcenter@yahoo.com).

**VINTNER'S DINNER & BALL** This black-tie affair is the finale of the Southwest Wine Symposium. Hilton Austin Airport, 9515 New Airport Dr., 817/424-0570. \$80.

**WEIRD SISTERS GARAGE SALE** Weird Sisters Women's Theater Collective sell their furniture, books, awful dresses they wore in the Eighties, and other stuff they found in their closets to raise dough for *Hand in Hand*, an upcoming all-female adaptation of *Macbeth*. 8am-3pm. Curves parking lot, 3005 S. Lamar, 921-2923 or 922-1871.

**ANNUAL BUDDHIST (MINDFULNESS) RETREAT** (See Friday.) Through Feb. 20. McKinney Roughs Nature Park, 1884 Hwy. 71 W., Cedar Creek. \$165 (\$275, couples; \$50, 18 & younger). [geofarm@austin.rr.com](mailto:geofarm@austin.rr.com). [www.plumblossomsangha.org](http://www.plumblossomsangha.org).

## WANT TO VOLUNTEER FOR SXSW MUSIC FESTIVAL?

It's not too late to sign up  
for Stage or Special Venues crews!  
Contact a Volunteer Coordinator for more information.  
(512)467-7979  
[vol@sxsw.com](mailto:vol@sxsw.com)

There are a limited number  
of paid positions available during SXSW.  
For information about applying, send letter of interest  
and résumé to Tami Stout - [tami@sxsw.com](mailto:tami@sxsw.com)

## Blue Moon Glassworks

CHECK OUT OUR  
NEW PRECIOUS  
METAL CLAY  
CLASSES



**A FULL SERVICE GLASS STORE**  
Stained Glass, Glass Fusing, Glass Beadmaking, and  
Precious Metal Clay CLASSES FORMING NOW!  
SUPPLIES • CUSTOM WORK • ON-SITE REPAIR  
UNIQUE GIFTS - Handmade by Local Artists  
5241 North Lamar • 512-380-0770  
[www.austinbluemoon.com](http://www.austinbluemoon.com)

# Switch to Austin's Best!



**Judy Maggio** • Journalist. Mother. Austinite.

**Fred Cantú** • For the second year in a row Chronicle readers named him Austin's Best TV Anchor.

**Judy & Fred** • No one knows Austin better. No one loves Austin more.

**Switch to the best. Judy & Fred.**

**Weeknights at 6 & 10 on KEYE News.**

**Coverage...and people...You Can Count On.**

Every Friday Austin Chronicle reporters join the K-EYE Morning News team for an early-morning version of "Austin Life" - a light and lively way for you to keep plugged in to what's happening in film, music, dining and entertainment.

**The Austin Chronicle Weekend Preview**  
Fridays 6:30am - 7:00am



Channel 42. Cable 5. Your CBS Address.

**ZACH**  
Performing Arts School

**Actor's Movement  
Classes Forming Now!**

develop your physical self and  
command a stronger stage presence

**MOVEMENT WITH DR.  
JIM HANCOCK**  
begins Mar. 7

**FIGHT NIGHTZ: STAGE  
COMBAT WITH  
TINA GRAMANN**  
begins Feb. 23

Space limited  
Call ZACH at 476-0594  
x236 to register



# Sports

BY MARK FAGAN

## THE HOME TEAMS

**AUSTIN ICE BATS** See "No Blood No Glory" for more. Vs. Rio Grande Valley: *Fri., Feb. 18, 7:35pm.* Vs. Wichita: *Sat., Feb. 19, 7:35pm.* Vs. Laredo: *Wed., Feb. 23, 7pm.* Travis County Expo Center, 7311 Decker Ln., 977-PUCK. \$10-35. [www.icebats.com](http://www.icebats.com).

**UNIVERSITY OF TEXAS Women's Basketball** Vs. Colorado: *Wed., Feb. 23, 7pm.* Frank Erwin Center, 1701 Red River. **Women's Tennis** Vs. Nebraska/Oklahoma State: *Sat., Feb. 19, 10am/2pm.* Penick-Allison Tennis Center. **Baseball** Vs. Stanford: *Fri., Feb. 18, 2:30pm; Sat., Feb. 19, 2pm; Sun., Feb. 20, 1pm.* Vs. UT-Arlington: *Tue., Feb. 22, 2:30pm.* Disch-Falk Field. **Softball** Vs. Oklahoma Christian (doubleheader): *Wed., Feb. 23, 5 & 7pm.* Red and Charline McCombs Field, Frank Erwin Center, 1701 Red River, 471-7744. [www.texasports.com](http://www.texasports.com).

**ST. EDWARD'S UNIVERSITY Women's Basketball** Vs. Drury University: *Sat., Feb. 19, 5:30pm.* RCC. **Men's Basketball** Vs. Drury University: *Sat., Feb. 19, 7:30pm.* RCC. [www.stedwards.edu/athletic/athletic.htm](http://www.stedwards.edu/athletic/athletic.htm).

**HUSTON-TILLOTSON Men's Basketball** Vs. Houston Baptist University: *Thu., Feb. 17, 7:30pm.* Vs. Wiley College: *Sat., Feb. 19, 7:30pm.* Vs. Jarvis College: *Mon., Feb. 21, 7:30pm.*

**SOUTHWESTERN UNIVERSITY Baseball** Vs. Milsaps (doubleheader): *Sat., Feb. 19, 1pm.* [www.southwestern.edu/athletics](http://www.southwestern.edu/athletics).

## RECREATION & FITNESS

**TEXAS OUTDOORS-WOMAN NETWORK** The Austin chapter is open to women of all ages interested in outdoor activities. Fishing, kayaking, camping, hiking, and more. No experience required. Meeting the fourth Tuesday of every month. Call for location. *Tue., Feb. 22, 6:30pm.* 257-3460. [www.townaustin.org](http://www.townaustin.org).

**RAINBOW ROLLERSKATING** A semimonthly roller-skating event for the gay and lesbian community. A good way to meet new people, have some fun skating, and get a little exercise as well. Every second and fourth Wednesday of the month. *Wed., Feb. 23, 8pm.* Skate World Northwest, 9514 Anderson Mill Rd., 258-8886. \$6. [www.main.org/rainbowskate](http://www.main.org/rainbowskate).

**AUSTIN ROCK GYM Rock'n Friday Nights** Drop off the kids for some rock-climbing thrills while you and your significant other get some quality time together. *Fri., Feb. 18, 5pm (pick kids up by 9pm).* Austin Rock Gym (south location), 4401 Freidrich Ln., 416-9299. \$19.95 per person. **Free Ladies Night** Just as the name implies, it's free for the ladies (with day pass or current membership). *Tue., Feb. 22, 7:30pm.* Austin Rock Gym (south location), 4401 Freidrich Ln., 416-9299. Free (with day pass or current membership). [www.austinrockgym.com](http://www.austinrockgym.com).

## RUNS, WALKS, & RIDES

**THE AUSTIN CYCLING ASSOCIATION** has plenty of bicycling activities to offer this bike-loving city. Check their Web site for details. [www.austincycling.org/rides.html](http://www.austincycling.org/rides.html).

**THE 5K RIVER RUN** benefits the American Diabetes Association and also the Texas State University-San Marcos student chapter of the American College of Healthcare Executives. Enjoy the beautiful scenery of the San Marcos River while helping a great cause. Bring your family and friends to walk or run this stunning trail. *Sat., Feb. 19, 9am.* Sewell Park, San Marcos, 210/379-5608. [www.signmeup.com/50303](http://www.signmeup.com/50303).

**WILD BASIN WILDERNESS** has a plethora of available walks, hikes, and more. Check their Web site for details. [www.wildbasin.org](http://www.wildbasin.org).

**MARATHON KIDS FINAL MILE** Only registered Marathon Kids in attendance will receive the finisher medals. Come celebrate. (No pets.) *Sat., Feb. 19, 9am.* Toney Burger Stadium, 3200 Jones Rd. [www.marathonkids.com](http://www.marathonkids.com).

## No Blood No Glory

There is a lot to rejoice about in the land of the Bats. The biggest and best news is the completion of the deal to build the Ice Bats a new arena. Cedar Park voters gave the go-ahead on a \$30.8 million bond issue that will have the Ice Bats playing in a brand-new multipurpose state-of-the-art arena in 2006. The arena will also host concerts, performances, graduation ceremonies, and other civic events. The Expo Center has been an adequate home for the Bats since their inception but it is nice to see the franchise taking it to the next level with their new digs. Along with their affiliation with the Houston Aeros and the NHL's Minnesota Wild, this new arena makes the Bats a highly respectable force in minor-league hockey. Congratulations to all involved. As far as this year's campaign goes, the Bats currently reside in second place in the CHL's Southeast Division, four points behind first place Corpus Christi. With three home games this week the Bats are poised to make a run for the division lead and allow ample opportunity for fans to fit a game into their hectic schedules. UT hockey also has two games scheduled for the Bat Cave this week against Georgia Tech (Friday, Feb. 18, 9:45pm, and Saturday, Feb. 19, 4:45pm). The UT games are free with the purchase of your Ice Bats ticket.

- Mark Fagan



The European **Champions League** campaign gets back under way next Tuesday-Wednesday, with the first leg of the home-and-away Round of 16. ESPN's game of the week should be hot: **AC Milan at Manchester United**, live on ESPN2, *Wednesday, Feb. 23, 1:30pm*, with Man U hoping to have Dutch star Ruud Van Nistelrooy back from an Achilles injury for the first time in three months. Other highlights include Chelsea at Barcelona, a clash between the English and Spanish league leaders, respectively; plus Italian league leader Juventus hosting a resurgent Real Madrid, who - since getting a new coach over the Christmas break - are unbeaten in La Liga, and making up ground on league leaders Barcelona. Return matches will be March 8-9; see the full schedule at "Soccer Watch Online."

**Soccer WATCH**

- Nick Barbaro

**CASA BENEFIT** (See Friday) 459-2272. \$100. [www.casatravis.org](http://www.casatravis.org).

**INDY CONFERENCE 2005** (See Thursday 2/17) \$10-15. [www.indyconference.org](http://www.indyconference.org).

**V-DAY** (See Friday) 8pm. Burdine Hall, UT Campus, Dean Keeton & Wichita. \$8 (\$6, advance). [www.austinwomen.org](http://www.austinwomen.org).

**THEATRE** (See Arts Listings)  
**Dark Goddess Ball** The Vortex

**CLASSICAL MUSIC** (See Arts Listings)  
**Austin Symphony Pops: Glen Campbell**  
Riverbend Centre

**ART OPENINGS** (See Visual Arts)  
**Bob Bullock Texas State History Museum,**  
**Women & Their Work**

**SPECIAL SCREENINGS** (See Film Listings)  
**Buffy Sing-Along** @ Alamo Drafthouse Downtown, 12mid  
**Kinsey** @ Paramount, 7:30pm  
**The Young Black Stallion** @ IMAX Theatre, 11am, 3, 6, 8pm  
**What Is It?** @ Alamo Drafthouse Downtown, 4, 8pm

**MUSIC** (See Music Listings)  
**Glen Campbell** Riverbend Centre  
**The Golden Republic** The Parish  
**Pong CD Release** Room 710  
**Austin Friends of Traditional Music Mid-**  
**Winter Music Festival** Dougherty Arts Center  
**The Ugly Beats** Beerland

## Sunday 2 0

**ATHEIST COMMUNITY OF AUSTIN LECTURE SERIES** features Outreach Director of the **Texas Freedom Network**, Heather Alden, speaking on the Religious Right's legislative agenda and its threats to Texan families. 12:30pm. *Austin History Center, 810 Guadalupe, 371-2911.* Free. [www.atheist-community.org](http://www.atheist-community.org).

**BENEFIT FOR ALBERT & GAGE** The Austin music scene gets together to help out Chris Gage and Christine Albert pay for Chris' back surgery. (See Club Listings). 4-10pm. Scholz Garten, 1607 San Jacinto, 474-1958. \$15.

**BLUES & JAZZ CONCERT TO BENEFIT HUSTON-TILLOTSON COLLEGE** (See Club Listings). 4:30-9pm. Doris Miller Auditorium, 2300 Rosewood, 477-2998 or 825-6622. \$25. [aymoten@hotmail.com](mailto:aymoten@hotmail.com).

**FORRO BRAZILIAN MUSIC WORKSHOP** 11am-1pm. Caritas, 611 Neches, 220-0880. \$10.

**FOODWAYS GROUP** will screen Meredith L. Dreiss' new film about the history of chocolate, *Chocolate: Pathway to the Gods*. Dreiss and collaborator Sharon Edgar Greenhill will hold a discussion afterward, and pastry chef Amy Osborn will present a buffet of chocolate tastes. Call for directions. **Reservations required by Feb. 15.** 3pm. \$15 (\$10, members).

**FREE BICYCLE TUTORIAL** This class is geared for ladies, but men are welcome, too. Learn to fix flats on your bicycle. 5:15pm. University Cyclery, 2901 N. Lamar, 474-6696.

**GERMAN-TEXAS HERITAGE SOCIETY MEETING** 3pm. German-Texan Heritage Society, 507 E. 10th, 482-0927. Donations accepted.

**HELP ON THE WAY** A 10-hour tsunami relief benefit concert with 10 bands and several special guests. Come and go, or stay all day. (See Club Listings). 2pm. *The Vibe, 508 E. Sixth, 474-0632.* \$10 (All proceeds go to UNICEF).

**RHIZOSPHERE EDUCATIONAL CENTER FOR URBAN SUSTAINABILITY TOUR** 2pm. Rhizome Collective Warehouse, 300 Allen, 385-3695. Free.

**TEA DANCE** The American Big Band Museum is sponsoring an afternoon of ballroom and swing dancing to live music. Come an hour early for free dance lessons. BYOB, and gentlemen should wear coats and ties. 4-7pm. Skate World, 9514 Anderson Mill Rd. \$15 (\$12.50, advance). [rmbjbg@aol.com](mailto:rmbjbg@aol.com).

**ANNUAL BUDDHIST (MINDFULNESS) RETREAT** (See Friday) Through Feb. 20. McKinney Roughs Nature Park, 1884 Hwy. 71 W, Cedar Creek. \$165 (\$275, couples; \$50, 18 & younger). [geofarm@austin.rr.com](http://geofarm@austin.rr.com), [www.plumblossomsangha.org](http://www.plumblossomsangha.org).

**CASA BENEFIT** (See Friday) 459-2272. \$100. [www.casatravis.org](http://www.casatravis.org).

**INDY CONFERENCE 2005** (See Friday) \$10-15. [www.indyconference.org](http://www.indyconference.org).

**INSIDE BOOKS NIGHT** 7pm-12mid. Rhizome Collective Warehouse, 300 Allen, 385-3695.

**SPECIAL SCREENINGS** (See Film Listings)  
**Kinsey** @ Paramount, 7:30pm

**Maria Full of Grace** @ Paramount, 5pm  
**The Young Black Stallion** @ IMAX Theatre, 11am, 3, 6, 8pm  
**What Is It?** @ Alamo Drafthouse Downtown, 4, 8pm

**MUSIC** (See Music Listings)  
**Everton Blender** Flamingo Cantina  
**Jucifer, the Sword** Emo's  
**Chris Gage Benefit** Scholz Garten

## Monday 2 1

**COMMERCIAL DESIGN STANDARDS OPEN HOUSE** Hosted by Council Member Brewster McCracken, this presentation and Q&A offers citizens a chance to learn more about the initiative to raise Austin's architectural design level. 6pm. Council Chambers at City Hall, 301 W. Second. Free. [www.ci.austin.tx.us/development/commercial\\_design.htm](http://www.ci.austin.tx.us/development/commercial_design.htm).

**INDUSTRIAL WORKERS OF THE WORLD UNION MEETING** 8pm. MonkeyWrench Books, 110 E. North Loop, 407-6925. [www.iww.org](http://www.iww.org).

**SPECIAL SCREENINGS** (See Film Listings)  
**Brave New Land** @ Texas Union Theatre, 8pm  
**End of the Century: The Story of the Ramones** @ Alamo Drafthouse Downtown, 9:45pm  
**Maria Full of Grace** @ Paramount, 5pm  
**The Young Black Stallion** @ IMAX Theatre, 11am, 3, 6, 8pm

**MUSIC** (See Music Listings)  
**Armadillo Radio Hour** Threadgill's World HQ

## Tuesday 2 2

**AMERICAN SOCIETY OF WOMEN ACCOUNTANTS MEETING** 6-8pm. Flores Mexican Restaurant, 2700 West Anderson, 302-5470; 1310 RR 620 S., 347-8787 x135 or 425-5815, \$15 (includes dinner). [viola-zimmerman@tmlt.org](mailto:viola-zimmerman@tmlt.org).

**AMERICORPS INFORMATIONAL** Learn more about AmeriCorps opportunities across the country and here in Texas. 6:30-8pm. UT campus, Burdine 108. 6:30-8pm. Free.

**AUSTIN SPOKES COUNCIL MEETING** The Spokes have left the Austin Daze building. Check the Web site for location info. 8pm. [www.austinspokes.org](http://www.austinspokes.org).

**BEGINNING GERMAN CLASS** 6:30-8pm. German-Texan Heritage Society, 507 E. 10th, 482-0927. \$40 (\$35, members).

**BUSINESS & PROFESSIONAL WOMEN'S NETWORKING MEETING** 11:30am. TinTinNio, 9070 Research. [austinbpw@yahoo.com](mailto:austinbpw@yahoo.com).

**TEXAS OUTDOORS-WOMAN NETWORK MEETING** 6:30pm. YMCA Town Lake Branch, 1100 W. Cesar Chavez, Free. 257-3460. [www.townaustin.org](http://www.townaustin.org).

**BIKES ACROSS BORDERS OPEN BIKE SHOP** 6-10pm. Rhizome Collective Warehouse, 300 Allen, 769-9691. Free.

**ART OPENINGS** (See Visual Arts)  
**La Peña**

**SPECIAL SCREENINGS** (See Film Listings)  
**Karmen Gei** @ Alamo Drafthouse Downtown, 7pm  
**Maria Full of Grace** @ Paramount, 5pm  
**The Young Black Stallion** @ IMAX Theatre, 11am, 3, 6, 8pm

**MUSIC** (See Music Listings)  
**Blood Brothers** Emo's  
**Austin Chronicle Songwriter's Night** Threadgill's World HQ

## Wednesday 2 3

**ALPHA COURSE: EXPLORING CHRISTIANITY** This 10-week practical introduction to the basics of Christianity is open all: atheist, agnostic, non-Christian, new Christian, doubters, and believers. Classes include dinner, film, and discussion. Registration requested. 6:15-7:45pm. Westlake Hills Presbyterian Church, 7127 Bee Caves Rd., 327-1116 x103. Free. [www.alphacourse.org](http://www.alphacourse.org).

**AUSTIN NORML MEETING** 9pm. Opal Divine's Freehouse, 700 W. Sixth. [info@austinnorml.com](mailto:info@austinnorml.com), [www.austinnorml.com](http://www.austinnorml.com).



**'CHRONICLE' AFTER HOURS** (See Club Listings). 6-8pm. Fadó, 214 W. Fourth, 457-0172. Free.

#### ECOVILLAGE AND SUSTAINABLE LIVING

This educational event and fundraiser benefits **Livingland**, a nonprofit dedicated to creating sustainable communities. 5-9pm. *Ten Thousand Villages*, 1317 S. Congress, 440-0440. Donations accepted.

**FULL MOON PARTY** A Faces "hoot night" to benefit the Lonestar Chapter of the Multiple Sclerosis Society, in honor of Faces member and MS sufferer, the late Ronnie Lane. (See Club Listings.) 8pm. *Ruta Maya*, 3601 S. Congress Ste. D-200, 707-9637. \$7.

#### FULL PALACE CELESTIAL SAND MANDALA

Receive tiny offerings of sand during the final ceremony before the dismantling of the Mandala. All are invited to witness the creation of this sacred design on Mon., Feb. 21. *Ragsdale Center* at St. Edwards, 3001 S. Congress, 448-8432. Free. [monkstour.typepad.com/2005/](http://monkstour.typepad.com/2005/).

#### INTERMEDIATE GERMAN CLASS

6:30-8pm. German-Texan Heritage Society, 507 E. 10th, 482-0927. \$40, eight classes (\$35, members).

#### PUBLIC LECTURE: TIBETAN MONKS FROM THE GADEN SHARTSE MONASTRY

7:30-9:30pm. *Ragsdale Center* at St. Edwards, 3001 S. Congress, 448-8432. \$10. [monkstour.typepad.com/2005/](http://monkstour.typepad.com/2005/).

#### TEXAS IMMUNIZATION PARTNERS RALLY

Legislators, physicians, patients, and parent advocates will speak on the importance of raising the immunization rates in Texas. 11am. South steps of the Capitol, Congress & 11th. [texas-immunization-partners.org](http://texas-immunization-partners.org).

#### TRANSIT-ORIENTED DEVELOPMENT ORDINANCE PUBLIC HEARING

The first of two, hosted by the Zoning Department. 6-8pm. *Carver Library*, 1161 Angelina, 472-8954. Free. [www.cityofaustin.org/development/transit\\_development.htm](http://www.cityofaustin.org/development/transit_development.htm).

#### CENTER FOR CHILD PROTECTION'S SPRING VOLUNTEER ORIENTATION & TRAINING

6-9pm. *Center for Child Protection*, 1110 E. 32nd. [www.centerforchildprotection.org](http://www.centerforchildprotection.org).

#### SPECIAL SCREENINGS (See Film Listings)

**End of the Century: The Story of the Ramones**

@ *Alamo Drafthouse Downtown*, 9:45pm

**Maria Full of Grace** @ *Paramount*, 5pm

**The Young Black Stallion** @ *IMAX Theatre*, 11am, 3, 6, 8pm

#### MUSIC (See Music Listings)

**Faces Hoot Night** *Ruta Maya*

**Chronicle After Hours** *Fadó*

**Interpol, Blonde Redhead** *Austin Music Hall*

## Thursday 2 4

**ASH INSIGHTS ART SHOW & SALE** to benefit the Austin State Hospital Volunteer Services Council, a nonprofit that raises awareness about the needs of ASH patients and funds to enhance their quality of life, featuring patient art as well as art donated by professional artists. 6-8:30pm. *International Bank of Commerce/Crescent Real Estate*, 816 Congress, first floor. [www.ashinsights.org](http://www.ashinsights.org).

#### AUSTIN NEWCOMERS CLUB NEW MEMBER ORIENTATION

Call for location information. 7-9pm. 989-5575. [quitthecat@yahoo.com](mailto:quitthecat@yahoo.com), [www.austinnewcomers.com](http://www.austinnewcomers.com).

**WORLD FUTURE SOCIETY** presents consulting futurist Dave Pearce Snyder on "New Tools, New Rules, New Kinds of Schools." 7-9pm. *Austin Business Center*, ACC, 5930 Middle Fiskville Rd. \$15 (free, members). [www.centexwfs.org](http://www.centexwfs.org).

#### BIKES ACROSS BORDERS OPEN BIKE SHOP

6-10pm. *Rhizome Collective Warehouse*, 300 Allen, 769-9691. Free.

**INSIDE BOOKS NIGHT** 6-10pm. *Rhizome Collective Warehouse*, 300 Allen, 385-3695.

**SOFT-TIPPED DART LEAGUE** 8-10:30pm. *Sam's Town Point*, 2115 Allred, 282-0083.

**THE STOREHOUSE** (See Thursday 2/17) 10am-2pm. *The Storehouse*, 111-A Ramble Lane Ste. 120. Free.

#### TRANSIT-ORIENTED DEVELOPMENT ORDINANCE PUBLIC HEARING

The second of two, hosted by the Zoning Department. 6:30-8pm. *One Texas Center*, 505 Barton Springs Rd., rm. 325. Free. [www.cityofaustin.org/development/transit\\_development.htm](http://www.cityofaustin.org/development/transit_development.htm).

#### SPECIAL SCREENINGS (See Film Listings)

**Brighton Rock** @ *Alamo Drafthouse Downtown*, 7pm

**The Yes Men** @ *Alamo Drafthouse Downtown*, 9:45pm

**The Young Black Stallion** @ *IMAX Theatre*, 11am, 3, 6, 8pm

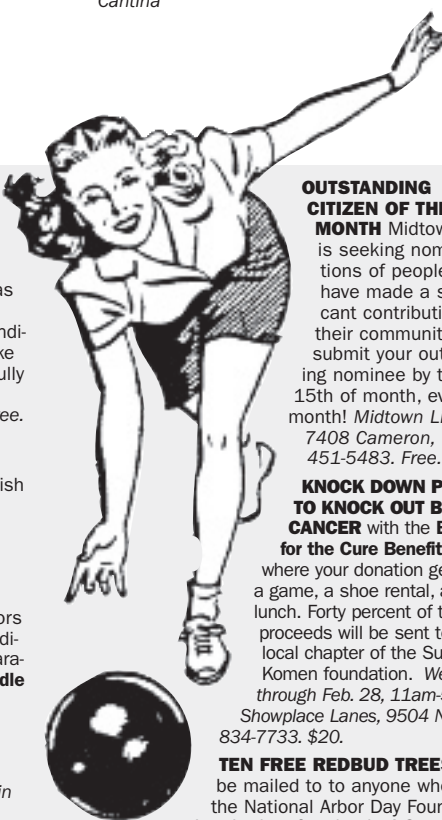
#### MUSIC (See Music Listings)

**Golden Arm Trio, MadamImAdam, American**

**Vodka** *Emo's*

**Secret Machines** *The Parish*

**Awesome Cool Dudes, SNMNMNM** *Flamingo Cantina*



#### OUTSTANDING

##### CITIZEN OF THE MONTH

**Midtown Live** is seeking nominations of people who have made a significant contribution to their community, so submit your outstanding nominee by the 15th of month, every month! *Midtown Live*, 7408 Cameron, 451-5483. Free.

#### KNOCK DOWN PINS

##### TO KNOCK OUT BREAST CANCER with the Bowl for the Cure Benefit Lunch

where your donation gets you a game, a shoe rental, and lunch. Forty percent of the proceeds will be sent to the local chapter of the Susan G. Komen foundation. *Weekdays through Feb. 28, 11am-5pm. Showplace Lanes*, 9504 N. I-35, 834-7733. \$20.

#### TEN FREE REDBUD TREES

will be mailed to to anyone who joins the National Arbor Day Foundation, just in time for planting! Send a check (OK, OK, it's a dollar a tree)

to **TEN FREE REDBUD TREES**, *National Arbor Day Foundation*, Nebraska City, NE, 68410. Through Feb. 28. \$10. [arborday.org](http://arborday.org).

**CENTRAL TEXAS BARBECUE ASSOCIATION** needs some meat-loving volunteers to help with fundraising, strategic planning, and networking in preparation for the annual Barbeque Festival in October. Through Oct. 1. 477-2529. [margaretevalenti@aol.com](mailto:margaretevalenti@aol.com).

## Our secret is...

There are no secret ingredients. We believe you have the right to know what is in your cigarette.

That's why we provide full tobacco ingredient disclosure on every pack of Natural American Spirit Cigarettes. 100% additive-free natural tobacco. No preservatives. No flavorings. No processed stems. The only ingredient we use is the finest premium tobacco.



the additive-free alternative

For a sample carton offer call  
1-800-872-6460 ext 68011 or  
visit [www.nascigs.com](http://www.nascigs.com).

No additives in our tobacco  
does **NOT** mean a safer cigarette.

SURGEON GENERAL'S WARNING: Quitting Smoking  
Now Greatly Reduces Serious Risks to Your Health.

Natural American Spirit® is a registered trademark of Santa Fe Natural Tobacco Company.  
Offer restricted to smokers 21 years of age or older. Void where prohibited, alternate offer may be available.  
Limit one sample carton per person per year (12 months). Shipping & Handling charges may apply.

© SFNTC 1

## Ongoing Events

#### FREE INCOME TAX PREPARATION FOR LOW-INCOME FAMILIES

**Foundation Communities** has wrangled IRS-trained volunteers to help families with incomes less than \$40,000 per year and individuals making less than \$20,000 per year make sense of what can be a big old pain, and hopefully minimize Uncle Sam's bite. Check the Web site for locations of their Community Tax Centers. Free. [www.claimandsave.org](http://www.claimandsave.org).

#### MAKE THE MOST OF YOUR INCOME TAX REFUND

Financial literacy classes, in both English and Spanish, from now until tax time. For more info on class times and locations, contact *Lupe Landeros*, 854-9600. Free.

#### AUSTIN PARTNERS IN EDUCATION NEED VOLUNTEER TUTORS

for Reagan High School's **Homework Haven** program, where volunteer tutors meet before and/or after school to work with individual students or study groups in college preparatory subjects; and *Fulmore Middle School's Middle School Mentoring* program, which consists of meeting with a student once a week during the lunch hour or after school to just hang out and talk. 637-0975. [mkamrani@austinsisd.org](mailto:mkamrani@austinsisd.org).

#### PROJECT LINUS MAKE A BLANKET DAY

*Austin Sew and Vac*, 5400 Brodie Ln., *Sunset Valley*, [austinp1@cox-internet.com](mailto:austinp1@cox-internet.com).

#### FREE IRS TAX ASSISTANCE AT AUSTIN PUBLIC LIBRARIES

take place on **Thursdays: noon-4pm. Howson Branch**, 2500 Exposition, 472-3584 & *Ruiz Branch* 1600 Grove, 974-7500; and **Mondays: 10am-5pm. Yarbrough Branch**, 2200 Hancock Dr., 454-7208; 11am-3pm. *University Hills Branch*, 4721 Loyola, 929-4453; noon-4pm. *Ruiz Branch* 1600 Grove, 974-7500; 1:30-5:30pm. *Little Walnut Creek Branch*, 835 W. Rundberg, 836-8975.





Heather Huggins  
and Sarah Collins in  
“at work/in progress”

## FronteraFest: Best of the Fest, Bill B

Hyde Park Theatre, Feb. 12

The final night of Best of the Fest at the FronteraFest 2005 Short Fringe was typically eclectic, with pieces ranging from expressive abstractions to spoken word. Spare Change gave us “Tupperwhere?” with a set comprised of enormous, pastel-painted, two-dimensional bowls and plates. Two sisters in chiffon dresses sang gaily about the aesthetic and functional pleasures of plastic kitchenware. A bohemian artist curiously received an invitation to the party sent by their apparently deranged mother, who was decorated in excessively sloppy

## Theatre

### OPENING

**THROWS LIKE A GIRL** is a performance series celebrating the contributions of original female theatre artists to the cultural landscape and promoting women’s voices in the American theatre. It’s brought to you (once again) by **Rude Mechanicals** to commemorate, this year, the 25th anniversary of the WOW Cafe, the legendary NYC performance space founded by **Lois Weaver** and **Peggy Shaw**. Do Weaver and Shaw have anything to do with this TLAG series at the Off Center? Yes, they’ll both be performing in one of the three fiercely different and differently fierce shows between now and the end of April. As will **Deb Margolin**, **Carmelita Tropicana**, and **Marga Gomez**. Also: Each show will be accompanied by workshops and meet-the-artist events (check the Rudes’ Web site for more info). And the first shows in the series? Look:

**Index to Idioms** is “a lyrical, personal performance that takes place on the collapsible boundary between fiction and memoir.” Inspired by the title of a grammar book, Obie-winning playwright and performer Deb Margolin weaves a compelling tapestry of her life from childhood onward, of her sexual and intellectual awakenings and the realizations accompanying them, the story predicated on a list of English idioms her son’s brought home from language arts class. *Feb. 17-19. Thu.-Sat., 8pm. The Off Center, 2211-A Hidalgo, 476-RUDE. \$15 (\$12, students, seniors, ACoT).*

**Single Wet Female** Margaret is a struggling Caucasian music supervisor allergic to plantains

and loudness. Cahmy is the desperate voyeur from Minnesota who moves into Margaret’s bathroom and awakens not only Margaret’s homoerotic desires, but also her subconscious love of merengue. The boyfriend they’re fighting over is played, via video, by gender-bender cult idol Murray Hill. Oh my, my. See what Marga Gomez and Carmelita Tropicana do with this moist, hot setup. *Feb. 24-26. Thu.-Sat., 8pm. The Off Center, 2211-A Hidalgo, 476-RUDE. \$15 (\$12, students, seniors, ACoT). www.rudemechs.com.*

**UGLY MARIA** “One act of sexual violence produces six individuals where once were two: the victim, the attacker, an angel, a demon, the Christ child, and the Anti-Christ.” Um, *whoa*. And the show, written by Mark Farias and Josie Collier, and featuring original music by Carlos Villareal, and *not recommended for younger audiences*, is from the Coda Theater Project. OK, then. *Feb. 17-March 12. Thu.-Sat., 8pm. Hyde Park Theatre, 511 W. 43rd, 479-PLAY, 826-2132. \$10 (\$1-6, according to dice roll, Thursdays). www.hydeparktheatre.com.*

**THE JINN** is a new Kirk Lynn play ... but this world premiere isn’t from the Rude Mechs: it’s from the dirigo group (see “Down at the Jinn Mill,” p.38). Ellie McBride directs a top-notch cast in this thoroughly modern, heartrending exploration of desire facilitated by a genie and a magic lamp. Is it clever, too? Well, of course: it’s Kirk Lynn. But we’ve read the script; and by “clever” we mean “brilliant.” *Feb. 18-March 12. Thu.-Sat., 8pm. Extra shows: Sun., Feb. 27 & March 6, 8pm. The Blue Theater, 916 Springdale, 371-0554. \$10-15 (pay what you can, Thursdays & Sundays). www.thedirigogroup.com.*

**WAITING** is a world premiere from award-winning chick & a dude productions: Shanon Weaver’s newest play, in which, in three separate stories, three sets of characters face (with much witty

make-up. Throughout, a cellist played haunting melodies that slipped between horror and melodrama. The sisters humiliated the young artist by throwing around her voice captured in a small Tupperware jar, resulting in a struggle between order and passion, cleanliness and chaos, art and superficiality, in this Dada-styled musical.

“Dossier of Pearls,” Cris Edwards’ grave reaction to a friend’s rape trauma, articulated an unfair legal system that leaves perpetrators unpunished. Patti Neff pulled cloths and objects out of a pink box while overhead a voice recounted thoughts and feelings surrounding the ordeal of anger and healing. “This is not an end, this is a beginning,” she said several times in desperate affirmation. The box shut, objects destroyed or buried, she ended the violence of memory.

Sarah Collins, Heather Huggins, and Kirk German brought “at work/in progress,” stories of day jobs, portraying flying monkeys on stage, exhilaration while floating above it, and friendships based on mirrored experi-

ences of trying to live out dreams in a performer-hostile environment.

Gypsy Baby Productions’ long-winded “The Movement in the Bed on the Brink of Awake and Asleep and How It Is All Worked Out With the Thread Count” transformed the stage into billowing soft quilts and a cozy space with Lindsay Kayser making couture of a satin red comforter. Seated below a towering wall of blanket, she spoke about eccentricities in love and dating with a quick tongue and a barrage of images while the bedspread behind her answered in an electric thunder voice, occasionally swaying to the sound.

In finale, Austin poet Zell Miller III showed us a glimpse of fatherhood and raising a “brown baby boy” who someday must transition into a “black man living in America.” Through fierce love, treacherous politics, and legacies beyond his control, Miller intensely defined truth through the power of words and performance. – *Heather Barfield*

dialogue) their own mortality, fears, and regrets while waiting for what comes next. Part Sartre, part Beckett, and part Matheson. (That would be Richard Matheson, eh, clever Weaver?) Directed by Melissa Livingston. *Feb. 21-March 9. Mon.-Wed., 8pm. Hyde Park Theatre, 511 W. 43rd, 479-PLAY, 444-6920. \$12 (\$10, students, seniors, ACoT). chickanddude@hotmail.com.*

**ADULT ENTERTAINMENT** is adult entertainment, all right, as Naughty Austin presents Elaine May’s comedy about a group of washed-up porn stars trying to produce their own version of “really good porno – I mean, like, *really* good,” with the assistance of a very classically literate Yale graduate. *Tristram Shandy* meets *Deep Throat*, perhaps? This’ll definitely reverse your cowgirl, yup boy. Directed by Blake Yelavich. *Feb. 24-April 2. Thu.-Sat., 8pm. Arts on Real, 2826 Real (behind Flatbed Press), 472-2787. \$20-100. www.naughtyaustin.com.*

**MANZI: THE ADVENTURES OF YOUNG CESAR CHAVEZ** Teatro Humanidad presents their annual play for young audiences, this year’s production being a fast-paced and musical evocation (by Jose Cruz Gonzalez) of the childhood of one of America’s most influential civil rights leaders. Directed by David Yeakle. *Feb. 24-25. Thu.-Fri., 10am & 7pm. Tillery Street Theater, 701 Tillery, 389-0892. \$7 (\$5, children; student group discounts available). www.teatrohumanidad.com.*

**A MIDSUMMER NIGHT’S DREAM** is by who? Who? Well, duh. And directed, here, by Lucien Douglas for St. Ed’s – which means that there’ll be an excellent cast of students performing this comedic romance of lovers and actors and fairies for your post-Valentine’s enjoyment. *Feb. 23-March 6. Wed.-Sat., 7:30pm; Sun., 2pm. Mary Moody Northern Theatre at St. Edward’s University, 3001 S. Congress, 448-8484. \$15 (less in advance).*

### SUBMISSION INFORMATION:

The *Austin Chronicle* is published every Thursday. Info is due the Monday of the week prior to the issue date.

**The deadline for the March 3 issue is Monday, Feb. 21.** Include name of event, date, time, location, price, phone number(s), a description, and any available photos or artwork. Include SASE for return of materials.

Send submissions to the attention of the appropriate writer (see roster below). Mail to the *Chronicle*, PO Box 49066, Austin 78765, fax 458-6910, or e-mail:

Wayne Alan Brenner, theatre, comedy.

**brenner@austinchronicle.com.**

Robi Polgar, performance art, dance, classical.

**dance-classical@austinchronicle.com.**

Ric Williams, litera. **litera@austinchronicle.com.**

Jacqueline May, visual arts. **art@austinchronicle.com.**

Questions? Contact Wayne Alan Brenner, listings editor.

**brenner@austinchronicle.com.**

### CLOSING

**I AM ALPHA** Loaded Gun Theory presents a warped look at scouting that’ll surely earn you a merit badge in laughter by the time they’ve finished shredding your memory of what those snappy, kerchief-bedecked uniforms once stood for. These guys, they’re like old-school *Mad* magazine come to life, but with twice the nicotine and various vice-charge indictments. *Feb. 17-20. Thu.-Sat., 8pm; Sun., 2pm. Arts on Real, 2826 Real (behind Flatbed Press), 280-2156. \$12. www.loadedguntheory.com.*

**OVER THE RIVER AND THROUGH THE WOODS**

is a comedy by Joe DiPietro, directed by Lynda Davidson for the Paradox Players, in which a pair of grandparents plot to keep their grandson from leaving his home city for brighter (he thinks) pastures. How? By introducing him to a highly attractive young woman from the neighborhood, the scheming *shadchens*. *Feb. 18-20. Fri., 8pm; Sat., 3 & 8pm; Sun., 3pm. First Unitarian Universalist Church, 4700 Grover, 452-6168. \$10. www.paradoxplayers.org.*

**CELEBRITY CRUSH III** Austin’s theatre artists bare the most idol-worshipping crannies of their creative souls in this third incarnation of the anthology dedicated to those whom the theatre artists, if they were stalkers, would stalk. Not your typical otaku lovefest, the night may be filled with professions of urgent admiration for writers, sports heroes, perhaps even celebrated nuclear physicists. No, we’re not joking, Mr. Feynman. This show’s always a goddamn hoot, my friends, presented by Refraction Arts and emceed by the joyfully sardonic Lowell Bartholomee. Recommended. *Fri.-Sat., Feb. 18-19, 8pm. Club de Ville, 900 Red River, 927-1118. \$8. www.refractionarts.org.*

**HOW I LEARNED TO DRIVE** Paula Vogel’s Pulitzer-winning play about a young girl dealing with an exceptionally creepy uncle is directed by Chester Eitze out Bastrop way. *Through Feb. 19. Fri.-Sat., 8pm. Bastrop Opera House, Bastrop, 512/321-6283. \$8-10.*

**WHO’S IN BED WITH THE BUTLER?** is the question they’re asking out in Lockhart, as the Gaslight Theatre gang presents this Michael Parker-scripted farce, directed by David Schneider, in which a hapless, rather Clouseauian dick tries to solve, yes, *whodunit*. *Through Feb. 20. Thu.-Sat., 8pm. Gaslight Theater, 204 N. Main, Lockhart, 512/376-5653. \$10 (senior and student discounts available). www.gaslighttheater.com.*

**ENCHANTED APRIL** The first breath of spring – that sweet feeling of the world waking to life once more. That’s something of the feel of *Enchanted April*, as mounted by Austin Playhouse. As its stuffy, stifled Brits open up to joy and romance on a sunny terrace in Italy, a captivating glow radiates from the stage and envelops you, making you feel warmed and contented all over. Director Don Toner and a beguiling cast have tapped the story’s timeless charm – that never-tiresome view of a green shoot breaking forth from frosty ground – to give us sunshine and the fragrance of blossoms, the promise of spring. (Robert Faires) *Through Feb. 19. Thu.-Sat., 8pm. Austin Playhouse, 3601 S. Congress, Bldg. C, 476-0084. \$22-35 (discounts for students, seniors, ACoT). www.austinplayhouse.com.*



Deb Margolin stages her *Index to Idioms* at the Off Center; she's the inaugural act in this year's *Throws Like a Girl* series from Rude Mechanicals. ►

## ONGOING

**MURDER ON THE RE-RUN** is a Fred Carmichael murder-mystery comedy about celebrities, a ghost, an angel, and much hilarity, of course, ensuing. *Through Feb. 26. Fri.-Sat., 8pm. Extra show: Sat., Feb. 19, 2pm. Baker Theater, 216 S. Main, Lockhart, 512/398-3812. \$8-10.*

★ **NO SHAME THEATRE** returns with all its mind-warping human machinations intact. It's a performative open mic featuring your most talented friends and neighbors doing their damndest to entertain and intrigue you, with the experience always elegantly amplified by emcee Shannon McCormick. *Fridays, through Feb. 25. Sign up at 10:30pm for the 11pm show. The Hideout Theater, 617 Congress, 443-3688. gnaptheater@hotmail.com.*

**ONCE UPON A MATTRESS** This perennial musical favorite's tearing up the pea patch in Georgetown, where director Mary Ellen Butler (whom the stalwarts out in Lockhart seem to be wondering after the bed-fellow of) brings the whole singing, dancing fable to theatrical life once again. *Through March 6. Fri.-Sat., 7:30pm; Sun., 2pm. Palace Theatre, 810 S. Austin Rd., Georgetown, 512/869-7469. \$18 (\$15, seniors; \$7, age 18 and younger). www.thegeorgetownpalace.org.*

★ **BLOWN SIDeways THROUGH LIFE** In this autobiographical journey through the workplace, actress Claudia Shear details her 65 jobs, among them cook, waitress, "phone person," proofreader, and, most notably (and hilariously), whorehouse receptionist. She was hired, she was fired (or quit), but through it all her energy and drive to work, to make good, to keep going, is more than evident – it's palpable. Embodying Shear's journey is Barbara Chisholm, and tour de force is an absolutely accurate description of what Chisholm does here. She holds the stage, and our attention, for almost two hours, and her energy and commitment to Shear's story never wanes. Director Dave Steakley and his crew of designers have provided her with another character, setting the place, time, and mood; rarely have I seen a show in which the technical aspects so ably accompanied an actor. My only complaint: Steakley has Chisholm consistently push the tempo, and on more than a few occasions things feel rushed. But throughout, Chisholm's very human vulnerability shines. (Barry Pineo) *Through March 6. Thu.-Sat., 8pm; Sun., 2:30pm. Zachary Scott Theatre, 1510 Toomey, 476-0541 x1. \$26-35. www.zachscott.com.*

**AIDA** Matt Lenz directs this spectacular pop-rock adaptation (with music by Sir Elton John and Tim Rice) of the famous opera in which an ancient Egyptian love triangle generates friction, heat, music, dance, and "a timeless love story for the whole family." *Through April 3. Thu.-Sat., 8pm; Sun., 2:30pm. Zachary Scott Theatre, 1510 Toomey, 476-0541 x1. \$34-42. www.zachscott.com.*

## AUDITIONS

**ARASHI FIRE DANCERS** are looking for another fire-twirling Middle Eastern dancer to join their core group. But they also seek nonfiery specialty acts (acrobats, jugglers, magicians, etc.) for their upcoming shows. Send them an e-mail with a brief description of your act to reserve audition time. *Sun., Feb. 27. mystikfyrie99@yahoo.com.*

**10 MINUTE PLAY** Mike Stefanik: He's pretty damned funny. And he's entered Hyde Park Theatre's upcoming 10-Minute Play Festival. So he needs you, you "comedic actor," you, to audition for the available roles. Compensation in cookies and prize money (if y'all win). See his Web site for details. [www.mikevanaustin.com](http://www.mikevanaustin.com).

**SOMEWHERE WEST OF LOVE** is a Western show, to be directed by Judy Thomas for ACC. Roles available for men and women, including two Native Americans, an African-American cowboy, "Gary Cooper," "Marilyn Monroe," "Billy the Kid," "Pancho Villa," and others. Prepare as two-minute monologue, call for appt. *Tue., Feb. 22, 6:30-9:30pm. Feb. 21. Austin Community College Gallery Theatre, 1212 Rio Grande, 223-3240.*

**CRIMES OF THE HEART** Lockhart's Baker Theater is looking for men and women to perform in this popular Beth Henley play. *Mon.-Tue., Feb. 21-22, 7pm Baker Theater, 216 S. Main, Lockhart, 512/398-3812.*

**MASTER HAROLD AND THE BOYS** Athol Fugard's compelling drama about the effects of apartheid in South Africa will be staged in Round Rock by the



Sam Bass Community Theatre under the direction of Dennis Whitehead. They need two black men (age 30-50) and one white man (20-25). Can you do dialects? Know how to ballroom dance? That's a plus. Prepare a two-minute monologue. Call for appt. *Sun.-Mon., Feb. 20-21, 7-9pm. Sam Bass Theatre, 600 N. Lee, Round Rock, 512/244-0440. www.sambasstheatre.org.*

## THEATRE CALL BOARD

**DARK GODDESS BALL** Dozens of Goddesses from the many years of Dark Goddess performances will be re-uniting at the Vortex for a fundraiser and party this weekend and you're invited to join them for the bacchanalian revelry. (Costumes and masks are encouraged – the wilder, more extravagant and decadent, the better.) Enjoy food, drink, fire dancing performances, photos with your favorite goddess, live music by Bellevue Jubilee, and more. Dueling Kalis, even. OMG(ess)! *Sat., Feb. 19, 9pm. The Vortex, 2307 Manor Rd., 478-5282. \$25 (\$20, in advance; \$10, starving artists). www.vortexrep.org.*

**SUBMIT TO LA FEMME!** For their second annual BareBones Festival, the Vortex Repertory Company has chosen the theme La Femme: Plays and Performance Written by and/or About Women. All submissions should be original, previously unproduced, and 15-60 minutes long. Plays must be able to be produced with minimal technical requirements, no budget, and also have a small cast. Nontraditional theatrical performance must have a detailed score in lieu of script. No entry fee. Scripts nonreturnable. Hard copies only (no e-mail submissions). Selected work will receive up to seven public performances during the festival. Films and nontraditional performances encouraged to apply. Finalists will be notified by June 1. Submission (postmark) deadline: *March 1.* Mail to: *BareBones Festival @ the Vortex, 2307 Manor Rd., Austin, 78722.*

**PHYSICAL PLANT WANTS YOU** to help them with their Fundraising Garden Party this year. Remember last year's delightful, sun-dappled shindig? Well, they're gonna do it again this April. Lend Steve Moore and Carlos Trevino and the gang a hand, won't you? Find out how you can do that by attending their volunteer party – with beer & pizza provided – this weekend. *Sun., Feb. 20, 4:30-7pm. 3303 Larry Ln. steve@physicalplant.org.*

**BOX OFFICE ASSISTANT SOUGHT** by Zachary Scott Theatre Center. You need to be professional, outgoing, and well-organized. Box-office experience preferred. Yes, you get paid. Send résumé, to the attention of Amanda, via e-mail. No phone calls, please. *Through Feb. 20. Zachary Scott Theatre, 1510 Toomey, 476-0541 x1. amanda@zachscott.com.*

**DRAMATURG CONFERENCE VOLUNTEER PARTY** You know, right, that the Literary Managers and Dramaturgs of the Americas will be descending, as it were, on Austin this June? Austin Script Works' Colin Swanson and Zach Scott's Ann Ciccolella will be organizing the multiday conference, but they need your help with registration, hospitality, all the myriad things that make such a conference run and run smoothly. Which is why they're holding a big volunteer party – a party with snacks, even – at Zach Scott, to sign you up. *Tue., Feb. 22, 7:30pm. Zachary Scott Theatre, 1510 Toomey, 476-0541 x1. 454-9727.*

# Auditions

For the Best Attended Outdoor Epic Drama in the Nation!

*Celebrating 40 years of live music & drama in the Palo Duro Canyon!*

Southern Methodist University  
Owens Fine Arts Center

February 26, 2005  
Dallas, Texas



All auditions:  
10:00 am Dancer Registration  
10:30 am Other Company

Also interviewing for:  
Customer Service positions  
and Technical positions

Rehearsals begin May 15, 2005  
2005 Season June-August

For more information:  
[www.epictexas.com](http://www.epictexas.com) • 806.655.2181

**JIM FLORENTINE**

**THE 20TH ANNUAL FPIA CONTEST BEGINS IN APRIL!**

**PAULY SHORE**  
MAR 4 & 5

467-2333 [WWW.CAPCITYCOMEDY.COM](http://WWW.CAPCITYCOMEDY.COM) 8120 RESEARCH BLVD.

**A.K.A. FEB. 22-26**

**"SPECIAL ED" FROM COMEDY CENTRAL'S "CRANK YANKERS"**

**PhotoGecko studios & gallery**

fine art photographs • landscapes, still lifes, nudes  
promotional, portfolio, portraits, commissions, etc.

1413 S. 1st 512.797.9375 [www.photogecko.com](http://www.photogecko.com)



# Comedy

## IN THE CLUBS

**CAP CITY COMEDY CLUB** 8120 Research, 467-2333. [www.capcitycomedy.com](http://www.capcitycomedy.com).

**Jim "Special Ed" Florentine** That's right, he's the voice behind that puppet on Comedy Central's *Crank Yankers*. He's damned funny in person, too, even without a fabricated 3-D cartoon to speak through. You can see for yourself at Cap City Comedy. And Chuck Mignatelli opens. Feb. 22-26. Tue.-Thu., 8pm; Fri.-Sat., 8 & 10:30pm. \$9-12.

**Dan Naturman** Sure, he's cute in a young Jonathan Richman sort of way, but you'll be at the show because he'll make you laugh, people. That's why they call him a comedian, see? That's why he's here in the comedy section. Feb. 17-19. Thu., 8pm; Fri.-Sat., 8 & 10:30pm. \$9-12.

**ESTHER'S POOL** 525 E. Sixth, 320-0553. [www.estersfollies.com](http://www.estersfollies.com).

**Esther's Follies** Talk about your political lambasting! President George W. Bush sings and kicks up his heels in Esther's musical "Side Step Song," then debates with John Kerry. VP Dick Cheney and John Edwards turn car salesmen to "sell" their new Democrat/Republican models for 2004. The fast-paced "News Medley" brings Olympic news, Lance's triumphant parade, reality TV travesty, and convention madness in New York and Boston. There's Teresa Kerry's answer to the press, Martha Stewart's trial, and Ricky Williams' retiring. The newest musical parody stars blondes Paris Hilton, Anna Nicole Smith, Britney Spears, and mob lady Victoria Gotti in the biggest blonde-joke song ever. And in the world of men, Esther's classic football sketch is back for the season. Thursdays, 8pm; Fridays-Saturdays, 8 & 10pm. \$18 (student discounts available Thursdays & Fridays). Additional \$5 for special reserved seats.

**THE HIDEOUT THEATER** 617 Congress, 443-3688.

**Micetro** is where your ridiculously talented Heroes of Comedy shine with the improv shenanigans for the audience's (and their own) pleasure. Who will be the Micetro ... and who will be the Goat? And who, for that matter, is the Gorilla? Maybe you can find that out during the Heroes' **Gorilla Comedy** show earlier in the evening. Saturdays, 9 & 10:30pm.

**VELVEETA ROOM** 521 E. Sixth, 469-9116.

**Chris Allen** is going to make you laugh. That's why you'll be there, front and center at the Cheese Palace, this weekend. That, and the cheap drink specials, too. Fri.-Sat., 9:30 & 11:30pm, Feb. 19-20.

Jim Florentine's set to yank the hell out of your crank, or something to that effect, as he brings his virulent strain of humor to Cap City Comedy Club. ▼



# Dance

**AZTLAN DANCE COMPANY: (RE)ENCUENTROS: REFLECTIONS OF THE HEART** The Aztlan dancers explore love and its many definitions: from love's mysterious elements to journeys through first love, unrequited love, and love lost. Through Feb. 27. Fri.-Sat., 8pm; Sun., 2pm. Santa Cruz Center for Culture, 1805 E. Seventh, 474-TIXS. \$12 (\$10 seniors, students). [www.aztlandance.com](http://www.aztlandance.com).

## 1,001 NIGHTS

**ARARAT** Beautiful belly dancing by a variety of talented *rak sharqi* aficionados will accompany your Mideast feast. Feb. 18-20. Fri., 7pm; Sat., 6 & 8pm; Sun., 7:30pm. Ararat, 111 E. North Loop, 419-1692. [www.araratrestaurant.net](http://www.araratrestaurant.net).

## TWO LEFT FEET

**AUSTIN BALLROOM DANCERS** enjoy Latin, swing, and other dance music in a nonsmoking, alcohol-free venue. No partner required, and all ages welcome. Saturdays, 8pm. Austin Recreation Center, 1301 Shoal Creek. \$6 (\$4, members, students). **ABD classes** – each session lasts five weeks, and there are classes for beginners to advanced dancers. Tuesday & Thursday nights. Hancock Recreation Center, 811 E. 41st. Prices vary.

[www.austinballroomdancers.org](http://www.austinballroomdancers.org).

**GRACE STUDIO** Is offering a pair of opportunities to dance or choreograph. **Ballet for Grownups** offers you springy adults the chance to learn the form from a serious teacher. **Choreographers wanted** to make dances for a new small ensemble group who wish to perform. Work should be ballet and modern based. Highly skilled dancers available, and space is provided. Grace Studio, 606½ Mary. Call Elizabeth for more information: 448-1360.

**MORE ON THE FLOOR** Think there's more going on here than meets the feet? Phone the danceline to see what can set your body in motion: presentations, workshops, master classes, and more. 416-5700 x3262. Or check out the Movin' Easy calendar online. [www.movineasy.com](http://www.movineasy.com).

**AUSTIN INTERNATIONAL FOLK DANCERS** meet every Saturday night to kick their heels up, traditional style. Beginners welcome; no partner needed. Frequent live music. Saturdays, 7:30pm. Hancock Recreation Center, 811 E. 41st, 453-7765. \$3. [www.yastreb.com/tlfd/aifd.html](http://www.yastreb.com/tlfd/aifd.html).

**AUSTIN BARN DANCERS: CONTRA DANCE** You don't need a partner, and every dance will be taught before you stride out on your own. With live music. Wednesdays, 7:30pm. Hancock Recreation Center, 811 E. 41st, 453-4225. \$3.

**AUSTIN SCOTTISH COUNTRY DANCERS** Great Celtic music at this weekly social dance. Come alone or with a partner; beginners always welcome (kilts optional). Thursdays, 7-9pm. Quicksilver Dance Studio, 8711 Burnet. First session free. [www.austinscd.org](http://www.austinscd.org).

★ **MODERN JAZZ DANCE CLASS** A stylized choreographic blend and technique class targeted toward the intermediate/advanced dancer. 8:30pm. Tapestry Dance Company, 507-B Pressler, 458-6336. \$10. [www.tapestry.org](http://www.tapestry.org).

**AUSTIN SWING SYNDICATE WEEKLY DANCE** This is one (Lindy) hoppin' regular event, as a couple hundred swingers hit the dance floor for DJ-spun sounds of past blasts. Admission includes a beginners' lesson at the start of the evening. Thursdays, 8pm-12mid. Texas Federation of Women's Clubs Ballroom, 2312 San Gabriel, 476-5845. \$4 (\$2, members). [www.austinswingsyndicate.org](http://www.austinswingsyndicate.org).

**AUSTIN BALLROOM FESTIVAL** Two days of dance workshops and performance to help get you ready for the spring dance season. **Waltz Workshop**, Sat., Feb. 19, 1pm (beginners) & 2pm (intermediate). **Dance and Show** featuring live music by Scotty McIntosh and his orchestra, and a five-dance performance by Jonathan Wilkins and Katusha Demidova, U.S. Professional Standard Ballroom Champions. Sat., Feb. 19, 7pm. **Private coaching** with Jonathan and Katusha. Sun., Feb. 20. Call for reservations and prices. Texas Union Ballroom, UT Campus; Texas Union, 24th and Guadalupe, 323-2623. Workshops: \$15 each, \$25 for both; Saturday night dance and show: \$25; all-inclusive pass for Saturday's events: \$40. [www.dancein.org](http://www.dancein.org).



▲ Mr. Rhinestone Cowboy himself, Glen Campbell, brings a star-spangled rodeo of hits to Riverbend Centre with the Austin Symphony Orchestra this Saturday.

# Classical Music

## NOTES & ENCORES

**CONSPIRARE: AUDITIONS** Conspirare will hold auditions for a June performance of Michael Tippett's *A Child of Our Time* and Mahler's Symphony No. 2. Experienced singers may schedule an audition time by contacting the Conspirare office by phone or e-mail. Tue., March 1. Tarrytown United Methodist Church, 2601 Exposition, 476-5775. [yrojas@conspirare.org](mailto:yrojas@conspirare.org).

**RIVER CITY POPS: AUDITIONS** The popular community show chorus is looking for experienced singers/performers to join the group. RCP rehearses one night a week, usually Tuesdays, and the group produces a pair of shows each year. Men are strongly encouraged to audition. Call for appt. 350-7677. [www.ensemble.org/rcp](http://www.ensemble.org/rcp).

## OPENING

**PACIFICA QUARTET** Hailed as one of the most dynamic and exciting string quartets playing today, this fab four goes up against Duran Duran next door, so get to those parking places early! "Rio" may dance on the sand, but on the other side of the continent is the brooding, expansive Pacific, full of mystery and depth; expect this chamber group to perform as if it were hungry like the wolf. Thu., Feb. 17, 8pm. Bates Recital Hall, 27 E. Campus Dr., 477-6060. \$28. [www.utpac.org](http://www.utpac.org).

**PERU NEGRO** Peru's African legacy is celebrated today through once-outlawed performances of traditional rhythmic music. When colonial slave masters banned drums, slaves turned to all manner of percussive objects to keep their dance alive. The community is also invited to a free dance and percussion workshop the night before the performance. Workshop: Thu., Feb. 17, 6pm. George Washington Carver Museum, 1165 Angelina. Performance: Fri., Feb. 18, 8pm. Hogg Memorial Auditorium, UT campus. 471-6376 (workshops), 477-6060 (performance). \$20-32. [www.utpac.org](http://www.utpac.org).

**STRINGS ATTACHED: LIBBY KIRKPATRICK** is the featured singer-songwriter, joining Will Taylor and his talented chamber troupe in a smoke- and alcohol-free setting. Fri., Feb. 18, 8 & 10pm. St. David's Episcopal Church, 304 E. Seventh, 775-2371. \$15-35 (\$8, seniors, students; \$5, 12 & under) at the door. [www.stringsattached.org](http://www.stringsattached.org).

**UT SCHOOL OF MUSIC** UT's School of Music has a full semester of performance events. For more information, phone 471-5401, or check out the school's Web site. This week: **Jessen Distinguished Faculty Artist Series** Anton Nel, piano, and Brian Lewis, violin, are the "DFAs" this time out. Among the highlights of this standout concert, Ravel's Violin Sonata. Sat., Feb. 19, 8pm. Jessen Auditorium, Homer Rainey Hall. \$12 (\$7, students).

**Miró Quartet & Friends** Guest artists Rebecca Henderson, oboe, and Gregory Allen and Pei-Yao Wang, piano, join the faculty string quartet for a program that includes works by Mozart, Dvorak, and American composer William Walton. Sun., Feb. 20, 2pm. Bates Recital Hall, 477-6060. \$16 (\$13, UT faculty, staff; \$10, students). **UT String Project Concerto Festival** Student soloists, faculty artists, and special UT faculty guest artist, Brian Lewis, perform in preparation for a trip to the American String Teachers Association National Conference later this month. Proceeds from the concert will help offset travel expenses. Sun., Feb. 20, 7pm. Bates Recital Hall. \$10 (\$5, students and family members). [www.music.utexas.edu](http://www.music.utexas.edu).

★ **AUSTIN SYMPHONY POPS: GLEN CAMPBELL** Legendary cowboy tunesmith and feisty former resident-at-the-pleasure-of-the-Maricopa-County-sheriff, the ageless Campbell performs his rich hits with the rich backing of Austin's sumptuous symphony. Sat., Feb. 19, 8pm. Riverbend Centre, 4214 Capital of TX Hwy. N., 476-6064. \$20-35. [www.austinsymphony.org](http://www.austinsymphony.org).

**AUSTIN GIRLS' CHOIR: MADRIGAL DINNER** It's a dilemma for the royal household as the princesses assert their rights (we have news for the royal household: It's a dilemma among all classes when the young ladies get assertive, and it's feudal to try to intercede! *rim shot!*). No doubt all will be well in mock Merry Olde England after a little food and song, to which you are invited. Sat., Feb. 19, 6:30pm. First United Methodist Church, 1300 Lavaca, 453-0884. \$15-20 (\$10, children).

**AUSTIN CHAMBER MUSIC CENTER: INTIMATE CONCERTS: SPARKS AND POPS** The Sparks (Hugh on Fender bass and Kay on piano) are joined by Jim Warth, saxophone; Javier Chaparro, violin; and Art Kidd, percussion, for crowd-pleasing arrangements of jazz standards, folk music, and Broadway tunes performed "concert style." Sat., Feb. 19, 7:30pm; Sun., Feb. 20, 3pm; Mon., Feb. 21, 7:30pm. In an elegant home (directions provided with reservations). 454-0026. \$35-40. [www.austinchambermusic.org](http://www.austinchambermusic.org).

**AUSTIN VOCAL ARTS ENSEMBLE: HAIL, BRITANNIA!** Enjoy glorious music from the British Isles as the AVAE performs Ralph Vaughan Williams' *Mass in G minor* and five art songs, as well as Benjamin Britten's "Hymn to Saint Cecilia." The concert concludes with the rousing finale to Gilbert and Sullivan's *The Gondoliers*. Sun., Feb. 20, 8pm. Hope Presbyterian Church, 11512 Olson, 719-3300.

**NOONDAY LENTEN SERIES** Six different organists play 30-minute programs on the church's new pipe organ by Canadian firm Casavant Frères. The concerts are free and followed by a complimentary light lunch. This week: Paul Keith, Organist, WHPC. Wed., Feb. 23, noon. Westlake Hills Presbyterian Church, 7127 Bee Caves Rd., 327-1116. Free. [www.whpc.org](http://www.whpc.org).

**CONSPIRARE: CONVERSATIONS FROM OPPOSITE SIDES OF THE ROOM** Conspirare performs works for double chorus, featuring Frank Martin's *Mass for Double Choir* and Johannes Brahms' rich and glorious *Fest und Gedenksprueche*. The program also features Dominick Argento's choral gem, "Walden Pond," as well as a set of international folk songs. As ever, prepare to be transported by the fine voices under the direction of Craig Hella Johnson. Thu., Feb. 24, 7pm. First United Methodist Church, 410 E. University Ave., Georgetown. Fri., Feb. 25, 8pm. University Presbyterian Church, 2203 San Antonio. Sun., Feb. 27, 2:30pm. First Presbyterian Church, 8001 Mesa. 476-5775. \$25 (\$20, seniors, students). [www.conspirare.org](http://www.conspirare.org).

# Visual Arts

## EVENTS

**FINE ART FESTIVAL** This event to benefit Congregation Beth Israel will feature art from Israel and Austin, including paintings, sculpture, jewelry, glass, pottery, fabrics, and more. Sun., Feb. 20, 11am-5pm. 3901 Shoal Creek Blvd., 454-6806.

## OPENING

**D BERMAN GALLERY** Susan Whyne's first solo exhibition at this gallery is coming up. Portentous, uneasy imagery reflects the artist's emotions from the attacks of 9/11. The title? "Pocket Full of Posy (All Fall Down)." Reception: Thu., Feb. 17, 6-8pm. Gallery Talk: Sat., March 5, 1pm. Exhibit: Through March 26. 1701 Guadalupe, 477-8877. [www.dbermangallery.com](http://www.dbermangallery.com).





▲ This painting (untitled, goache on paper) is one of several new works by Susan Whyne, part of her intriguing “Pocket Full of Posy (All Fall Down)” exhibit at D Berman Gallery.

**BOB BULLOCK TEXAS STATE HISTORY MUSEUM** “Drawn From Experience: Landmark Maps of Texas” is a show with a vast array of gorgeous historical maps, sure to please just about anybody – but especially your favorite amateur cartographers. *Feb. 19-June 5. 1800 Congress, 936-8746. www.storyoftexas.com.*

**WOMEN & THEIR WORK** now has a show of documentary photography by Dallas artist Misty Keasler, called “Guatemala City Dump: Life on the Rim.” Reception: *Sat., Feb. 19, 6-8pm.* Exhibit: *Through March 26. 1710 Lavaca, 477-1064. www.womenandtheirwork.org.*

**LA PEÑA** In an early celebration of International Women's Day and Women's History Month, La Peña is presenting “Relentless Women – Mujeres Invencibles.” Artists include Santa Barraza, Cecilia Colome, Cecilia Sanchez Duarte, Nivia Gonzalez, Terry Ibanez, Carmen Rodriguez, Susana Santos, Joanna Silva, Kathy Vargas, and Liliana Wilson. Reception with a talk by community and human rights activist Maria Jimenez: *Sat., Feb. 26, 6-8pm.* Exhibit: *Feb. 22-March 13. 227 Congress #100, 236-0610.*

## CLOSING

**GALLERY LOMBARDI** “Installation,” a touring exhibit sponsored by the hipmongering Scion division of Toyota, is now in town. It's a collection of urban styled, mostly spray-paint, pieces, including works by Mear, Andy Howell, Crash, Haze, Revok, Saber, David Choe, Revolt, Stay High 149, and other wielders of caps both fat and thin. *910 W. Third, 481-1088. www.gallerylombardi.com.*

**ST. EDWARD'S UNIVERSITY** “Together Again” an exhibition featuring art and graphic design work by faculty members Lisa Barnett, Walle Conoly, Donald Haughey, Bridget Hauser, Stan Irvin, Michael Massi, Linda Montignani, Tuan Phan, Angela Rodgers, Margaret Simpson, and Jill Thrasher. *Through Feb. 20. 3001 S. Congress, 448-8400. www.stedwards.edu.*

**MEXIC-ARTE MUSEUM** presents “Siete Mundos: Cerámica Veracruzana,” an exhibit of ceramic work by 15 artists from the State of Veracruz, Mexico. *Through Feb. 20. 419 Congress, 480-9373.*

★ **AMOA** “Andy Goldsworthy: Mountain and Coast, Autumn Into Winter,” a series from a pivotal period in the artist's career, will be shown alongside “Web Drawings: Austin, Texas,” a group of new photos created in Austin this past September. The artist uses primal elements from the landscape to capture the essence of nature. *Through Feb. 20. 823 Congress, 495-9224. www.amoa.org.*

**GALLERY 106** showcases seven works from “Portable Worlds,” the newest series by acclaimed Cuban photographer Eduardo Muñoz Ordoqui, and

some never-before-seen works from the series “Low Tide.” *Through February. 2832 E. MLK, 472-1219. www.medaid.org/art.*

## ONGOING

**DECOLA & EUSEBI GALLERY** is a working studio and gallery of stained & leaded glass and mosaics artwork. *701 Tillery Ste. A-11, 389-2266. www.decola-eusebi.com.*

**2040 GALLERY** presents “Looking Out – Looking In,” a collection of paintings by emerging artist Kristi Standley, featuring images of women's eyes. *Through Feb. 25. 2040 S. Lamar, 912-0902.*

**ART ON 5TH** Colorful kinetic sculptures by Frederick Prescott are now on display among the gallery's plethora of other collections. *Through March 31. 1501 W. Fifth, 481-1111. www.arton5th.com.*

**ARTAMICI FINE ART GALLERY** is featuring work by artists from Argentina, Mexico, Chile, and Peru: paintings by Augustina Rodriguez, Oscar Riquelme, and Pablo Taboada; drawings by Gilberto Ramirez; and metal sculpture by Augusto Brocca. *78 San Marcos, 457-0171.*

**ARTHOUSE AT THE JONES CENTER** “Life Drawings: Beth Campbell, Danica Phelps and Eric Schnell,” curated by Regine Basha, features the works of three contemporary artists, bringing to attention the act of drawing, observation, note-taking, and journal-keeping. *Through Feb. 27. 700 Congress, 453-5312. www.arthousetexas.org.*

**AUSTIN ART GLASS** This glassblowing studio and gallery offers functional and decorative glass art, as well as glassblowing classes and free demonstrations. *1608 S. Congress, 916-4527. www.austinartglass.com.*

**BETH MCELHANEY GALLERY** New works of original handmade beaded jewelry by Beth McElhaney, created from freshwater pearls, contemporary glass, semiprecious stones, vintage glass, and sterling beads. *1705 Guadalupe, 477-5355.*

**BLUE MOON GLASSWORKS** Featuring unique handmade glass art and jewelry made by the staff and friends of the studio. *5241 N. Lamar, 380-0770. www.austinbluemoon.com.*

**CALZADILLA STUDIO GALLERY** is now open for viewing by appointment, featuring the colorful works of, yes, Rick Calzadilla. *801 W. 17th, 567-3361.*

**THE CATHEDRAL OF JUNK** is approximately 60 tons of junk wired together over 15 years to form intricate towers and rickety rooms in the back yard of a, we guess you might say, average South Austin home. Tours by appt. *4422 Lareina, 441-6906. www.keepeaustinweird.com.*

# Is This Drawing?

Gallery @ Concordia, Louise T. Peter Center, Concordia University, through March 11

The exhibition at Concordia University features an array of 21 area artists. Five artists presented drawings, and four artists presented prints on paper. David Croft and Sylvia Betts chose the artists, who then “self-curated” their work for the show. The title of this show was a distraction to me, a question that forced me to answer, “Is This Drawing?”

Artists Name	Is This Drawing?	What Is It?
Bale Creek Allen	no	axes
Robert Anderson	yes	ink on paper
Sylvia Betts	no	painted collage
Theresa Bond	no	painted assemblage
Katherine Brimberry	no*	linocut on paper
Cap Brooks	no	ceramic
John Christensen	no	steel models
Sunyoung Chung	no	porcelain (sketchbook included)
John Cobb	yes	graphite and copies on paper
Tom Drucker	no*	lithograph on paper
Linda Genet	no	wool sweater
Cassandra James	no*	monotype on paper
Doug Jaques	no	paint with pastel on top
Denise Elliott Jones	no	collaged prints on paper
Lynda Young Kaffie	yes	charcoal on paper
David Kroft	no	livestock markers (aka oil paint)
Karen Martin	no	assemblage
Cathy Savage	no	painted print collage
Margie Simpson	no*	monotype on paper
Mark L. Smith	yes	charcoal on paper
Dan Sutherland	yes	graphite on paper

\*contains strong elements of drawing

So, I'm a big John Cobb fan. He presents a large panel with graphite, photocopy, and red ochre transfer sheet. It's the pieced-together sketches underneath a painting he's developing called *Baptism by Fire*. Oddly, in his artist statement he claims, “This is not a drawing.” What he's getting at is the transitory state of the piece. Cobb wants us to know that the graphite we see now on the panel will be obscured in the final form. It's a very complicated drawing of underbrush and a man that will be destroyed by paint. That's one of the cool things about painting. You plan with drawing, then you wipe it away.

Dan Sutherland's tiny graphite drawing *Synthetic Thicket* has soft-edged grays and gentle petal-like curves that are hazy and peaceful. Sutherland is able to play with an intimate scale, mysterious mists, stellar composition, and abstract imagery. Another great drawing is *Joint*, by Robert Anderson. It is a dense quagmire of fine hatch marks. It has a tangled web

of caves and crevices that defies perspective: There is no horizon line, no source of light. Anderson works meticulously to each edge of the paper, turning the work. This work holds the eye while it wafts with dark doodling; it quietly asks you to get lost in it.

Margie Simpson has portrayed a seated woman in an untitled black-and-white monotype. Her statement says she “tried to pretend it was newsprint ... be as spontaneous as possible.” She certainly achieved this desirable freshness. This monotype was created by wiping and smudging black ink on Plexiglas then pressing it onto damp paper. It's a one-take process; the effect is not unlike that of toning a paper with soft charcoal, then lifting out forms with an eraser.

I enjoyed ceramic artist Sunyoung Chung's notebook. It featured colored-pencil thumbnail sketches of details later incorporated into her colored porcelain. Alongside the drawings are recipes for tinting and coloring the raw white clay. I like the steel works presented by John Christensen. His elegant forms are prototypes for larger works to come. He presents a simple steel piece called *Bait*, as well as the best artist statement of the show: “A swirling leaf, a fisher's trap, a lover's glance, can all start a drawing.”

– Rachel Koper



Detail from John Cobb's *Baptism by Fire*



**CONCORDIA UNIVERSITY** presents “Is This Drawing?” The community’s sudden interest in drawing is again revealed in this exhibit, which explores the edges of the technique through the works of numerous talented artists. *Through March 11. 3400 N. I-35, 486-1164.*

**CORONADO STUDIOS** The Serie Project, a non-profit Latino arts organization hosted by Coronado Studios, produces, promotes, and exhibits serigraph prints created by diverse artists. 6601 Felix Ave., 385-3591. [www.serieproject.org](http://www.serieproject.org).

**DAVIS GALLERY** Austin expatriate Sandra Langston is visiting from Italy to bring us her latest artworks, including narrative paintings and prints. *Through Feb. 26. 837 W. 12th, 477-4929.*

**THE DESIGNERS’ FINE ART SHOWCASE** hosts new work by figurative artists Sabzi, Hessam, and Fressinier, as well as new landscapes by Ecuadoran artist Olga and Italian artist Ullio. *Through March. 1501 W. Fifth, 481-1111.*

**DIAZ GALLERY** presents “New Expressionism,” a show of paintings by Julie Freedman. *Through March 31. Closing Reception: Fri., March 25, 7-10pm. 3507 S. First, 444-0013.*

**DIBONA STUDIO** Here’s a studio/gallery devoted exclusively to the work of Joyce DiBona, including her newest oil paintings and a recently completed sculptural tattoo series. 404 W. Milton, 851-2646.

**IMAGINE ART: IT’S GOOD FOR THE SOUL** The Butridge Gallery hosts Imagine Art’s annual national exhibit featuring the talents of 31 emerging artists with disabilities. *Through Feb. 28. 1110 Barton Springs Rd., 397-1468. www.imagineart.net.*

**ELSE MADSEN GALLERY** A photo exhibit by the Texas Documentary Photographers showing people, places, and moods of Texas after dark. Artists include: Pierce Burns, Lucy Durfee, Rose Epps, Ann Gardner, BJ Smiley Goins, Mark Jamail, Mike McClure, Stephanie Routh, William Smith, and Kathy VanTorne. *Through March 15. 411 Brazos #99.*

**WILLIAM SCHAFF AT THE ESCAPIST BOOKSTORE** William Schaff? He created the artwork for all the Okkervil River albums, and some for Godspeed You Black Emperor, Kid Dakota, and others, too – that’s who. But there’s more to his drawing board and easel than meets the CD cover, friend. Listen: Schaff’s work is varied and strange and beautiful, and it’ll be on display with screenprints by Austinite Mark Pedini. *Through Feb. 28. 2209 S. First Ste. D, 912-1777. www.escapistbookstore.com.*

**F8 FINE ART GALLERY** “For the Love of Art,” a show of figurative paintings by Jill Pankey, Texas landscapes by James D. Pendleton, and photographs by Kathryn Watts-Martinez. Exhibit: *Through Feb. 26. 1137 W. Sixth, 480-0242. www.f8fineart.com.*

**FIRE ISLAND HOT GLASS STUDIO** Specializing in functional and decorative works in glass for home and garden. Glassblowing demos: *Saturdays, 9am-noon. 3401 E. Fourth, 389-1100. www.fireislandglass.com.*



**FLATBED PRESS** “Juan Garcia: Finding That Place You Thought Was Forgotten.” In colorful etchings, lithographs, and monotypes, Juan Garcia explores how memory functions in our waking life. *Through Feb. 26. 2830 E. MLK, 477-9328.*

**FRANÇOIS PHOTOGRAPHY GALLERY** presents the photographic work of Kim François. *309-B Bowie, 320-0072.*

**G2 GALLERY** is presenting a new show of photography: underwater, fashion, vintage, and erotic photography. 606½ Mary St., 431-7443. [www.beautyrampage.com/G2show/about.html](http://www.beautyrampage.com/G2show/about.html).

**HARRY RANSOM CENTER** has two shows up: “Shooting Stars: The Golden Age of Hollywood Portraiture, 1925-1950,” and “Fashioning Celebrity: Photographs of George Platt Lynes.” *Through March 27. 300 W. 21st, 471-8944. www.lib.utexas.edu/Libs/HRC/HRHRC.*

**BLANTON MUSEUM** Quick, before the move to their new facility, come see: “Marking Time, 1995-2005: Contemporary Art From Chile,” “European Paintings: Open Storage,” and “The Blanton Builds: A Look at Your New Museum.” *Through May 22. 2300 San Jacinto, 471-7324. www.blantonmuseum.org.*

**KATHY WOMACK GALLERY** features original works by native Texan Kathy Womack. 411 Brazos #100. [www.kwomack.com](http://www.kwomack.com).

**LBJ LIBRARY AND MUSEUM** “Signs of the Times: Life in the Swingin’ Sixties” is a history exhibit capturing the excitement of the Sixties in American popular culture. 2313 Red River, 721-0200.

**LINDA RUSSELL ANIMAL ART GALLERY** “Love Creatures” includes art by locals Pat Falconer, Georgia Xydes, and Linda Russell, and Fort Worth artist Martha Bronson. *Through Feb. 28. 2915 Medical Arts, 293-1263.*

**MEXIC-ARTE MUSEUM** is presenting a special exhibition of artworks produced in the Totally Cool, Totally Art teen outreach program. Exhibit: *Through March 1. 419 Congress, 480-9373.*

**MITCHIE’S FINE BLACK ART** has an eclectic selection of African and African-American artwork and craft items on display. 6406 N. I-35 #2800, 323-6901. [www.mitchie.com](http://www.mitchie.com).

**MUSEUM OF NATURAL AND ARTIFICIAL EPHEMERATA** is astounding us yet again, with further displays of odd artifacts, including – but not limited to – cat X-rays, a double-bodied duckling, removed tonsils, a Victorian pygmy kangaroo, and several sets of wisdom teeth. Welcome to the “Skin and Bones” show. *Tours by appt. 3405-A Cedar, 533-9906. www.mnae.org.*

**NORTH HILLS GALLERY** “Paintbox Journeys” features scenes by Eileen Pestorius, from her travels. Exhibit: *Through Feb. 27. 7050 Village Center Dr., 345-1743.*

★ **OSWALD GALLERY** Documentary photographer Hiroshi Watanabe will have his new series of dramatic black-and-white portraits of Japanese Kabuki players on display in his Austin debut. *Through March 10. 714 Congress #200, 494-9440.*

**PHOTOGECKO STUDIOS** presents an array of film/digital artist John Campbell’s black-and-white photographs. Monthly First Thursday events debut new images along with live music. 1413 S. First, 797-9375. [www.photogecko.com](http://www.photogecko.com).

**PLAN B GALLERY** “Terrestrial Arcs” features works by the Land Arts of the American West alumni: Ryan Thompson, Ledia Carroll, Elizabeth Hunt, and Gabriel Romero. Lecture: *Sat., Feb. 26, 2pm. Exhibit: Through Feb. 27. 604 W. Annie, 441-6422. www.planbstudio.com.*

**PRO-JEX GALLERY** Now in its new location, this friendly locally owned business offers original fine art photography and picture framing. 1710 S. Lamar Ste. C, 472-7707.

**ROADHOUSE RELICS** This is a vintage-neon gallery and studio located in the heart of Austin’s art district.

◀ **La Peña celebrates the upcoming International Women’s Day with new works – like *Entrada al Cielo*, left, by Liliana Wilson – in the “Relentless Women – Mujeres Invencibles” exhibit.**



▲ **This is the western hemisphere as depicted by Abraham Ortelius in *Theatrum Orbis Terrarum*, the first modern atlas. It’s smaller here – the reproduction is not the object, much as the map is not the territory – but you can see it (and a plethora of other cartographic wonders) in glorious color and larger size at the Texas State History Museum’s new “Drawn From Experience: Landmark Maps of Texas” exhibit.**

Artist Todd Sanders creates vintage-style neon signs, eye-popping carnival banners, and other tributes to U.S. popular culture. *1720 S. First, 442-6366. www.roadhouserelics.com.*

**RUSSELL COLLECTION** “La Belle Époque,” an exhibition featuring original works by Henri de Toulouse-Lautrec, Jules Cheret, James Tissot, and Manuel Robbe, 1871 to 1914. *Through Feb. 28. 10000 Research #130, 342-0747. www.russell-collection.com.*

**SOUTH AUSTIN MUSEUM OF POPULAR CULTURE** Artist, musician, comedian and actor Kerry Awn is featured. Come on by and see the music posters, vintage photographs, and wonderful paintings. *Through Feb. 27. 1516-B S. Lamar, 440-8318. www.awhq.com/austintatious.*

**CONCORDIA UNIVERSITY** is presenting “Visions Unveiled,” an exhibit of works by art scene veteran Amy Lindsay-Joynt. Layers of black and white paint and other materials are applied so that the tones are layered but not mixed, creating a delicate sfumato atmosphere in these intriguing wall-hung pieces. On display in Hirschi Gallery. *Through April 15. 3400 N. I-35 (in the Peter Center).*

**TR RODRIQUEZ GALLERY** “Pretty Pictures” is a show of weird, witty, wonderful paintings by William Bosarth. Definitely recommended. *Through Feb. 28. 2700 W. Anderson #310, 465-9600. www.ttrodgallery.com.*

**YARD DOG** presents “Some Birds,” an exhibit of painted, embroidered, carved, and constructed images of birds, by artists including Jenny Hart, Jon Langford, Paco Felici, Mose Tolliver, Casey McGlynn, Ike Morgan, Isaac Smith, Jad Fair, and more. *Through Feb. 28. 1510 S. Congress, 912-1613.*

## SPACES

**NAKED SINGULARITY** New works by Trent Tate are now featured in a residential salon called the Looking Room. *Through March 7. www.thelookingroom.50megs.com.*

**CARR-AMERICA BUILDING** Fred Campillo presents his paintings on the seventh floor. *Through April 9.*

**CREATIVE ARTS SOCIETY** The organization’s first show of the new year is at Chase Bank. 700 Lavaca. *Through March 6.*

**THE NEW AUSTIN JAVA CAFE** presents Polaroid and emulsion transfer photography by Austin artist Pauline Walsh Jacobson. *Through March 2.*

**DESIGN CENTER** joins together with Texas Folklife Resources to present “Sing! It Takes Time to Put

the Power to the Notes,” a display of photographs by Lisa Hardaway. *Through Feb. 28. 3601-C S. Congress, 693-0562.*

**FLIGHTPATH COFFEE HOUSE** The paintings of Lou Ann Bardash have now come in for a landing at Flightpath; anticipate turbulence. *Through Feb. 26. 5011 Duval St., 458-4472.*

**HALCYON** presents new paintings by Timothy Raines. *Through March 6. 218 W. Fourth, 472-9637. www.timothyraines.com.*

**HYDE PARK BAR & GRILL** Vibrant landscapes by Amy Glasscock and works by Kimberly Gaul. *Through March 19. 4206 Duval St., 458-3168.*

**MANUEL’S** presents photographer Les Warren’s “Impressions of Mexico,” in which the nomadic professional has captured vibrant portions of Real de Catorce and Tepoztlan. Reception: *Wed., Feb. 23, 5-7pm. Exhibit: Through Feb. 28. 310 Congress, 472-7555. www.cityartlink.com.*

**MOJO’S DAILY GRIND** “City Spaces” features new paintings and drawings by Chris Chappell. *Through Feb. 28. 2714 Guadalupe, 477-6656. www.mojosdailygrind.com.*

**MONKEYWRENCH BOOKS** Chad Hopper, aka “Chaired,” is best known for his random bags of “free treats” left around town, which earned him *The Austin Chronicle’s* Best Freebies award last year. He’ll be showing his newest series of paintings/collages. *Through Feb. 28. 110 E. North Loop, 407-6925. www.monkeywrenchbooks.org.*

**PROGRESS COFFEE** Paintings by Mauricio Cremer *Through Feb. 18. 500 San Marcos, 493-0963. www.progresscoffee.com.*

## CREATIVE OPPORTUNITIES

**SPIRIT ECHOES INC. FINE ART FESTIVAL** is calling for artists to participate. Deadline: *March 1.* More info online. 345-0706. [www.spiritechoes.com](http://www.spiritechoes.com).

**THE AUSTIN FIREFLIES** This group of glass-lamp-working enthusiasts has a Monthly Bead Makers Gathering on the last Saturday of each month at 7pm. 5241 N. Lamar, 380-0770. [www.austinfireflies.org](http://www.austinfireflies.org).

**AMERICANS FOR THE ARTS CONFERENCE** and the Public Art Network Pre-Conference are coming up in June. Arts professionals from all over the nation will experience Austin and discuss issues of importance to arts communities. Scholarship opportunities are available. Application deadline: *March 25. www.americansforthearts.org/leadingthecharge.*



# Litera

## READINGS, SIGNINGS, AND PERFORMANCES

**BILLY JOE SHAVER** discusses his new memoir *Honky Tonk Hero* with Mike Shea, host of the *Texas Monthly* Writer Series. Shaver is a true icon of American music. Highly recommended. Wed., Feb. 23, 7pm. BookPeople, 603 N. Lamar, 472-5050. [www.bookpeople.com](http://www.bookpeople.com).

**JOURNALIST (AND BIRDER) MARK OBMASCİK** presents his insightful and funny study of competitive birding (yep, you heard it right), *The Big Year: A Tale of Man, Nature, and Fowl Obsession*. Tue., Feb. 22, 7pm. BookPeople, 603 N. Lamar, 472-5050. [www.bookpeople.com](http://www.bookpeople.com).

**DIANE FANNING AND SUZY SPENCER** present their respective true-crime mysteries, *Written in Blood* and *The Fortune Hunter*. Sun., Feb. 20, 4pm. Barnes & Noble South, 5601 Brodie, 892-3493.

**WRITING ON THE AIR** meets with Grady Roper and contributors to *Proper Gander*, a free publication featuring "odd-ball satirically surreal art" and terse reviews of independent books and music. Graham Stewart interviews. Sat., Feb. 19, 4pm. KOOP Austin, 91.7FM.

**AUSTIN LIARS CONTEST** Join host Jim Gramon, author of *Legendary Texas Storytellers*, as professional storytellers compete for the title of Austin's Biggest Liar. Judges this year are: Father Jordan Brown, Liz Carpenter, and others. (The title only applies when Dubya isn't in town, a kind of sideways regency.) Sat., Feb. 19, 2pm. Barnes & Noble, 701 Capital of TX Hwy. S., 328-3652.

**MOLLY AND BERNIE SRODE** present their *Keeping Spiritual Balance as We Grow Older*, a nondenominational approach to help folks in a world where aging is given little respect. Sat., Feb. 19, 4pm. Barnes & Noble Arboretum, 10000 Research #158, 418-8985.

**WINSTON G. WILLIAMS** presents his *Now That I've Told You All That, Would You?* Sat., Feb. 19, noon. *Mitchie's Fine Black Art & Gift Gallery*, 6406 N. I-35 #2800, 323-6901. [www.mitchie.com](http://www.mitchie.com).

**CITY WIDE UNDER 21 POETRY SLAM** Win a free trip to San Francisco if you can outslam other youth poets. This is one of the slams that leads to the selection of the official Austin team. Sat., Feb. 19, 3-5pm. *Mitchie's Fine Black Art & Gift Gallery*, 6406 N. I-35 #2800, 632-5033. [www.txywc.org](http://www.txywc.org).

★ **HOA NGUYEN** of Skanky Possum marks the publication of her newest book of poetry with a party and reading. *Red Juice*, published by Effing Press, is a long-awaited follow-up to her *Your Ancient See Through*. Beer, wine, and snacks will be available. Donations are gratefully accepted. Highly recommended. Fri., Feb. 18, 7pm. 12th Street Books, 827 W. 12th, 499-8828. [www.effingpress.com](http://www.effingpress.com).

★ **MARRIT INGMAN** presents the new anthology *Mamaphonic: Balancing Motherhood and Other Creative Acts*, edited by Bee Lavender and Maia Rossini, in which an essay of hers is included. Ingman, a frequent *Chronicle* contributor, will delight the crowd with a reading of her essay. And we bet she'll sign the tome for you, too, if you ask nicely. Thu., Feb. 17, 7pm. BookPeople, 603 N. Lamar, 472-5050. [www.bookpeople.com](http://www.bookpeople.com).

**TEXAS NAFAS** Poets Ken Fontenot and Mel Kenne share the spotlight in their dual reading of poems

old and new in August 2003. Both poets are past winners of the Austin Book Award. Saturdays, 11am & 10pm, Channel 16.

## SEMINARS AND WORKSHOPS

**POETRY WORKSHOP** hosted by Barbara Youngblood Carr. Bring 10 copies of a work in progress for friendly critiquing, and be prepared to create a short new piece with a themed subject during the workshop, if time permits. Thu., Feb. 17, 7:30pm. Barnes & Noble Arboretum, 10000 Research #158, 418-8985 (Barnes & Noble) or 343-7940 (Carr).

**WRITERS' LEAGUE RETREATS** Register today for various out-of-town writers' retreats. The next one is just a week away. "The Ultimate Pampering for Your Narrative Nonfiction" with Suzy Spencer, at the Guadalupe River Ranch Spa: Fri.-Sun., Feb. 25-27. 499-8914. \$244 (\$199, members). *Writers' League of Texas*, 1501 W. Fifth Ste. E-2. [www.writersleague.org/classes.htm](http://www.writersleague.org/classes.htm).

## WRITING/BOOK GROUPS

**AUSTIN HUMOR WRITERS GROUP** Members bring short stories, scripts, essays, and works in progress to each meeting for comments and suggestions in a fun and constructive atmosphere. E-mail for details. [mike@mikevanaustin.com](mailto:mike@mikevanaustin.com).

**REAL-TO-REEL BOOK GROUP** walks *The Green Mile* by Stephen King. Yes, the book and the movie. Wed., Feb. 23, 7:30pm. Barnes & Noble, 701 Capital of TX Hwy. S., 328-3652.

**PATRICK BEACH**, author of *A Good Forest for Dying*, is this month's guest speaker at the Writer's League of Texas meeting. He'll talk about the role his journalism played in the writing of the book, an in-depth look at the death of an environmental activist. Come early to find out more about the League. Thu., Feb. 17, 7pm. Barnes & Noble, 701 Capital of TX Hwy. S., 328-3652. Free and open to the public.

**SCOTTISH RITE EDUCATION CENTER** discusses how to keep in touch with the latest research in education. Sat., Feb. 19, 9:30am. Barnes & Noble, 701 Capital of TX Hwy. S., 328-3652.

**THE BRAIN FOOD GROUP** wraps a warp around *The Time Traveler's Wife* by Audrey Niffenegger. Wed., Feb. 23, 7pm. BookPeople, 603 N. Lamar, 472-5050. [www.bookpeople.com](http://www.bookpeople.com).

**AUSTIN AREA INTER-RELIGIOUS MINISTRIES GROUP** wrestles with *The Powers That Be: Theology for a New Millennium* by Dr. Walter Wink. Mon., Feb. 21, 7pm. BookPeople, 603 N. Lamar, 472-5050. [www.bookpeople.com](http://www.bookpeople.com).

## CALL FOR ENTRIES

**2005 NOVEL MANUSCRIPT CONTEST** Writers are invited to submit a one-page synopsis and the first 10 pages of the unpublished novel. The manuscript



must be original, unpublished, and not currently accepted for publication. The winner in each category will be recognized at the opening session of the annual Agents & Editors Conference and have the opportunity to meet one-on-one with the agent of their choice. Deadline: March 1. [www.writersleague.org/contests.htm](http://www.writersleague.org/contests.htm).

## OPEN MICS

**THE AUSTIN POETRY SLAM** \$100 in prizes every week and an open mic precede the main event. Wednesdays, 8pm. Ego's, 510 S. Congress, 474-7091. [www.austinslam.com](http://www.austinslam.com).

**HIDEOUT MIC** Mondays, 7-10pm. The Hideout Coffeehouse, 617 Congress, 476-0473. \$2 or canned food for Poets' Pantry. [www.thehideout.org](http://www.thehideout.org).

**RED SALMON ARTS PRESENTS CAFE LIBRO**, a bimonthly open-mic series featuring Elvira Prieto, a poet with a history in community-based education and activism. Fri., Feb. 18, 7:30pm. Resistencia Bookstore, 1801-A S. First, 416-8885.

**RUTA MAYA** is collecting ballots for the National Underground Spoken Word and Poetry Awards, to be presented on April 16 in Maryland. (Ruta's entered to win the Best Venue award.) Everyone is encouraged to come out and cast a ballot. Tuesdays, 6-8pm. Round robin: 6-7pm. Sign-up list: 7-8pm. Ruta Maya, 3601 S. Congress Ste. D-200, 707-9637. [www.freespeechchart.com](http://www.freespeechchart.com).

◀ **Marrit Ingman**, funky mama extraordinaire, presents the anthology *Mamaphonic: Balancing Motherhood and Other Creative Acts*, at BookPeople this Thursday night.

**POETRY KARAOKE** The Poetry Karaoke Orchestra backs your poetry on the porch, all kicked off by your host, Ivanho. Bring canned foods for the Poets' Pantry. Tuesdays, 8-10pm. Ruta Maya, 3601 S. Congress Ste. D-200, 707-9637. [www.rutamaya.net](http://www.rutamaya.net).

**NEO-SOUL LOUNGE** is hosted by Love Robinson. Doors open at 7:30pm with the hottest sounds of Neo-Soul. Wednesdays, 9pm. Sahara Nightclub, 900 E. Braker #170, 228-1940.

**XTREME POETRY SLAM** is hosted by Slam superstars Chris Lee and Suzy LaFollette. \$100 in cash prizes every week, plus drink specials and cheap eats. 18 and older. Mondays, 8pm. Sidekicks/Xtreme, 110 E. Riverside, 804-2707. [www.sidekicksaustin.com](http://www.sidekicksaustin.com).

**STARS POETRY** features John Herndon, assistant director of ACC's Creative Writing Program and a mainstay of serious poetry in Austin for more than 20 years. Always recommended. Sat., Feb. 19, 7pm. Stars Coffee, 6539 N. Lamar, 377-3334.

**BORDERS-ON-THE-WORD** is always hosted by Barbara Youngblood Carr. Dr. Marvin Kimrough is the featured reader this month. Wed., Feb. 23, 7pm. Triumph Cafe, 3808 Spicewood Springs, 339-9399 (Triumph Cafe) or 343-7940 (Carr). [www.triumphcoffee.com](http://www.triumphcoffee.com).

**AUSTIN PEACE MIC** welcomes musicians, poets, activists, and listeners to share a piece of their art. They're unplugged, but help recharge your batteries for the four long years ahead. Hosted by Lisa Rogers, Tom Darilek, and Steve Brooks. Sun., Feb. 20, 6pm. Ventana del Soul, 1834 E. Oltorf, 707-7447. [www.ventanadeloul.org](http://www.ventanadeloul.org).

**WORLD BEAT CAFE** Poetry round table hosted now by Kathleen Romana. Wednesdays, 7-9pm. World-Beat Cafe, 600 W. MLK, 236-0197.

## MISCELLANEOUS

**MORE POETRY!** *how i dreamed i pulled the air apart like a layer of cellophane from a box – the water like a ridged laminate on a photograph of the great green ocean way. when i came to this (people dying believing heaven is a place on the map: you are here) – the presence of ghosts (always remember) – the chems – the lights of this interior ... the rooster crows yet i have no rooster nor red eggs – how much does a dream weigh – a wanting – would you kill to weigh a dream, to see your god crowing – how consciousness pulls us apart – how we imagine such marvelous things & still who expects to see God on the cover of Time magazine. Namaste. Vaya con dios.*

## POEM OF THE ISSUE

This bent copper, was it worth the bother?

Why should anyone sing? Standing at the bottom of Edna's "uncarpeted stairs" while we wait for spring or something else that comes with flowers.

- Bradley R. Strahan, "A Penny for Your thoughts"

**Our Glass Stained Glass Studio**

**Glass & Mosaic Students Wanted No Experience Necessary!!!**

**We Want To Make You Art!!!**

6400 S 1st (Just N. of Wm. Cannon)  
440-8464

[www.ourglassaustin.com](http://www.ourglassaustin.com)

**Some things in life really are**

Visit [austinchronicle.com/classifieds](http://austinchronicle.com/classifieds) to place your FREE 20 word ad in Roommates, For Sale, Motor, Music Equipment, or Musicians Referral.

Ads will appear online within 24 hours Monday-Friday, and will run for free for two weeks. Ads will also run in print, depending on space availability and content.

Offer good for individuals only. Businesses may call 512/454-5767.

Print ads are subject to availability.

**THE AUSTIN CHRONICLE**

[austinchronicle.com](http://austinchronicle.com)

• CAMPING • HIKING • HAPPY HOURS • DANCING • FISHING • WINE TASTINGS • SPORTS LEAGUES • CANOEING • CLIMBING • SKIING • TENNIS • SOCIAL EVENTS • BACKPACKING

"Best place to meet people outside of the office."  
- The Austin Chronicle

**HILL COUNTRY OUTDOORS**

**Austin, Texas**

**5<sup>TH</sup> BIRTHDAY BASH, FEB. 27**  
LIVE MUSIC, GOOD FOOD, GAMES & PRIZES

RSVP ONLINE:  
[www.hillcountryoutdoors.com](http://www.hillcountryoutdoors.com)

• TEXAS TOURS & ROAD TRIPS • DOG EVENTS • BIKING





artfully designed comic-based films in some time. Moore, famously, had his name pulled from the finished product in protest over what he viewed as unpardonable sins against his storyline, but for all its divergences from Moore's sacrosanct text, *Constantine* the movie is remarkably faithful to the book's grim tone. This is not the Marvel Universe, where Spider-Man triumphs and things are Fantastic. Constantine may hobnob with the angel Gabriel (Swinton, in a breathtakingly outré performance) and consort with the damned (among them Bush frontman Rossdale), but he's also a cynical and hard-drinking nicotine fiend who's just learned he has terminal lung cancer. With precious little time left to him, on this plane at least, he can hear Lucifer's tread behind him and he's getting anxious about that one-way ticket. Sulfur's in the air, though, and as more and more hell-spawn begin to make incur-

sions onto the earthly plane, Constantine hooks up with a similarly-gifted LAPD detective (Weisz) whose recently deceased sister may hold the key to an impending Luciferian blitzkrieg. *Constantine* will likely hold far more interest for devoted fans of the series, but it's not necessary to have read the books to appreciate the film's sumptuous visuals and art direction – courtesy of production designer Naomi Shohan and art director David Lazan – which range from a genuinely awe-inspiring vision of a hell in the perpetual grip of a nuclear blast to a “neutral” heaven 'n' hell dive bar overseen by Djimon Hounsou's voodoo Midnite. As always, the devil's in the details and *Constantine* is loaded to the tip of its pointy tail with splendid little flourishes and a sense of pacing that lets the surreal events mount slowly and with ever-increasing gravitas. The big question, of course, is Reeves himself. With his black trenchcoat and jaded, doom-centric mien, he pulls it off, capturing, however improbably, the sheer, soulless exhaustion of a man who has nothing left to lose and everything to gain. Of course, he's no longer playing in punk rock band Mucous Membrane, as Alan Moore would have it, but all in all it's a fair trade-off. This *Constantine* has far more important things to do. – Marc Savlov  
★★★★ Alamo Drafthouse Village, CM Barton Creek, Highland, Gateway, Lakeline, Metropolitan, Round Rock, Tinseltown North, Westgate

## Constantine

D: Francis Lawrence; with Keanu Reeves, Rachel Weisz, Shia LaBeouf, Tilda Swinton, Pruitt Taylor Vince, Djimon Hounsou, Gavin Rossdale, Peter Stormare. (R, 118 min.)

Woe unto John Constantine. Born with the ability to perceive both the diabolic and beatific creatures that walk among us and the attendant inability to keep his mouth shut, he was thought mad and sent to an asylum, where, in despair, he attempted suicide. Clinically dead for two minutes, he was afforded a glimpse of the hell awaiting those who commit Catholicism's most mortal of sins and promptly straightened up and flew right. That was 15 years ago. Now, as played by Keanu Reeves, the Los Angeles-based Constantine polices the borders between heaven and hell, deporting wayward demons from the earthly plane in the fragile hope that he might buy his way back into God's good graces and thus avoid the blistering hell that awaits the former suicide. Whoa, indeed. Adapted from Alan Moore's groundbreaking DC/Vertigo comic title, *Constantine* is sure to divide the series' most rabid fans – most noticeably, the character is no longer a blond-haired, post-punk Brit modeled on Sting – but those who can set aside their preconceptions will discover one of the more

## Openings

*Because of Winn-Dixie* (PG)

*Bigger Than the Sky* (PG-13)

*Constantine* (R)

*Inside Deep Throat* (NC-17)

*Paper Clips* (G)

*Son of the Mask* (PG)

## Ratings

★★★★★ As perfect as a movie can be

★★★★ Slightly flawed, but excellent nonetheless

★★★ Has its good points, and its bad points

★★ Mediocre, but with one or two bright spots

★ Poor, without any saving graces

🍷 La bomba

## BIGGER THAN THE SKY

D: Al Corley; with Marcus Thomas, John Corbett, Amy Smart, Sean Astin, Clare Higgins, Patty Duke, Allan Corduner, J.W. Crawford, Victor Morris. (PG-13, 105 min.)

*Bigger Than the Sky* tells us in no uncertain terms that theatre people are a breed apart: half-human, half-wood-nymph-and-satyr assemblages constructed primarily out of unchecked emotion, madmen and lovers to the last. As a stereotype, it's not so far off – *Shakespeare in Love* for the Red, White, and Blaine set – but *Bigger Than the Sky* feels constrained by its unshakable predisposition toward actorly fawning. This film is so enamored of theatre folk and their lusty lot that you want to slap it about the face and neck and force it to go endure the inevitable hip-hop take on Beckett's existential yawn – *Waiting for Good Dough* – just to watch it run shrieking to James Lipton to beg for clemency. The film adopts a dullard's view of the proscenium arch as a comically romantic chapel for the social misfit and perpetual personal growth machine. Marcus Thomas plays Peter Rooker, a pathetically antisocial sad sack with, as he puts it, “a dull job and a dull life.” So lacking in interest is his lot, in fact, that his girlfriend has just left him in the lurch and presumably wandered off seeking a more intellectually invigorating romance with a starfish or possibly a bit of gravel. Thanks to some magical realism that wafts through *Bigger Than the Sky* whenever the script can't find a better way to induce character action, Peter soon finds himself enrolling in the Portland Community Theater's local production of Rostand's *Cyrano de Bergerac*. Personal growth, you see. Surrounded by the dregs of

## New Reviews

### BECAUSE OF WINN-DIXIE

D: Wayne Wang; with AnnaSophia Robb, Jeff Daniels, Cicely Tyson, Dave Matthews, Eva Marie Saint, Courtney Jines, Nick Price, Luke Benward, Elle Fanning. (PG, 105 min.)

During one sun-dappled summer a cute girl (newcomer Robb) and a cute dog (dubbed Winn-Dixie) cure one another's loneliness, and through their companionship bring together the fractured inhabitants of a small Florida town. Based on the Newberry Award-winning book by Kate DiCamillo, *Because of Winn-Dixie* seems an unusual choice for director Wang, who, despite his success with the family-oriented book-to-screen adaptation of *The Joy Luck Club* and the recent Jennifer

Lopez starrer *Maid in Manhattan*, generally tends toward adult fare. His new movie is truly family-friendly: It has a sincerity that should make it appealing to kids and their parents and also harkens back to the kind of old-fashioned movie that tells the heart-felt story of a kid and her dog. Robb plays 10-year-old Opal, who lives with her father (Daniels), whom she calls the Preacher, which is indeed his job. It's an occupation that requires them to move frequently, and because Opal's mother left them when she was 3 (something that is mysterious to Opal and about which her father is reluctant to talk) Opal is a loner in the tiny town of Naomi, Fla. After Opal and the homeless dog meet cute and go through some predictable “we can only keep him until we find him a good home” sequences, the story gradually heats up as Opal and Winn-Dixie begin to make some new friends. The musician Dave Matthews

appears as the pet-store owner Otis, who can soothe the caged animals with his song. Veterans Eva Marie Saint and Cicely Tyson make welcome appearances respectively as the local librarian who spins a good yarn and the near-blind old woman who is thought to be a witch. Their work in the movie, along with Daniels' career-honed haplessness, make Robb's inexperienced less noticeable while allowing us to focus on her lovely young face. There are no big surprises in *Because of Winn-Dixie*, but neither is the admonition against working with children and animals appropriate here. *Because of Winn-Dixie* should provide a pleasant family outing free of any cinematic mange. – Marjorie Baumgarten  
★★★ AMC Barton Creek Square, Highland, Gateway, Lakeline, Round Rock, Tinseltown North, Tinseltown South, Westgate



Portland's stagehounds – including *Northern Exposure*'s Corbett as a theatre lifer Michael and Smart's nymph, nervy Grace – Peter does indeed blossom, but his acting chops, for the most part, consist of line readings so wooden you could build a coffin out of them, plus a hand-dog expression that suggests a recent beating at the paws of a schnauzer. There are some bright spots in this woefully earnest production, the most bizarre of which is a sequence involving a pompous and bloated theatre critic prone to elfin-tweezed eyebrows and sonorously catty pronouncements – Rex Reed as realized by William Conrad – but for the most part *Bigger Than the Sky* is awash in the obvious and sports a patently predictable outcome. Somewhere, Stanislavsky is shrieking as well.

– Marc Savlov

► Arbor

## HITCH

*D: Andy Tennant; with Will Smith, Kevin James, Amber Valletta, Eva Mendes, Michael Rapaport, Adam Arkin.* (PG-13, 115 min.)

Will Smith has one of those most approachable faces in movies today – those sleepy eyes, that inviting grin, those ears! There's "nice guy" written all over it. In the bland romantic comedy *Hitch*, Smith is cast as a smooth operator known as Manhattan's "date doctor," Alex "Hitch" Hitchens, a man who makes a living by teaching other guys how to win over the women of their dreams. But Smith's affable screen persona undercuts the character's edge; he's not the player you'd expect him to be. That's not to say that Smith isn't enjoyable to watch as he coaches the hapless Albert (James), a buttoned-down accountant shaped like a bowling pin, on how to woo a New York heiress with whom he's infatuated. (Nobody said that this script was in the least bit believable.) In most of these two actors' scenes together, the laughs come from James playing the fool and Smith calling him on it, not the most sophisticated of comic setups but one that is occasionally amusing. Their interactions fare better than those between Smith and Mendes, the love interest supposedly so involved in her work as a tabloid gossip columnist that she has little time for relationships. Of course, she initially resists his overtures, not knowing that he makes a living based on overcoming such female resistance. What should be a battle of the sexes, however, is more like a brief skirmish without any of the tension that makes for an interesting – much less great – screen pairing. (At times, the glib banter they're required to recite falls painfully flat.)

In the end, while both of these performers look great together, they really don't seem to belong together. And that's the biggest hitch in *Hitch*.

– Steve Davis

★★ Alamo Drafthouse Lake Creek, Alamo Drafthouse Village, AMC Barton Creek Square, Highland, Gateway, Metropolitan, Round Rock, Tinseltown North, Westgate

## INSIDE DEEP THROAT

*D: Fenton Bailey, Randy Barbato.* (NC-17, 92 min.)

If nothing else, the existence of *Inside Deep Throat* proves producer Brian Grazer's mettle at Universal. That the co-chairman (with partner Ron Howard) of Imagine Entertainment (a production outfit whose roster covers the spectrum from *A Beautiful Mind* to *The Cat in the Hat*) got his regular distribution company, Universal Pictures, to underwrite a wide national release for this NC-17-rated documentary indicates something – and I don't think it's that the major studios are softening their attitude toward the much-feared NC-17. One way to look at this documentary about the influence of the famous porn movie *Deep Throat* is as the flip side of the fiction film *Boogie Nights*. Same industry, same time period, same general characters. *Inside Deep Throat* provides a lot of background information and period color, while arguing for the film's place as the breakthrough sex movie of all time. Released in 1972 to a Times Square porn house, *Deep Throat*, starring Linda Lovelace and Harry Reems, soon became a cause célèbre when Nixonian legal emissaries shut down the movie and made buying a ticket to see it an act of defiance. And a hip one at that. If Jackie O could go down to Times Square and buy a ticket, how could the rest of us prudes say it was beneath us? Furthermore, *Deep Throat*'s cheeky plot about a woman whose clitoris is in her throat, which thus made her titular sex act her only means of sexual satisfaction, was a big plus in those early years of the modern women's movement, as well as something that was, comparatively, a fairly sophisticated storyline in the world of film pornography. The term "deep throat" even crossed over into the world of politics when it became part of the Watergate saga as the code name for Woodward and Bernstein's anonymous source – a name we still use to this day. One of the points this documentary makes powerfully clear is the power of repression to make something desirable: Ban a movie and people itch to see it. Ironically, *Deep Throat* may have had no greater benefactor than Richard Nixon and his minions. Another idea that permeates *Inside Deep Throat* is that the porn film

Because of Winn-Dixie



# GALAXY®

## HIGHLAND 10 THEATRES

All shows before 6pm are Matinees. Children and Seniors now \$5.50 all day.

**1-35 & Middle Fiskville Rd. • 512-467-7305**  
**Highland Mall next to Outback Steakhouse**  
**Showtimes: Fri, Feb 18 - Thurs, Feb 24**

**STADIUM SEATING**

**\*\*NO PASSES**

**CONSTANTINE \*\* (R)**  
 11:30, 12:00, 2:10, 2:35, 4:50, 5:10, 7:25, 7:50, 10:00, 10:30

**SON OF THE MASK \*\* (PG)**  
 11:35, 1:35, 3:35, 5:35, 7:35, 9:35

**BECAUSE OF WINN DIXIE \*\* (PG)**  
 12:05, 2:25, 4:50, 7:10, 9:30

**HITCH \*\* (PG13)**  
 11:45, 12:15, 2:15, 2:45, 4:45, 5:15, 7:15, 7:45, 9:45, 10:15

**POOH'S HEFFALUMP MOVIE \*\* (G)**  
 11:45, 1:15, 2:45, 4:15, 7:15, 8:45

**BOOGEYMAN (PG13)**  
 12:00, 1:50, 3:50, 5:45, 7:55, 10:00

**MILLION DOLLAR BABY (PG13)**  
 1:15, 4:15, 7:00, 9:40

**ARE WE THERE YET (PG)**  
 11:30, 1:30, 3:30, 5:30, 7:30, 9:30

**ONLINE TICKETING: WWW.GALAXYTHEATRES.COM**

# TALK ABOUT YOUR "MOVING" FILMS... FRESH THIS WEEK

## MOTORCYCLE DIARIES

# VULCAN VIDEO

WITH THREE LOCATIONS: 689 E 2ND ST., 111 W. ELIZABETH - AND OUR NEW STORE  
 Vulcan Lake Creek 13229 Hwy. 183 N. Suite 620 936-0377 vulcanvideo.com

## PRO-TAPE

Professional Tape & Communication Supply

4120 Commercial Center Dr. Ste. 500 • (512) 443-3911 • www.pro-tape.com

**SALES:** Pro Video and Audio, Data Storage. Apple, Avid, Sony, Panasonic, JVC, Canon and much more!

**RENTALS:** Pro Camcorder Kits with Audio, Light Kits, Expendables and more! Coming soon: Sony HDV!

**TRAINING and CONSULTATION:** ProTools, Final Cut Pro, Lighting, DVD Authoring and much more!

**DUPLICATION AND PRINTING: NOW FEATURING IN-HOUSE DUPLICATION AND THERMAL PRINTING!**

PRO-TAPE NOW OFFERS HIGH-GLOSS HARD-SHELL FULL-COLOR 300 DPI DISC PRINTING. FOR ABOUT WHAT YOU'D PAY FOR BLACK & WHITE OR INFERIOR QUALITY INKJET PRINTING YOU CAN GET SOMETHING WHICH LOOKS EVEN BETTER THAN A MANUFACTURED DISC!

CALL TODAY FOR INTRODUCTORY SPECIALS ON THIS FANTASTIC NEW SERVICE!

----> DOING FREQUENT SHORT RUNS? CALL US ABOUT DESIGNING YOUR OWN SYSTEM!

**WORKSHOP CALENDAR:** ProTools - 6:30-9:00 PM, FREE and includes food and refreshments!  
 Tues. Feb 22nd Digidesign ProTools - Powerful software for professional multi-track recording in any application, come see how ProTools can add to your talents. For audio cash and credits included in the new Avid Xpress bundle.

**WHAT'S NEW?** FAST 10X DVD Dual-Layer Drives • Multi-Format DVD Recorders • 3-Chip Camcorder Packaged Deals  
**MAC MINI Bundle:** Mac Mini w/Bonus RAM, 22" Acer LCD Monitor, 3 Year Warranty, Life and FREE Printer - only \$2099!

# ACADEMY AWARD® NOMINATIONS

## 3 BEST ACTOR • DON CHEADLE

### BEST SUPPORTING ACTRESS • SOPHIE OKONEDO

### BEST ORIGINAL SCREENPLAY • KEIR PEARSON & TERRY GEORGE

# ONE OF THE BEST PICTURES OF THE YEAR

NATIONAL BOARD OF REVIEW

# HOTEL RWANDA

**PG-13**

**www.hotelrwanda.com**  
**www.unitedartists.com**

**NOW PLAYING**

REGAL CINEMAS  
**ARBOR STADIUM 8 @ GREAT HILLS**  
 Jollyville Rd. N. of Great Hills  
 800-FANDANGO #684

CINEMARK  
**BARTON CREEK**  
 Hwy. 360 & Walsh Tarlton  
 512-306-1688

**ATTENTION ALL ACADEMY AND GUILD MEMBERS:** Your card will admit you and a guest to any performance, based on seating availability, as follows: Regal, Cinemark-AMPAS cards accepted.



**ALAMO DRAFHOUSE DOWNTOWN** 409-B Colorado, 474-1510. Seating begins one half-hour before showtime. Admission is 18 and up. AFS events are all ages.  
**Brit Noir: Brighton Rock** Thu (2/24), 7:00pm  
**Buffy Sing-Along** Fri-Sat, 12mid  
**Music Mondays: End of the Century: The Story of the Ramones** Mon-Wed, 9:45pm  
**Forbidden Animation** Thu (2/24), 12mid  
**Weird Wednesday: Johnny Firecloud** Wed, 12mid  
**AFS: Karmen Gei** Tue, 7:00pm  
**Eighties Nite: River's Edge** Mon, 7:00pm  
**The SpongeBob SquarePants Movie** Sat, 12:00pm  
**The Stranger and the Gunfighter** Wed, 7:00pm  
**Sinus Show: The Terminator** Fri, 9:45pm  
**What Is It?** Sat-Sun, 4:00, 8:00  
**3rd Coast Activists: The Yes Men** Thu (2/24), 9:45pm

**ALAMO DRAFHOUSE LAKE CREEK** 13729 Research, 219-5408.  
**The Aviator** 12:05, 3:55, 7:55  
**Hide and Seek** 1:00, 4:00, 7:30, 10:15  
**Hitch** Fri-Mon, 12:10, 12:45, 3:20, 3:45, 7:05, 7:35, 10:00, 10:30; Tue, 12:45, 3:20, 3:45, 7:05, 7:35, 10:00, 10:30; Wed-Thu, 12:10, 12:45, 3:20, 3:45, 7:05, 7:35, 10:00, 10:30  
**In Good Company** 7:15, 9:55  
**Million Dollar Baby** 12:00, 3:25, 7:00, 10:05  
**Ocean's Twelve** 12:40, 3:30  
**Sideways** 12:20, 3:30, 7:10, 10:20

**ALAMO DRAFHOUSE VILLAGE** 2700 W. Anderson, 476-1320. Tuesday matinee "Baby Day" shows (first show of the day) are intended for parents and children aged infant to 8 years old. AFS events are all ages.  
**Constantine** 12:45, 3:55, 7:10, 10:15  
**Hitch** 12:55, 4:40, 7:15, 10:05  
**Million Dollar Baby** 12:20, 3:40, 7:00, 10:10  
**Ong-Bak: The Thai Warrior** Fri-Wed, 1:15, 4:05, 7:20, 9:55; Thu (2/24), 1:15, 4:05, 7:20  
**The Rocky Horror Picture Show** Sat, 12mid  
**Spike & Mike's Sick & Twisted Festival of Animation 2005** Fri-Sat, 11:55pm  
**A Tribute to Bill Hicks** Thu (2/24), 9:45pm  
**Videoke** Fri, 12mid

**ALAMO SOUTH LAMAR** 1120 S. Lamar, 476-1320. Rolling Roadshow: **Extreme Schoolbus Adventure** Thu (2/24), 8:00, 9:45

**ARBOR CINEMA @ GREAT HILLS** 9828 Great Hills Trail (at Jollyville), 231-9742. Discounts daily before 6pm; all day Wednesdays.  
**Bad Education** 12:20, 2:40, 5:10, 7:30, 9:45  
**Being Julia** 4:30, 10:00  
**Bigger Than the Sky** 12:20, 3:00, 5:30, 7:50, 10:10  
**Finding Neverland** 12:10, 2:30, 4:50, 7:20, 9:40  
**Hotel Rwanda** 1:00, 4:15, 7:10, 9:50  
**Inside Deep Throat** 12:30, 2:50, 5:20, 7:40, 9:55  
**Paper Clips** Fri, 12:00, 2:20, 4:40, 7:00, 9:15; Sat, 12:00, 2:20, 4:40, 7:00, 10:00; Sun-Thru, 12:00, 2:20, 4:40, 7:00, 9:15  
**Sideways** 12:40, 4:00, 6:45, 9:30  
**William Shakespeare's Merchant of Venice** 12:50, 6:55

**BARTON CREEK CINEMA (CINEMARK)** Highway 360 and Walsh Iartion, 306-1688. Discounts daily before 6pm.  
**Andrew Lloyd Webber's The Phantom of the Opera** Fri, 3:10, 6:30, 9:50; Sat-Sun, 12:00, 3:10, 6:30, 9:50; Mon-Thru, 3:10, 6:30, 9:50  
**Boogeyman** Fri, 1:35, 4:05, 7:05, 9:25; Sat-Sun, 11:00am, 1:35, 4:05, 7:05, 9:25pm; Mon-Thru, 1:35, 4:05, 7:05, 9:25  
**Coach Carter** Fri, 2:50, 6:45, 9:45; Sat-Sun, 11:35am, 2:50, 6:45, 9:45pm; Mon-Thru, 2:50, 6:45, 9:45  
**\*Constantine** Fri, 1:55, 3:00, 4:40, 6:40, 7:30, 9:40, 10:15; Sat-Sun, 11:00am, 11:55, 1:55, 3:00, 4:40, 6:40, 7:30, 9:40, 10:15pm; Mon-Thru, 1:55, 3:00, 4:40, 6:40, 7:30, 9:40, 10:15  
**Finding Neverland** Fri, 2:00, 4:25, 7:15, 9:55; Sat-Sun, 11:25am, 2:00, 4:25, 7:15, 9:55pm; Mon-Thru, 2:00, 4:25, 7:15, 9:55  
**Hotel Rwanda** Fri, 1:45, 4:30, 7:20, 10:05; Sat-Sun, 11:00am, 1:45, 4:30, 7:20, 10:05pm; Mon-Thru, 1:45, 4:30, 7:20, 10:05  
**Ocean's Twelve** Fri, 1:50, 4:35, 7:25, 10:10; Sat-Sun, 11:05am, 1:50, 4:35, 7:25, 10:10pm; Mon-Thru, 1:50, 4:35, 7:25, 10:10  
**Ray** Fri, 2:55, 6:15, 9:30; Sat-Sun, 11:30am, 2:55, 6:15, 9:30pm; Mon-Thru, 2:55, 6:15, 9:30  
**The Wedding Date** Fri, 1:30, 4:00, 7:00, 9:35; Sat-Sun, 11:15am, 1:30, 4:00, 7:00, 9:35pm; Mon-Thru, 1:30, 4:00, 7:00, 9:35

**BARTON CREEK SQUARE (AMC)** Barton Creek Square mall (MoPac and Highway 360), 306-9190. Matinee discounts before 6pm.  
**Are We There Yet?** Fri-Mon, 2:40, 5:20, 7:30, 9:40; Tue-Thu, 2:40, 5:20, 7:30, 9:35  
**The Aviator** 1:40, 5:05, 8:35  
**\*Because of Winn-Dixie** Fri-Mon, 1:30, 2:30, 4:15, 5:00, 7:00, 7:45, 9:30, 10:15; Tue-Thu, 1:30, 2:30, 4:15, 5:00, 7:00, 7:45, 9:30  
**Being Julia** Fri-Mon, 9:05pm; Tue-Thu, 8:55pm  
**\*Hitch** Fri-Mon, 1:00, 2:00, 3:50, 5:00, 6:40, 7:40, 8:25, 9:35, 10:20; Tue-Thu, 1:00, 2:00, 3:50, 5:00, 6:40, 7:40, 8:25, 9:20  
**Meet the Fockers** Fri-Mon, 2:15, 4:50, 7:35, 10:10; Tue-Thru, 2:15, 4:50, 7:25, 9:50  
**Million Dollar Baby** Fri-Mon, 1:10, 4:05, 7:05, 10:00; Tue-Thu, 1:10, 4:05, 7:00, 9:45  
**Ong-Bak: The Thai Warrior** Fri-Mon, 7:10, 9:45; Tue-Thu, 7:10, 9:25  
**\*Pooh's Heffalump Movie** 1:25, 2:00, 3:20, 4:10, 5:10, 6:00, 7:15  
**Racing Stripes** 1:50, 4:45  
**Sideways** Fri-Mon, 1:35, 4:25, 7:15, 10:10; Tue-Thu, 1:35, 4:25, 7:15  
**\*Son of the Mask** Fri-Mon, 1:15, 3:30, 5:45, 8:15, 10:25; Tue-Thu, 1:00, 3:05, 5:30, 7:50, 9:55  
**William Shakespeare's Merchant of Venice** Fri-Mon, 1:05, 4:20, 7:20, 10:05; Tue-Thu, 1:05, 4:20, 7:20

**CAFE MUNDI** 1704 E. Fifth #100, 236-8634. **Say Anything** Mon, 8:00pm

**DOBIE THEATRE LANDMARK** 2025 Guadalupe (Dobie Mall, second floor), 472-FILM.  
**In the Realms of the Unreal** Fri, 4:30, 7:30, 9:40; Sat-Mon, 1:30, 4:30, 7:30, 9:40; Tue, 7:30, 9:40  
**The Life Aquatic With Steve Zissou** Fri, 4:10, 7:10, 10:10; Sat-Mon, 1:10, 4:10, 7:10, 10:10; Tue-Thu, 7:10, 10:10  
**Ong-Bak: The Thai Warrior** Fri, 4:20, 7:20, 10:10; Sat-Mon, 1:20, 4:20, 7:20, 10:00; Tue-Thu, 7:20, 10:00  
**Sideways** Fri, 4:00, 7:00, 9:50; Sat-Mon, 1:00, 4:00, 7:00, 9:50; Tue-Thu, 7:00, 9:50

**GALAXY HIGHLAND 10** North I-35 & Middle Fiskville, 467-7305. Discounts daily before 6pm.  
**Are We There Yet?** 11:30am, 1:30, 3:30, 5:30, 7:30, 9:30pm  
**\*Because of Winn-Dixie** 12:05, 2:25, 4:50, 7:10, 9:30  
**Boogeyman** 12:00, 1:50, 3:50, 5:45, 7:55, 10:00  
**\*Constantine** 11:30am, 12:00, 2:10, 2:35, 4:50, 5:10, 7:25, 7:50, 10:00, 10:30pm  
**\*Hitch** 11:45am, 12:15, 2:15, 2:45, 4:45, 5:15, 7:15, 7:45, 9:45, 10:15pm  
**Million Dollar Baby** 1:15, 4:15, 7:00, 9:40  
**\*Pooh's Heffalump Movie** 11:45am, 1:15, 2:45, 4:15, 7:15, 8:45pm  
**\*Son of the Mask** 11:35am, 1:35, 3:35, 5:35, 7:35, 9:35pm

**GATEWAY THEATRE** 9700 Stonelake Blvd., between Capital of Texas Highway and Highway 183 in the Gateway shopping center, 416-5700 x3808.  
**Andrew Lloyd Webber's The Phantom of the Opera** 12:10pm  
**The Aviator** 12:50, 4:25, 8:00  
**\*Because of Winn-Dixie** 11:50am, 2:20, 4:55, 7:30, 10:05pm  
**\*Boogeyman** Fri, 12:30, 3:25, 5:35, 8:05, 10:20; Sat-Mon, 11:25am, 2:20, 4:30, 7:30, 10:05pm; Tue-Thu, 12:30, 3:25, 5:35, 8:05, 10:20  
**Candy Land: The Great Lollipop Adventure** Sat-Mon, 11:00am  
**\*Constantine** Fri, 12:15, 12:45, 3:15, 4:00, 4:30, 7:10, 7:40, 10:00, 10:30, 10:35; Sat-Mon, 11:05am, 12:45, 2:00, 3:10, 4:30, 4:45, 6:40, 7:10, 7:40, 9:30, 10:00, 10:30pm; Tue-Thu, 12:15, 12:45, 3:15, 4:00, 4:30, 7:10, 7:40, 10:00, 10:30, 10:35  
**Hide and Seek** Fri, 12:40, 3:05, 5:30, 7:50, 10:45; Sat-Mon, 11:30am, 2:25, 5:20, 8:10, 10:35pm; Tue-Thu, 12:40, 3:05, 5:30, 7:50, 10:45  
**\*Hitch** Fri, 11:55am, 12:35, 1:00, 3:30, 4:15, 5:00, 6:45, 7:15, 7:45, 9:45, 10:10, 10:30pm; Tue-Thu, 11:00am, 12:00, 1:00, 2:00, 3:00, 4:15, 5:00, 6:45, 7:15, 7:45, 9:35, 10:10, 10:40pm; Tue-Thu, 11:55am, 12:35, 1:00, 3:30, 4:15, 5:00, 6:45, 7:15, 7:45, 9:45, 10:10, 10:30pm  
**House of Flying Daggers** Fri, 9:45pm; Sat-Mon, 10:40pm; Tue-Thu, 9:45pm  
**In Good Company** Fri, 12:20, 3:20, 7:20, 10:10; Sat-Mon, 11:20am, 2:10, 4:50, 7:25, 9:55pm; Tue-Thu, 12:20, 3:20, 7:20, 10:10  
**Million Dollar Baby** Fri, 12:25, 3:45, 7:15, 10:20; Sat-Mon, 12:05, 4:05, 7:20, 10:25; Tue-Thu, 12:25, 3:45, 7:15, 10:20  
**Ong-Bak: The Thai Warrior** Fri, 12:05, 2:35, 5:05, 7:35, 10:40; Sat-Mon, 11:45am, 2:40, 5:15, 8:05, 10:45pm; Tue-Thu, 12:05, 2:35, 5:05, 7:35, 10:40  
**\*Pooh's Heffalump Movie** Fri, 11:55am, 2:45, 4:50, 7:00pm; Sat-Mon, 11:35am, 1:50, 3:45, 5:40, 7:45pm; Tue-Thu, 11:55am, 2:45, 4:50, 7:00pm  
**\*Son of the Mask** Fri, 12:00, 2:40, 4:55, 7:45, 10:30; Sat-Mon, 11:50am, 2:35, 5:05, 7:55, 10:20pm; Tue-Thu, 12:00, 2:40, 4:55, 7:45, 10:30  
**The Wedding Date** Fri, 12:45, 3:00, 5:15, 7:40, 10:25; Sat-Mon, 11:40am, 2:30, 5:10, 7:30, 10:15pm; Tue-Thu, 12:45, 3:00, 5:15, 7:40, 10:25

**IMAX THEATRE** Texas State History Museum (1800 N. Congress), 936-IMAX.  
**Bugs! 3-D: A Rainforest Adventure** Fri-Sat, 12:00, 2:00, 4:00, 7:00; Sun, 2:00, 4:00  
**Texas: The Big Picture** Fri-Sat, 10:00am, 1:00, 5:00pm; Sun, 1:00, 5:00; Mon-Thru, 10:00am, 1:00, 5:00pm  
**The Young Black Stallion** Fri-Sat, 11:00am, 3:00, 6:00, 8:00pm; Sun, 3:00, 6:00; Mon-Thru, 11:00am, 3:00, 6:00pm

**LAKELINE STARPORT** Lakeline Mall at Highway 183 and RR 620, 335-4793. Discounts daily before 6pm; all day Wednesday.  
**Are We There Yet?** 12:15, 2:40, 4:50, 7:20, 9:35  
**\*Because of Winn-Dixie** 12:00, 2:30, 5:20, 7:50, 10:20  
**Boogeyman** 12:45, 2:55, 5:10, 7:40, 9:45  
**Candy Land: The Great Lollipop Adventure** Sat-Mon, 11:00am  
**\*Constantine** 12:30, 1:00, 3:30, 4:40, 7:00, 7:30, 10:00, 10:30  
**Meet the Fockers** 7:15, 9:50  
**\*Pooh's Heffalump Movie** 12:05, 2:20, 4:10, 7:05, 9:25  
**Racing Stripes** 12:20, 3:00  
**\*Son of the Mask** 12:50, 3:10, 5:30, 8:00, 10:15  
**The Wedding Date** 12:40, 2:50, 5:00, 7:25, 9:40

**METROPOLITAN** South I-35 at Stassney, 447-0101.  
**Andrew Lloyd Webber's The Phantom of the Opera** 7:05, 10:20  
**\*Are We There Yet?** 12:10, 2:00, 2:40, 4:30, 5:05, 7:30, 10:00  
**The Aviator** 12:40, 5:15, 9:35  
**Candy Land: The Great Lollipop Adventure** Sat-Mon, 12:00pm  
**Coach Carter** 12:05, 3:20, 6:50, 10:05  
**\*Constantine** 12:15, 1:00, 2:00, 3:30, 4:20, 4:55, 6:45, 7:15, 7:50, 9:40, 10:10, 10:45  
**\*Hitch** 12:00, 12:30, 1:15, 1:45, 3:00, 3:30, 4:10, 4:40, 6:30, 7:00, 7:25, 7:40, 9:30, 9:55, 10:15, 10:35  
**Meet the Fockers** Fri-Sun, 1:10, 4:45, 7:35, 10:25; Mon, 1:10, 4:45; Tue-Thu, 1:10, 4:45, 7:35, 10:25  
**Ong-Bak: The Thai Warrior** 12:50, 4:45, 7:35, 10:40  
**\*Rhythm City Volume One: Caught Up** Mon, 8:00pm  
**Sideways** 12:20, 4:15, 7:20, 10:30

**MILLENNIUM THEATRE** 1156 Hargrave, 472-6932. Located within the Millennium Youth Entertainment Complex.  
**Fat Albert** Fri, 6:00, 8:00; Sat, 6:00, 8:00; Tue-Thu, 7:00pm  
**The Polar Express** Fri, 4:00pm; Sat, 11:00am, 1:00, 3:00; Tue-Thu, 4:00pm

**PARAMOUNT THEATRE** 713 Congress, 472-5470.  
**Kinsey** Fri, 7:30; Sun, 2:30, 7:15  
**Maria Full of Grace** Sun, 5:00pm; Wed, 7:30pm

**ROUND ROCK 8** 2120 N. Mays (Round Rock), 512/388-2848. Discounts daily before 5pm.  
**Are We There Yet?** Fri, 1:30, 4:10, 7:00, 9:20; Sat, 11:00am, 1:30, 4:10, 7:00, 9:20pm; Sun, 11:00am, 1:30, 4:10, 7:00pm; Mon-Thru, 1:30, 4:10, 7:00  
**The Aviator** 7:40pm  
**\*Because of Winn-Dixie** Fri, 1:50, 4:30, 7:00, 9:30; Sat, 11:20am, 1:50, 4:30, 7:00, 9:30pm; Sun, 11:20am, 1:50, 4:30, 7:00pm; Mon-Thru, 1:50, 4:30, 7:00  
**Boogeyman** Fri, 1:40, 4:50, 8:00, 10:10; Sat, 10:50am, 1:40, 4:50, 8:00, 10:10pm; Sun, 10:50am, 1:40, 4:50, 8:00pm; Mon-Thru, 1:40, 4:50, 8:00  
**\*Constantine** Fri, 1:20, 4:20, 7:20, 10:00; Sat, 10:40am, 1:20, 4:20, 7:20, 10:00pm; Sun, 10:40am, 1:20, 4:20, 7:20pm; Mon-Thru, 1:20, 4:20, 7:20  
**\*Hitch** Fri, 1:10, 4:00, 7:10, 9:50; Sat, 10:30am, 1:10, 4:00, 7:10, 9:50pm; Sun, 10:30am, 1:10, 4:00, 7:10pm; Mon-Thru, 1:10, 4:00, 7:10  
**\*Pooh's Heffalump Movie** Fri, 2:00, 3:50, 6:00; Sat-Sun, 10:20am, 12:15, 2:00, 3:50, 6:00pm; Mon, 12:15, 2:00, 3:50, 6:00; Tue-Thu, 2:00, 3:50, 6:00  
**Racing Stripes** Fri, 2:10, 5:00, 7:50, 10:15; Sat, 11:30am, 2:10, 5:00, 7:50, 10:15pm; Sun, 11:30am, 2:10, 5:00, 7:50pm; Mon-Thru, 2:10, 5:00, 7:50  
**\*Son of the Mask** Fri, 2:50, 5:10, 7:30, 9:40; Sat, 10:15am, 12:30, 2:50, 5:10, 7:30, 9:40pm; Sun, 10:15am, 12:30, 2:50, 5:10, 7:30pm; Mon, 12:30, 2:50, 5:10, 7:30; Tue-Thu, 2:50, 5:10, 7:30

**SPIDER HOUSE** 2908 Fruth, 480-9562.  
**American Pop** Wed, 11:00pm  
**Buffy the Vampire Slayer TV episodes** Tue, 9:00pm  
**Cemetery Man** Sat, 11:00pm  
**Conan the Barbarian** Sun, 11:00pm  
**Maya Lin: A Strong Clear Vision** Thu (2/24), 9:00pm  
**Pumping Iron** Sun, 9:00pm  
**The Times of Harvey Milk** Thu (2/24), 11:00pm  
**Walking Tall** Mon, 9:00pm  
**Wild Zero** Sat, 9:00pm  
**Wizards** Wed, 9:00pm

**TEXAS UNION THEATRE** UT Campus; Texas Union, second level, 476-6666.  
**Brave New Land** Mon, 8:00pm

**TINSELTOWN NORTH** North I-35 and FM 1825 (Pflugerville), 512/989-8540.  
**Andrew Lloyd Webber's The Phantom of the Opera** 11:55am, 3:10, 6:30, 9:40pm  
**Are We There Yet?** Fri, 2:00, 4:40, 7:20, 9:55, 10:25; Sat-Sun, 11:20am, 2:00, 4:40, 7:20, 9:55, 10:25pm; Mon-Thru, 2:00, 4:40, 7:20, 9:55, 10:25  
**The Aviator** 11:50am, 4:00, 8:15pm  
**\*Because of Winn-Dixie** Fri, 1:30, 4:15, 7:00, 9:50; Sat-Sun, 10:45am, 1:30, 4:15, 7:00, 9:50pm; Mon-Thru, 1:30, 4:15, 7:00, 9:50  
**Boogeyman** Fri, 12:30, 3:00, 5:25, 7:25, 8:00, 10:00, 10:35; Sat-Sun, 9:50am, 12:30, 3:00, 5:25, 7:25, 8:00, 10:00, 10:35pm; Mon-Thru, 12:30, 3:00, 5:25, 7:25, 8:00, 10:00, 10:35  
**Coach Carter** Fri, 12:10, 3:20, 6:50, 10:05; Sat-Sun, 9:10am, 12:10, 3:20, 6:50, 10:05pm; Mon-Thru, 12:10, 3:20, 6:50, 10:05  
**\*Constantine** Fri, 12:45, 1:15, 2:00, 3:45, 4:15, 4:45, 6:45, 7:15, 7:30, 9:45, 10:15; Sat-Sun, 9:45am, 10:15, 11:15, 12:45, 1:15, 2:00, 3:45, 4:15, 4:45, 6:45, 7:15, 7:30, 9:45, 10:15pm; Mon-Thru, 12:45, 1:15, 2:00, 3:45, 4:15, 4:45, 6:45, 7:15, 7:30, 9:45, 10:15  
**Hide and Seek** Fri, 1:50, 4:30, 7:20, 10:05; Sat-Sun, 11:10am, 1:50, 4:30, 7:20, 10:05pm; Mon-Thru, 1:50, 4:30, 7:20, 10:05  
**\*Hitch** Fri, 12:55, 1:25, 1:55, 3:50, 4:20, 4:50, 6:45, 7:15, 7:45, 9:40, 10:10, 10:10; Sat-Sun, 10:00am, 10:00, 11:00, 12:55, 1:25, 1:55, 3:50, 4:20, 4:50, 6:45, 7:15, 7:45, 9:40, 10:10, 10:40pm; Mon-Thru, 12:55, 1:25, 1:55, 3:50, 4:20, 4:50, 6:45, 7:15, 7:45, 9:40, 10:10, 10:40  
**In Good Company** 9:20pm  
**Meet the Fockers** 7:35, 10:30  
**Million Dollar Baby** Fri, 12:40, 3:50, 7:05, 10:15; Sat-Sun, 9:25am, 12:40, 3:50, 7:05, 10:15pm; Mon-Thru, 12:40, 3:50, 7:05, 10:15  
**\*Pooh's Heffalump Movie** Fri, 12:00, 1:10, 2:10, 3:20, 4:25, 5:30, 6:55; Sat-Sun, 9:50am, 10:55, 12:00, 1:10, 2:10, 3:20, 4:25, 5:30, 6:55pm; Mon-Thru, 12:00, 1:10, 2:10, 3:20, 4:25, 5:30, 6:55  
**Racing Stripes** 11:40am, 2:20, 5:00pm  
**Sideways** Fri, 1:00, 4:00, 7:05, 10:00; Sat-Sun, 9:55am, 1:00, 4:00, 7:05, 10:00pm; Mon-Thru, 1:00, 4:00, 7:05, 10:00  
**\*Son of the Mask** 11:45am, 2:15, 4:40, 7:10, 9:45pm  
**The Wedding Date** 11:50am, 2:10, 4:35, 7:00, 9:30pm

**TINSELTOWN SOUTH** South I-35 at Stassney, 326-3800.  
**Assault on Precinct 13** 8:30, 10:05  
**\*Because of Winn-Dixie** Fri-Mon, 10:10am, 11:00, 1:00, 1:50, 3:45, 5:00, 6:55, 7:40, 9:30, 10:10pm; Tue-Thu, 1:00, 1:50, 3:45, 5:00, 6:55, 7:40, 9:30, 10:10  
**Boogeyman** Fri-Mon, 10:05am, 11:05, 12:40, 1:55, 3:50, 4:55, 7:10, 7:55, 9:35, 10:15pm; Tue-Thu, 12:40, 1:55, 3:50, 4:55, 7:10, 7:55, 9:35, 10:15  
**Finding Neverland** Fri-Mon, 10:30am, 1:30, 4:30, 7:30, 10:00pm; Tue-Thu, 1:30, 4:30, 7:30, 10:00  
**Hide and Seek** Fri-Mon, 11:15am, 1:55, 4:30, 6:50, 7:35, 9:40, 10:15pm; Tue-Thu, 1:55, 4:30, 6:50, 7:35, 9:40, 10:15  
**The Incredibles** Fri-Mon, 10:15am, 1:00, 4:00, 7:00, 9:50pm; Tue-Thu, 1:00, 4:00, 7:00, 9:50  
**Million Dollar Baby** Fri-Mon, 10:05am, 12:50, 3:45, 6:45, 9:45pm; Tue-Thu, 12:50, 3:45, 6:45, 9:45  
**National Treasure** 6:45, 9:45  
**\*Pooh's Heffalump Movie** Fri-Mon, 10:20am, 11:15, 12:50, 1:50, 3:30, 4:55, 7:00pm; Tue-Thu, 12:50, 1:50, 3:30, 4:55, 7:00  
**Racing Stripes** Fri-Mon, 10:10am, 11:00, 12:40, 2:00, 3:35, 5:00, 7:35pm; Tue-Thu, 12:40, 2:00, 3:35, 5:00, 7:35  
**Ray** Fri-Mon, 10:25am, 1:40, 5:05pm; Tue-Thu, 1:40, 5:05  
**Son of the Mask** Fri-Mon, 10:20am, 11:20, 12:55, 2:00, 3:30, 4:50, 7:05, 7:50, 9:35, 10:10pm; Tue-Thu, 12:55, 2:00, 3:30, 4:50, 7:05, 7:50, 9:35, 10:10  
**Spanglish** 9:25pm  
**The Wedding Date** Fri-Mon, 10:50am, 1:25, 4:25, 7:25, 9:55pm; Tue-Thu, 1:25, 4:25, 7:25, 9:55  
**White Noise** Fri-Mon, 10:15am, 12:55, 3:35, 6:50, 9:25pm; Tue-Thu, 12:55, 3:35, 6:50, 9:25



allow the people of Whitwell to tell their own story, although this simple, honest little film is occasionally marred by an emotionally manipulative music score straight out of Heartstring Tuggers 101. It's a minor distraction, though, and one that is itself overwhelmed by the sheer, moving relevance of the events onscreen. — Marc Savlov

★★★★ Arbor

### POOH'S HEFFALUMP MOVIE

*D: Frank Nissen; with the voices of Jim Cummings, John Fiedler, Nikita Hopkins, Kath Soucie, Ken Sansom, Peter Cullen, Brenda Blethyn, Kyle Stanger.* (G, 68 min.)

We debated whether to bring our almost 3-year-old to this traditionally animated Disney featurette — it's so wispy and slight, it's hardly a movie, and was originally intended as a straight-to-video release. The reasons we decided against it, ironically, are all the reasons *Heffalump* is worth watching: It's not monumental filmmaking, it doesn't fashion a fantastic alternative universe from the top down, it's too comfortable and familiar and cozy to boldly declare "my first movie." It's not big and bright and busy and boffo, like the upcoming *Madagascar* and *Robots* (both of which were trailed before the screening); it's not cutting-edge computerized entertainment for the whole family. And that, silly parents, is why *Heffalump* is a perfectly marvelous matinee option for young children. It's a sweet little story, from a kid's-eye view, about the anguish of being too little to do stuff, and its wee hero (Hopkins, as the voice of Roo) learns a great big lesson about accepting the Other, though not in a moralistic club-you-over-the-head-with-a-carrot fashion. And moms are the heroes of this movie, paws down. When titanic footprints mysteriously appear in the Hundred-Acre Wood, Rabbit (Sansom), Pooh (Cummings, winsome as ever), and the rest of the gang (except for Owl, who's curiously absent) head into Heffalump Hollow (a dark and densely sylvan realm just beyond their own turf) to find the likely culprit, the titular purplish-pinkish elephants, who are imagined to be monstrous. Naturally, the Heffalumps fear the other animals just as misguidedly — until Roo befriends the juvenile Lumpy (Stanger, who's got an adorable north-of-England patois). Original songs by Carly Simon ensue, though really we could do without them. (I'll admit to misting up once. OK, twice.) Pooh purists are advised that Christopher Robin is missing, and these Heffalumps aren't imaginary. Yet neither are there any fart jokes, and our youthful audience burst into cheers at the inevitably pleasant conclusion. — Marrit Ingman

★★★ AMC Barton Creek Square, Highland, Gateway, Lakeline, Round Rock, Tinseltown North, Tinseltown South, Westgate

### SON OF THE MASK

*D: Lawrence Guterman; with Jamie Kennedy, Alan Cumming, Ryan Falconer, Bob Hoskins, T aylor Howard, Ben Stein.* (PG, 86 min.)

Not reviewed at press time. This sequel to *The Mask* is without the amazing physical comedian Jim Carrey and instead stars Kennedy, a baby, and a dog as the magical Mask of Loki wreaks havoc in their home. — Marjorie Baumgarten

AMC Barton Creek Square, Highland, Gateway, Lakeline, Round Rock, Tinseltown North, Tinseltown South, Westgate

**ALAMO DRAFTHOUSE CINEMA**  
DINNER • DRINKS • MOVIES • EVENTS

**A TRIBUTE TO BILL HICKS**

THURSDAY 2/24, 9:45 PM  
**ALAMO VILLAGE**

**CRISPIN GLOVER**  
LIVE IN PERSON!  
with his new film: **WHAT IS IT?**  
SAT & SUN, 4PM & 8PM  
**ALAMO DOWNTOWN**

coming saturday, 2/26:  
wes anderson favorite  
**KUMAR PALLANA**  
star of *Bottle Rocket*, *The Royal Tenenbaums*, *Rushmore* & more!

**AUSTIN AIR GUITAR CHAMPIONSHIPS**  
**ROUND 2**  
TUES 2/22, 9:45 PM  
**ALAMO DOWNTOWN**  
www.austinairguitar.com

**SPAGHETTI WESTERN SPAGHETTI FEAST**  
featuring  
**THE STRANGER & THE GUNFIGHTER**  
with an all-you-can-eat Spaghetti Feast!  
- WEDS 2/23, 9:45 PM -

**NEW ALAMO COMING SOON!**  
**1120 SOUTH LAMAR**  
**GRAND OPENING MARCH 7**  
**GET TIX NOW AT WWW.DRAFTHOUSE.COM!**

**DOWNTOWN • 4TH AND COLORADO**

THU, FEB 17	HRC presents <b>THE THIRD MAN</b> 7:00 <b>FLICKER FILM FEST</b> 9:45 <b>BUFFY SING-A-LONG</b> MIDNIGHT
FRI, FEB 18	♦ <b>THE SINUS SHOW: THE TERMINATOR</b> 9:45 <b>BUFFY SING-A-LONG</b> MIDNIGHT
SAT, FEB 19	<b>SPONGEBOB SQUAREPANTS</b> NOON ♦ <b>CRISPIN GLOVER LIVE w/ WHAT IS IT?</b> 4:00 & 8:00 <b>BUFFY SING-A-LONG</b> MIDNIGHT
SUN, FEB 20	♦ <b>CRISPIN GLOVER LIVE w/ WHAT IS IT?</b> 4:00 & 8:00
MON, FEB 21	<b>80'S NIGHT: RIVER'S EDGE</b> 7:00 <b>RAMONES: END OF THE CENTURY</b> 9:45
TUE, FEB 22	<b>AFS AFRICAN CINEMA: KARMEN GEI</b> 7:00 <b>AUSTIN AIR GUITAR CHAMPIONSHIPS 2!</b> 9:45
WED, FEB 23	<b>SPAGHETTI FEAST: STRANGER &amp; GUNFIGHTER</b> 7:00 <b>RAMONES: END OF THE CENTURY</b> 9:45 <b>WEIRD WED (FREE) JOHNNY FIRECLOUD</b> MIDNIGHT
THU, FEB 24	<b>HRC PRESENTS: BRIT NOIR - BRIGHTON ROCK</b> 7:00 <b>3RD COAST ACTIVISTS present THE YES MEN</b> 9:45 <b>FORBIDDEN ANIMATION</b> MIDNIGHT

**VILLAGE • ANDERSON LANE WEST OF BURNET**  
\$5.75 MATINEES BEFORE 6 PM, \$5.75 STUDENTS, SENIORS, KIDS OVER 6 W/ PARENTS

CONSTANTINE ♦	1245 355 710 1015	<b>SPECIAL CONSTANTINE MIDNIGHT SNEAK ON THURS NIGHT!</b>
HITCH ♦	1255 410 715 1005	
MILLION \$ BABY	1220 340 700 1010	
ONG-BAK	115 405 720 955	
BILL HICKS NIGHT	945 (Thurs)	
SPIKE & MIKE 2005	Midnight (Fri & Sat)	
VIDEOKE	Midnight (Fri) - Free Admission!	
HALO HAVOC	Midnight (Sat)	
ROCKY HORROR	Midnight (Sat)	

SHOWS WITH \* SAT, SUN, TUES ONLY ♦ NO PASSES - GIFT CERTIFICATES AVAILABLE

ALL THREE ALAMO DRAFTHOUSE LOCATIONS NOW BOOK

**PRIVATE PARTIES**  
DOWNTOWN, VILLAGE & SOUTH LAMAR 407-9531

<b>ALAMO WEEKLY SPECIALS</b>	<b>MONDAY: BUDGET NIGHT!</b> CHEAP TIX: \$5.75 V - \$1 DT plus \$1 Popcorn and \$1 Sodas	<b>TUESDAY</b> \$2 Domestic \$6 Burgers	<b>THURSDAY</b> All Draft Prints \$2.50
------------------------------	--	---	---

**476-1320 • WWW.DRAFTHOUSE.COM • NO INFANTS 18 & UP ALL SHOWS • BEST THEATER IN AUSTIN!**

**OSCAR-NOMINATED PERFORMANCES!**

Feb. 20  
**KINSEY** (R)  
Sun at 2:30 & 7:15

Feb. 20 & 23  
**Maria Full of Grace** (R)  
Sun at 5; Wed at 7:30

Feb. 24, 27, 28, Mar. 1  
*Being Julia* (R)

**Eternal Sunshine of the Spotless Mind** (R)

More information at  
www.austinthatre.org  
472-5470

**ALAMO DRAFTHOUSE CINEMA**  
DINNER • DRINKS • MOVIES • EVENTS  
**LAKE CREEK SHOWTIMES**  
(180 & LAKE CREEK PARKWAY)

*HITCH	12:10	12:20	3:30	3:45	7:35	7:35	10:00	10:00
MILLION DOLLAR BABY			12:30		3:25		7:30	10:15
8 WAYS			12:30		3:30		7:15	10:20
IN GOOD COMPANY							7:15	9:55
THE AVIATOR			12:05		3:35		7:35	
HIDE AND SEEK			1:00		4:00		7:30	10:15
OCEANS TWELVE			[12:40]		[3:30]		[7:30]	[10:15]

FOR TICKETS ONLINE OR UPDATES VISIT US AT  
**WWW.DRAFTHOUSE.COM**  
**PRIVATE PARTIES**  
**CALL (512) 219-7802**

(THEATRE SEATING) • SEATING BEHIND & IN GA • ALL SHOWS MONDAY 6A  
NO INFANTS UNDER 4 (EXCEPT BABY SEAT) • ALL SHOWS ARE 18 AND UP  
UNLESS WITH PARENT OR GUARDIAN

• NO PASSES

AL PACINO JEREMY IRONS JOSEPH FIENNES LYNN COLLINS

**"ONE OF THE BEST PICTURES OF THE YEAR!"**  
-Jack Mathews, NEW YORK DAILY NEWS

**"TWO THUMBS UP! PACINO'S AMAZING!"**  
-Richard Roeper, EBERT & ROEPER

From the director of 'IL POSTINO'

**THE MERCHANT OF VENICE**

www.sonyclassics.com

**NOW PLAYING AT THESE THEATRES**

AMC  
**BARTON CREEK SQUARE 14**  
2901 Capital of Texas Hwy. • 512-306-9190

REGAL CINEMAS  
**ARBOR STADIUM 8 @ GREAT HILLS**  
Jollyville Rd. N. of Great Hills • 800-FANDANGO #684

**VIEW THE TRAILER AT WWW.MERCHANTOFVENICEMOVIE.COM**

**THE HARRY RANSOM CENTER PRESENTS**

**BRIT NOIR**

A T T H E A L A M O

**BRIT NOIR AT THE ALAMO** takes place at the Alamo Drafthouse Downtown at 4<sup>th</sup> and Colorado. Tickets are available on-line at www.drafthouse.com or at the box office. The Ransom Center is at 21<sup>st</sup> and Guadalupe, on the UT Campus. Call 471-8944 or visit www.hrc.utexas.edu.



SPONSORS Austin Chronicle : Austin Film Society  
Department of Radio|Television|Film at The University of Texas at Austin

MARC ENGLISH DESIGN



# First Runs

\*Full-length reviews available online at **austin-chronicle.com**. Dates at end of reviews indicate original publication date.

## ANDREW LLOYD WEBBER’S THE PHANTOM OF THE OPERA

*D: Joel Schumacher; with Gerard Butler, Emmy Rossum, Patrick Wilson, Miranda Richardson, Minnie Driver, Simon Callow, Ciarán Hinds.* (PG-13, 143 min.)

Webber’s plodding stage musical comes to the big screen, its relentlessly bombastic score intact with a vengeance. Given the polarizing effect of Webber’s work, it is unlikely that the film adaptation will affect any existing opinions about the artistic merits of *The Phantom of the Opera*. It must be said, however, that the screen version is an improvement over the stage production, largely because the grandiose emotions of the latter are now on a more human scale, thanks to the power of the close-up. As far as production values go, it looks like a hundred million bucks: Cinematographer John Mathieson (along with Schumacher, a so-so director with a good eye) gives the movie a bold, painterly look that is often ethereal in its beauty. But then again, there’s that infernal music to bring you down to earth and below. Even Rossum’s excellent performance can’t salvage the film from Webber’s influence. (12/24/04) – Steve Davis

★★ CM Barton Creek, Gateway, Metropolitan, Tinseltown North

## ARE WE THERE YET?

*D: Brian Levant; with Ice Cube, Nia Long, Jay Mohr, Aleisha Allen, Philip Daniel Bolden, M.C. Gainey, Henry Simmons, Michelle Nichols.* (PG, 92 min.)

Despite a title that practically cries out for disrespect from antsy filmgoers, the new Ice Cube picture (he stars as well as co-produces) is not as bad as it easily could have been. Cube plays a player, the unencumbered Nick, who at first considers Suzanne’s (Long) two children (Allen and Bolden) a romantic encumbrance and chooses to remain in what he calls the “friend zone.” Eventually, he changes his tune, electing to drive the kids to Canada when Suzanne has to travel to Vancouver. Of course, the car is in shreds before the end of the trip, but along the way everyone has nevertheless learned to love one another. Cube manifests his amiable side and shows he can headline a family picture; the children are less believable, and the humor and escapades are occasionally well-focused but more often rude and physically abusive. *Are We there Yet?* is better off left by the side of the road. (01/21/05) – Marjorie Baumgarten

★★ AMC Barton Creek Square, Highland, Lakeline, Metropolitan, Round Rock, Tinseltown North

## ★ THE AVIATOR

*D: Martin Scorsese; with Leonardo DiCaprio, Cate Blanchett, John C. Reilly, Kate Beckinsale, Alec Baldwin, Alan Alda, Ian Holm.* (PG-13, 166 min.)

Scorsese’s exhilarating rocket of a biopic focuses not on the decline of Howard Hughes (although the twitches and tics that finally brought him fully into the grip of lunacy escalate throughout), but on the man’s rise and eventual plateau, his loves won, lost, and discarded, and the indomitable blue-steel drive that made Hughes Aircraft the flawed juggernaut that it was. The film has the glossy look and dynamic feel of one of Hughes’ hyper-aerodynamic aviation prototypes. When Scorsese opens up and fires on all cylinders, *The Aviator* captures the seat-of-your-pants thrills of a true pioneer. DiCaprio is clearly at the top of his game as Hughes. John Logan’s script makes much of Hughes’ mother’s-milk fixation, but the pop psychology takes a back seat to Hughes’ far more palatable will to power. This isn’t Scorsese’s best work, but it’s a clear return to form after the last decade’s occasionally self-indulgent stumbles. *The Aviator* is bravura, classic Hollywood filmmaking. (12/24/04) – Marc Savlov

★★★★ Alamo Drafthouse Lake Creek, AMC Barton Creek Square, Gateway, Metropolitan, Round Rock, Tinseltown North, Westgate

## ★ BAD EDUCATION

*D: Pedro Almodóvar; with Gael García Bernal, Fele Martínez, Daniel Giménez Cacho.* (NC-17, 109 min., subtitled)

With *Bad Education*, the great Almodóvar delivers the finest movie of his career. In this film the Spanish director maintains his now-familiar visual style with its dazzling compositions and candy-col-

# Brighton Rock

(1947) *D: John Boulting; with Richard Attenborough, Carol Marsh, Hermione Baddeley.* (NR, 92 min.) **HRC Presents Brit Noir.** This screening is a rare opportunity to catch up with the film that was voted the greatest British noir film of all time by *The Guardian*. Attenborough, by all accounts, delivers a searing performance as the film’s chief sociopath – a man obsessed with power and the fear of damnation. The screenplay is adapted by Graham Greene (and Terence Rattigan) from his novel. (The Ransom Center holds Greene’s manuscript for *Brighton Rock* with author revisions as well as copies of the screenplay.) Thursday @Alamo Drafthouse Downtown, 7pm.



ored palette, as well as his ripe characters bursting with their melodramatic lives and messy emotions. Yet in addition Almodóvar here contributes his most elaborate and fully developed script, making *Bad Education* his most satisfying and well-rounded work thus far. The movie is a modern film noir, full of noir’s standard deceptions and double-crosses, its passions, desires, and seductions, and its crimes of the flesh and the lucre. However, this being an Almodóvar film noir, it would be foolish to “cherchez la femme”: Here “la femme” is a male-to-female transsexual, and the story’s forbidden sex is between a Catholic priest and his prepubescent male student. Playing three different roles in the movie – one of them the tranny Zahara – Bernal is spectacular. (02/04/05) – Marjorie Baumgarten

★★★★ Arbor

## BEING JULIA

*D: István Szabó; with Annette Bening, Catherine Charlton, Jeremy Irons, Michael Gambon, Shaun Evans, Miriam Margolyes, Juliet Stevenson.* (R, 105 min.)

There are so few really great film roles written for middle-aged women that when one comes along and it’s delivered forth in such spectacular fashion by the near-perfect Annette Bening, it’s disappointing to have to note that the movie surrounding her is not equal to her performance. *Being Julia* is burdened with a few too many characters and subplots and a theatrical backstage story that, but for its fabulous title character, is pedestrian and predictable. At 45, Julia (Bening) is the reigning queen of the British stage (the story is set in 1938 London), as well as the leading lady in her own life for she, my dahlings, is the real thing: a dyed-in-the-wool drama queen. She brings to her life the same theatricality and calibrated histrionics she delivers nightly on stage. There’s only one thing that can break through her emotional upper hand: love. Julia Lambert is a fool for love. (11/12/04) – Marjorie Baumgarten

★★★ Arbor, AMC Barton Creek Square

## BOOGEYMAN

*D: Stephen T. Kay; with Barry Watson, Emily Deschanel, Skye McCole Bartusiak, Lucy Lawless.* (PG-13, 86 min.)

The childhood fear of closets and beneath-the-bed beasties comes in for a good cleaning in *Boogeyman*, but all director Stephen T. Kay (*Get Carter*) can manage is a jumble sale of hoary horror clichés enshrouded by glacial pacing and a penchant for

underlighting sets, which, in the hands of a more skillful team, might work dreadful wonders but here seems wholly unrealized. The genuinely interesting backstory of the titular creeper is completely ignored in favor of tedious sequences involving the protagonist (7th Heaven’s Watson) engaging in staring contests with every closed door he encounters. Watson plays Tim, a twentysomething who witnessed his father’s abduction by the Boogeyman some 15 years previous. Director of photography Bobby Bukowski has a keen eye for creating angsty images, but Kay repeatedly torpedoes the fear factor via stuttery editing and whipcord camera movements that seem to be the hallmark of directorial indecision these days. (02/11/05) – Marc Savlov

★ CM Barton Creek, Highland, Gateway, Lakeline, Round Rock, Tinseltown North, Tinseltown South, Westgate

## ★ FINDING NEVERLAND

*D: Marc Forster; with Johnny Depp, Kate Winslet, Julie Christie, Freddie Highmore, Dustin Hoffman.* (PG, 106 min.)

Based on actual events, the film focuses on the special relationship between British playwright J.M. Barrie and the Llewelyn Davies family, imagining how they inspired Barrie to create the stage work for which he is best known today, *Peter Pan*. Like his most famous character, the Barrie presented here refuses to fully join the world of adults; he would much rather play cowboys and Indians with the four fatherless Llewelyn Davies boys than deal with his loveless marriage or mull over his latest theatrical flop. While the melodramatic elements of *Finding Neverland* are interesting but predictable (be forewarned: This really isn’t a film for kids, but rather one for the kids in adults), its artistic merit and entertainment value derive from how the film links its narrative to Barrie’s imagining of a world in which sprinkled fairy dust empowers children to fly and live out an adventure beyond their wildest dreams. (12/10/04) – Steve Davis

★★★★ Arbor, CM Barton Creek, Tinseltown South

## HIDE AND SEEK

*D: John Polson; with Robert De Niro, Dakota Fanning, Famke Janssen, Elisabeth Shue, Amy Irving, Dylan Baker, Melissa Leo.* (R, 105 min.)

Psychological thriller *Hide and Seek* dangles over the precipitous edge of awfulness a full 90 minutes

before toppling into that abyss with the resounding clatter of Robert De Niro’s ham-on-rye overacting. De Niro plays child psychologist David Calloway, who moves himself and daughter Emily (Fanning) to the wooded hills of upstate New York after the suicide of his wife sends the traumatized tot to Bedlam with a permanent thousand-yard stare. Once there, Emily spends her downtime with invisible friend Charlie, who may or may not be the source of all the latent rage in the house. Bad things happen in rapid succession, and eventually there’s blood all over the bathroom. Director Polson manages to pull the hair-raiser strings fairly well for the first two acts, but it all falls apart at the end, and in such a loud and abrasive way that it makes Brian De Palma’s *Raising Cain* look like a model of restraint. (01/28/05) – Marc Savlov

★★ Alamo Drafthouse Lake Creek, Gateway, Tinseltown North, Tinseltown South

## ★ HOTEL RWANDA

*D: Terry George; with Don Cheadle, Sophie Okonedo, Nick Nolte, Joaquim Phoenix, Desmond Dube, Tony Kgorage, Cara Seymour.* (PG-13, 121 min.)

This scrappy, powerful, and shocking film benefits tremendously from the big screen, and while it’s not a perfect film – for the first half hour or so it looks and feels suspiciously like a network movie of the week thanks to some odd directorial and cinematographic choices – it is most assuredly an important one. Best of all, though, is Don Cheadle, who carries the film on his slim shoulders with ease and turns in the finest performance of his career. Cheadle plays Paul Rusesabagina, the manager of the Belgian-owned four-star Hotel Des Milles Collines in Kigali, Rwanda, in 1994. In a matter of days, the country will be ripped apart by ethnic tensions. Despite the real-life horrors on which it’s based, the film is particularly restrained, but no less effective for it. The most riveting scenes come not from the slaughter but from the rest of the world’s seeming inability to care about it. (01/14/05) – Marc Savlov

★★★★ Arbor, CM Barton Creek

## ★ IN THE REALMS OF THE UNREAL

*D: Jessica Yu; with the voices of Larry Pine, Dakota Fanning.* (NR, 82 min.)

Say you have a neighbor – a “very poor ordinary man” who works as a janitor and is possibly schizophrenic, who has conversations with himself in different personae but barely manages eye contact. Now let’s say that when he dies penniless at the age of 81, you’re tasked with cleaning out his rented room. You’d find a 15,000 page manuscript and the accompanying illustrations, otherworldly images of fantastic creatures and epic battles painted, drawn, collaged, and overlaid on tapestry-like paper “canvases” 12 feet long – on both sides. This is Henry Darger’s world, as painstakingly reproduced by documentarian Yu. Certainly this is a film for the brave; its animated crucifixions and child mutilations are unsettling, not in the least because they represent battling concepts of purest good and deepest evil in the mind of a devout man with a tenuous grasp on reality, one who repeatedly tried to adopt children of his own and was obsessed with vaguely sexualized little-girl iconography from advertisements and storybook illustrations. However, one need not necessarily appreciate Darger’s art to enjoy Yu’s sympathetic, intimate, and often breathtaking journey into the workings of his mind. (02/11/05) – Marrit Ingman

★★★★ Dobie

## MEET THE FOCKERS

*D: Jay Roach; with Robert De Niro, Ben Stiller, Dustin Hoffman, Barbra Streisand, Blythe Danner, Teri Polo, Owen Wilson.* (PG-13, 114 min.)

You can Fockerize *Meet the Parents* all you want, but this new movie is nothing more than a lame sequel to the comic hit of 2000. *Meet the Fockers* is rife with potty humor and dozens of permutations on the obvious wordplay jokes derived from the name Focker. Everyone performs reliably, and the film has several amusing moments, but the script, by Jim Herzfeld and John Hamburg, is unimaginative and predictable. It’s great to see Streisand on the screen again after so long an absence, and it’s doubly great to see her return in blowsy comic mode rather than dramatic diva demeanor. However, the abundance of talent gathered for *Meet the Fockers* is sadly shortchanged by the complacent script and directorial laissez-faire. It’s more like the audience has been snookered rather than Fockered. (12/24/04) – Marjorie Baumgarten

★★ AMC Barton Creek Square, Lakeline, Metropolitan, Tinseltown North





★ **MILLION DOLLAR BABY**

D: Clint Eastwood; with Clint Eastwood, Hilary Swank, Morgan Freeman, Jay Baruchel, Mike Colter, Lucia Rijker, Brian F. O'Byrne. (PG-13, 137 min.)

Over the years, Clint Eastwood has become the consummate filmmaker, and his directorial work in *Million Dollar Baby* affirms the truth of that statement. The movie's central relationship is between Frankie Dunn (Eastwood), a grizzled manager/trainer who owns a run-down gym for wayward pugilists, and Maggie (Swank), the determined young fighter he reluctantly agrees to show the ropes. You can't help but feel betrayed when the film executes an out-of-nowhere narrative left hook, but from that point on, *Million Dollar Baby* transcends the rules of the genre and shows us, with an unvarnished simplicity, how human beings struggle to come to terms with the unthinkable. The three principals give as natural and honest performances as you're likely to see in a long time, and watching how Eastwood structures shots, directs actors, and paces scenes, you're struck — no, awed — by the economy and assuredness of everything he does; he doesn't seem content to rest on his laurels and give his audiences

the tried and the true. For that reason, among many others, he and *Million Dollar Baby* are true champions. (01/28/05)

— Steve Davis

★★★★★ Alamo Drafthouse Lake Creek, Alamo Drafthouse Village, AMC Barton Creek Square, Highland, Gateway, Tinseltown North, Tinseltown South, Westgate

★ **ONG-BAK: THE THAI WARRIOR**

D: Prachya Pinkaew; with Tony Jaa, Petchthai Wongkamlae, Pumwaree Yodkamol, Rungrawee Borrijindakul, Chetwut Wacharakun, Wannakit Siriput. (R, 101 min., subtitled)

With *Ong-Bak*, fans of martial artistry would do well to pay attention to Thailand's newcomer Tony Jaa, who melds Jackie Chan's populist man-of-action style to the loose-limbed acrobatics of that country's Muay Thai. There are no wires, no special digital effects, no behind-the-scenes tomfoolery of any kind. With *Ong-Bak*, what you see is what you get, and what you get is a revelatory lesson in gravity and how to defeat it. The joy of this insanely fun film is in watching the resourcefulness of director Pinkaew as he puts his star through a series of murderously athletic paces that are as contrived as

## FROM THE OSCAR® WINNING DIRECTOR OF 'TALK TO HER'

★★★★★!  
(HIGHEST RATING)

**Gael García Bernal is Spectacular!**  
—Glenn Kenny, PREMIERE MAGAZINE

# Bad Education

(La Mala Educación)  
A Film By ALMODÓVAR



SONY PICTURES CLASSICS™  
©2004 SONY PICTURES ENTERTAINMENT INC.



# NOW PLAYING

## EXCLUSIVE ENGAGEMENT

**REGAL CINEMAS**  
**ARBOR STADIUM 8 @ GREAT HILLS**  
Jollyville Rd. N. of Great Hills • 800-FANDANGO #684

VIEW THE TRAILER AT [WWW.BADEDUCATIONMOVIE.COM](http://WWW.BADEDUCATIONMOVIE.COM)

# "HITCH is the Comedy of the Year."

Shawn Edwards, FOX-TV

"Will Smith gives another outstanding performance."

Jim Ferguson, ABC-KGUN TV

"The ideal date movie!"

Mose Persico, ENTERTAINMENT SPOTLIGHT

Will Smith  
is  
**HITCH**

**PG-13**

Hitch.com



## NOW PLAYING

ALAMO  
ALAMO DRAFT LAKE CREEK  
13729 Research Blvd.  
684-8553

ALAMO  
ALAMO DRAFTHOUSE NORTH  
2700 W. Anderson Lane  
476-1320

○ AMC  
BARTON CREEK MALL 14  
2901 Capital of Texas Hwy.  
512-306-9190

GALAXY THEATRES  
GALAXY HIGHLAND 10  
I-35 & Middle Fiskville Rd.  
512-467-7305

REGAL CINEMAS  
GATEWAY  
Capital of Texas @ 183  
800-FANDANGO #366

REGAL CINEMAS  
METROPOLITAN 14  
I-35 at Stassney Lane  
800-FANDANGO #368

CINEMARK  
TINSELTOWN PFLUGERVILLE  
I-35 North @ FM 1825  
989-8540



REGAL CINEMAS  
WESTGATE  
In Westgate Mall  
800-FANDANGO #369

Check Directories or Call Theaters  
For Sound Information and Showtimes.  
Sorry, No Passes Accepted For This Engagement.

Watch the OSCARS® February 27 on ABC • 5 p.m. PT/8 p.m. ET



LIFE HAS A ROLE FOR EVERYONE

# BIGGER THAN THE SKY

A NEVERLAND FILMS PRODUCTION IN ASSOCIATION WITH COQUETTE PRODUCTIONS JOHN CORBETT AMY SMART SEAN ASTIN CLARE HIGGINS AND PATTY DUKE  
"BIGGER THAN THE SKY" MARCUS THOMAS ALLAN CORDUNER CASTING BY BILLY HOPKINS SUZANNE CROWLEY KERRY BARDEN PRODUCED BY RODNEY VACCARO  
MUSIC BY BARKLIE K. GRIGGS MUSIC BY ROB CAIRNS COSTUME DESIGNER JULIA CASTON EDITED BY AXEL HUBERT A.C.E. PRODUCTION DESIGNER STEPHEN LINEWEAVER DIRECTOR OF PHOTOGRAPHY CARL NILSSON F.S.C.  
EXECUTIVE PRODUCER JONATHAN DANA PRODUCED BY DAVID ARQUETTE STEVEN SIEBERT MARK BURTON PRODUCED BY AL CORLEY BART ROSENBLATT EUGENE MUSSO  
WRITTEN BY RODNEY VACCARO DIRECTED BY AL CORLEY

**PG-13** PARENTS STRONGLY CAUTIONED  
Some Material May Be Inappropriate for Children Under 13  
SOME LANGUAGE AND SEXUAL REFERENCES

www.mgm.com

©2005 SHAPDRAGON PRODUCTIONS, LLC. ALL RIGHTS RESERVED.  
DISTRIBUTED BY MGM DISTRIBUTION CO.

NEVERLAND FILMS

JOHN CORBETT  
AMY SMART  
SEAN ASTIN  
CLARE HIGGINS  
MARCUS THOMAS  
AND PATTY DUKE



**STARTS FRIDAY, FEBRUARY 18**  
**EXCLUSIVE ENGAGEMENT**

**REGAL CINEMAS**  
**ARBOR STADIUM 8 @ GREAT HILLS**  
Jollyville Rd. N. of Great Hills • 800-FANDANGO #684



they are exhilarating. Jaa and Pinkaew are the real deal. *Ong-Bak* would be far less agreeable if it were merely a tough-guy smash-'em-up, but Pinkaew and Jaa also infuse the admittedly goofy storyline with a genuine sense of heart. (02/11/05) – Marc Savlov  
★★★★ Alamo Drafthouse Village, AMC Barton Creek Square, Dobie, Gateway, Metropolitan

★ SIDEWAYS

*D: Alexander Payne; with Paul Giamatti, Thomas Haden Church, Virginia Madsen, Sandra Oh.* (R, 123 min.)  
Who knows what might happen when men become uncorked? *Sideways* is a smart and delight-fully romantic comedy, yet in the course of creating his new charmer Alexander Payne has sheared off some of the rambunctious edges that made his previous films, *About Schmidt*, *Election*, and *Citizen Ruth*, such marvelous studies in social parody. Adapting from Rex Pickett's novel with his writing partner, Jim Taylor, Payne has created a sophisti-cated date movie about male midlife malcontents and the women who love them. And there is noth-ing wrong with *Sideways* that the inclusion of a few unimagined unpredictabilities wouldn't have improved. *Sideways* pleases but it does not sur-prise. The note-perfect ensemble cast is the key to *Sideways*' abiding charm, and it makes us recognize that Payne's work with actors may be his greatest talent. Payne has fun mocking the rituals of wine-snobbery and the many pitfalls of men behaving badly. (11/05/04) – Marjorie Baumgarten  
★★★★ Alamo Drafthouse Lake Creek, Arbor, AMC Barton Creek Square, Dobie, Metropolitan, Tinseltown North, Westgate

SPIKE & MIKE'S SICK & TWISTED  
FESTIVAL OF ANIMATION 2005

*D: Various.*  
Spike & Mike has always been a hit-or-miss pro-gram, and this year is no different, with a few genu-inely brilliant pieces surrounded by examples of puerile fun. This year's pièce de résistance is Arthur de Pins' "The Crab Revolution," a stunningly original black-and-white animation about the fate of seaside crabs that is smart, distressing, and very French. Gore is big, and Mondo Media's "Happy Tree Friends" milks the severed tit of sorrow for all

What Is It?

(2005) *D: Crispin Hellion Glover; with Glover, Steven C. Stewart, Adam Parfrey; with the voices of Fairuza Balk.* (NR, 72 min.) *What Is It?* is the first in a trilogy of surreal, interconnected features directed, edited, and financed by the eccentric character actor. Told almost entirely with a cast of Down syndrome actors, the film chronicles the adventures of a young man and the principal imagery involves snails, salt, a pipe, a blackface minstrel, a Nazi dictator, and graphic sexuality. Ten years in the making: Is it Dadaist deconstruction or a hellion's hallucinations? Glover will be in attendance and signing books after each screening. The 8pm shows also include a slide show gathered from images in Glover's art books. For an inter-view with Glover see p.58 of this week's Screens section. Saturday-Sunday @Alamo Drafthouse Downtown, 4, 8pm.



it's worth. Then there are the also-rans, like Bill Plympton's "Crazy Cock," a far cry from the animator's great "Plymptoons" days. Toby Grauberger's video game parody "Baby Hunter" feels less like a comic idea than a demo reel, while Eric Merola's "Fly Boy" leaves you wondering where the Black Flag is. There's no shortage of good animation here, but blood and butts don't necessarily translate into anything you'll want to screen more than once. (Friday-Saturday only, midnight) (01/28/05) – Marc Savlov  
★★★ Alamo Drafthouse Village

THE WEDDING DATE

*D: Clare Kilner; with Debra Messing, Dermot Mulroney, Amy Adams, Jack Davenport, Sarah Parish, Jeremy Sheffield, Peter Egan.* (PG-13, 90 min.)  
Inexplicable Fantasy Romances for the Harried Modern Gal 101 is a more fitting title for this shameless mediocrity, although you'd likely lose no points for comparing it to kissing cousin *Pretty Woman*, which operated in the same fantastical universe where prostitutes and gigolos arrive with-out medical documentation but baring blazingly white choppers and butts to die for. *Will & Grace*'s

Messing plays Kat Ellis, who hires a male escort to accompany her to her sister's wedding in England, with the aim of making her ex-boyfriend jealous enough to take her back. The movie lifts plot maneuverings from the battered (and frankly better) backstories book of Richard Curtis, the screenwriter behind *Four Weddings and a Funeral*, *Notting Hill*, and *Bridget Jones's Diary*. Messing and Mulroney, who have precious little chemistry between them, find themselves adrift in a sea of oddball relations, late-night make-out sessions that have all the erotic heat of a 1970s-era Tampax commercial, and last-minute revelations that seem forced beyond measure. (02/04/05) – Marc Savlov  
★ CM Barton Creek, Gateway, Lakeline, Tinseltown North, Tinseltown South, Westgate

WILLIAM SHAKESPEARE'S  
MERCHANT OF VENICE

*D: Michael Radford; with Al Pacino, Jeremy Irons, Joseph Fiennes, Zuleikha Robinson, Charlie Cox, Heather Goldenhersh, Lynn Collins, Kris Marshall.* (R, 126 min.)  
Shakespeare's thorniest play arrives in this new film format with most of its prickliness still intact.

**William Shakespeare's Merchant of Venice** **Reel Talks** **Reel Talks.** A special screening and discussion of the life and times of Shakespeare and the play that inspired the film will be moderated by UT professors Eric S. Mallin and Robert Twombly. @Arbor, 7pm.

FRIDAY 1 8

**Buffy Sing-Along** @Alamo Drafthouse Downtown, 12mid. (See Thu., 02/17)  
**Kinsey (2004)** @Paramount, 7:30pm; \$7 adults (\$6 before 6pm), \$5 children/students/seniors. (See Thu., 02/17)

**The Terminator** *D: James Cameron; with Arnold Schwarzenegger, Michael Biehn, Linda Hamilton, Paul Winfield, Lance Henriksen, Rick Rossovich, Bill Paxton.* (R, 108 min.) **Sinus Show.** As the cyborg from the future, the body-building actor-turned-governor scores by combining his iconic physique with a compellingly told story that requires him to speak very little dia-logue. Should leave plenty of space for the Sinus boys to provide their comic commentary. (For more on the Sinus Show see [austinchronicle.com/issues/dispatch/2001-08-10/screens\\_feature.html](http://austinchronicle.com/issues/dispatch/2001-08-10/screens_feature.html) or [www.mrsinus.com](http://www.mrsinus.com).) @Alamo Drafthouse Downtown, 9:45pm.

**Videoke** Act out scenes from various movies and win prizes. See [www.drafthouse.com](http://www.drafthouse.com) for details. @Alamo Drafthouse Village, 12mid.

SATURDAY 1 9

**Buffy Sing-Along** @Alamo Drafthouse Downtown, 12mid. (See Thu., 02/17)  
**Candy Land: The Great Lollipop Adventure (2005)** *D: Davis Doi.* (G, 60 min.) **Regal Kids Weekend Matinees.** Animated film based on the chil-dren's board game. @Gateway, @Westgate, @Lakeline, 11am; @Metropolitan, 12pm.  
**Cemetery Man (1995)** *D: Michele Soavi; with Rupert Everett, Francois Hadji-Lazaro, Anna Falchi, Stefano Masciarelli.* (R, 100 min.) Zombie movie based on an Italian comic book. (Double bill: *Wild Zero*) (\*) @Spider House, 11pm; free.

The poetry of Shakespeare's language is given the freedom to soar by director Radford (*Il Postino*), and as the moneylender Shylock, the famed scenery-chewer Pacino delivers a reasonably restrained and impressive performance. Yet no matter what is done to contextualize the play's inherent anti-Semitism, it cannot be divorced from the story without also severing its emotions and motivations. Radford takes pains to demonstrate the physi-cal and verbal abuse to which Shylock is subject, which make the moneylender's venom and desire for retribution more understandable. Unexpectedly, it turns out that the anti-Semitic drama probably holds more fascination for modern audiences than *Merchant's* comedy, which is its real stock-in-trade. The movie – and the play – has long, drawn-out comic sequences that grow no better with time and distance. The movie brings the Bard's lan-guage to life, but it is hardly a freshman course. (02/11/05) – Marjorie Baumgarten  
★★★★ Arbor, AMC Barton Creek Square

Also Playing

\*Full-length reviews available online at [austinchronicle.com](http://austinchronicle.com).  
**ASSAULT ON PRECINCT 13** ★↗ Tinseltown South  
**COACH CARTER** ★★ CM Barton Creek, Metropolitan, Tinseltown North  
**FAT ALBERT**↗ Millennium  
**HOUSE OF FLYING DAGGERS** ★★★★★ Gateway  
**THE INCREDIBLES** ★★★★★ Tinseltown South  
**IN GOOD COMPANY** ★★ Alamo Drafthouse Lake Creek, Gateway, Tinseltown North  
**THE LIFE AQUATIC WITH STEVE ZISSOU** ★★★★★ Dobie  
**NATIONAL TREASURE** ★ Tinseltown South

**The Rocky Horror Picture Show (1975)** *D: Jim Sharman; with Richard O'Brien, Barry, Susan Sarandon, Tim Curry.* (R, 95 min.) Austin *Rocky Horror* fans have been dressing up and doing the "Time Warp" thing live for 28 years straight. For more info see [www.austinrocky.org](http://www.austinrocky.org). @Alamo Drafthouse Village, 12mid.  
**The SpongeBob SquarePants Movie (2004)** *D: Stephen Hillenburg; with the voices of Tom Kenny, Rodger Bumpass, Bill Fagerbakke, Alec Baldwin, Scarlett Johansson.* (PG, 88 min.) Saturday matinee features all-you-can-eat presweetened breakfast cereal and classic cartoons before the movie. (\*) @Alamo Drafthouse Downtown, 12pm.  
**What Is It? (2005)** See box above.  
**Wild Zero (2000)** *D: Tetsuro Takeuchi; with Guita Wolf, Drum Wolf, Bass Wolf, Masashi Endô.* (NR, 98 min.) Aliens turn humans into zombies. For more info see [www.iluvideo.com](http://www.iluvideo.com). (Double bill: *Cemetery Man*) @Spider House, 9pm; free.

SUNDAY 2 0

**Candy Land: The Great Lollipop Adventure (2005)** @Gateway, @Westgate, @Lakeline, 11am; @Metropolitan, 12pm. (See Sat., 02/19)  
**Chocolate: Pathway to the Gods (2005)** *D: Meredith L. Dreiss and Sharon Edgar Greenhill.* A new documentary film about the history of choco-late. Pastry chef Amy Osborn will present a buffet. Advance reservations with payment required. Contact [foodwaysrsvp@yahoo.com](mailto:foodwaysrsvp@yahoo.com). (\*) @Foodways Group of Austin, 3pm; \$10 members, \$15 nonmembers, \$20 door.  
**Conan the Barbarian (1982)** *D: John Milius; with Arnold Schwarzenegger, Sandahl Bergman, James Earl Jones, Gerry Lopez, Mako, Max Von Sydow.* (R, 129 min.) Schwarzenegger stars in this John Milius and Oliver Stone-written sword-and-sandal revenge tale based on the Robert E. Howard pulp stories. (Double bill: *Pumping Iron*) @Spider House, 11pm; free.  
**Kinsey (2004)** @Paramount, 2:30, 7:15; \$7 adults (\$6 before 6pm), \$5 children/students/seniors. (See Thu., 02/17)

continued on p.92

Special Screenings BY MARJORIE BAUMGARTEN

The symbol (\*) indicates full-length reviews available online: [austinchronicle.com/film](http://austinchronicle.com/film).

THURSDAY 1 7

**Best Boy (1979)** *D: Ira Wohl.* (NR, 111 min.) In this documentary, the director observes the life of his 52-year-old mentally retarded cousin, who after a very protected life is venturing out into the world on his own. (Double bill: *Best Man*) @Spider House, 9pm; free.  
**Best of Flicker Austin (2005) Flicker Film Festival.** To celebrate the local chapter's fourth anniversary, this special program is an all-Austin event. Featured will be the best films by Austin's underground filmmakers from 2002-2004, guest appearances, raffle prizes by the Austin Craft Mafia, and a live performance by the Handsome Charlies. The film program includes "Count Back From Ten" by Justin Johnson, "Emily" by Tate English, "The Creepees vs. Monster Robot #2" by Scott Calonico, "Perils in Nude Modeling" by Scott Rice, "Cats: An Accidental Documentary" by Scott Nyerges, "Love Ya Like" by Rene Pinnell, "Meditation" by Jim Dunn, "Small Stakes" by Julie and Peter Simonite, "Women" by Doug Ferguson and Cory Ryan, and "Lullaby for M" by Seamus Hames. @Alamo Drafthouse Downtown, 9:45pm; \$5.  
**Buffy Sing-Along** The Alamo is taking two of the most original episodes from TV's *Buffy the Vampire Slayer* – the silent episode, "Hush," and the musical episode, "Once More With Feeling" – and showing them back to back, and filling the night with trivia games, goody bags, and a special interactive show that includes sing-alongs, yelling at the characters onscreen, drinking games, and more. Free vampire teeth and lighters. Trivia prizes and more. @Alamo Drafthouse Downtown, 12mid.  
**Kinsey (2004)** *D: Bill Condon; with Liam Neeson, Laura Linney, Peter Sarsgaard, Chris O'Donnell, Timothy Hutton, John Lithgow, Oliver Platt, Tim Curry, Dylan Baker.* (R, 118 min.) **Encore. Great Performances of 2004.** Oscar-nominated Laura Linney plays the wife of the famed sex researcher in this valuable biopic. (\*)



**OCEAN'S TWELVE** ★★★★★ Alamo Drafthouse Lake Creek, CM Barton Creek

**THE POLAR EXPRESS** ★★ Millennium

**RACING STRIPES** ★ AMC Barton Creek Square, Lakeline, Round Rock, Tinseltown North, Tinseltown South

**RAY** ★★ CM Barton Creek, Tinseltown South

**SPANGLISH** ★★ Tinseltown South

**WHITE NOISE** ★★ Tinseltown South

## LANDMARK'S DOBIE

21st & Guadalupe • (512) 472-FILM

FREE PARKING IN THE DOBIE GARAGE

\$6.00 Mon-Thu with college I.D.

www.LandmarkTheatres.com

### IN THE REALMS OF THE UNREAL

THE MYSTERY OF HENRY DARGER

Fri: (4:30) 7:30, 9:40; Sat, Sun & Mon: (1:30, 4:30) 7:30, 9:40  
Tues-Thurs: 7:30, 9:40

### ONG-BAK: The Thai Warrior

Fri: (4:20) 7:20, 10:00; Sat, Sun & Mon: (1:20, 4:20) 7:20, 10:00  
Tues-Thurs: 7:20, 10:00

### SIDEWAYS

Fri: (4:00) 7:00, 9:50; Sat, Sun & Mon: (1:00, 4:00) 7:00, 9:50  
Tues-Thurs: 7:00, 9:50

THE LIFE AQUATIC with STEVE ZISSOU

Fri: (4:10) 7:10, 10:10; Sat, Sun & Mon: (1:10, 4:10) 7:10, 10:10  
Tues-Thurs: 7:10, 10:10

ALL CHILDREN UNDER 6 FREE W/ PAID ADULT ADMISSION!  
RATTLE AND REEL! ALL FILMS EVERY FRIDAY AT NOON

SHOWTIMES FOR FRI, FEBRUARY 18 - THURS, FEBRUARY 24  
Bargain Showtimes in ( )

©2004 LTC



Featuring fantasy swords, arms & armor, t-shirts, pewter, collectibles and more. Austin's only all fantasy store!

www.realmoffantasy.com

Shop on the web, then come in and see us!

12636 Research Ste. C108 • 219-1539

Hours: M-F 11a-7p, Sa 12p-6p, Sn 12p-5p

### "Two thumbs way up."

-EBERT & ROEPER

★★★★★! GORGEOUS!

Leaves the viewer with a sense of wonder!"

-John McMurtrie, SAN FRANCISCO CHRONICLE



### IN THE REALMS OF THE UNREAL

A Documentary by Academy Award® Winner JESSICA YU  
www.realmsoftheunreal.com

### NOW PLAYING!

LANDMARK'S DOBIE  
(512) 472-3456

For showtimes visit

www.movienet.com

FROM THE DIRECTOR OF 'CATS AND DOGS'  
COMES THE NEXT GENERATION OF MISCHIEF



### STARTS FRIDAY

REGAL GATEWAY STADIUM 16  
9700 Stone Lake Blvd.  
416-5700 x 3808

REGAL LAKELINE  
11200 Lakeline Mall Dr.  
416-5700 x 3809

REGAL WESTGATE STADIUM 11  
South Lamar & Ben White  
512-899-2717

CINEMARK TINSELTOWN USA  
I-35 North @ Stassney Ln.  
(512) 326-3800

CINEMARK TINSELTOWN USA  
I-35 N @ FM 1825 Pflugerville  
(512) 989-8529

AMC BARTON CREEK MALL 14  
2901 Capitol of Texas Hwy.  
512-306-9190

GALAXY HIGHLAND STADIUM 10  
Next to Outback Steakhouse  
512-467-7305



For More Information  
About This Movie

www.sonofthemask.com

MovieFone.com



"WE AIN'T NEVER SEEN A KUNG FU  
MOVIE LIKE THIS BEFORE!  
TONY JAA IS MOS DEF A VIABLE SUCCESSOR  
TO BRUCE LEE AND JACKIE CHAN!"

- Joe Macleod, BALTIMORE CITY PAPER

L.A. DAILY NEWS

"TONY JAA IS NOT HUMAN.  
HE MAKES JACKIE CHAN LOOK ARTHRITIC!"

- Bob Strauss

LOS ANGELES TIMES

"THIS, FRIENDS, IS ENTERTAINMENT!"

- Kenneth Turan

EBERT & ROEPER

"AMAZING. AMAZING.  
AMAZING. AMAZING.  
THUMBS UP!"

-Roger Ebert



NO COMPUTER GRAPHICS. NO STUNT DOUBLES. NO STRINGS ATTACHED.



www.ongbakmovie.com



LANDMARK'S DOBIE  
21st & Guadalupe  
472-FILM

AMC BARTON CREEK  
2901 Capitol of Texas Hwy.  
306-9190

ALAMO DRAFTHOUSE CINEMA VILLAGE  
Anderson Lane west of Burnett  
476-1320

REGAL CINEMAS GATEWAY STADIUM 16  
Capital of Texas @ 183  
800-FANDANGO (366)

REGAL CINEMAS METROPOLITAN STADIUM 14  
I-35 at Stassney Lane  
800-FANDANGO (368)

FROM THE PRODUCERS OF  
"THE GRUDGE"

# BOOGEYMAN

You thought it was just a story.

PG-13

SENATOR

sony.com/Boogeyman

GHOST HOUSE

SCREEN GEMS

CINEMARK BARTON CREEK  
Hwy. 360 & Walsh Tarlton  
306-1688

REGAL CINEMAS GATEWAY  
Capital of Texas @ 183  
800-FANDANGO #366

CINEMARK TINSELTOWN PFLUGERVILLE  
I-35 North @ FM 1825  
989-8540

CINEMARK TINSELTOWN USA  
I-35 North & Stassney Ln.  
326-3800

REGAL CINEMAS WESTGATE  
In Westgate Mall  
800-FANDANGO #369

GALAXY THEATRES GALAXY HIGHLAND 10  
I-35 & Middle Fiskville Rd.  
512-467-7305

REGAL CINEMAS LAKELINE MALL  
At 183 & 620  
800-FANDANGO #367

Check Directories or Call Theaters For  
Sound Information and Showtimes.  
Sorry, No Passes Accepted For This Engagement.

Watch the OSCARS® February 27 on ABC • 5 p.m. PT/8 p.m. ET



# Special Screenings

FROM P.90

**Maria Full of Grace (2004)** *D: Joshua Marston; with Catalina Sandino Moreno, Wilson Guerrero, Jhon Alex Toro, Jaime Osorio Gómez, Yenny Paola Vega, Guiliéd López. (R, 101 min.)* **Encore. Great Performances of 2004.** A desperate young woman from Colombia, who hopes to better her life, becomes a drug mule for the syndicate, transporting heroin to the States. Moreno is nominated for a Best Actress Oscar. (\*) @Paramount, 5pm; \$7 adults (\$6 before 6pm), \$5 children/students/seniors.

**Pumping Iron (1977)** *D: George Butler and Robert Fiore. (PG, 85 min.)* He's a body builder. He's a terminator. He's a governor. He's the one and only Arnold Schwarzenegger, seen here in an early documentary portrait that is immensely revealing in all senses of the word. For more info see [www.iluvvideo.com](http://www.iluvvideo.com). (Double bill: *Conan the Barbarian*) @Spider House, 9pm; free.

**Rivers and Tides (2003)** @AMOA, 10:30am, 12, 1:30, 3pm; \$5, \$4 seniors/students; Tuesday, \$1. (See Thu., 02/17)

**What Is It? (2005)** @Alamo Drafthouse Downtown, 4, 8. (See Sat., 02/19)

## MONDAY 21

**Brave New Land (2000)** *D: Lucia Murat; with Diogo Infante, Floriano Peixoto, Luciana Rigueira, Leonardo Villar. (NR, 104 min.)* **Brazilian Film Series.** Conflicts between “civilization” and the “wild” are at the forefront of this drama set in 1778 in which a group of soldiers accompany a cartographer mapping the frontier between Brazil and Paraguay. (Each film in the series will be preceded by Brazilian music videos, concert performances, and music documentaries presented by Michael Crockett, beginning at 7pm.) @Texas Union Theatre, 8pm; free.

**Candy Land: The Great Lollipop Adventure (2005)** @Gateway, @Westgate, @Lakeline, 11am; @Metropolitan, 12pm. (See Sat., 02/19)

**End of the Century: The Story of the Ramones (2004)** *D: Michael Gramaglia and Jim Fields. (NR, 108 min.)* **Music Mondays.** The scruffy, seminal punk band that put the Bop in the Blitzkrieg is given its due in this treasure-laden doc. (\*) @Alamo Drafthouse Downtown, 9:45pm.

**Monty Python and the Holy Grail (1975)** *D: Terry Gilliam and Terry Jones; with Gilliam, Jones, Graham Chapman, John Cleese, Eric Idle, Michael Palin. (PG, 90 min.)* In their second feature film, the wacky Brits do a number on Arthurian legend and the Middle Ages. (\*) @MonkeyWrench Books, 8pm; free.

**Rhythm City Volume One: Caught Up** Usher performs live. @Metropolitan, 8pm.

**River's Edge (1986)** *D: Tim Hunter; with Crispin Glover, Keanu Reeves, Ione Skye Leitch, Roxana Zal, Daniel Roebuck, Jim Metzler, Dennis Hopper. (R, 99 min.)* **Eighties Nite.** Teenage anomie lies at the heart of this disturbing portrait of a group of youths who cope with the fallout that results after one of their group members kills a girl and leaves her naked body on the river bank. (\*) @Alamo Drafthouse Downtown, 7pm.

**Say Anything (1989)** *D: Cameron Crowe; with John Cusack, Ione Skye, John Mahoney, Lili Taylor. (PG-13, 100 min.)* Crowe's first dircting job turned his script for this teenage romance into an instant classic. @Cafe Mundi, 8pm; free.

**Walking Tall (2004)** *D: Kevin Bray; with the Rock, Johnny Knoxville, Neal McDonough, Kristen Wilson, Khleo Thomas, John Beasley, Barbara Tarbuck, Michael Bowen. (PG-13, 86 min.)*

## SUBMISSION INFORMATION:

The *Austin Chronicle* is published every Thursday. Info is due the Monday of the week prior to the issue date. **The deadline for the March 4 issue is Monday, Feb. 21.** Include name of event, date, time, location, price, phone number(s), a description, and any available photos or artwork.

Send submissions to the *Chronicle*, PO Box 49066, Austin 78765, fax 458-6910, or e-mail.

Contact Marjorie Baumgarten (Special Screenings): [specialscreenings@austinchronicle.com](mailto:specialscreenings@austinchronicle.com); Wayne Alan Brenner (Offscreen): [calendar@austinchronicle.com](mailto:calendar@austinchronicle.com)



Contemporary remake of the grassroots classic retains and updates the basic plot while losing much of the original's heart and soul. For more info see [www.iluvvideo.com](http://www.iluvvideo.com). (Double bill: *Walking Tall* original) (\*) @Spider House, 11pm; free.

**Walking Tall (1973)** *D: Phil Karlson; with Joe Don Baker, Elizabeth Haartman, Gene Evans. (PG-13, 125 min.)* The original tale of Sheriff Buford Pusser and his big stick. (Double bill: *Walking Tall* remake) @Spider House, 9pm; free.

## TUESDAY 22

**Buffy the Vampire Slayer TV episodes** Two *Buffy the Vampire Slayer* TV episodes are screened weekly. For more info see [www.wwww.iluvvideo.com](http://www.wwww.iluvvideo.com). @Spider House, 9pm; free.

**Karmen Gei (2001)** *D: Joseph Gai Ramaka; with Djeinaba Diop Gai, Magaye Niang, Stephanie Biddle, Thierno Ndiaye. (NR, 86 min.)* **Austin Film Society: Taking Over the Cameras – Post-Colonial, Sub-Saharan African Cinema.** It's the story of Carmen (popularized through Bizet's opera), who dances, loves, and fights her way through life, attracting both male and female suitors. This Senegalese musical is the final film in this series. @Alamo Drafthouse Downtown, 7pm; AFS members free, \$4 general admission (online reservations at [www.austinfilm.org](http://www.austinfilm.org)).

## WEDNESDAY 23

**American Pop (1981)** *D: Ralph Bakshi; with the voices of Frank DeKova, Ben Frommer, Roz Kelly, Richard Moll, Lisa Jane Persky. (R, 96 min.)* Bakshi

tells his version of the history of American music through animation. (Double bill *Wizards*) @Spider House, 11pm; free.

**End of the Century: The Story of the Ramones (2004)** @Alamo Drafthouse Downtown, 9:45pm. (See Mon., 02/21)

**Forbidden Zone (1980)** *D: Richard Elfman; with Hervé Villechaze, Marie-Pascale Elfman, Susan Tyrell, Matthew Bright, Viva. (R, 73 min.)* This twisted low-budget musical has achieved cult status for its hatching of the Mystic Knights of Oingo Boingo, the music group formed by the director and his brother Danny Elfman to score the movie. Hosted by Ben Snakepit; introduced by Mike Rod. @Beerland, 7pm; free, 21 and up only.

**Johnny Firecloud (1975)** *D: William Allen Castleman; with Victor Mohica, Ralph Meeker, David Canary, Frank DeKova, Sacheen Littlefeather. (R, 94 min.)* **Weird Wednesdays.** When he returns to the reservation after his military service, an Indian man finds his tribe the object of victimization by the white man. How do you say *Walking Tall* in Navajo? (For more on *Weird Wednesdays* series see [austinchronicle.com/issues/dispatch/2001-02-16/screens\\_feature.html](http://austinchronicle.com/issues/dispatch/2001-02-16/screens_feature.html) or [www.drafthouse.com](http://www.drafthouse.com).) @Alamo Drafthouse Downtown, 12mid; free.

**Maria Full of Grace (2004)** @Paramount, 7:30pm; \$7 adults (\$6 before 6pm), \$5 children/students/seniors. (See Sun., 02/20)

**The Stranger and the Gunfighter (1974)** *D: Antonio Margheriti; with Lee Van Cleef, Lieh Lo, Patty Shepard. (PG, 107 min.)* **Spaghetti Western Spaghetti Feast.** A martial artist and a gunfighter search for treasure while avoiding bandits. All-you-can-eat pasta, focaccia, and Caesar salad will be served. @Alamo Drafthouse Downtown, 7pm.

**Wizards (1977)** *D: Ralph Bakshi; with the voices of Bob Holt, Jesse Welles, Richard Romanus, Mark Hamill. (PG, 82 min.)* Animated film about a post-apocalyptic future ruled by an evil wizard. For more info see [www.iluvvideo.com](http://www.iluvvideo.com). (Double bill: *American Pop*) @Spider House, 9pm; free.

## THURSDAY 24

**My Life With Georgia (2005)** *D: Justin Johnson; with Jerry Turman. (NR, 33 min.)* After the loss of his wife, a man creates a cable access show dealing with the time they shared together. (Double bill: “Walter Lehman”). @The Hideout Theater, 8pm; free.

**“Walter Lehman” (2005)** *D: Kat Candler; with Scott Bate, Jerry Turman. (NR, 15 min.)* Rather than focus on why his life is falling apart, Walter instead relives each previous night's game of the ongoing series between the Cubs and Astros. (Double bill: “My Life With Georgia” at 8pm). @The Hideout Theater, 7:30pm; free.

**A Tribute to Bill Hicks** (NR, 90 min.) Rare footage of Hicks from his early years (15 years old!) and several other television appearances will be shown by Charlie Sotelo of *The Show With No Name*. For more info see related story on p.57 of this week's Screens section. (\*) @Alamo Drafthouse Village, 9:45pm.

**Brighton Rock (1947)** See p.88.

**Chonitos: Show Us Your Shorts** *D: Various.* **NALIP-Austin.** The Austin chapter of the National Association of Latino Independent Producers is introducing the first of a new series of quarterly screenings of short films by or about Latinos. Films 30 minutes or less in VHS and DVD are welcomed from seasoned and beginning filmmakers. For submission info see [www.nalip.org](http://www.nalip.org). @Nuevo Leon Restaurant, 7pm; free.

**Extreme Schoolbus Adventure Rolling Roadshow.** Skip Elsheimer, of the AV Geeks, will show 16mm school bus safety and disaster films while the bus goes round and round and a beer keg goes down and down. @Alamo South, 8, 9:45.

**Forbidden Animation** *D: Various.* If you're needing a jolt to shake you out of those “nothing

## IMAX Theatre

(For ticket prices call 936-IMAX or 936-TSHM or see [www.thestoryoftexas.com](http://www.thestoryoftexas.com).)

**Bugs! 3-D: A Rainforest Adventure (2003)** *D: Mike Slee; narrated by Judi Dench. (NR, 40 min.)* Little Borneo bugs become big, three-dimensional insects through the powers of this IMAX spectacle. The film anthropomorphizes a green mantis and a butterfly to show viewers their life cycles and winds up turning the movie into a kid-friendly animal story rather than a more scientific or artistically rooted film. Fri.-Sat., 12, 2, 4, 7; Sun., 2, 4

**Texas: The Big Picture (2003)** *D: Scott Swofford; narrated by Colby Donaldson. (NR, 39 min.)* Panoramic shots of Texas grace the screen as Texas is shown to be a land capable of growing everything from grapefruit to microchips. The film won't do anything to bust the tried-and-true stereotypes about native Texans or the state's history, but here in Texas we tend to like it that way. Thu-Sat, 10am, 1, 5pm; Sun., 1, 5; Mon.-Thu., 10am, 1, 5pm

**The Young Black Stallion (2003)** *D: Simon Wincer; with Richard Romanus, Biana Tamimi, Patrick Elyas. (G, 45 min.)* Envisioned as a prequel to 1979's beautiful adventure tale *The Black Stallion*, this new film is Disney's first narrative movie made expressly for the IMAX screen. It stars Austin teenager Biana Tamimi, who was discovered following an international talent search (for more on Tamimi's debut see [austinchronicle.com/issues/dispatch/2003-12-26/screens\\_feature2.html](http://austinchronicle.com/issues/dispatch/2003-12-26/screens_feature2.html)). Tamimi plays a young girl named Neera who lives in North Africa toward the end of World War II. When she becomes separated from her family in the desert, she is befriended by a wild stallion. They bond, and she eventually races the horse in a dramatic competition. Even though he's wild and she's a child, the pair is triumphant. The film also features incredible desert scenery and race footage. (\*) Thu. (2/17), 11am, 3, 6pm; Fri.-Sat., 11am, 3, 6, 8pm; Sun., 3, 6; Mon.-Thu., 11am, 3, 6pm

## Offscreen

**AFF Oscar Party** You don't have to live in Hollywood to experience the magic and excitement of Oscar Night. The Austin Film Festival folks are hosting an elegant, cocktail-fueled, hors d'oeuvre-studded soiree (complete with silent auction and a live broadcast of the Academy Awards ceremonies) by way of benefitting their Young Filmmakers program. (There's also a chance to win two all-access producer's badges to the 2005 Austin Film Festival in October; check their Web site for details.) Reservations highly recommended. Sun., Feb. 27, 6:30pm. Ranch 616, 616 Nueces. [www.austinfilmfestival.com](http://www.austinfilmfestival.com).

**Blowin' Up a Spot! Film Festival: A Woman's Perspective** Submit your films to this fourth annual event, coming to Austin for the first time. The festival is produced to create and sustain a vital marketplace for women as media makers and will feature four days of films, performances, and industry workshops. Submission deadline: *March 1*. Check their Web site for more information. [www.blowinupaspot.com](http://www.blowinupaspot.com).

**Ultimate Film Fanatic Party** Come watch Reel Women's Sherry Mills and fellow film fans Brad Baylor, Charlie Stewart, Kevin Cacy (San Antonio), Amy Polk (Dallas), and James Wright (Grand Prairie) compete to be the “biggest film fan in the South” in the Independent Film Channel's much-buzzed-about game show. Hang out with local cinephiles and cheer your champions while catching the action on 22 big HD plasma screens. Fri., Feb. 18, 9:30pm & 12mid. Ringers Sports Lounge, 415 Colorado. [www.ringersportslounge.com](http://www.ringersportslounge.com).



ever changes" blues, then this program of politically incorrect cartoons from previous decades ought to do the trick. Not only can you no longer get away with creating stuff this ethnically, racially, and sexually offensive, but the state of our collective consciousness-raising over the last years has created a world where few people might even have the desire to try. Blacks, Japanese, and women took a beating in terms of stereotyping and name-calling during the golden age of cartoons and this program promises to "put a dent in our jaded sensibilities." It even includes crude cartoon stag-reels examples. No one under 18 will be admitted. (\*) @Alamo Drafthouse Downtown, 12mid.

**Maya Lin: A Strong Clear Vision (1994)**  
D: Freida Lee Mock; with Maya Lin. (NR, 96 min.) Award-winning documentary about the artist who

designed the controversial Vietnam Veterans Memorial. For more info see [www.iluvvideo.com](http://www.iluvvideo.com). (Double bill: *The Times of Harvey Milk*) (\*) @Spider House, 9pm; free.

**The Times of Harvey Milk (1984)**  
D: Robert Epstein; narrated by Harvey Fierstein. (NR, 87 min.) Documentary about San Francisco's first gay supervisor, who was murdered along with Mayor George Mowse by Dan White. (Double bill: *Maya Lin*) @Spider House, 11pm; free.

**The Yes Men (2004)** D: Dan Ollman, Sarah Price and Chris Smith. (R, 83 min.) **Third Coast Activists.** The Yes Men are a couple of prankster activists whose target in this movie is the World Trade Organization. (\*) @Alamo Drafthouse Downtown, 9:45pm.

## ROLLING STONE

# "FRESH AND FUNNY."

'Inside Deep Throat' is a wickedly probing documentary.

Peter Travers

## ENTERTAINMENT WEEKLY

# "NIMBLE, ENGROSSING, AND JOURNALISTICALLY EYE-OPENING."

'Inside Deep Throat' pulls no punches. Grade A."

Owen Gleiberman

## NEW YORK MAGAZINE

# "A SHARP AND THOUGHT-PROVOKING DOCUMENTARY."

It was filmed in 6 days for 25 thousand dollars.

The government didn't want you to see it.

It was banned in 23 states.

It has grossed over 600 million dollars.

And it is the most profitable film in motion picture history.

A NEW DOCUMENTARY FROM ACADEMY AWARD-WINNING PRODUCER BRIAN GRAZER

# INSIDE DEEPTHROAT

IMAGINE ENTERTAINMENT IN ASSOCIATION WITH HBO DOCUMENTARY FILMS PRESENTS A BRIAN GRAZER PRODUCTION  
IN ASSOCIATION WITH WORLD OF WONDER A FILM BY FENTON BAILEY RANDY BARBATO "INSIDE DEEPTHROAT" EDITED BY WILLIAM GRAYBURN JEREMY SIMMONS  
ORIGINAL MUSIC BY DAVID BENJAMIN STEINBERG MUSIC SUPERVISOR BILL COLEMAN DIRECTORS OF PHOTOGRAPHY DAVID KEMPNER TEODORO MANIACI ORIGINAL FILM EDITOR ARROW PRODUCTIONS  
CO-PRODUCER MONA CARD EXECUTIVE PRODUCER KIM ROTH PRODUCED BY BRIAN GRAZER WRITTEN, PRODUCED AND DIRECTED BY FENTON BAILEY RANDY BARBATO  
www.insidedeeptthroatmovie.com  
IMAGINE HBO DOCUMENTARY FILMS WORLD OF WONDER  
NC-17 NO ONE 17 AND UNDER ADMITTED EXPLICIT SEXUAL CONTENT  
A UNIVERSAL RELEASE  
For rating reasons, go to [www.filmratings.com](http://www.filmratings.com)

## EXCLUSIVE ENGAGEMENT STARTS FRIDAY, FEBRUARY 18<sup>TH</sup>

Regal Cinemas **ARBOR CINEMA @ GREAT HILLS** Jollyville Rd N Of Great Hills 800/FANDANGO #684  
Daily 12:30 • 2:50 • 5:20 • 7:40 & 9:55 PM  
SPECIAL ENGAGEMENT NO PASSES OR DISCOUNT COUPONS ACCEPTED  
Watch the **OSCARS®** February 27

**FOX 7 News In The Morning**  
**3 HOURS OF LOCAL NEWS, WEATHER & TRAFFIC**  
PLUS...  
LEARN TO COOK  
ENJOY LIVE MUSIC  
WORKOUT EVERY WEDNESDAY  
IMPROVE YOUR GOLF & TENNIS GAME  
SEE AUSTIN CHRONICLE FILM REVIEWS  
GET GOOD RESTAURANT TIPS  
TEST DRIVE NEW CARS

PLUG IN  
GET MORE.  
WEEKDAYS 5-8AM.

**FOX 7 NEWS MORNING**  
TM © 2004 FOX. All Rights Reserved.

# "WOW! AN AMAZING, FASCINATING TRIP!"

- Fred Saxon, FOX-TV

HELL WANTS HIM.

HEAVEN WON'T TAKE HIM.

EARTH NEEDS HIM.

KEANU REEVES  
CONSTANTINE

VILLAGE ROADSHOW PICTURES

**R** RESTRICTED  
UNDER 17 REQUIRES ACCOMPANYING PARENT OR ADULT GUARDIAN  
Violence And Demonic Images

TM & © DC Comics

WARNER BROS. PICTURES

© 2005 Warner Bros. Ent. All Rights Reserved



## STARTS FRIDAY, FEBRUARY 18

Alamo Drafthouse Cinema  
**ALAMO VILLAGE**  
Anderson Lane West of Burnett  
512/476-1320

Cinemark DIGITAL  
**BARTON CREEK CINEMA**  
Hwy 360 & Walsh Tarlton  
512/306-1688

Regal Cinemas DIGITAL  
**GATEWAY STADIUM 16**  
Capital of Texas Hwy at 183  
800/FANDANGO #366

Galaxy Theatres  
**HIGHLAND 10**  
I-35 @ Middle Fiskville  
512/467-7305

Regal Cinemas DIGITAL  
**LAKELINE MALL**  
11200 Lakeline Mall Blvd  
800/FANDANGO #367

Regal Cinemas DIGITAL  
**METROPOLITAN STADIUM 14**  
I-35 @ Stassney Lane  
800/FANDANGO #368

Cinemark **TINSELTOWN USA**  
PFLUGERVILLE I-35 N @ FM 1825  
512/989-8529 DIGITAL

Regal Cinemas **WESTGATE**  
STADIUM 11 S Lamar & Ben White  
800/FANDANGO #369 DIGITAL

Watch the **OSCARS®** February 27

CHECK THEATRE DIRECTORIES OR CALL FOR SOUND INFORMATION AND SHOWTIMES  
SPECIAL ENGAGEMENTS NO PASSES OR DISCOUNT COUPONS ACCEPTED





**Crisp taste. No aftertaste.**  
**3.1 carbs. 99 calories. 0 compromises.**



**LONG BREWED FOR A CRISP TASTE THAT FINISHES CLEAN.**

©2004 Anheuser-Busch, Inc., Budweiser® Select Beer, St. Louis, MO. 99 calories, 3.1g carbs, 0.7g protein and 0g fat, per 12 oz.



## McCoy Tyner

ONE WORLD THEATRE, FRIDAY 18

Hot off his fifth Grammy win Sunday night for Best Jazz Instrumental Album, McCoy Tyner roars back into Austin. In a sterling, prolific career that's now in its fifth decade, the piano titan's tenure in John Coltrane's spectacular quartet still suffuses his music to this day, lending it a powerful spiritual resonance to complement his amazing command of the keys. Two shows, 7 & 9:30pm. — Jay Trachtenberg

## Sub Oslo, Echo Base Soundsystem

THE PARISH, FRIDAY 18

In Jamaica, competitive soundclash motivates rival camps to push the envelope on every aspect of their music. While the Texas dub scene is nowhere near as cutthroat, when like-minded bands such as Denton's Sub Oslo and Austin's Echo Base Soundsystem perform together, a certain amount of one-upmanship comes into play. With both outfits dedicated to the preservation and continuation of reggae pioneers like King Tubby and Lee "Scratch" Perry, expect nothing but the most righteous of accented rhythms. — Robert Gabriel

## Jucifer, the Sword

EMO'S, SUNDAY 20

Blue Cheer may have gotten into *The Guinness Book* for being the loudest band in the world, but they were acid-addled

## Soundcheck

BY DARCIE STEVENS

### DAVE ALVIN & THE GUILTY MEN

Continental Club, Thursday 17 & Friday 18

The Knitter and Blaster returns with his own bag of vintage country tricks.

### BEN WEBSTER'S BIRTHDAY

Beerland, Friday 18

Wish the chaos lover a happy birthday with his Attack Formation and friends Nervous Exits, Animals of the Bible, and the Kodiaks.

### THE GOLDEN REPUBLIC

The Parish, Saturday 19

These Kansas boys rocked out before and behind Sondre Lerche last year, and they're back again on their own.

### GLEN CAMPBELL

Riverbend Centre, Saturday 19

The Austin Symphony presents the "Wichita Lineman" at the beautiful 360 amphitheatre.

### UGLY BEATS

Beerland, Saturday 19

Bring on the Beats with the local old-school garage rockers.

### EVERTON BLENDER

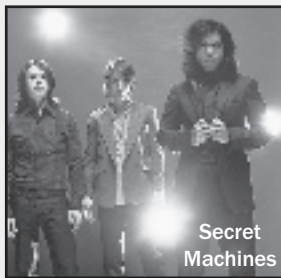
Flamingo Cantina, Sunday 20

"Lift Up Your Head" with the Jamaican reggae powerhouse.

### BLOOD BROTHERS

Emo's, Tuesday 22

The Seattle hardcore rockers commit Crimes.



Secret Machines

### 'AUSTIN CHRONICLE' SONGWRITERS' NIGHT

Threadgill's World HQ, Tuesday 22

The last go-round of Neil Kaiser's circle with Rusty Wier at the helm.

### FACES HOOT NIGHT

Ruta Maya International HQ, Wednesday 23

Support the Multiple Sclerosis Society with the Superego All-Stars, Tony Scalzo & Joey Shuffield, Jane Bond, and more.

### SECRET MACHINES

The Parish, Thursday 24

The Secret Machines explode with *Now Here Is Nowhere*. Autolux hums in the opening slot.

### AWESOME COOL DUDES, SNMNMNM

Flamingo Cantina, Thursday 24

Austin's favorite party band throws down after the tuba pop of Chapel Hill's SNMNMNM.

## Pong CD Release

ROOM 710, SATURDAY 19

Somewhere in the great beyond, Zapp's Roger Troutman and Foghat's Lonesome Dave Peverett are probably grooving on the green couch to their unlikely progeny manifested in earthly form by Pong's fab new CD, *Bubble City*. More an expansion of 2001's *Killer Lifestyle* than a departure, the Austin quintet's second LP updates their patent-pending brand of butt-rockin' retro-futurism with sleek production, irresistible hooks, and plenty of vocoder.

With no label support, it took Pong two years and \$20,000, raised in piecemeal gig-to-gig fashion, to bring *Bubble City* to the finish line. Subsequently, they've never sounded better.

"If you're always worrying about money, then the sound is going to suffer," says bassist Larry Strub. "We just decided we were going to do it until we liked it."

The band started recording with Josh Case, who initially came into the fray as bassist for Pong's precursor band, Gold. Then they recruited veteran Austin producer/engineer Stewart Sullivan for mixing and L.A.'s Joe Gastwirt (Talking Heads, Brian Wilson) for mastering.

burnouts in the Sixties. The Athens, Ga., husband and wife duo Jucifer rightly deserves the title. Touring in their Winnebago with no less than 15 amps, singer/guitarist Amber Valentine and drummer Ed Livengood cause eye twitching and spontaneous tinnitis. Locals the Sword support with a fury that was born for Emo's outdoor stage. Relapse Records' Buried Inside and Austin's Tia Carrera open.

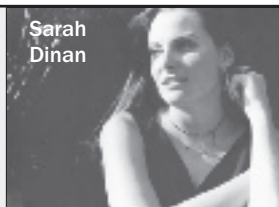
— Audra Schroeder

## Austin Friends of Traditional Music Mid-Winter Music Festival

DOUGHERTY ARTS CENTER, SATURDAY 19

Founded in 1974 as an independent amateur arts organization, Austin Friends of Traditional Music has blossomed into a bona fide cultural arts powerhouse, hosting concerts, workshops, and music festivals. AFTM defines "traditional" loosely, typically meaning performative styles with worthy histories. Their annual Mid-Winter Music Festival is chock-full of traditional arts, where attendees can learn and be entertained via concerts and workshops. And jam-packed it is, with more than a dozen artists scheduled to perform from noon until midnight, including Mark Gilston (bagpipes), University of Texas Brazilian Ensemble (samba and bossa nova), Austin Contra Dancers, Pols Machine (Eastern Europe/Scandinavian), Texas Swing Kings, Sarah Jarosz (bluegrass mandolin), Brothers Lafitte (Cajun), Sarah Dinan (Celtic), Double Eagle String Band (Appalachian), Gray Sky Boys (bluegrass), 1001 Nights Orchestra (Middle Eastern), Beaumont Lagrange (acoustic blues), and Hays County Gals (cowboy songs). Shake off those midwinter blahs with a smorgasbord of traditional performance art. [www.main.org/aftm/AFTM\\_Festival\\_2005.html](http://www.main.org/aftm/AFTM_Festival_2005.html).

— David Lynch



Sarah Dinan

## Locus Focus

## Chris Gage Benefit

SCHOLZ GARTEN, SUNDAY 20

Last January, Christine Albert wrote with frank poignancy about the ups and downs Austin musicians experience in playing local residencies ([austinchronicle.com/issues/dispatch/2004-01-09/music\\_feature.html](http://austinchronicle.com/issues/dispatch/2004-01-09/music_feature.html)). With Sunday's benefit for Chris Gage, her partner in residencies and life, Albert experiences a much more sobering local rite of musical passage: emergency medical costs on a musician's income. Fortunately for both Albert and Gage, their friends include a cream of the local crop: Ray Wylie Hubbard, Eliza Gilkyson, Slaid Cleaves, Bruce Robison, and Sara Hickman. For \$15 you too can be a friend indeed.

— Raoul Hernandez



"When we went into the studio, we wanted to make our real sound sound more real," offers drummer Lyman Hardy. "You don't just get that by sticking a mic up to an amp. You need to make it sound hyperreal."

Hyperreal is an apt description of the hard rock space boogie of "Interpol" and the 21st-century-by-way-of-1971 clap-along anthem, "Finally." While Pong's shows always bring the dancers up front, *Bubble City* bottles that vibe for home use and reveals all sorts of intriguing sonic baubles lurking just beneath the foundation. Strub cryptically promises Pong will be "revamping their psychedelia" for Saturday's CD release show, so be careful who you drink after.

— Greg Beets

Les Saucy Pants gets this party started.

## Armadillo Radio Hour

THREADGILL'S, MONDAY 21

The Armadillo Radio Hour is a locally produced part of the XM Satellite Radio service, but you don't need a subscription or computer to enjoy the homegrown talent it offers. This week brings together Ray Wylie Hubbard, riding high on his *Delirium Tremelos* CD, sonic wizard Gurf Morlix, and Susan Gibson, whose composition "Wide Open Spaces" launched the Dixie Chicks. All that covered with gravy.

— Margaret Moser

## 'Chronicle' After Hours

FADÓ, WEDNESDAY 23



Join the *Chronicle* in the Warehouse District this week as the Tea Merchants enchant at the Irish homestead of Fadó, with the pub offering cheap drinks and food to boot. Have a Guinness, some fish and chips, and a great time, mate.

## Interpol, Blonde Redhead

AUSTIN MUSIC HALL, WEDNESDAY 23

Two of NYC's most fashionable and influential rock & roll teams combine their efforts on a stage designed for drama. Interpol visited last fall carrying their latest LP *Antics*, and turned in a stellar art performance at Stubb's. With the eerie ballads of Blonde Redhead warming up the hipster crowd, expect no less than a night of synths, reverb, and yelps covered in a thick layer of effectual dry ice. Turn on the bright lights.

— Darcie Stevens

## Golden Arm Trio, MadamImAdam, American Vodka

EMO'S, THURSDAY 24

It's almost fantasy baseball season, guys. Can we play fantasy Austin space rock? For team American Vodka, let's take with our first-round draft pick Scott Telles, ST 37 singer/bassist. Throw him in with ex-Winslow bassist Justin Bankston on guitar. Add John Wilkins (Winslow, Fires Were Shot) on drums, and My Education's Brian Purington on guitar. This ensemble will sound as mind-expandingly great as its pedigree. MadamImAdam follows, and Graham Reynolds' Golden Arm Trio caps things off.

— Michael Chamy

## IN-STORES

Thursday 24: **Autolux**, Waterloo Records, 5pm; **Crimson Addicts**, Cheapo Discs, 7pm

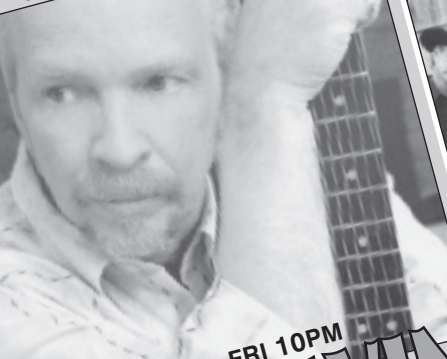
live music VENUES ▶ p.98

CLUB LISTINGS + roadshows ▶ p.100



**CONTINENTAL**

THURS. AND FRIDAY  
FEB 17 & FEB 18  
THURS HAPPY HOUR  
**MIKE FLANIGAN'S  
JIMMY SMITH TRIBUTE**



THURS 10:30PM • FRI 10PM  
**DAVE ALVIN**



THURS 9:30  
**CALVIN RUSSELL**



FRIDAY 12AM  
(NO HAPPY HOUR)  
**DAMNATIONS**

SATURDAY, FEB 19  
AFTERNOON MATINEE 3-7PM  
**REDD VOLKAERT**

**JON GROS**  
FROM PAPA  
GROWS FUNK



THE TYRANT OF TX FUNK  
**BARFIELD**

SUNDAY, FEB 20  
w/ **REDD VOLKAERT**  
AND **EARL POOLE BALL**



MON., FEB 21  
6:30 HAPPY HOUR  
**DALE WATSON**

TUES., FEB 22  
HAPPY HOUR  
**TONI PRICE**  
PLUS **DOAK SHORT**



11PM  
**CHILI COLD BLOOD**

WEDNESDAY, FEB 23  
HAPPY HOUR  
**GARY CLARK JR.**



**DIAMOND SMUGGLERS**  
**SMALL STARS**

THURSDAY, FEB 24  
HAPPY HOUR  
**DENNY FREEMAN**  
THE TYRANT OF TX FUNK  
**BARFIELD**  
**EVE AND THE EXILES**



HAPPY HOUR  
**ANDRE WILLIAMS**  
THE TYRANT OF TX FUNK  
**BARFIELD**  
DJ'S OF  
**WAXPLOITATION**

SATURDAY, FEB 26  
AFTERNOON MATINEE 3-7PM  
**REDD VOLKAERT**

**TONI PRICE**  
**LEROI BROS.**

1315 S. CONGRESS • OPEN: TUES.-FRI. 4PM • SAT. 3PM • SUN. 9PM • 441-2444  
**NON-SMOKING HAPPY HOUR MONDAY**

**verizon** wireless theater

[www.verizonwirelesstheater.com](http://www.verizonwirelesstheater.com)

**HOUSTON**

**modest mouse**



**THIS SUNDAY!  
FEBRUARY 20**

**WILCO**



NEW ALBUM  
IN STORES NOW

[www.wilcoworld.net](http://www.wilcoworld.net)

**SATURDAY, APRIL 23**

**Get Tickets At**  
**CC.COM**

Tickets also available at all **ticketmaster** outlets, the Verizon Wireless Theater Box Office (520 Texas Ave. 713-230-1600), charge by phone 713-629-3700 (automated), or online at [ticketmaster.com](http://ticketmaster.com). All dates, acts, times and ticket prices subject to change without notice. A service charge is added to each ticket price. Produced by PACE Concerts.

**PACE CONCERTS**





416 Congress Avenue  
512.477.3151  
www.skyaustin.com

**Friday Nights** National and International DJs every week with Residents D-FUSE, Michael Anthony (bedrock records), Chris Lum, Johnny Invisible and more.

**This Friday - February 18**

**Jerry Bonham**

(Vapour Recordings, Spundae - San Francisco)  
-opening dj for Paul Van Dyk last year at SKY-

with resident dj Johnny Invisible

Doors open at 9pm / 21+ / Dress is Fashionable



**Two 4 One** Saturdays  
Two Clubs One Cover

**Sky** with Jason Tofa

**Vue** with Jason Jenkins

private tables and booth reservations available

No Cover before 11pm / 21+ / Martini and Drink Specials all Night



No Cover / Doors at 9pm / 21+

**RETRO** THURSDAYS

featuring one of Austin's RETRO Rage Originators  
Jason Jenkins

Duran Duran After Party ...this THURSDAY

◆ Citysearch's Best Martini, Best Dance Club, & Best Date Spot ◆

◆ Austin Chronicle's BEST OF AUSTIN WINNER SINCE '97 ◆

# speakeasy

Austin's "Original Swanky Joint"

**BOOK YOUR EVENTS NOW!**

**47-PARTY**

Come check out our new heated, covered rooftop for year-round partying!

THURSDAY, FEB. 17

**LADIES NIGHT OUT WITH RAYVON** (9:30PM)  
FREE COVER FOR THE LADIES

FRIDAY, FEB. 18

**LES AND THE FUNK MOB** (9:30PM)

SATURDAY, FEB. 19

**RAYVON** (9:30PM)

MONDAY, FEB. 21

**JAMES GOSSETT** (9:30PM, FREE SHOW)

TUESDAY, FEB. 22

**JAZZ NIGHT - KKQ QUINTET** (9:30PM)

WEDNESDAY, FEB. 23

**LATIN JAZZ WEDNESDAY WITH THE BREW** (9:30PM) Salsa Lessons (10:30PM)

**HAPPY HOUR MONDAY THRU FRIDAY 4-7PM**  
COMPLIMENTARY BUFFET • \$3 COSMOPOLITANS, HOUSE WINE, MARGARITAS & BELLINIS

**412-D CONGRESS AVE. • 512 476-8017**  
(entrance in the alley) [speakeasyaustin.com](http://speakeasyaustin.com)

GIRARD DIVERSIFIED INTEREST

# COYOTE UGLY

AUSTIN, TEXAS Saloon

ATTENTION ALL MEN!

**NO MORE TIES!!**

TIES OUTLAWED IN ALL COYOTE UGLY SALDOON LOCATIONS!

**2 HAPPY HOURS YOU CAN COUNT ON!**  
MON-FRI 5-7PM  
SAT&SUN 12-7PM

**FREE DRINKS EVERYDAY!**

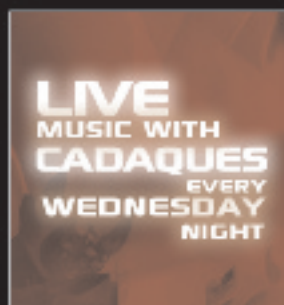
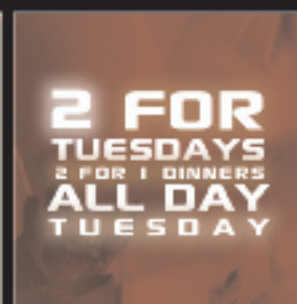
AUSTIN'S

**SEXIEST BARTENDERS!**

501A E 6TH ST - AUSTIN, TEXAS - 512-236-UGLY

**HOURS:** MON-FRI 5-2AM  
SAT-SUN NOON-2AM

AVAILABLE FROM THE TOILET!



BOOK YOUR HOLIDAY PARTY NOW CALL 47.PARTY

409 Colorado Warehouse District Austin, Texas 78701 Tel: 512.472.2822

[www.cubalibre.com](http://www.cubalibre.com)



# THIS SATURDAY!

DON'T MISS THREE-TIME GRAMMY WINNER, & 2005 NOMINEE

# BRUCE HORNSBY

## LIVE AT THE PARAMOUNT!



## DON'T MISS THE LAST SHOW OF THE CONCERT SERIES!

CALL 1-866-443-8849, GO ONLINE TO [WWW.GETTIX.NET](http://WWW.GETTIX.NET), OR VISIT THE PARAMOUNT THEATRE BOX OFFICE!

For more information visit [www.austinwinternights.com](http://www.austinwinternights.com)!



### DIRECT EVENTS PRESENTS...

**AUSTIN MUSIC HALL**  
**SUN FEB 20**  
**DOORS 7PM; SHOW 8PM**



**W/ JOHN BOWMAN**

## GUITARS AND CADILLACS

A BENEFIT FOR ODYSSEY SCHOOL

Marcia Ball  
Rob Roy Parnell  
Special late set  
w/ Ruthie Foster

**ANTONE'S**  
**FRI FEB 25**  
**DOORS 6:30PM**  
**SHOW 7PM**

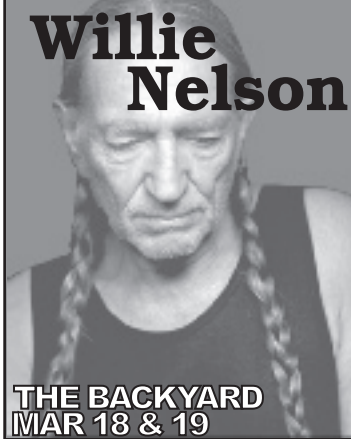
## INTERPOL

**AUSTIN MUSIC HALL**  
**WED FEB 23**

## PARTICLE

**LA ZONA ROSA**  
**SAT FEB 19**

## Willie Nelson



**THE BACKYARD**  
**MAR 18 & 19**

## DEL CASTILLO GHANDAIA VALLEJO



**LA ZONA ROSA**  
**FRI FEB 18**

purchase tickets online at

**starticketsplus.com**

in person at Albertsons & Waterloo Records

by phone at 469-SHOW or 800-585-3737

**starticketsplus**



## live music venues

**1920S CLUB**, 918 Congress, 479-7979

**219 WEST**, 219 W. Fourth, 474-2194

**311 CLUB**, 311 E. Sixth, 477-1630

**AGAVE**, 415 E. Sixth, 469-7892

**ALICE'S RESTAURANT**, 14100 Camino Real, Niederwald, 512/376-2782

**ALLIGATOR GRILL**, 3003 S. Lamar, 444-6117

**ANTONE'S**, 213 W. Fifth, 320-8424

**APPLE BAR**, 120 W. Fifth, 322-9291

**ARARAT**, 111 E. North Loop, 419-1692

**ARTZ RIB HOUSE**, 2330 S. Lamar, 442-8283

**AUSTIN JAVA CAFE & BAR**, 1206 Parkway, 476-1829

**AUSTIN MUSIC HALL**, 208 Nueces, 263-4146

**AUSTIN'S PIZZA**, 1817 S. Lamar, 445-4455

**B.B. ROVERS**, 12636 Research, 335-9504

**B.D. RILEY'S PUB**, 204 E. Sixth, 494-1335

**BACK ROOM**, 2015 E. Riverside, 441-4677

**BASS CONCERT HALL**, UT Campus, 23rd & East Campus Drive, 471-1444

**BASTROP SENIOR CENTER**, 1008 Water, Bastrop, 512/321-7907

**BATES RECITAL HALL**, 27 E. Campus Dr., 471-1444

**BEERLAND**, 711½ Red River, 479-ROCK

**BIG DAVE'S**, 1113 RR 620 N., Lakeway, 512/266-2279

**BOOMERZ**, 6148 Hwy. 290 W., 892-3373

**'BOUT TIME**, 9601 N. I-35, 832-5339

**BROKEN SPOKE**, 3201 S. Lamar, 442-6189

**BROWN BAR**, 201 W. Eighth, 480-8330

**BUSTER'S BBQ**, 3927 RR 620 S., Bee Cave, 512/263-3999

**CACTUS CAFE**, Texas Union, UT campus, 475-6515

**CAFE MUNDI**, 1704 E. Fifth #100, 236-8634

**CANARY HUT PUB**, 11005 Burnet Rd., 837-7117

**THE CANARY ROOST**, 11900 Metric, 836-6360

**CAROUSEL LOUNGE**, 1110 E. 52nd, 452-6790

**CEDAR STREET**, 208 W. Fourth, 495-9669

**CHAIN DRIVE**, 504 Willow, 480-9017

**CHARLIE'S**, 1301 Lavaca, 474-6481

**CHEATHAM STREET WAREHOUSE**, 119 Cheatham, San Marcos, 512/353-3777

**CHEZ ZEE AMERICAN BISTRO**, 5406 Balcones, 454-2666

**CHURCH OF THE FRIENDLY GHOST**, 209 Pedernales, 220-1558

**CIRCLE COUNTRY CLUB**, 9926 Circle, 301-4661

**COFFEE CREATOR**, 9402 Parkfield Dr., 719-4544

**COMMON INTEREST**, 8440 Burnet Rd., 453-6796

**CONTINENTAL CLUB**, 1315 S. Congress, 441-2444

**COPA BAR & GRILL**, 217 Congress, 479-5002

**COTTON CLUB**, 212 E. Davilla, Granger, 512/859-0700

**CUBA LIBRE**, 409 Colorado, 472-2822

**CYPRESS FALLS TAVERN**, 1 Woodcreek Circle, Wimberley, 512/847-5950

**D&L'S TEXAS MUSIC CAFE**, 1321 S. Congress, 445-4441

**DAN MCKLUSKY'S**, 301 E. Sixth, 473-8924

**DONN'S DEPOT**, 1600 W. Fifth, 478-0336

**DORIS MILLER AUDITORIUM**, 2300 Rosewood, 476-4118

**DOUGHERTY ARTS CENTER**, 1110 Barton Springs Rd., 397-1468

**THE DRINK**, 325 E. Sixth, 236-0050

**THE DRISKILL**, 604 Brazos, 474-5911

**EDDIE V'S EDGEWATER GRILL**, 301 E. Fifth, 472-1860

**EGO'S**, 510 S. Congress, 474-7091

**EL MERCADO'S MUSIC LOUNGE**, 1302 S. First, 447-7445

**EL SOL Y LA LUNA**, 1224 S. Congress, 444-7770

**ELEMENT**, 301 W. Fifth, 480-9888

**ELEPHANT ROOM**, 315 Congress, 473-2279

**ELYSIUM**, 705 Red River, 478-2979

**EMO'S**, 603 Red River, 477-EMOS

**ETERNAL**, 418 E. Sixth, 476-0000

**EVANGELINE CAFE**, 8106 Brodie #110, 282-2586

**FADÓ**, 214 W. Fourth, 457-0172

**FIREHOUSE LOUNGE**, 605 Brazos, 478-3473

**FLAMINGO CANTINA**, 515 E. Sixth, 494-9336

**FLIPNOTICS COFFEESPACE**, 1601 Barton Springs Rd., 322-9750

**THE FOUNDATION**, 307 W. Fifth, 472-4256

**FOX & HOUND**, 401 Guadalupe, 494-1200

**FRIENDS**, 208 E. Sixth, 320-8193

**GALAXY CAFE**, 9911 Brodie Ln. #750, 233-6000

**GIDDY UP'S**, 12010 Manchaca, 280-4732

**GINNY'S LITTLE LONGHORN SALOON**, 5434 Burnet Rd., 458-1813

**GINO'S ITALIAN GRILL**, 730-A W. Stassney, 326-4466

**GRAFFITI'S BAR & GRILL**, 2401 W. Howard, 255-8003

**GREEN MESQUITE**, 1400 Barton Springs Rd., 479-0485

**GUADALAJARA RESTAURANT & CANTINA**, 1525 Cypress Creek, 219-5244

**HANOVER'S**, 108 E. Main, Pflugerville, 512/670-9617

**HARD ROCK CAFE**, 222 E. Sixth, 474-7625

**HEADHUNTERS**, 720 Red River, 236-0188

**HICKORY STREET BAR & GRILLE**, 800 Congress, 477-8968

**THE HIDEOUT COFFEEHOUSE**, 617 Congress, 476-0473

**HILLTOP TAVERN**, 5996 Hwy. 21, Maxwell, 512/357-6731

**HOGG AUDITORIUM**, West 24th & Whitis, 471-1444

**HOLE IN THE WALL**, 2538 Guadalupe, 477-4747

**HYDE PARK THEATRE**, 511 W. 43rd, 479-PLAY

**IRON CACTUS NORTH**, 10001 Stonelake Blvd., 794-8778

**JACK'S BACKYARD**, 6901 N. I-35, 451-5008

**JO'S HOT COFFEE**, 1300 S. Congress, 444-3800

**JOE'S GENERIC**, 315 E. Sixth, 480-0171

**JOHNNY FIN'S**, 16405 Clara Van Trail, 266-2811

**JOVITA'S**, 1619 S. First, 447-7825

**LA PALAPA**, 6640 Hwy. 290, 459-8729

**LA ZONA ROSA**, 612 W. Fourth, 472-2293

**LAS PALOMAS**, 3201 Bee Caves Rd. #122, 327-9889

**LONGBRANCH INN**, 1133 E. 11th, 472-5477

**LUCKY LOUNGE**, 209-A W. Fifth, 479-7700

**LUCY'S ON THE SQUARE**, 141 E. Hopkins, San Marcos, 512/558-7399

**MAGGIE MAE'S**, 323 E. Sixth, 478-8541

**MAMBO KINGS CLUB**, 611 E. Seventh, 845-3918

**MARIA'S TACO XPRESS**, 2529 S. Lamar, 444-0261

**MIDTOWN LIVE**, 7408 Cameron, 451-5483

**MOMOS**, 618 W. Sixth, 479-8848

**MOON RIVER**, 58000 RR 2322, 264-2064

**MOTHER EGAN'S IRISH PUB**, 715 W. Sixth, 478-7747

**MOTHER'S CAFE**, 4215 Duval St., 451-3994

**MOZART'S COFFEE ROASTERS**, 3825 Lake Austin Blvd., 477-2900

**MULLIGAN'S**, 900 RR 620 S., 263-3305

**NASTY'S**, 606 Maiden, 453-4349

**NAT'S PUB**, Lakeway Plaza, Lakeway, 512/263-2855

**NORTH BY NORTHWEST**, 10010 Capital of TX Hwy., 467-6969

**NUEVO LEON RESTAURANT**, 1501 E. Sixth, 479-0097

**NUTTY BROWN CAFE**, 12225 Hwy. 290 W., 301-4648

**THE OFFICE LOUNGE**, 1207 Leander Rd., Georgetown, 512/869-1137

**ONE WORLD THEATRE**, 7701 Bee Caves Rd., 330-9500

**OSLO**, 301 W. Sixth, 480-9433

**THE PALLADIUM**, 13800 Dragline, 989-7450

**PARAMOUNT THEATRE**, 713 Congress, 472-5470

**PARDNERS**, 1110 Palm Valley, Round Rock, 512/244-1204

**THE PARISH**, 214 E. Sixth, 478-6372

**THE PARLOR**, 100-B E. North Loop, 454-8965

**PEDRO'S PLACE**, 1601 Guadalupe, 472-2369

**PLUSH**, 617 Red River, 478-0099

**POODIE'S HILLTOP BAR & GRILL**, 22308 Hwy. 71 W., Spicewood, 512/264-0318

**POODLE DOG LOUNGE**, 6507 Burnet Rd., 465-9468

**THE PUB**, 1826 Mays, Round Rock, 512/246-8007

**RACK DADDY'S**, 4410 E. Riverside, 389-1577

**RAGGEDY ANNE'S**, 2113 Wells Branch Pkwy., 251-9647

**RED EYED FLY**, 715 Red River, 474-1084

**RED FEZ**, 209-B W. Fifth, 478-5120

**REDRUM**, 501 E. Sixth, Ste. B, 275-6575

**REED'S JAZZ & SUPPER CLUB**, 9901 Capital of TX Hwy. N., 342-7977

**RILEY'S TAVERN**, 8894 FM 1102, Hunter, 512/392-3132

**RIVERBEND CENTRE**, 4214 Capital of TX Hwy. N., 327-9416

**ROADHOUSE**, 1103 Wonder, 218-0813

**ROOM 710**, 710 Red River, 476-0997

**ROSS' OLD AUSTIN CAFE**, 11800 Lamar, 835-2414

**ROY'S AUSTIN**, 340 E. Second, 391-1500

**RUJA MAYA**, 3601 S. Congress Ste. D-200, 707-9637

**SABA BLUE WATER CAFE**, 208-D W. Fourth, 478-7222

**SAENGERHALLE**, 255 Saengerhalle, New Braunfels, 830/625-HALL

**SAHARA NIGHTCLUB**, 900 E. Braker #170, 228-1940

**SAKÉ ON SIXTH**, 621 E. Sixth, 478-8788

**SAM'S TOWN POINT**, 2115 Alfred, 282-0083

**SAMPAIO'S**, 2809 San Jacinto, 469-9988

**SARADORA'S COFFEEHOUSE AND EMPORIUM**, 101 E. Main, Round Rock, 512/310-1200

**SAXON PUB**, 1320 S. Lamar, 448-2552

**SCHOLZ GARTEN**, 1607 San Jacinto, 474-1958

**SEATTLE'S BEST COFFEE**, 500 Canyon Ridge, 873-7730

**SHENANIGANS**, 13233 Pond Springs Rd., 258-9717

**SHOOTERS BILLIARDS**, 601-5 E. Whitestone, Cedar Park, 512/260-2060

**SIDEKICKS/XTREME**, 110 E. Riverside, 804-2707

**SKY LOUNGE**, 416 Congress, 477-3151

**SPEAKEASY**, 412 Congress, 476-8017

**SPIDER HOUSE**, 2908 Fruth, 480-9562

**ST. DAVID'S EPISCOPAL CHURCH**, 304 E. Seventh, 472-1196

**STARS COFFEE**, 6539 N. Lamar, 377-3334

**STUBB'S**, 801 Red River, 480-8341

**TAMBALEO**, 302 Bowie, 472-3213

**TAVERN ON THE GRUENE**, 830 Gruene Rd., Gruene, 866/828-3761

**TAZ COUNTRY**, 2700 W. Pecan, Pflugerville, 512/990-5526

**TEXAS BAR & GRILL**, 14611 Burnet Rd., 255-1300

**THE WATER TANK**, 7309 McNeil, 331-9831

**THREADGILL'S WORLD HQ**, 301 W. Riverside, 472-9304

**TREE HOUSE ITALIAN GRILL**, 2201 College, 443-4200

**TRIPLE CROWN**, 206 N. Edward Gary, San Marcos, 512/396-2236

**TROPHY'S**, 2008 S. Congress, 447-0969

**TUT'S BAR & GRILL**, 12408 N. Mopac, 339-8788

**VFW CANTINA**, 12921 Lowden, Manchaca, 512/282-5664

**THE VIBE**, 508 E. Sixth, 474-0632

**VICTORY GRILL**, 1104 E. 11th, 542-0098

**VUE**, 416 Congress, Upstairs, 477-3151

**WATERLOO ICE HOUSE SOUTH**, 600 N. Lamar, 472-5400

**WATERLOO ICE HOUSE**, 1106 W. 38th, 451-5245



**"FLIP'S IN 5" TO-GO CAR SERVICE 480-TO-GO**

**FLIPNOTICS COFFEESPACE CAFE**

Thur 17 AFTM - Grassy Knoll Boys ~ Cooper's Uncle 8pm

Fri 18  
**Michael Fracasso**  
**James Deveney** 9pm

Sat 19  
**Johnny Goudie**  
**Rufus McGovern** 9pm

Sun DJ Tomas 5pm ~ Funk Shui 8pm  
 Tues Erik Hokkanen's Laboratory 8pm  
 Wed 23 Matt Hubbard ~ Lee Simmons 8pm  
 Thur 24 the Astronaut Suit ~ Ernie C. Ernst  
 Fri 25 White Ghost Shivers ~ Brent Palmer  
 Sat 26 the Hudson's ~ Austin Hearly-Leonard

1601 BARTON SPRINGS FREE HI-SPEED WIRELESS INTERNET  
 WWW.FLIPNOTICS.COM 480-TO-GO

**GetTix.NET**  
 866-4GetTix (866-443-8849)

**Tickets Available at**

**Pinkys wireless**

**ICE BATS HOCKEY**  
 Friday, February 18th  
 Saturday, February 19th

**AT THE PARAMOUNT**  
 2/25 Brian Regan  
 2/26 Selected Shorts  
 3/3-3/6 Ride with Bob  
 At The State Theater

**AT THE BACKROOM**  
 3/27 Twelve Tribes  
 On Sale 2/19  
 Black Label Society 4/21  
 4/19 Soilwork  
 5/7 Vehemence

**GETTIX.NET**  
**"If it's happening in Austin"**

**Cactus Cafe**  
 & Bar ★★★★★★ 475-6515  
 ACROSS THE STREET FROM UNIVERSITY CO-OP

**Thu Feb 17**  
**Matt the Electrician**  
 8:30 PM  
 SPECIAL GUEST ★ SOUTHPAW JONES

**Fri Feb 18**  
 AN EVENING WITH  
**Asylum St. Spankers**

**Sat Feb 19**  
**Eddie from Ohio**  
 special guest: Thacker Livingston  
 two shows 7pm & 10pm

**Sun Feb 20**  
**Mike Compton & David Long**  
 1:10 PM

**Mon Feb 21**  
**Open Stage ★ 7:30pm sign up**  
 (look all day for all night in every show)

**Tue Feb 22**  
**Milton Mapes plus Andrew Nersworthy**

**Wed Feb 23**  
**Willy Porter**  
 8:00 PM

**Thur & Fri Feb 24 & 25**  
**Bob Schneider**  
 8:30 PM Salim Mourallah  
 8:00 PM Edin Horner

**Sat Feb 26**  
**Terri Hendrix**

**Sun Feb 27**  
**Irish Robots**  
**THE WOLFTONES**  
 8pm

**Sat Feb 28 & Sun Mar 1**  
**live at the cactus**  
**Alejandro Escovedo**  
 STRING QUARTET  
 Tickets: HEDS & Crown Center 477-6000 or  
 2000cactus.com

**SAT MAR 5**  
 ACOUSTIC HOTEL TOUR  
**JACK INGRAM**

**coming Fri Mar 11**  
**Jimmy LaFave**  
 TEXAS MUSIC CREATORS - CD RELEASE  
 Tickets: HEDS & Crown Center 477-6000 or  
 2000cactus.com

**Specials from ★ will appear**

Sat ★ Sarah Geronzi Band Sat ★ Tucson Jingol Sat ★ Ana Caga Sat ★ Paddy Koonan Sat ★ Tom K. Seal Sat ★ Tony Thacker Sun ★ Right String Band	Mon ★ 10pm Mon ★ 10pm Mon ★ 10pm Mon ★ 10pm Mon ★ 10pm Mon ★ 10pm Mon ★ 10pm
---	--

The Cactus Cafe is located in the Texas Union Building  
 Hours: 4-7pm Monday-Friday. Tickets at the  
 door & all shows at 8pm unless otherwise noted.  
 www.cactuscafe.com, 475-6515 or 475-6515  
 2000 & Cactus Cafe 475-6515

**TEXAS UNION**

FROM TEXAS' OLDEST INDEPENDENT BREWERY

**Shiner**

**SPOETZL**

**SHINER TOP TEN TEXAS ARTISTS**

**WATERLOO**

- 1) RECKLESS KELLY  
Wicked Twisted Road
- 2) EISLEY  
Room Noises
- 3) VARIOUS ARTISTS  
This Is Americana
- 4) VARIOUS ARTISTS  
KGSR Broadcasts v.12
- 5) RAY WYLIE HUBBARD  
Delirium Tremolos
- 6) PATTY GRIFFIN  
Impossible Dream
- 7) GEEZINSLAWS  
Eclectic Horseman
- 8) AND YOU WILL KNOW  
US BY THE TRAIL  
OF DEAD  
Worlds Apart
- 9) WILLIE NELSON  
It Always Will Be
- 10) ELIZA GILKYSON  
Land of Milk & Honey

**WELCOME TO**  
**Shiner**

**SIXTH STREET**  
**MAGGIE MAE'S**  
**AUSTIN TEXAS**

**Icons**

LIVE ROCK & ROLL / SPORTS BAR  
 ENGLISH PUB & GALLERY FEATURING  
 ARTWORK BY ROBERT HURST  
**MAGGIE MAE SAUTIN.COM**  
 TEL: 512.478.8541

**13' & 5' BIG SCREEN TELEVISIONS**

**FRIDAY - 02/18 - 11:30PM**  
**DAHEBEGBEES**  
 9:30PM ACUSTYKA  
 www.dahes.com

**SATURDAY - 02/19 - 11:00PM**  
**the HERO FACTOR**  
 www.theherofactor.com  
 10:00PM TITAN MOON  
 www.titanmoon.com

**WED 02/23**  
 10:30PM  
**FORTY THEIVES**

**EVERY THURSDAY**  
**\$2**  
**YOU HOLLER!**



# CHRONICLE *no cover* AFTER HOURS



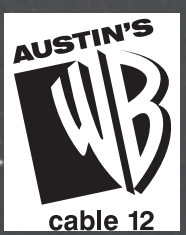
**WEDNESDAY**  
**Feb. 23**  
**TIME 6-8pm**  
**FEATURING**  
**Tea Merchants**

FOOD PROVIDED BY FADÓ • DRINK SPECIALS

**A pair of tickets to *Varekai* from Cirque du Soleil will be given away!**

*Varekai* opens on February 24 under the blue-and-yellow Grand Chapiteau at former Mueller Airport.

To buy tickets: 1-800-678-5440 and at [www.cirquedusoleil.com](http://www.cirquedusoleil.com).



[austinchronicle.com](http://austinchronicle.com)

## club listings

### Thu 1 7

- 1920S CLUB** Margaret Wright (8:30)  
**311 CLUB** Gilson Viator, Joe Valentine & Lynn (8:30)  
**ANTONE'S** The Gene Pool, Seth Walker & the Differentials (9:00)  
**ARARAT** Bellydance Lisa (7:30)  
**ARTZ RIB HOUSE** Greg Klyma  
**B.D. RILEY'S PUB** Joe Richardson  
**BASS CONCERT HALL** Duran Duran  
**BATES RECITAL HALL** Pacifica Quartet  
**BEERLAND** The Von Ehrics, Flametrick Subs  
**BOOMERZ** Jamie  
**BROKEN SPOKE** Chaparral w/ Jeff Hughes  
**CACTUS CAFE** Matt the Electrician  
**CAFE MUNDI** Jazz Trio  
**CANARY HUT PUB** Karaoke  
**THE CANARY ROOST** Karaoke  
**CAROUSEL LOUNGE** The Hummingbirds, Stickpony, Rice Moreland  
**CEDAR STREET** Gaila Trickey (6:00), Sauce (9:30)  
**CHEATHAM STREET WAREHOUSE** Hayes Carl  
**COMMON INTEREST** Karaoke (7:00)  
**CONTINENTAL CLUB** Denny Freeman Trio (6:30), Dave Alvin & the Guilty Men, Calvin Russell (10:00)  
**COPA BAR & GRILL** The Brew  
**COTTON CLUB** Craig Dillingham  
**D&L'S TEXAS MUSIC CAFE** Seth Walker (8:00)  
**DONN'S DEPOT** Murphy's Inlaws

- EDDIE V'S EDGEWATER GRILL** Bobby Doyle (7:00)  
**EGO'S** Small Stars Revue, 2 Hoots & a Holler (8:30)  
**ELEPHANT ROOM** Kris Kimura Bunch (6:00), Rich Harney Quintet (9:30)  
**ELYSIUM** SubNatural, Squarewave, Hollow, Obtuse  
**EMO'S** The Action Is, Rockland Eagles, the Good Looks, Young Heart Attack  
**EVANGELINE CAFE** Mandy Mercier (7:30)  
**FLAMINGO CANTINA** Minutes to Burn, Corruption Is King, Whiskey Decision, Taft, Steers  
**FLIPNOTICS COFFEESPACE** Cooper's Uncle, Grassy Knoll Boys  
**THE FOUNDATION** Coy West  
**FOX & HOUND** Danny Britt (6:00)  
**FRIENDS** 40 Thieves  
**GIDDY UP'S** Bill Carter (4:00), Open Mic w/ Ted & Roy (8:00)  
**GINNY'S LITTLE LONGHORN SALOON** Dale Watson  
**HANOVER'S** Karaoke  
**HEADHUNTERS** Eric Tessmer  
**HOLE IN THE WALL** Billy Harvey, Elizabeth Pappademas (10:00)  
**JOVITA'S** Jon Emery Band (8:00)  
**LUCKY LOUNGE** Dragonfly Jones (9:30)  
**LUCY'S ON THE SQUARE** I Am, Vox Populi  
**MOMOS** Rachel Loy, Stephen Clarke, Ryan Desiato, the Ruse (8:00)  
**MOON RIVER** Acoustic Night w/ Devon Heath (9:00)  
**MOTHER EGAN'S IRISH PUB** Blues Jam w/ Erin Jaimes & John McVey (7:30)  
**NAT'S PUB** Open Mic w/ Matt Dunham

*Acts are chronologically listed. Schedules are subject to change, so please call clubs to confirm lineup. Times are given where known and are PM unless otherwise noted.*

HELLO, CLUBS AND BANDS: Club listings deadline is generally Monday, 9am, for that week's issue, published on Thursday. Send venue name, address, phone number, acts, and times to: Club Listings, PO Box 49066, Austin, TX 78765; fax 458-6910; phone 454-5766 x159; or e-mail [clubs@austinchronicle.com](mailto:clubs@austinchronicle.com).

LISTINGS ARE FREE AND ARE PRINTED ON A SPACE-AVAILABLE BASIS.

- NUTTY BROWN CAFE** Texas Music Showcase  
**THE OFFICE LOUNGE** Karaoke w/ Raquel  
**THE PARISH** The Arm, Canoe, I Love You but I've Chosen Darkness  
**PLUSH** DJ Phytteen  
**THE PUB** Karaoke w/ Al  
**RED EYED FLY** Twenty One Something, Chloe's Honey, Truepenny, Ameritrash  
**REDRUM** Riverside, Relentless, Shrapnel, Caged  
**REED'S JAZZ & SUPPER CLUB** Marc Devine Trio w/ Denia Ridley (6:30)  
**RILEY'S TAVERN** Karaoke  
**ROADHOUSE** Open Jam w/ Mojo (8:00)  
**ROOM 710** Texans for Medical Marijuana w/ Hobble, WoodBelly, Tribal Nation (10:00)

## roadshows

### FEBRUARY

#### THU 17

- Duran Duran**, Bass Concert Hall  
**Pacifica Quartet**, Bates Recital Hall  
**Hayes Carl**, Cheatham Street Warehouse  
**Dave Alvin & the Guilty Men**, Continental Club  
**Hollow**, Elysium  
**Ameritrash**, Red Eyed Fly  
**Amanda Rogers**, Jupiter Sunrise, Stubb's

#### FRI 18

- Animals of the Bible**, Beerland  
**Irene Mastrangeli**, Cactus Cafe  
**Dave Alvin & the Guilty Men**, Continental Club  
**Irene Mastrangeli**, Copa Bar & Grill  
**Chasemissy**, Headhunters  
**Peru Negro**, Hogg Auditorium  
**McCoy Tyner**, One World Theatre  
**Sub Oslo**, the Parish

- Kritickill**, Redrum  
**Baboon**, Room 710

#### SAT 19

- Eddie From Ohio**, Cactus Cafe  
**John Gros**, Continental Club  
**Irene Mastrangeli**, D&L's Texas Music Cafe  
**Jens Lekman**, Impossible Shapes, Emo's  
**Camino**, Headhunters  
**Particle**, Drums & Tuba, La Zona Rosa  
**Bruce Hornsby**, Paramount Theatre  
**the Golden Republic**, the Parish

#### A Dozen Furies

- Redrum**  
**Glen Campbell**, Riverbend Centre  
**Matisyahu**, Stubb's

#### SUN 20

- Susan Alcorn & Joe McPhee**, Church of the Friendly Ghost  
**Busdriver**, Jucifer, Buried Inside, Emo's  
**Everton Blender & the Blend Dem Band**, Reggae Angels, Flamingo Cantina

### TUE 22

- Andrew Norsworthy**, Cactus Cafe  
**Blood Brothers**, Chinese Stars, Mean Reds, Emo's  
**Donavon Frankenreiter**, Stubb's  
**Interpol**, Blonde Redhead, Austin Music Hall  
**Willy Porter**, Cactus Cafe  
**Muchos Backflips**, Flamingo Cantina  
**Irene Mastrangeli**, Saxon Pub

### THU 24

- Salim Naurallah**, Cactus Cafe  
**SNMNMNM**, Flamingo Cantina  
**Populuxe**, Hard Rock Cafe  
**Boys Choir of Harlem**, Paramount Theatre  
**Secret Machines**, Moving Units, Autolux, the Parish  
**Autolux**, Waterloo Records

see [austinchronicle.com](http://austinchronicle.com) for complete listings



# STUBB'S

801 RED RIVER ★ 480-8341

WALLER CREEK AMPHITHEATER

**FRI FEB 25 SAT FEB 26**



**SECOND SHOW ADDED**

**ARC ANGELS**

WITH **Grady**

TIX ON SALE NOW THRU  
WWW.FRONTGATETICKETS.COM



**SOLD OUT**

**ARC ANGELS**

WITH **Grady**

TIX ON SALE NOW THRU  
WWW.FRONTGATETICKETS.COM

**TUE MAR 8**

**TOOTS**  
& THE MAYTALS



TIX ON SALE NOW THRU  
WWW.FRONTGATETICKETS.COM

**SAT MAR 12**

**OLD 97s**



WITH THE  
**GOURDS**

TIX ON SALE NOW THRU  
WWW.FRONTGATETICKETS.COM

**FRI MAR 11**

**BIG HEAD TODD**  
AND THE MONSTERS

★LIVE★



TIX ON SALE NOW THRU  
WWW.FRONTGATETICKETS.COM

**TUE MAR 15**

**QUEENS OF THE STONE AGE**

WITH SPECIAL GUEST

*Capitol*  
of  
*Danish Metal*



TIX ON SALE NOW THRU  
WWW.FRONTGATETICKETS.COM

★ **BAR-B-Q** ★  
★ **COLD BEER** ★  
★ **LIVE MUSIC** ★

**IN THE CLUB**

THU FEB 17

**DAMESVIOLET**  
AND WITH **AMANDAROGERS**  
AND **JUPITERSUNRISE**

FRI FEB 18

**AUSTINCOLLINS**  
CD RELEASE PARTY  
AND WITH **MASONIC**  
AND **BACKWATERGOSPEL**

SAT FEB 19



**MATISYAHU**  
WITH **DJ MANNY**

TUE FEB 22

**DONAVON**  
**FRANKENREITER**  
WITH **TUCKERLIVINGSTON**

FRI FEB 25

**BENT EYEBOLT**  
WITH **LOOT**

SAT FEB 26



**OK GO**  
WED MAR 2

**BETTIE SERVEERT**

SAT MAR 5

**BROTHERS PAST**  
WITH **MOVING MATTER**

WED MAR 9



**THE FIGHT**

www.stubbsaustin.com

**CHAIN-DRIVE**

504 Willow St.  
(1 blk south  
of Conv.Ctr.)  
480-9017

**LIVE ROCK MUSIC WEDNESDAY**  
FEBRUARY 23rd

10 pm  
**I'M GORGEOUS**  
**INSIDE**

with

★ \$1.25 Beer ★

Thursdays  
\$1.25 WELL DRINKS &  
JURASSIC DISCO

Saturday Happy Hour 4-9  
Premium Drinks only \$2.00  
Open Everyday 4 pm - 2 am

www.Chain-Drive.com



**NOW OPEN**  
**FOR LUNCH 11AM**  
**EVERY DAY!**

MOTHER EGAN'S IRISH PUB  
OPENING HOURS 11AM-2AM EVERY DAY.  
MOTHER EGAN'S IS NOW OPEN AT 11AM FOR LUNCH EVERY DAY.  
Weekdays from 4pm until 7pm try our  
Happy Hour drink prices + 25 cent buffalo wings.  
Free Wireless Internet now available.  
Mother Egan's is an over 21 club.

VOTED  
BEST IRISH PUB,  
BEST BAR MENU  
& BEST PUB GRUB  
BY AUSTIN  
CITYSEARCH.COM  
2004

THURSDAY LUNCH SPECIAL  
**HAWAIIAN CHICKEN SALAD \$5.25**  
MOTHER EGAN'S BLUES JAM  
THURSDAY EVENINGS AT MOTHER EGAN'S 7:30-10:30  
ALL LEVELS WELCOME. ALL INSTRUMENTS WELCOME.

THIS WEEK'S HOST ERIN JAMES & JOHN MCVEY  
A BLUES SOCIETY OF AUSTIN EVENT

FRIDAY LUNCH SPECIAL  
**TURKEY POT PIE \$5.25**  
HAPPY HOUR 4PM-7PM

MOTHER EGAN'S DECK IS  
AVAILABLE FOR PRIVATE PARTIES  
ON SATURDAYS!!!

MOTHER EGAN'S HONKY TONK BRUNCH WITH  
THE PEDERNALES PLAYBOYS  
12-3PM NO COVER  
KARAOKE W/ EDIE 9PM-1AM

MONDAY LUNCH SPECIAL  
**FISH AND CHIPS \$5.25**  
TUESDAY LUNCH SPECIAL  
**CHEESEBURGER WITH YOUR CHOICE OF SOUP,  
SALAD, STEAMED VEGETABLES, OR FRIES.**  
MOTHER EGAN'S ALL NEW TRIVIA QUIZ  
COMPETE FOR A PLACE IN THE FINALS AND  
4 ROUNDTRIP TICKETS TO IRELAND  
EVERYONE WELCOME.  
MEASURING AUSTIN'S IQ ONE PINT AT A TIME!!!  
NO COVER. STARTS AT 7:30PM

WEDNESDAY LUNCH SPECIAL  
**MINI SHEPARD'S PIE WITH YOUR CHOICE OF  
SOUP, SALAD, STEAMED VEGETABLES, OR FRIES. \$5.25**  
TEXAS HOLD'EM TOURNAMENT 7:30PM  
THIS TOURNAMENT IS FOR ENTERTAINMENT  
PURPOSES ONLY. NO COVER. NO ENTRY FEE,  
NO REASON NOT TO PLAY.

MOTHER EGAN'S TENTED, HEATED DECK IS AVAILABLE FOR  
PARTIES. ASK ABOUT OUR SATURDAY NIGHT PARTY PACKAGE.  
FOR MORE INFO CONTACT US AT 512-478-7747.  
www.motheregansirishpub.com

**TICKETS AVAILABLE AT STUBB'S & WWW.FRONTGATETICKETS.COM**

**TICKETS ALSO**  
**AVAILABLE AT**



715 W Sixth 512-478-7747



Bartender, a Clara Bow Please!



## 1920S CLUB

Margaret Wright on Piano  
Thursdays 8:30-10:30 pm  
Appetizers served Mon. - Sat. 6-10 pm  
Kimberly Pollini (Vocals)  
with Bill Forrest on Piano  
Wednesdays 8:30 pm - 10:30 pm  
Happy Hour Mon. - Fri. 5-8 pm & All Night Sunday  
918 Congress Ave. Tel. 479-7979

## The Hookup Lounge



31<sup>st</sup> & Speedway  
Sun-Th 4 P.M.-2 A.M. • F-Sat 4 P.M.-4 A.M.  
512.478.HOOK  
www.thehookuplounge.com

And now next door  
there's great food!  
...delivered to the Lounge.  
• Hot & Cold Sandwiches  
• Roppolo's Pizza  
• Ken's Donuts  
• CC's Coffee  
• Bubble Tea  
• Meats & Cheeses  
by the pound  
512.542.9818  
www.newdeliaustin.com

**CHEATHAM STREET WAREHOUSE**  
Austin's far-out music hall in San Marcos

THU: **HAYES CARLL**  
FRI: **SPARE CHANGE**  
SAT: **GRANT MAZAK**  
SUN: **ISLAND TEXAS** 4-8PM  
EVERY MON: **SOUTH AUSTIN JUG BAND**  
TUE: **RANDY ROGERS BAND**  
EVERY WED: **KENT FINLAY'S SONGWRITERS CIRCLE**  
..... **COMING** .....  
2/24: **SHELLEY KING BAND**  
2/25: **THE HUDSONS**  
2/26: **JOHN ARTHUR MARTINEZ**  
**119 CHEATHAM ST. SAN MARCOS**  
512-353-3777  
www.cheathamstreet.com

*Central Market* show times:  
6:30 - 9pm  
Free Live Music on the Patio

## Central Park

### FRIDAY FEBRUARY 18 Songwriters in the Round Series

6:30pm - Danny Britt  
7:30pm - Bill Passalacqua  
8:30pm - Woody Russell

### SATURDAY FEBRUARY 19 Teye

flamenco guitar with dancers

### FRIDAY FEBRUARY 25 Clover Tango

tango

## Westgate

### FRIDAY FEBRUARY 18 Seth Walker

soul, pop, blues

### SATURDAY FEBRUARY 19 Eastside Kings

blues

### FRIDAY FEBRUARY 25 Ephriam Owens

jazz

### SATURDAY FEBRUARY 26 Combo Mahalo

hawaiian

Genuine Recordings showcase @ both locations: March 4  
north store at central park: south store at westgate:

White Ghost Shivers - 5 p m	- Laura Freeman
Onion Creek Crawdaddies - 6 p m	- Brother James & The Choir
Boxcar Preachers - 7 p m	- Double Eagle Sting Band
Cooper's U ncle - 8 p m	- Giant City Jazz

### Call 512-206-1000 for details Central Park

40th & N. Lamar  
café open 7AM-9 PM Sunday-Thursday  
7AM-10PM Friday and Saturday  
free music • great food  
covered patio • kids playscape

### Call 512-899-4300 for details Westgate

4477 S. Lamar @ Ben White  
café open 7AM-9PM every day  
store open 9AM-9PM every day  
free music • great food  
covered patio • plenty of parking

### club listings ◀ ◀ FROM THURSDAY

**RUTA MAYA** Guy Forsyth, Texas  
Swing Demons (6:00)  
**SABA BLUE WATER CAFE** Jeff  
Strange (10:00)  
**SAENGERHALLE** Open Mic w/  
Sean Palen & Gerald Dennison  
**SAXON PUB** James Hand (6:00),  
Carolyn Wonderland, George  
Devore (8:00)  
**SHENANIGANS** Billy D  
**SKY LOUNGE** Retro Thursdays w/  
DJ Def M  
**STARS COFFEE** Stardust Jazz  
Jam w/ Alex Coke, Paul  
Klemperer (7:00)  
**STUBB'S** Jupiter Sunrise, Amanda  
Rogers, Damesviolet  
**TEXAS BAR & GRILL** Open Mic  
**THREADGILL'S WORLD HQ** Blake  
& Fallon  
**TRIPLE CROWN** Bill Jerram,  
Parker Worsham, Heroes,  
Blackwater Gospel  
**TROPHY'S** Go Nova  
**VUE** DJ AM  
**WATERLOO ICE HOUSE SOUTH**  
The Hudsons (6:00)  
**Z'TEJAS GRILL** Thomas Hughes  
& Mike Malone (6:00)

## Fri 18

**219 WEST** DJ Trace  
**ANTONE'S** Micky & the  
Motorcars, Reckless Kelly CD  
Release (10:00)  
**APPLE BAR** Jazztronica &  
Cosmopolitan Grooves w/ DJ  
Starsign (10:00)  
**ARARAT** Bellydance Leila (7:30)  
**AUSTIN JAVA CAFE & BAR**  
Acoustic Happy Hour (6:00)  
**B.D. RILEY'S PUB** Pubcrawl  
**BEERLAND** Ghostwriter, Mr.  
Lewis & the Funeral Five  
(7:00), Nervous Exits, Kodiaks,  
Animals of the Bible, Attack  
Formation (10:00)  
**BOOMERZ** Pickle Tink  
**'BOUT TIME** DJ Kim Hicks  
**BROKEN SPOKE** James Hand  
**BROWN BAR** DJ Gray, Steven  
Ripley (9:00)  
**BUSTER'S BBQ** Paul Cox (7:00)  
**CACTUS CAFE** Irene Mastrangeli  
**CANARY HUT PUB** Karaoke  
**THE CANARY ROOST** Karaoke  
**CAROUSEL LOUNGE** The  
Excitement, the Cooties,  
Darling New Neighbors, 3 Pot  
Offy, the Hackles  
**CEDAR STREET** John Pointer  
(6:00), Dysfunkshun Junkshun  
(9:30)  
**CHEZ ZEE AMERICAN BISTRO**  
David Webb  
**COMMON INTEREST** Karaoke  
(7:00)  
**CONTINENTAL CLUB** Dave  
Alvin & the Guilty Men, the  
Damnations (10:00)  
**COPA BAR & GRILL** Irene  
Mastrangeli  
**COTTON CLUB** Mark Richey  
**D&L'S TEXAS MUSIC CAFE**  
Combo Mahalo (8:00)  
**DAN MCKLUSKY'S** Bobby Doyle  
(7:00)  
**DONN'S DEPOT** Donn & the  
Station Masters  
**THE DRISKILL** Kirk Hale, Suzi  
Stern, George Oldziey (6:00)  
**EDDIE V'S EDGEWATER GRILL**  
Lucky Strikes (8:00)  
**EGO'S** Jane Bond, Dale Watson  
(8:30)  
**ELEMENT** DJ 2DQ (10:00)  
**ELEPHANT ROOM** Beto y los  
Fairlanes (9:30)  
**ELYSIUM** 80's Dance Party w/  
the Spazmatics  
**EMO'S** Outside: Dover Drive,  
Cassette, the Cutaway,  
Dynamite Boy, Cruiserweight  
CD Release; Inside: Casey Just  
& the Psykophoniks, Flametrack  
Subs  
**EVANGELINE CAFE** Andra  
Mitrovitch (10:00)  
**FADÖ** The Onion  
**FLAMINGO CANTINA** Blaze It Up!  
**FLIPNOTICS COFFEESPACE**  
James Deveney, Michael  
Fracasso (8:00)  
**FOX & HOUND** Woody Russell  
**GINNY'S LITTLE LONGHORN  
SALOON** Ted Roddy (9:00)  
**GRAFFITI'S BAR & GRILL** Hadley  
Wayne w/ Wade Hampton &  
the Sweetwater Boys  
**HANOVER'S** Kevin Sim, George  
Devore  
**HEADHUNTERS** Chasemissy,  
Killamora, Castle Siege, Gun  
Totin' Meateaters  
**HOGG AUDITORIUM** Peru Negro  
(8:00)  
**HOLE IN THE WALL** Sumner  
Erickson, Jay Wolf, Opposite  
Day, Golden Apples, Amazing  
Letdowns (8:00)

**JOHNNY FINS** DJ Your Way (7:00)  
**JOVITA'S** Flip & the Bird, Patricia  
Vonne (6:30)  
**LA PALAPA** Karaoke w/ Big Jim  
**LA ZONA ROSA** Ghandiaia,  
Vallejo, Del Castillo (9:00)  
**LUCY'S ON THE SQUARE** Far  
From Jane, Triumph of Gnomes,  
Sea of Thousand, Oceanus,  
Subject: Defect  
**MAGGIE MAE'S** Acustyka,  
Dagebebebees  
**MARIA'S TACO XPRESS** Leeann  
Atherton (6:30)  
**MOON RIVER** Code Blue  
**NAT'S PUB** Ray Holland Band  
**THE OFFICE LOUNGE** Dictators  
of Cool  
**ONE WORLD THEATRE** McCoy  
Tyner (7:00, 9:30)  
**OSLO** DJ Kurv  
**THE PALLADIUM** Vibe  
**PARDNERS** DJ Dancin' Don  
(7:00)  
**THE PARISH** Echo Base  
Soundsystem, Sub Oslo  
**PLUSH** BLAKK w/ DJ J.A.M.O.N.  
(10:00)  
**RACK DADDY'S** Karaoke w/  
Robert Wagner (10:00)  
**RAGGEDY ANNE'S** Karaoke  
**RED EYED FLY** The Hat  
Madder, Aster, Purchase (NY),  
Handsome Charlies  
**RED FEZ** Fez Friday w/ DJ  
Chicken George (10:30)  
**REDRUM** Half Orphan,  
Trepuration, Kritickill, Southpaw  
Stomp  
**REED'S JAZZ & SUPPER CLUB**  
All U Need  
**RILEY'S TAVERN** Back Porch  
Mary  
**ROADHOUSE** Fusion  
**ROOM 710** Baboon, Tia Carrera  
(7:00)  
**SABA BLUE WATER CAFE** Jeff  
Strange (10:00)  
**SAM'S TOWN POINT** Open  
Mic w/ Jeff McCrary, Theo  
Alexander (8:30)  
**SAMPAIO'S** Joel Shuler (7:15)  
**SAXON PUB** Jay Thomas CD  
Release, John Deery, South  
Austin Jug Band (8:00)  
**SHENANIGANS** Capitol Suspects  
**SPIDER HOUSE** DJ Jacob  
Sanders, the Shim Shams, the  
Unbearables (6:00)  
**ST. DAVID'S EPISCOPAL  
CHURCH** Libby Kirkpatrick  
(7:30, 10:00)  
**TAMBALEO** DJ Mel, DJ Jah Mighty

*B.D. Riley's*  
irish pub

Thursday Feb 17  
**JOE RICHARDSON**  
EXPRESS

Friday Feb 18  
Hoist A Pint For The  
**GREAT GUINNESS TOAST**  
at 11pm

Music by **Pubcrawler**  
Great Food • Never a Cover

Saturday Feb 19  
**CHARLIE CRANE BAND**

Every Tuesday - 7:30 pm  
**OPEN STAGE**  
with **JOHNNY FARGO**  
austin's friendliest open mike night

Every Wednesday - 8 pm  
**PUB QUIZ!** Trivia & \$ Prizes! \$

204 East 6th (at Brazos)  
494-1335 • bdrileys.com



## Tapas, American Style



**2-bit Tuesdays** 25c Mini Corn dogs  
50c Mini Burgers  
Pint and Pitcher Beer Specials  
Live Music from New Cycle



**Whim & Wine Wednesdays** Premium Wine Flights  
Food Pairings &  
Live Jazz from The SG Project

**219 WEST**

A Little Something for Every Taste.



**Austin's Best Happy Hour**  
Weekdays 5-9 pm  
1/2 Price Appetizers  
\$4-\$7 Martini Shakers  
\$2 Draft Beer  
\$10 Wine Flights  
Wine by the Glass Specials

219 W. 4th st. (512) 474-2194  
www.219west.com

## foreplay

dj roger wilson

fridays 5-10  
happy hour prices 5-7

austin's most stimulating happy hour

**tues** happy hour all day long  
check out our appetizer menu

**wed** dj avatar

**thurs** dj mel

**fri** dj roger wison  
dj kurv

**sat** dj chicken george

## oslo

food : drink : dancing

301 west 6th st

480.9433 www.osloaustin.com

## Teye

### Flamenco

\*\*\*\*\*  
Thursday  
8:30-10:30

\*\*\*\*\*  
hooka rentals

**thurs** Teye (band) 8:30-10:30  
Nuthin' New All Stars 10:30-2:00

**fri** The Flying Club (band) 8:30-10:30  
DJ Chicken George 10:30-2:00

**sat** DJ Kurv 10:00-2:00

**sun** DJ Kurupt 9:00-2:00

**mon** DJ In/Verse motown and funk

**tues** DJ Manny TWIST UP mixing past,  
present and future party mixes

**wed** DJ Shane and DJ Linda rotate weeks

## RED FEZ

209 B West 5th St | 478-5120 | www.red-fez.com

## MOLOTOV

### lounge

Hours: 4 pm to 2 am 7 days a week  
Happy Hour: 4 pm to 9 pm 7 days a week  
Happy Hour Specials: \$2 domestic bottled beer and \$1 off everything else  
Available for private parties! 512-499-0600 719 W. 6th St. 78701 www.molotovlounge.com

Live  
Music  
Early ...



Late  
Night  
Loungin'

## Lucky lounge

NO COVER • FREE SHOWS

THURSDAY, FEBRUARY 17 • 9PM

**DRAGONFLY JONES**  
9PM FINAL SHOW!



FRIDAY, FEBRUARY 18 • 8PM

**MINA  
MAULDIN**



SATURDAY, FEBRUARY 19 • 8PM



**MATT  
WHITE**

SUNDAY, FEBRUARY 20 • 10PM



**TUCKER  
LIVINGSTON  
and the WILDCARDS**

MONDAY, FEBRUARY 21 • 10PM

**54 SECONDS**



TUESDAY, FEBRUARY 22 • 11PM



**BOOMBOX**

WEDNESDAY, FEBRUARY 23 • 9PM



**PRIMM**

THURSDAY, FEBRUARY 24 • 9PM



**EMPTY**

209 A West 5th Street  
Call us to book your private party!  
www.theluckylounge.com  
**479-7700**



# BEHAVING ITALIAN

with bartender  
Megan Whitten



**Years bartending**  
6 long years.

**Favorite part of the job**  
Being loud, meeting people and having fun.

**Favorite time of day to drink Tuaca**  
When the sun is coming up or when it's going down.

**What was your greatest moment as a bartender?**  
Winning \$50 for Best Halloween costume as a pirate and singing scareaoke to Frank Sinatra in the key of Sid Vicious.

**Your defining "Behaving Italian" moment?**  
Sipping on a chilled Tuaca watching a hot day go by.

**Favorite Tuaca drink recipe**  
4oz Tuaca  
Splash of Soda  
Splash of Lemon  
Shake hard



# Mambo King's

**Thurs. 2-12** **\$100 REAGGATON CONTEST**

**Fri. 2-18** **LIVE SALSA with Xi Gamma Lambda Party**

**Sat. 2-19** **ORCHESTRA SALMERUM LIVE SALSA**

**Salsa Lessons Thurs.-Sat. 9-10:30**

**611 E. 7th** **845-3847**

## THE BACK ROOM

2015 E. Riverside 441-4677 backrm.com

Feb. 16-18: **SOUL STRUNG BIG NASTY FORGETTING APRIL**  
inxrockstar.com for details

**FRIDAY, FEB. 18**  
**DISTEMPERED POWDERBURN**  
**SOLAR FUSE FACE PLANT**

**SAT., FEB. 19**  
**BLOOD OF PATRIOTS CD RELEASE PARTY!**  
**HATCHETWORK THE DESTRO**  
**COURSE OF RUIN MAD MEXICANS**

**2/20: KHAMIA WHISKEY DECISION, CAGED**

**TUE., 2/22: POOL TOURNAMENT**

**2/25: MEVYN, IGNITOR, AZRAEL'S BANE, SCHRAPNEL**

**2/26: DIRTY WORMZ, Downsiid, ONE UP, PARIS GREEN**

**\*March 11**  
**OTCEP ALLIANCE OF DEFIANCE TOUR 2008**  
**ON TOUR NOW**  
**GROOFADE**  
**\*\*MARCH 29**  
**3/2: DYNAMITE BOY, AIR TIGHT ALIBI**  
**\*\*3/15: (hed) p.e., FULL SCALE**  
**\*3/27: TWELVE TRIBES, SINCE THE FLOOD**  
**\*4/8: TIGER ARMY**  
**\*4/19: SOILWORK, DARK TRANQUILITY, HYPOCRISY**  
**\*4/21: BLACK LABEL SOCIETY**

ADV. HERE OR... \*GETTIX.NET \*\*STARTICKETS.COM

calendar ▶ COMMUNITY ▶ ARTS ▶ FILM ▶ MUSIC

club listings ◀ ◀ FROM FRIDAY

**TEXAS BAR & GRILL** Doc Pointer  
**THE WATER TANK** Karaoke w/ R.J.  
**TREE HOUSE ITALIAN GRILL** Susanna Sharp & Catavento  
**VFW CANTINA** Open Mic w/ Poodle Lynn  
**VUE** DJ AM  
**Y RESTAURANT & BAR** Matt Hubbard  
**YOGI'S** Open Mic w/ 70 Thru Selma (8:00)

## Sat 19

**219 WEST** DJ Trace  
**ALICE'S RESTAURANT** Dr. Billy & Acoustic Therapy  
**ANTONE'S** La La Land, the Stepbrothers, Pudge Zeppelin  
**APPLE BAR** Jazztronica & Cosmopolitan Grooves w/ DJ Starsign (10:00)  
**B.B. ROVERS** Alton Rex  
**B.D. RILEY'S PUB** Charlie Crane Band  
**BEERLAND** 2 Hoots & a Holler, Amplified Heat, the Ugly Beats  
**BOOMERZ** Blue Midnight  
**'BOUT TIME** DJ Kim Hicks (9:00)  
**BROKEN SPOKE** Alvin Crow  
**BROWN BAR** David Miranda (10:00)  
**CACTUS CAFE** Eddie From Ohio  
**CANARY HUT PUB** Karaoke  
**THE CANARY ROOST** Karaoke  
**CAROUSEL LOUNGE** Duran Duran Hoot: Modern Masters, Bee vs. Moth, American Vodka, Miniature & Presidential, Hot Lava, Benko, Bright & Hollow Sky  
**CEDAR STREET** Kalico Kings (9:30)  
**CHEZ ZEE AMERICAN BISTRO** Floyd Domino  
**COMMON INTEREST** Karaoke (9:00)  
**CONTINENTAL CLUB** Redd Volkaert (3:00), Barfield, John Gros (10:00)  
**COTTON CLUB** People's Choice

**D&L'S TEXAS MUSIC CAFE** Irene Mastrangeli  
**DAN MCKLUSKY'S** Mac Bynum (7:30)  
**DONN'S DEPOT** Nash Hernandez Orchestra  
**DOUGHERTY ARTS CENTER** Friends of Traditional Music Festival w/ the Hays County Girls, Beaumont Lagrange, 1,001 Nights Orchestra, Gray Sky Boys, Double Eagle String Band, Sarah Dinan, Brothers Lafitte, Sarah Jarosz, Texas Swing Kings, Pols Machine, University of Texas Brazilian Ensemble, Mark Gilston  
**THE DRISKILL** Pat Griffin, Suzi Stern, George Oldziey (6:00)  
**EDDIE V'S EDGEWATER GRILL** Lucky Strikes (8:00)  
**EGO'S** Ben Bell & the Stardust Boys, Sean Nelson & the Ramblers  
**ELEMENT** DJ 2DQ (10:00)  
**ELEPHANT ROOM** The Brew (9:30)  
**ELYSIUM** Haven: Goth Night w/ DJ Gothfather, DJ Void  
**EMO'S** Early: Screaming at the Sky, This Will Destroy You, Oceanus, Firekills, Quien es Boom!, Impossible Shapes, Jens Lekman, Black Lipstick CD Release



**FIREHOUSE LOUNGE** DJ Buckley  
**FLAMINGO CANTINA** MKyna, Avenue of the Owls, Black Angels, Svengali, the Chapters  
**FLIPNOTICS COFFEESPACE** Rufus McGovern, Johnny Goudie (9:00)  
**GALAXY CAFE** Paul White Quartet (7:00)  
**GINNY'S LITTLE LONGHORN SALOON** Jason Arnold  
**GINO'S ITALIAN GRILL** Agave Tribe (9:00)  
**GRAFFITI'S BAR & GRILL** Karaoke w/ Echosystemz (9:00)  
**HANOVER'S** Monte Montgomery  
**HEADHUNTERS** Punk Rock BBQ: Blatherskyte, Mr. Lewis & the Funeral Five, Same Day Service, Camino (6:00), Backlit Revolver, Black Novas, Oklahomos, Broken Teeth (10:00)  
**HOLE IN THE WALL** Platforms, Honeypot (10:00)  
**JOHNNY FINS** DJ Your Way (7:00)  
**JOVITA'S** The Eggmen (8:30)  
**LA PALAPA** Karaoke w/ Big Jim  
**LA ZONA ROSA** Drums & Tuba, Particle (9:00)  
**LUCY'S ON THE SQUARE** Element, Word Association  
**MAGGIE MAE'S** The Hero Factor  
**MOON RIVER** Magnolia  
**NUTTY BROWN CAFE** Debbie Walton  
**THE OFFICE LOUNGE** Karaoke w/ Mr. K  
**OSLO** DJ Chicken George (10:00)  
**PARAMOUNT THEATRE** Bruce Hornsby  
**THE PARISH** Amazing Letdowns, Oliver Future, the Golden Republic  
**PLUSH** DJ Phytteen  
**THE PUB** Karaoke w/ Billy D.  
**RED FEZ** The Flying Club, DJ Kuryv (8:30)  
**REDRUM** Start West, Caution, Squares are Best, Screaming at the Sky, Seaflea, a Dozen Furies  
**REED'S JAZZ & SUPPER CLUB** Brannen Temple, the SG Project (6:00)

**THURSDAY** Shawn Nelson & the Ramblers [7:00]  
Topaz [10:00]  
SOULFUL FUNKADELIC GROOVES WITH WEEKLY GUESTS

**FRIDAY** Hiphop, 80's, & FunkSoulBreaks [10:00]  
W/ DJ MEL AND DAVID MIRANDA

**SATURDAY** Funk, Roots, & Soul [10:00]  
W/ THE MUMBO JUMBO DJ'S

**WEDNESDAY** Hip Hop Karaoke [10:00]  
W/ DJ MEL AND DAVID MIRANDA

**INTELLIGENT AUSTIN LOUNGING** **302 BOWIE [ 472-3213 ]**



*"Balliamo"*

*"Prefero che non me lo arresti mai chiesto."*

*"Non te l'ho chiesto."*

(She: "Let's dance.")

He: "I thought you'd never ask."

She: "I wasn't asking.")



*Behave  
Italian*

**DECEPTIVELY SMOOTH. DARINGLY BOLD. Tuaca Italian Liqueur.**  
**Life is an adventure. BEHAVE ACCORDINGLY.**

Keep your feet loose, but your head straight. Drink Tuaca responsibly.

Tuaca Italian Liqueur, Livorno, Italy, 35% Alc. by Volume. Imported by Brown-Forman Spirits Americas, Louisville KY ©2005



# ladies night

wednesdays

no cover  
for ladies

featuring



performing @  
9:30



**FEBRUARY**

		Happy Hour 6-8 *	Headliners 9:30
thur	17	Gaila Trickey ●	Sauce
fri	18	John Pointer ●	Dysfunction Junction
sat	19	●	Calico Kings
sun	20	●	Les & the Funk Mob
mon	21	Slow Train ●	Trent Durham Band
tue	22	Eve Monsees ●	East Side Kings
wed	23	Trent & Dave ●	Juice

**CEDAR  
STREET  
COURTYARD**

Private Party Reservations: 236.8776  
208 W. 4th \* Warehouse District \* 495.9669

## club listings ◀ ◀ FROM SATURDAY

**RILEY'S TAVERN** Li'l Bit & the Customs

**RIVERBEND CENTRE** Glen Campbell w/ Austin Symphony Orchestra

**ROADHOUSE** American Thighs

**ROOM 710** Pong CD Release, Les Saucy Pants

**ROSS' OLD AUSTIN CAFE** Aunt Ruby's Jazz Babies

**RUTA MAYA** Jellydots; Austin Daze: the Flying Club, Collect All Five, Topaz (5:00)

**SAMPAIO'S** Bem Brazil (7:30)

**SAXON PUB** Texas Johnny Brown, W.C. Clark (8:00)

**SEATTLE'S BEST COFFEE** John Wilson (7:00)

**SHENANIGANS** Fusion

**SIDEKICKS/XTREME** Omar Lopez CD Release, DJ Bryan Conrad, Nick Matthews

**SKY LOUNGE** DJ Abe, Paz Joaquin

**STUBB'S** DJ Manny, Matisyahu

**TEXAS BAR & GRILL** Karma Dogs

**THE WATER TANK** Karaoke w/ R.J.

**VUE** DJ AM

**Y RESTAURANT & BAR** Cassie's Jazz Trio (7:00)

**ZAX PINTS & PLATES** Dimestore Poets (8:00)

## Sun 20

**219 WEST** DJ Trace

**ALLIGATOR GRILL** Texana Dames

**ANTONE'S** Seth Walker & the Differentials, Guy Forsyth (9:00)

**ARTZ RIB HOUSE** Central Texas Bluegrass Assoc. Jam (2:00)

**AUSTIN JAVA CAFE & BAR** Jazz Brunch (11:00 am)

**B.B. ROVERS** Jollyville City Limits Open Mic w/ Bourland, Austin Songwriters Group Open Mic w/ Missoula Slim (7:00)

**B.D. RILEY'S PUB** Irish Tune Session (8:00)

**BEERLAND** Ghetto Tek

**BIG DAVE'S** Karaoke w/ Stormy (8:00)

**BOOMERZ** Raquel

**'BOUT TIME** Karaoke w/ Steve

**CANARY HUT PUB** Karaoke

**THE CANARY ROOST** Karaoke

**CEDAR STREET** Les & the Funk Mob (9:30)

**CHEZ ZEE AMERICAN BISTRO** Rich Harney

**CHURCH OF THE FRIENDLY GHOST** Susan Alcorn & Joe McPhee

**COMMON INTEREST** Karaoke (9:00)

**CONTINENTAL CLUB** Heybale! w/ Redd Volkaert & Earl Poole Ball (10:00)

**COTTON CLUB** Can't Hardly Playboyz (5:00)

## DORIS MILLER AUDITORIUM

Huston-Tillotson Blues & Jazz Benefit w/ Thomas Hughes, Pamela Hart, LaMonica Lewis, James Polk, Hot Wax, Thomas Husak Jazz Ensemble (4:30)

**THE DRINK SHU** (9:00)

**EDDIE V'S EDGEWATER GRILL** Mac Bynum (7:00)

**EGO'S** Rudolf Llanes, Natalie Zoe, Bill Davis' Always Drunk on Sundays (7:00)

**ELEPHANT ROOM** Tres (9:30)

**ELYSIUM** Regression: Retro Eighties w/ DJ Sliver Cyber Slut, DJ Spider Lily

**EMO'S** Outside: Buried Inside, Tia Carrera, the Sword, Jucifer; Inside: Earth Raiders, Zeale 32, Haps, Busdriver

**ETERNAL** Rick Harvey's Open Auditions for Bands and Songwriters

**FADÓ** Prize Mic

**FIREHOUSE LOUNGE** Headtrip w/ DJ Ali Elwakhi & DJ Josh Sweet

**FLAMINGO CANTINA** DJ Jahflex, Reggae Angels, Everton Blender & the Blend Dem Band

**FRIENDS** Blues Jam w/ Walter Higgs & the Shuffle Pigs

**GINNY'S LITTLE LONGHORN SALOON** Dale Watson (4:00)

**GINO'S ITALIAN GRILL** Ted Hall's Blues Jam (7:30)

**HEADHUNTERS** Malcontent Party, Meet Fist

**HOLE IN THE WALL** Eve Monsees, Cloud 8, the Channel (9:00)

**HYDE PARK THEATRE** The FlatLINers (7:00)



Develop a Nasty Habit  
[www.nastysbar.com](http://www.nastysbar.com)

SATURDAY, FEBRUARY 19

## THE BIG NASTY ULTRASONIC

**Mondays**

Hip-Hop with DJ Mel & Jah Mighty

**Tuesdays**

\$2 Pints & Free Pool

**Wednesdays**

\$6 Domestic Pitchers 8-11

**Thursdays**

\$1.75 Anheuser-Busch Bottles  
(Bud Lt., Bud Ice, Busch)

**Fridays**

Great Happy Hour

Full Liquor Bar & Beer Garden

Happy Hour M-F • 6-8

Open Mon-Sat 6pm-2am

Pool Tables • Dart Boards  
9 Margarita Flavors

52 Import and  
Domestic Bottles

453-4349



## Nutty Brown CAFE

12225 HWY 290 WEST  
301-4648 • [NUTTYBROWN.COM](http://NUTTYBROWN.COM)

FRIDAY, FEB • 18

## NEW BAND NIGHT

—\$3 COVER • 8PM—

SATURDAY, FEB • 19

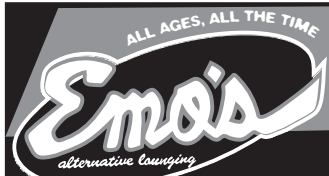
## DEBBIE WALTON

—\$5 COVER • 8PM—

**SUNDAY  
BRUNCH**

BRUNCH BUFFET  
LIVE MUSIC  
GREAT DRINK SPECIALS





ALL AGES, ALL THE TIME  
**603 RED RIVER**  
**477-EMOS**

OPEN FOR  
HAPPY HOUR  
FROM 8-10PM

**THURSDAY, FEBRUARY 17**

THE HIGH BALL PARTY WITH  
**YOUNG HEART ATTACK**  
THE GOOD LOOKS  
**ROCKLAND EAGLES**  
THE ACTION IS • DJ SHANE

**FRIDAY, FEBRUARY 18**  
2 SEPARATE SHOWS / 2 STAGES

**OUTSIDE**

ONLY \$3 WITH THE NEW CD (BUY IT AT THE DOOR OR BRING YOUR COPY TO THE SHOW)

**CRUISERWEIGHT**  
(CD RELEASE)

**DYNAMITE BOY**  
THE CUTAWAY • CASSETTE • DOVER DRIVE  
MUSIC AT 9 PM

**INSIDE**

**FLAMETRICK SUBS**  
W/SATANS CHEERLEADERS  
**CASEY JUST & THE PSYKOPHONIKS**

**SATURDAY, FEBRUARY 19**

★★★★★**EARLY SHOW**★★★★★

**FIREKILLS**

OCEANUS • THIS WILL DESTROY YOU • SCREAMING THE SKY  
FREE FIREKILLS DVD FOR THE FIRST 200 PEOPLE  
DOORS 5PM, MUSIC 5:30PM



**BLACK LIPSTICK**  
(CD RELEASE)

◀ **JENS LEKMAN**  
(FROM SWEDEN/SECRETLY CANADIAN)  
**IMPOSSIBLE SHAP ES**  
QUIEN 'ES BOOM!

**SUNDAY, FEBRUARY 20**  
2 SEPARATE SHOWS / 2 SEPARATE STAGES

**OUTSIDE**

**JUCIFER**  
THE SWORD  
**TIA CARRERA**  
BURIED INSIDE  
(RELAPSE RECORDS)



**INSIDE**

**BUSDRIVER**  
(AFTERLIFE RECORDS, PROJECT BLOWED, MUSH)  
**CAINMAN & DILDO** (STINKY RECORDS)  
**HAPPS & SEALE 32** (ATX RECORDS)

**EARTH RAIDERS**  
TICKETS AVAILABLE

**MONDAY, FEBRUARY 21**  
**CLOSED**

**TUESDAY, FEBRUARY 22**



**BLOOD BROTHERS**

**CHINESE STARS**  
THE MEAN REDS  
TICKETS AVAILABLE

**WEDNESDAY, FEBRUARY 23**

**BELTONES**  
**RITCHIE WHITES**  
ENDS • TOKYO NIGHTS

**THURSDAY, FEBRUARY 24**

**GOLDEN ARM TRIO**  
MADAMIMADAM • AMERICAN VODKA

**FRIDAY, FEBRUARY 25**

**EXPERIMENTAL AIRCRAFT**  
FACELESS WEREWOLVES  
OH, BEAST! • ANIMALS OF THE BIBLE

**SATURDAY, FEBRUARY 26**



**SLEEPYTIME GORILLA MUSEUM**  
PONG • A FIVE AND DIME SHIP  
TICKETS AVAILABLE

**SUNDAY, FEBRUARY 27**

**KNIFE IN THE WATER**  
PURCHASE NEW YORK  
THE CASTING COUCH • STORIES FROM THE FRONTIER

**MONDAY, FEBRUARY 28**

**SHAT**

**THESE MEN ARE LIARS**  
STEERS • ASSACRE  
DUMB HAIRCUTS  
MUSIC AT 9PM

**TUESDAY, MARCH 1**

★★★★★**EARLY SHOW**★★★★★

PUNKDOWNLOAD.COM TOUR  
**BRANDSTON**  
**#1 FAN**  
SVENGALI • PRESERVE THE SOUND  
DOORS 5PM, MUSIC 5:30PM

**CORRUPTION IS KING**  
LAMP SHADE SERENADE  
THE KILLING WORD • BITTER TONGUES

**WEDNESDAY MARCH 2**

**BLACK ANGELS**  
YOUNG MOND GRAND  
GIGANTIC • THE CHAPTERS

**THURSDAY, MARCH 3**



**7SECONDS**

**GROOVIE GHOULIES**  
THE BRIGGS • BLACK STAR BRIGADE  
TICKETS AVAILABLE

**FRIDAY, MARCH 4**



**THE COMAS**  
**VIETNAM**  
**THE ARM**  
MOONLIGHT TOWERS  
TICKETS AVAILABLE

**MARCH 5**  
**I LOVE YOU BUT I'VE**  
**CHOSEN DARKNESS**  
**ZYKOS**  
**SINGLE FRAME**

**SUNDAY, MARCH 6**  
**CLOSED**

**MONDAY, MARCH 7**  
**CLOSED**

**TUESDAY, MARCH 8**

**SAME DAY SERVICE**  
SHOTGUN DEMOCRACY (FROM UK)  
THE GOLDEN RULE • NATCHET TAYLOR

**WEDNESDAY, MARCH 9**

101X PRESENTS **ONLY \$1**  
**THE CUTAWAY**  
& MORE  
MUSIC AT 9:30PM

**THURSDAY, MARCH 10**

**THE UNSEEN**  
**RAMALLAH**  
KRUMBUMS • BRAIN FAILURE

**FRIDAY, MARCH 11**

**BOTH STAGES FREE**  
**OUTSIDE**



**LUIGIDOS**  
**DUANE PETER'S GUN FIGHT**  
APPLICATORS • LOVE = DEATH  
AND MORE!  
MUSIC AT 8PM

**INSIDE**

**SUBTLE** (MEMBERS OF CLOUDEAD/THEMSELVES)  
THE WORD ASSOCIATION

**SATURDAY, MARCH 12**  
2 SEPARATE SHOWS / 2 SEPARATE STAGES

**OUTSIDE**



**SALE FRANCIS**  
**SOLILOQUISTS**  
OF SOUND  
**PAUL JARED**  
TICKETS AVAILABLE

**INSIDE**

**AT ALL COST**  
PLAYING ENEMY • SEA OF THOUSAND  
THESE MEN ARE LIARS

**SUNDAY, MARCH 13**

★★★★★**EARLY SHOW**★★★★★  
2-9PM  
**YEAST BY SWEET BEAST FESTIVAL**  
ROTTEN PIECE • SUSAN ALCORN • CHIMENEAS OF FT. WORTH •  
BABY ROBOTS • VENISON WHIRLED • DOUG FERGUSON OF  
AUSTIN THEREMONIC ORCHESTRA • JOMO • WILDERNEZZ

**SONS OF HERCULES**  
PAT TODD & THE RANKOUTSIDERS  
TBA

**MONDAY, MARCH 14**



**COMEDIANS OF**  
COMEDY TOUR WITH  
**PATTON OSWALT**  
**BRIAN POSEHN** (MR. SHOW)  
**MARIA BAMFORD**

**Vox Populai**  
**Subject: Defect**  
**Word Association**  
This Function Records Showcase  
**Jared Francis**  
**Quincy Harper**  
Upcoming Shows:  
Lucy's 3 Year Anniversary Weekend  
2/25 Animus 2/26 Rebecca Creek  
2/27 NORML Benefit 3/4 Echonet  
Every Wednesday  
*Electric Mayhem*  
141 E Hopkins 558-7399  
www.lucyssanmarcos.com

**Triple Crown**  
San Marcos, TX (512) 396-2236  
www.triplecrownlive.com

- |       |   |
|-------|---|
| Th 17 | Bill Jerram 6pm<br>Black Water Gospel, Heroes,<br>Parker Worsham 9pm          |
| Fr 18 | Zydeco Blanco 6pm<br>Big Orange 9pm   |
| Sa 19 | Opposite Day, Fluffers Union,<br>The New Moons 10pm                           |
| Su 20 | Open Mic w/ Pat Pankratz & Holly Aiken  |
| Mo 21 | Gerry's Kids 6pm  |
| Tu 22 | Cody Richardson 6pm<br>The Harlots, Belgraves 10pm                            |
| We 23 | RC Banks 6pm<br>McKay Brothers 9pm  |
| Th 24 | Eric Hisaw 6pm<br>Eta Carinae, Enemy of Mankind,<br>This Will Destroy You 9pm |
| Fr 25 | Los Gallos 6pm<br>Subject: Defect, Teabag, Course of Pain 9pm                 |
| Sa 26 | Amplified Heat, Ugly Beats, Bulemics,<br>ANS, Mala Vista, Faster Disaster 9pm |



**LIVE MUSIC SCHEDULE**

- THUR. • FEB. 17 • 7:30pm • **MANDY MERCIER**
- FRI. FEB. 18 • 10pm • **ANDRAMITROVICH**  
OF ZACHARY SCOTT FRAME
- TUE. • FEB. 22 • **BRENNEN LEIGH**  
HAPPY HOUR 6:00-7:30pm
- WED. • FEB. 23 • 7PM • **COWBOY JOHNSON**

**Let The Good Times Roll!**  
8106 Brodie Ln. 282-2586

**COMING SOON**

- 3/15-3/20 XSXW • 3/21 IMMORTAL LEE COUNTY KILLERS • 3/23 MOUNTAIN GOATS / BLACK MOUNTAIN\* • 3/24 RECOVER [IN]\* / LIVING LEGENDS / J-LIVE [OUT]\*
- 3/25 MASTADON / BURNING BRIDES\* • 3/28 ATMOSPHERE\* • 3/29 ANTICON PRESENTS: SOLE / PEDESTRIAN / DOSH\* • 4/2 DECEMBERISTS / OKKERVIL RIVER\*
- 4/4 FANTOMAS / LOCUST / TREVOR DUNN CONVULSION\* • 4/5 ASOBI SEKSU • 4/7 DEFIANCE • 4/11 SENSES FAIL (EARLY) • 4/12 Q AND NOT U\* • 4/13 FUCKING CHAMPS\*
- 4/23 NOMEANSNO • 4/29 BLACK KEYS\* • 4/30 ...AND YOU WILL KNOW US BY THE TRAIL OF DEAD\* • 5/9 ANGELS OF LIGHT\* • 5/14 PINBACK\* • 5/21 AUSTIN AIR GUITAR CHAMPIONSHIP

\*TICKETS ARE SOLD ONLINE THROUGH [www.emosaustin.com](http://www.emosaustin.com) OR YOU CAN BUY THEM AT **WATERLOO RECORDS**



## GINO'S ITALIAN GRILL

NEVER A COVER!

326-4466 • South 1st & Stassney

**SUNDAYS - TED HALL'S BLUES JAM**  
ALL INSTRUMENTS & VOCALISTS WELCOME!

**MONDAYS - MARVIN BOTTERA & FRIENDS**

**TUESDAYS - STOP THE TRUCK**

**WEDNESDAYS - OPEN MIC WITH RUSTY WIER**

**THURSDAY 2/17**  
**TOMAS RAMIREZ**  
**FRIDAY 2/18**  
**JON EMORY**  
**SATURDAY 2/19**  
**AGAVE TRIBE**

**Great Food**  
**Live Music**  
**Nightly Dinner Specials**  
326-4466 • South 1st & Stassney



**Bigsby's** 505 E. SIXTH

**ALWAYS FREE POOL**

**SATURDAY, FEBRUARY 19TH**  
**LONESTAR PORNSTAR**  
**WT SPECIAL &**  
**THE CHRIS TATE BAND**

**FRIDAY, FEBRUARY 18TH**  
**GOODWIN**  
**NOONER**  
**21 DOWN &**  
**BRIGHT SHADOW**

**THURSDAY, FEBRUARY 17TH**  
**JASON SMITH**  
**& LAUREN DILLON**

**ST JELLO SHOTS, 4 BIG SCREENS**  
**MONDAYS OPEN MIC**  
**TUESDAYS OPEN JAZZ JAM**  
INFO & PRIVATE PARTIES 236-9800

### club listings ◀ ◀ FROM SUNDAY

**JO'S HOT COFFEE** Sinner's  
Brunch: Tina Rose & the Jo's  
House Band (12:30)

**JOHNNY FINS** DJ Your Way (7:00)

**JOVITA'S** Little Joe & La Familia  
(6:00)

**LUCY'S ON THE SQUARE** Skies  
on Fire, Autumn Leaves Fall,  
Scary Manilow, Pocketful of  
Deng, Backlit Revolver

**MARIA'S TACO XPRESS** Gospel  
Project, Imperial Golden Crown  
Harmonizers (11:00 am)

**MOMOS** Chicks w/ Picks: Aimee  
Bobruk, Chelle Murrey (7:00)

**MOON RIVER** Karaoke w/ Big Jim

**MOTHER EGAN'S IRISH PUB**  
Honkytonk Brunch w/ the  
Pedernales Playboys (noon),  
Karaoke w/ Edie (9:00)

**NAT'S PUB** Open Mic w/ Big Jim

**NUEVO LEON RESTAURANT**  
Mariachi Relampago (1:00)

**NUTTY BROWN CAFE** Java Jazz

**THE OFFICE LOUNGE** Karaoke  
w/ Mrs. K

**POODLE DOG LOUNGE** Sunny  
Sweeney (9:00)

**RACK DADDY'S** Karaoke w/  
Robert Wagner (10:00)

**RED EYED FLY** Don't Feed the  
Pigs

**RED FEZ** DJ Kurupt (9:00)

**REDRUM** Malaise, Borrachera,  
Karen Le, Carbon

**RILEY'S TAVERN** Open Mic w/  
Stephanie Briggs

**ROADHOUSE** Open Mic w/ Josh

**RUTA MAYA** Monster Big Band

**SAXON PUB** Bruce Smith  
& Daniel McKeever, the  
Resentments, Walter Tragert  
(7:00)

**SCHOLZ GARTEN** Chris Gage  
Benefit: Slaid Cleaves, Eliza  
Gilkysen, Sara Hickman, Ray  
Wylie Hubbard, Bruce Robison  
(4:00)

**SHENANIGANS** Karaoke w/  
Billy D

**TAMBALEO** Rubinchik's Yiddische  
Ensemble (8:00)

**TAZ COUNTRY** Karaoke w/ Big Al

**TEXAS BAR & GRILL** 8 Ball Down

**THE WATER TANK** Open Mic w/  
Andy Lemaster

**TRIPLE CROWN** Open Mic w/ Pat  
Pankratz & Holly Aiken (9:00)

**THE VIBE** Tsunami Benefit: Hi-  
Rize, Reed Wilson, Roger Len  
Smith, Joy Davis, Doak Short,  
the Golden Dawn, Flounders  
Without Eyes, Tommy Hall  
Schedule, Shiva's Headband  
(2:00)

**Y RESTAURANT & BAR** Rick  
McRae (11:30 am)

## Mon 2 1

**ANTONE'S** Rob Roy Parnell  
(6:00); Mark Goodwin & MG3  
w/ Bill Maddox; Roscoe, Riley  
Osbourne, Derek O'Brien,  
Frosty (11:00)

**ARTZ RIB HOUSE** Sarah  
Elizabeth Campbell & the  
Banned

**BEERLAND** Al G., Tyler, Johnny  
Walker (7:00), Karaoke (9:00)

**'BOUT TIME** Karaoke w/ Steve

**CANARY HUT PUB** Karaoke

**THE CANARY ROOST** Karaoke

**CEDAR STREET** Kevin Ahart  
(6:00), Trent Durham Band  
(9:30)

**COMMON INTEREST** Karaoke  
(9:00)

**CONTINENTAL CLUB** Paris '49  
(6:30), Dale Watson & His  
Lone Stars (10:00)

**DONN'S DEPOT** Chris Gage

**EDDIE V'S EDGEWATER GRILL**  
Mac Bynum (7:00)

**EGO'S** Beth Garner Band, Black  
Joe Lewis (8:30), Lovescratch  
(12mid)

**ELEPHANT ROOM** Jazz Jam w/  
Freddie Mendoza (9:30)

**FIREHOUSE LOUNGE** DJ AM

**FLAMINGO CANTINA**  
515 SIXTH ST. 512-494-9336  
13 GREAT YEARS LIVE MUSIC

THURS 2/17 - ROCK - 830 DOORS, SHOW 9

**Steers**  
TAFT  
CORRUPTION IS KING  
WHISKEY DECISION  
MINUTES TO BURN

FRI. 2/18 - 830 DOORS, 9 DOORS, LADIES FREE TIL 11

**BLAZE IT UP**  
DANCEHALL REGGAE SOUNDSYSTEM  
WITH DJ JAH FLEX & MORE

SAT 2/19 - ROCK - 830 DOORS, 9 SHOW

**THE CHAPTERS**  
SVENGALI  
THE BLACK ANGELS  
AVENUE OF THE OWLS  
MYNA

SUN 2/20 - REGGAE ROADSHOW - DOORS 730, SHOW 8

**EVERTON BLENDER**  
& THE BLEND DEM BAND  
REGGAE ANGELS, DJ JAH FLEX

MON SMOOKING SHOW 8-10

TUES 2/22 - PUNK ROCK NITE - DOORS 730, SHOW 8

**AUSTIN PUNK SHOWCASE**

WEDS 2/23 - JAM - DOORS 830, SHOW 9

**MIKADO**  
MOVING MATTER  
MUCHOS BACKFLIPS

2/24 awesome cool doods, ammmmm, Fatback  
circus, nathan brown, bee vs moth  
2/25 - dub w/ grimy styles  
2/26 - woozoo glow skulls, streetlight manifesto  
mu330, muddocks, capt bringdown  
3/01 - opposite day, Tournai  
3/05 - larry, shawn nelson, hurt street

**WWW.FLAMINGOCANTINA.COM**

**THREADGILL'S** music SERIES

**WORLD**  
Headquarters  
472.9304  
301 W. Riverside Dr.

THURS. Feb. 17 (show @ 8pm) **FREE**

**BLAKE & FALLON**

SUN. Feb. 20 (11 am til 1 pm) **FREE**

**GOSPELAIRES**

MON. Feb. 21 (show @ 8pm) **\$10**

**Radio Hour**

**RAY WYLIE HUBBARD**  
**GURF MORLIX**  
**SUSAN GIBSON &**  
**MICHAEL FRACASSO**  
recording for XM Satellite Radio

TUES. Feb. 22 (show @ 8pm) **FREE**

**CHRONICLE SONGWRITER NIGHT**  
with  
**RUSTY WIER**  
upcomingshows  
3-6-05 JOHN FORD COLEY

**OLD #1**  
451.5440  
6416 N. Lamar Blvd.

TUES. Feb. 22 (7:30 - 10 pm) **FREE**

**WILL SEXTON**  
**GREAT MUSIC**  
www.threadgills.com

**COLE'S ICEHOUSE**  
great food. good times.

78704

B.Y.O.B.

Every Saturday - Bloody Mary Buffet  
You bring the booze, We supply the fixin's

Every Sunday - Hangover Happy Hour  
\$1 off all hamburgers noon - 4pm

1807 S. 1st Austin, tx 78704 • 512-804-0178  
www.colesicehouse.com

**BROKEN SPOKE**  
3201 S. LAMAR PRESENTS 442-6189

THU., FEB. 17 **CHAPARRAL WITH JEFF HUGHES**

FRI., FEB. 18 **JAMES HAND**

SAT., FEB. 19 **ALVIN CROW**

TUE., FEB. 22 **DEBRA PETERS & THE ACCORDIAN ROUNDUP NO COVER**

WED., FEB. 23 **CELLA BLUE & THE WHITE GHOST SHIVERS**

PHOTO BY M. DAPRA

Presented by The Austin Chronicle & SXSW

**AUSTIN MUSIC AWARDS 2004-05**

Tickets available at the end of the month at Waterloo

**Wednesday, March 16**  
**AUSTIN MUSIC HALL**  
7:55 SHARP

**MC Paul Ray**

**Daniel Johnston**

**Hardcore Country**

**Allstars** - Alvin Crow,  
James White, Pete Mitchell,  
and Neil Flanz

**The Crickets**

with **Nancy Griffith**

**SXSW** 2005



**austinchronicle.com**





# draught house

## PUB & BREWERY

**VOTED\* BEST\* PUB\* 2003**

**\*fresh\* this week**

**TRIPPEL**

**VOTED\* BEST\* PUB\* 2001**

4112 Medical Pkwy • 452.MALT • draughthouse.com

M 2.75 Guinness & Murphy's Pints  
T 2.75 ALL PINTS  
W Free Pizza  
TH 2.25 House Beers  
F 2.75 Independence Ale  
S Free Bratwurst  
S 1.75 Domestic Pints

**DAVE'S DINER**

1113 RR 620 N. • 266-2279  
LAKEWAY, TX  
3 MILES S. OF MANSFIELD DAM

OPEN 7 DAYS  
SUN 12PM-MID  
MON-WED 11:30AM-MID  
THUR-SAT 11:30AM-2AM

BEST PRICES AT THE LAKE

**FRI. FEB. 18 (9-1AM)**  
**THE BISCUITS**

**SAT. FEB. 19 (9-1AM)**  
**THE BEAMERS**

**SUN. FEB. 20**  
**MIKE & BILL'S BIG SHOW 3PM**

**KARAOKE WITH STORMY 7PM**

# THE PARISH ROOM

214 E.6TH ST. UPSTAIRS AUSTIN TX NON-SMOKING  
info 512.478.6372 ★ www.theparishroom.com

TIX @ WWW.FRONTGATETICKETS.COM

Waterloo Records • FactoryPeople on S.Congress

THURS 2/17/5 ..DOORS 9:30PM SHOW 10PM - NON-SMOKING

## I LOVE YOU BUT I'VE CHOSEN DARKNESS

# momos

618 West 6th Street Above Katz's  
• 6th & Rio Grande • 479 8848  
WWW.MOMOSCLUB.COM

**THURSDAY FEBRUARY 17 / \$5**

**RYAN DeSTATO 11**  
**STEPHEN CLARKE 9:30**  
**RACHEL LOY 8**  
**THE RUSE 12:30**

**FRIDAY FEBRUARY 18 / \$10**

**PATRICE PIKE 11:30**

**WENDY COLONNA 9:30**  
**DREW SMITH 8**

**SATURDAY FEBRUARY 19 / \$10**

**HAPPY HOUR 11am - 7pm MON - SAT**  
**HAPPY HOUR ALL DAY SUN**

AUTHENTIC CAJUN CUISINE • L'ESPRESSO LES BON TEMPS ROULEUX  
214 E.6TH ST., AUSTIN TX 78701 ph (512) 479-0474 fx (512) 479-8646  
CELEBRATING OVER 15 YEARS AS AUSTIN'S FAVORITE CAJUN CUISINE !!

**THE AUTHENTIC FRENCH QUARTER CAFE, FEATURING FINE CAJUN CUISINE**  
Bringing the Tastes of New Orleans to Austin for over 15 years!

Fine Louisiana Cuisine featuring Blackened Seafoods, Fresh Boiled Crawfish, Delicious Steaks, Pasta favorites, Fresh Oysters, and all your favorite Cajun & Creole delights

**FULL SERVICE KITCHEN & BAR OPEN DAILY FOR LUNCH & DINNER**

★ **HAPPY HOUR ALL DAY LONG ON SUNDAYS - DOWNTOWN'S LARGEST BIG SCREEN** ★

**CHEAP DOWNTOWN PARKING WHEN EATING @ JAZZ**  
BRING IN YOUR PARKING VOUCHER FROM ANY DOWNTOWN PARKING LOT FOR A DISCOUNT

**www.jazzkitchen.com**

# THE HOLE IN THE WALL

Live Music Since 1974  
ALL SHOWS NO COVER  
HAPPY HOUR Mon-Fri 1-7

**THURSDAY, FEB. 17, 10PM**  
**BILLY HARVEY**  
**HURTS TO PURR**

**FRIDAY, FEB. 18, 8PM**  
**AMAZING LETDOWNS**  
**GOLDEN APPLES**  
**OPPOSITE DAY**

**SATURDAY, FEB. 19, 10PM**  
**HONEY POT**  
**PLATFORMS**

**SUNDAY, FEB. 20, 9PM**  
**THE CHANNEL**  
**CLOUD 8 • EVE MONSEES**

**MONDDAY, FEB. 21**  
\$1 DOMESTIC PINTS • \$2 WELLS ALL NIGHT

**TUESDAY, FEB. 22, 9PM**  
**KEVIN BROWN**  
**MATT McCORMACK**  
**BILL JERRAM**  
**RICKY STEIN**

**WEDNESDAY, FEB. 23, 9PM**  
**WT SPECIAL**  
**BLACK JOE & COOL BREEZE**

Specials are for Guadalupe Location Only  
477-4747 • 2538 Guadalupe  
www.holeinthewallaustin.com

**Copabar**  
Bar & Grill  
2 Venues in 1

**Fri. 2/18 Italian Festa**  
Irene Mastrangeli (Italy) & Ginger Leigh Band

**Sat. 2/19 James Curd (Greenskeepers)**

**Thu. 3/3 The Brew**

**Fri. 3/4 Omar Lopez Experience**  
and world music by ATASH

**Sat. 3/5 Ring in the Alarm Reggae Party**

**Thu. 3/10 The Brew**

**Fri. 3/11 Dynah & Johnny Goudie**

**Buzios ROOM**

Fridays Salsa Lessons  
& DJ Antonio Quinn  
Saturdays Salsa w/DJ Alvaro Aguilar

217 Congress www.copabarandgrill.com

## CANOE ★ THE ARM

duran duran after-show  
TIX @ WWW.FRONTGATETICKETS.COM & WATERLOO RECORDS  
FRI 2/18/5 .....DOORS 9:30PM SHOW 10PM - NON-SMOKING

## SUB-OSLO

clash of the dub titans

## ECHO-BASE

SOUND SYSTEM  
TIX @ WWW.FRONTGATETICKETS.COM & WATERLOO RECORDS  
SAT 2/19/5 .....DOORS 9:30PM SHOW 10PM - NON-SMOKING

## THE GOLDEN REPUBLIC

astralwerks records

## OLIVER FUTURE

## THE AMAZING LETDOWNS

TIX @ WWW.FRONTGATETICKETS.COM & WATERLOO RECORDS  
TUES 2/22/5 .....FREE EVENT!! - 21+ ONLY - NON-SMOKING  
SCION FREE MONTHLY EVENT

## DJ JAZZY JEFF

## DJ REVOLUTION

SCION RESIDENT DJS  
**DJ CHICKEN GEORGE + DJ KURUPT**  
FREE EVENT - RSVP @ WWW.SCION.COM/METRO  
THURS 2/24/5 .....TIX @ WWW.FRONTGATETICKETS.COM

## THE SECRET MACHINES

**MOVING UNITS ★ AUTOLUX**  
\*\*\*\*\*TIX @ WWW.FRONTGATETICKETS.COM  
FRI 2/25/5 .....

## GRUPO FANTASMA

## GHANDAIA

TIX @ WWW.FRONTGATETICKETS.COM  
2/26 - SHANE BARTELL / DYNAH 3/4 - FRIENDS OF LIZZY / SUBSET  
3/11 - SLOBBERBONE / DAMNATIONS / GRAND CHAMPEEN  
3/12 - IAN MOORE 3/15 - DRUMS & TUBA 5/11 - THE PERCEPTIONISTS  
5/13 - CARIBOU (manitoba) / Jr. BOYS 5/27 - PREFUSE 73 / BEANS  
TIX @ WWW.FRONTGATETICKETS.COM

## CANVAS

11:30

## SPOONFED TRIBE

10:30

## ICONS OF INDUSTRY

9:30

## DEEP ELLA

8:30

**SUNDAY FEBRUARY 20 / \$5**  
NOW EVERY SUNDAY AT 10!

## WARREN HOOD

& THE HOODLUMS  
W/ SETH WALKER & MIKE KELLER

EDDIE WARREN 12  
CHICKS W/ PICKS 7  
SPEC GUESTS QUEEN OF SPADES W/ BETH GARNER

**MONDAY FEBRUARY 21**

## JOSEPH KING

10  
ACOUSTIC INDULGENCE  
W/ PSYCHEDELIC DRUMS/RON DYER & ERIK FLORES

## WILL BARBEE & JACKSON GILES

7  
RAVEN 8:30 NO COVER AFTER 9:15

**TUESDAY FEBRUARY 22 / \$5**

## PATRICE PIKE

8  
GYPSY COWGIRLS 10  
TAYLOR DAVIS 12

**WEDNESDAY FEBRUARY 23 / \$5**

## TONY SCALZO

(OF FASTBALL) 8  
WENDY COLONNA 9:30  
W/ GUY FORSYTH

## BRIAN KEANE

11  
JOY DAVIS 12:30  
W/ WAYNE SUTTON

**UPCOMING SHOWS**

## (a+) machines

FEEDING 5000 02/25

## GUY FORSYTH

03/04

## MICKY & THE MOTORCARS

03/05

## DEXTER FREEBISH

03/11



COCKTAILS + CUISINE NIGHTLY @ 3

relax.

indulge.

dance.

SIXTH + RED RIVER

www.klounge.biz

club listings ◀ ◀ FROM MONDAY

**FRIENDS** Catherine Denise, Eric Tessmer (7:00)

**GINNY'S LITTLE LONGHORN SALOON** Billy Dee (9:00)

**GINO'S ITALIAN GRILL** Marvin Boterra & Friends

**HEADHUNTERS** Activator

**HICKORY STREET BAR & GRILLE** Karaoke (7:30)

**THE HIDEOUT COFFEEHOUSE** Open Mic w/ Noah

**JACK'S BACKYARD** Karaoke w/ Stars Across Texas (9:00)

**Longbranch Inn** Singer-Songwriter Night

**LUCY'S ON THE SQUARE** Jared Francis

**MOZART'S COFFEE ROASTERS** John Wilson, Je Renee, Carl Koonce

**NASTY'S** DJ Mel, Baby G

**RED FEZ** DJ In/Verse

**REDRUM** Downstares, Suicide Heroes, Collide With Tomorrow

**RILEY'S TAVERN** Carper, Floyd & Wilson

**RUTA MAYA** Bashay (8:00)

**SPEAKEASY** Lee Simmons (9:00)

**TEXAS BAR & GRILL** Dawn Maracle

**THE WATER TANK** Acoustic Jam Open Mic w/ Tony Fant

**THREADGILL'S WORLD HQ** Susan Gibson, Gurf Morlix, Ray Wylie Hubbard

**THE VIBE** Dancin' Bare (10:00)

**BROKEN SPOKE** Debra Peters' Accordion Roundup

**BROWN BAR** DJ Gray (9:00)

**CACTUS CAFE** Andrew Norsworthy

**CAFE MUNDI** New Music Night w/ Mikele K

**CANARY HUT PUB** Karaoke

**THE CANARY ROOST** Karaoke

**CAROUSEL LOUNGE** Blue Diamond Shine, the Sapphires

**CEDAR STREET** Eve Monsees & the Exiles (6:00), Texas Eastside Kings (9:30)

**CHARLIE'S** Margaret Wright

**CHURCH OF THE FRIENDLY GHOST** Hidden Elephant Supper Club (8:00)

**COMMON INTEREST** Karaoke (9:00)

**CONTINENTAL CLUB** Doak Short (5:30), Toni Price (6:30), Grady (11:00)

**CYPRESS FALLS TAVERN** Open Mic w/ Bonnie & Blythe (9:00)

**DONN'S DEPOT** Donn & the Station Masters

**EDDIE V'S EDGEWATER GRILL** Bobby Doyle (7:00)

**EGO'S** Redd Volkaert & Billy Dee (8:30), the Outriders (11:00)

**EL MERCADO'S MUSIC LOUNGE** "Writers Who Rock" Songwriters Night w/ Christine Young, Melissa Mullins (7:00)

**ELEPHANT ROOM** Stanley Smith (6:00), Brannen Temple Fo'tet (9:30)

**ELYSIUM** Sappho's Isle w/ DJ Amerykah

**EMO'S** Mean Reds, Chinese Stars, Blood Brothers

**EVANGELINE CAFE** Brennen Leigh (6:00)

**FADÓ** Tea Merchants (8:00)

**FIREHOUSE LOUNGE** DJ Toddy B, DJ J.A.M.O.N.

**FLAMINGO CANTINA** Austin Punk Showcase

**GINNY'S LITTLE LONGHORN SALOON** Jim Stringer

**GINO'S ITALIAN GRILL** Stop the Truck

**GRAFFITI'S BAR & GRILL** Open Mic (8:00)

**HEADHUNTERS** Karaoke Underground

**THE HIDEOUT COFFEEHOUSE** Singer-Songwriter Night w/ Josh

**HOLE IN THE WALL** Ricky Stein, Bill Jerram, Matt McCormack, Kevin Brown

**JOE'S GENERIC** The Mighty Orq, Alan Haynes

**JOVITA'S** Mary Welch y los Curanderos (8:00)

**LUCKY LOUNGE** Boombox w/ Carlos Sosa, John Pointer (11:00)

**NAT'S PUB** Karaoke

**THE OFFICE LOUNGE** Karaoke w/ Billy D

**OSLO** Hedda Layne

**POODIE'S HILLTOP BAR & GRILL** Troubadillos

**THE PUB** Karaoke w/ Justin

**RED EYED FLY** Don't Feed the Pigs

**RED FEZ** Twist Up w/ DJ Manny

**REDRUM** Idlemind, Pooka, Chakra Blue, Subrosa Union

**REED'S JAZZ & SUPPER CLUB** Denia Ridley (6:30)

**RILEY'S TAVERN** Bo Carter, Adam Lamar

**ROADHOUSE** Meter Peakers

**ROSS' OLD AUSTIN CAFE** Collin & Friends

**RUTA MAYA** Poetry, Music Open Mic (6:00)

**SAHARA NIGHTCLUB** Improv Jazz

**SAM'S TOWN POINT** Open Mic w/ David Novia (8:30)

**SARADORA'S COFFEEHOUSE AND EMPORIUM** Jim Ivy's Jinxstreet Band (7:00)

**SHENANIGANS** Karaoke w/ Rae Rae

**SPEAKEASY** KKQ (9:30)

**STUBB'S** Donavon Frankenreiter

**TAMBALEO** Laura Scarborough, Ohn (10:00)

**TAVERN ON THE GRUENE** Songwriters Open Mic w/ Jerry Martin & Sam Sanchez (8:00)

**TEXAS BAR & GRILL** Dawn Maracle

**THE WATER TANK** Karaoke w/ RJ

Tue 2 2

**219 WEST** Crucial Prophet

**ARARAT** Sergey (7:30)

**ARTZ RIB HOUSE** Texas Old Time Fiddlers Jam

**B.D. RILEY'S PUB** Open Stage w/ Johnny Fargo (7:30)

**BASTROP SENIOR CENTER** The Kitchen Pickers (6:30)

**BEERLAND** NastiDonk w/ Knife in the Water (9:30)

THE BACKYARD

LIVE OAK AMPHITHEATRE

**Rascal Flatts**

HERE'S TO YOU TOUR 2005

with special guest **Blake Shelton**

**FRIDAY, MARCH 4** DOORS 6:30 • SHOW 7:30

**WILLIE NELSON**

with special guest **MARY GAUTHIER**

**TWO NIGHTS!**  
**MARCH 18 & 19**

SEASON XIII

HWY 71 WEST @ 620 WWW.THEBACKYARD.NET

(512) 469-SHOW TO CHARGE (512) 263-4146 FOR MORE INFO

A DIRECT EVENTS VENUE

TIME WARNER CABLE

Coke

star tickets plus

**Fadó Irish Pub**

214 W. 4th

457-0172

www.fadoirishpub.com

**WOMEN TO MEET, BEER TO BE DRUNK**

THURS. 2/17: LIVE MUSIC TBA 9PM

FRI. 2/18: DJ GERRY 10PM

SAT. 2/19: BLAGGARDS 10PM

SUN. 2/20: OPEN MIC W/ MIKELE K. & TEXAS HOLD 'EM

MON. 2/21: TEXAS HOLD 'EM 7PM

TUES. 2/22: TEA MERCHANTS 9PM

WEDS. 2/23: PUB QUIZ 8PM & CHRONICLE PARTY. DRINK SPECIALS AND LIVE MUSIC WITH TEA MERCHANTS 6PM



# Antones

213 WEST 5TH STREET • AUSTIN TX  
512.320.8424 WWW.ANTONES.NET

THU FEB 17TH 8:00PM-10:00PM  
**SETH WALKER & THE DIFFERENTIALS**  
SPECIAL GUEST THE GENE POOL

FRI FEB 18TH 8:00PM-10:00PM  
**RECKLESS KELLY**  
CD RELEASE PARTY!  
with MICKY and the MOTORCARS

SAT FEB 19TH 8:00PM-10:00PM  
**Pudge Zeppelin**  
THE STEPBROTHERS • LA LA LAND

SUN FEB 20TH 8:00PM-10:00PM  
**GUY FORSYTH**  
WITH SPECIAL GUEST  
SETH WALKER & THE DIFFERENTIALS

MON FEB 21ST 8:00PM-10:00PM  
**BLUE MONDAY**  
ROSCOE • RILEY • DEREK • MIKE • FROSTY  
Featuring MARK GOODWIN & MEG  
HILL MARRONX OF ALIEN LOVE CHILD  
ROB ROY PARNELL

WED FEB 23RD  
TSUNAMI RELIEF BENEFIT  
acoustic show  
**ERIC JOHNSON**  
WITH VERY SPECIAL GUESTS  
**ELIZA GILKYSON** and  
**MONTE MONTGOMERY**  
DOORS 7:30 • SHOW 8PM • TICKETS AT THE DOOR

TICKETS AVAILABLE AT STAR TICKETS PLUS INCLUDING  
MOST ALBERTSONS STORES & WATERLOO RECORDS

THU FEB 24TH 8:00PM-10:00PM  
**RAINSLIVER**  
FREEBLEEDER • MOTIONSIDE • THE BLAKE TYNES BAND

FRI FEB 25TH 8:00PM-10:00PM  
**Guitars & Cadillacs**  
a benefit for Odyssey School  
**Marcia Ball**  
with ROB ROY PARNELL  
SPECIAL LATE SET **Ruthie Foster**

FRI MAR 4TH 8:00PM-10:00PM  
FREE SHOW! with CHARITY DONATION  
at the door.  
**ROCK BOTTOM CHOIR**  
54 SECONDS WITH LOVE COUNTRY

SAT MAR 5TH 8:00PM-10:00PM  
**SOUTH AUSTIN JUG BAND**

SUN MAR 6TH 8:00PM-10:00PM  
**STEVE VAI**  
with eric sardinas  
ALL AGES • NON-SMOKING EVENT

COMING SOON!  
A PRE-SXSW SHOWCASE  
**AUSTIN HIP HOP REVOLUTION**  
FREE ADMISSION ALL NIGHT!  
THU 3/10  
THU 3/31  
KLBK & 101X PRESENT  
**SPONGE**  
A+ MACHINES • EVEN THE ODD  
TICKETS ON SALE NOW!  
FRI 4/8  
SAT 4/23  
DIRTY DOZEN BRASS BAND  
DEREK TRUCKS BAND  
FRI 5/20  
CAT EMPIRE

469-SHOW or  
800-585-3737

A DIRECT EVENTS VENUE  
WWW.DIRECTEVENTS.NET  
FOR MORE INFO 512.253.4146

**LEWIS BLACK**  
WITH **JOHN BOWMAN**  
THIS SUNDAY!  
FEBRUARY 20

**INTERPOL**  
**BLONDE REDHEAD**  
WEDNESDAY FEBRUARY 23

**ashlee simpson** APRIL 19  
WITH SPECIAL GUESTS: PEPPER GHOST and **click five**  
PRESENTED BY  
**AUSTIN MUSIC HALL**  
THIRD & NUECES, AUSTIN, TX WWW.AUSTINMUSICHALL.COM  
1-800-585-3737 OR 469-SHOW TO CHARGE 263-4146 FOR INFO  
TIME WARNER CABLE startickets A DIRECT EVENTS VENUE

**LA ZONA ROSA**  
FOURTH & RIO GRANDE • AUSTIN TX  
1-800-585-3737 OR 469-SHOW TO CHARGE  
263-4146 FOR INFO  
WWW.LAZONAROSA.COM  
A DIRECT EVENTS VENUE  
TIME WARNER CABLE startickets  
FRI FEB 18  
**DEL CASTILLO VALLEJO GHANDAIA**  
DOORS 8 • SHOW 9  
SAT FEB 19  
**PARTICLE**  
DRUMS AND TUBA  
DEBUT STUDIO RECORDING  
"LAUNCHPAD"  
AVAILABLE IN STORES NOW!  
DOORS 8 • SHOW 9  
TUE MAR 8  
**PAUL WESTERBERG AND HIS ONLY FRIENDS**  
DOORS 7 • SHOW 8  
SAT MAR 12  
**Kings of Leon**  
DOORS 8 • SHOW 9  
APR 8 & 9  
**STSS**  
Sound Tribe Sector Nine  
DOORS 7  
SHOW 8  
BEST SOUND & LIGHTS IN AUSTIN  
**BACKSTAGE**  
NEXT TO LA ZONA ROSA - FOURTH & RIO GRANDE



# RED RIVER DISTRICT

## LIVE MUSIC

7 days a week



FREE WFL 50-CENT POOL.  
HAPPY HOUR TIL 8PM MONDAY-FRIDAY.

### the side bar

(EVERYBODY NEEDS A LITTLE ON THE SIDE)

602 EAST 7TH ST.  
322.0697

## HEADHUNTERS

www.headhuntersclub.com

THU 2/17 > ERIC TESSMER BAND FRI 2/18 > GUN TOTIN' MEAT EATERS · CASTLE SIEGE · KILLAMORA · RAGGAE BAND · SA (Patio) · CHASEMISSY (Folk Touring Show) SAT 2/19 > BROKEN TEETH · OKLAHOMOS · BLACK NOYAS · BACKLIT REVOLVER PRBBQ 6-10pm: CAMINO (Japan) · SAME DAY SERVICE · Mr. LEWIS & the FUNERAL FIVE · BLATHERSKYTE SUN 2/20 > MEET FIST · the MALCONTENT PARTY MON 2/21 > ACTIVATOR TUE 2/22 > KARAOKE UNDERGROUND

**HEADHUNTERS ROCKIN' BBQ 6-10pm Sat. 2-19 - SIMS BENEFIT**

## Bull McCabe's Irish Pub

714 Red River  
478-4022

## RED EYED FLY

Live Music  
715 RED RIVER AUSTIN, TEXAS  
RECEIVED ROOM

**HAPPY HOUR 5PM-8PM**  
\$1.50 LONESTAR & PBR TALLBOYS

Thursday-FEBRUARY 17 **HAPPY HOUR IN NEIGHBORHOOD**  
**AMERITRASH**  
TRUEPENNY, CHLOE'S HONEY

Friday-FEBRUARY 18 **HAPPY HOUR JUBILEE**  
**HANDSOME CHARLIES, PURCHASE NY**  
**ASTER, THE HAT MADDER**

Saturday-FEBRUARY 19 **HAPPY HOUR W/ STEVE T**  
**X-RATED PRESENTS, SCORPIO RISING**  
**THE TOAST, THE BACKLINE, TAKE THE CUT**

Sunday-FEBRUARY 20 **NO COVER**  
**DON'T FEED THE PIGS**  
**JEREMY PARKER BAND**

Monday-FEBRUARY 21 **NO COVER**  
**MICHAEL INGALLS**  
**DAVID NEWBOULD**

Tuesday-FEBRUARY 22 **In The Lounge**  
**MERYLL (CD RELEASE)**  
**ALEX DUPREE, CLAIRMONT**  
**THE NARROW ESCAPES**

Wednesday-FEBRUARY 23 **HAPPY HOUR W/ RACHYL LYN**  
**100% HOMEGROWN SERIES**  
**CORRUPTION IS KING**  
**YUPPIE PRICKS**  
**DREAMT THE END**

Thursday-FEBRUARY 24 **HAPPY HOUR W/ MISSA HOLT**  
**SOURHAND**  
**I AM AUGUST, SOUNDS UNDER RADIO**

Friday-FEBRUARY 25 **DEEJER (CD RELEASE)**  
**SEX & VIOLENCE**  
**BALISTICA**  
**TRACE ELEMENT**

Saturday-FEBRUARY 26 **FLAMETRICK SUBS**  
**& SATAN'S CHEERLEADERS**  
**BASIN STREET**  
**ROSE COUNTY FAIR**  
**CHRIS TOAST**

**UPCOMING SHOWS**  
3-3 FAIR TO MIDLAND  
3-4 TSUNAMI BENEFIT  
3-6 **WEIGHTLESS INVASION TOUR**  
w/ BLUEPRINT, GREENHOUSE EFFECT  
ILLOGIC, HAPS & ZEAL 32  
ELEMENT, ASTEX, JUST BORN  
3-10 HM MAGAZINE ISSUE RELEASE

for private parties and info call: 512-474-1084

Open Mon-Fri 5pm-2am  
Sat-Sun 7pm-2am

Happy Hour everyday till 9pm

Booking Wed 5:30-7pm  
Sat 6-7pm

Room 710  
715 Red River  
room710.net

476-0997

Texans for Medical Marijuana Benefit

Thu 2.17 **HOBBLE WOODBELLY**  
**TRIBAL NATION**  
7pm: Vacation Gold

Fri 2.18 **BABOON**  
**REDVOLUTION**  
**BABY GIRL**

Sat 2.19 **PONG** CD RELEASE  
**LES SAUCY PANTS**  
**DJ LEMON-LIME**  
8pm: Floozy

Sun 2.20 **DJ BUTCHER BEAR**

Mon 2.21 **CHAPSTICK** From Outlets  
**THE DAILYS**  
**MILLENARY**  
9pm: THE JUANITA FAMILY

Tue 2.22 **THE RESIDUALS** Wells \$2  
**PRETTY PRETTY**  
7pm: X-Ray

Wed 2.23 **REND**  
**DEVOLA**  
**FULL STRIDE**  
**TERRIBLE PALZY**  
7pm: The Bearded Clam Diggers

**UPCOMING SHOWS**  
2:34 Invincible Cuzn, Sea of Thousand 2:25 Welp/CD Release, Pudding  
2:26 Dextar Romweber 3:4 Honky, 3:11, 3:12 The Dicks Reunion Weekend

## ELYSIUM

705 RED RIVER ST.

THU LIVE! FEB 17  
**SubNatural**  
**Squarewave**  
**O'Collo MOPA**

FRI LIVE! FEB 18  
**The Spazmatics**  
The Ultimate New Wave 80's Show!  
Showtimes @ 10:30pm & 12:30pm!

SAT FEB 19  
**HAVEN**  
gothic, industrial, synthpop, eurodance  
DJs SENSORIA & THE GOTHFATHER

SUN FEB 20  
retro 80's  
**REGRESSION**  
DJs PUMPKIN SPICE & SPIDER LILY

TUE FEB 22  
lesbian night  
**SAPPHO'S ISLE**  
DJ AMERYKAH

WED FEB 23  
DJs PUMPKIN SPICE & SPIDER LILY  
**RESURRECTION**  
underground retro & old school goth  
now featuring **THE SPAZMATICS**  
**LIVE New Wave 80's Show every week!**

**UPCOMING EVENTS**  
Thu Feb 24 \* Benefit for the Griffin School  
w/ Disco is a Dry Hump, The White Light Society, Dreamtigers & much more!  
Fri Feb 25 \* Lust Murder Box, Chant, Emily's Gone Mad  
Fri Mar 4 \* Plastic Sleeves, Deceptikon

21+ only, doors @ 9:30 PM unless specified  
more detailed information available at:  
www.elysiumonline.net (512) 478-2979

## BEERLAND TEXAS

live music arcade

is fighting for your right to party...more later.

th 17 **Flametricks Subs, Satan's**  
**Cheerleaders, Von Ehrics**  
**Invincible Czars 7-9**

fr 18 **Ben Webster's Birthday Party--\$1 off**  
cover with canned food item  
**Attack Formation, Animals**  
**of the Bible, Kodiaks, Nervous Exits**  
**Mr. Lewis & the Funeral 5, Ghostwriter @7**

sa 19 **Ugly Beats, Amplified Heat,**  
**Two Hoots and a Holler**

su 20 **>>Ghetto Tek<<**

mo 21 **Karaoke! no cover 9pm**  
over 1000+ songs  
**Al G, Tyler, Johnny Walker 7-9**

tu 22 **Knife in the Water, comedy by**  
**Denver Smith, Nasti Donk**  
**return of Charlie and Spot 7-9**

we 23 **Salvage Vanguard Theater fire Benefit**  
**Graham Reynolds, Handsome**  
**Charlies, Bigamy Sisters**  
screening *Forbidden Zone* @7pm

th 24 **midori umi, rachel goldstar, for**  
those who know, belaire  
**Invincible Czars 7-9**

fr 25 **Crack Pipes, Stepbrothers,**  
**Camp X-ray, Black Angels**  
**Mr. Lewis & the Funeral 5, Ghostwriter @7**

sa 26 **GoGoKama**  
**Sons of Hercules, Sunday**  
**Dunks, DJ Mike Mariconda,**  
**Boom Chica Boom Girls**  
711 1/2 Red River 479-ROCK  
beerlandtexas.com



club listings << FROM TUESDAY

**THREADGILL'S WORLD HQ**  
Chronicle Songwriters' Night w/  
the Boxcar Angels, Rusty Wier  
(8:00)

**TROPHY'S** Singer-Songwriter  
Showcase w/ Jason Weems,  
Jason Freed, Bill Davis

**TUT'S BAR & GRILL** Karaoke w/  
Mike Holler, Carrie Barron

**WHISKY BAR** Chick Power Happy  
Hour w/ Jen & Laura (7:00)

**CAFE MUNDI** Matt the Electrician,  
Southpaw Jones, Bruce Hughes  
(8:00)

**CANARY HUT PUB** Karaoke

**THE CANARY ROOST** Karaoke

**CEDAR STREET** Trent & Dave  
(6:00), Juice (9:30)

**CHAIN DRIVE** I'm Gorgeous  
Inside (10:00)

**CHEATHAM STREET  
WAREHOUSE** Kent Finlay's  
Songwriters Circle

**CIRCLE COUNTRY CLUB** Karaoke  
(8:00)

**COFFEE CREATOR** Je Renee,  
Cherilyn, John Wilson (8:30)

**COMMON INTEREST** Karaoke  
(7:00)

**CONTINENTAL CLUB** Gary Clark  
Jr. (6:30), Small Stars Revue,  
the Diamond Smugglers  
(10:00)

**CUBA LIBRE** Havana Nights w/  
the Cadaques (8:00)

**CYPRESS FALLS TAVERN** Jam  
Night w/ Dennis Lee

**DONN'S DEPOT** Chip Dolan &  
Marvin Dykhuis

**THE DRISKILL** Kirk Hale

**EDDIE V'S EDGEWATER GRILL**  
Bobby Doyle (7:00)

**EGO'S** Austin Poetry Slam, Shane  
Bartell's Love Seat

**ELEPHANT ROOM** Jazz Pharoahs  
(6:00), Harmony Theory (9:30)

**ELYSIUM** 00's Party w/ the  
Spazmatics (10:00)

**EMO'S** Tokyo Nites, the Ends, the  
Ritchie Whites, Belltones

**EVANGELINE CAFE** Cowboy  
Johnson (10:00)

**FADÓ** Chronicle After Hours w/  
the Tea Merchants (6:00)

**FIREHOUSE LOUNGE** Centro w/  
Richard Henry, Luis Ramirez

**FLAMINGO CANTINA** Muchos  
Backflips, Moving Matter,  
Mikado

**FLIPNOTICS COFFEESPACE** Lee  
Simmons (8:00)

**FRIENDS** Trent Turner, John  
McVey & the Stumble (10:30)

**GIDDY UP'S** Jackson Taylor  
(9:00)

**GINNY'S LITTLE LONGHORN  
SALOON** Justin Trevino

**GINO'S ITALIAN GRILL** Open Mic  
w/ Rusty Wier

**GRAFFITI'S BAR & GRILL**  
Karaoke w/ Steve & Ian (8:00)

**GUADALAJARA RESTAURANT  
& CANTINA** El Mariachi y la  
Compania (6:00)

**THE HIDEOUT COFFEEHOUSE**  
Woode Wood's Solo Humor &  
Guitar

**HILLTOP TAVERN** Open Mic

**HOLE IN THE WALL** Black Joe  
& Cool Breeze, W.T. Special  
(9:00)

**JOE'S GENERIC** Swamp Sauce,  
Pride & Joy

**JOVITA'S** Sally Semrad, Troy  
Campbell (6:30)

**LAS PALOMAS** Javier Chaparro,  
Rick McRae, Terry Hale, Art  
Kidd (6:30)

**LUCY'S ON THE SQUARE** Electric  
Mayhem

Wed 2 3

**1920S CLUB** Kimberly Pollini &  
Bill Forest (8:30)

**219 WEST** The SG Project  
(10:00)

**311 CLUB** Dewayne Davis (8:30)

**AGAVE** Jackson Eli, Eric Tessmer  
(9:00)

**ANTONE'S** Tsunami Benefit: Eliza  
Gilkysen, Eric Johnson, Monte  
Montgomery

**ARTZ RIB HOUSE** Shelley King,  
Carolyn Wonderland

**AUSTIN MUSIC HALL** Blonde  
Redhead, Interpol (8:00)

**AUSTIN'S PIZZA** Natalie Zoe Jazz  
Trio (8:00)

**BEERLAND** Salvage Vanguard  
Theater Benefit

**BROKEN SPOKE** Cella Blue & the  
White Ghost Shivers

**BROWN BAR** DJ Manny

**CACTUS CAFE** Willy Porter

**Hanovers**  
DRAUGHT HAUS  
670-9617 OUTDOOR BIER GARTEN

TRAVIS COUNTY  
THURSDAY 2/17  
**KARAOKE** 8PM

FRIDAY 2/18  
Kevin Sims 7:30PM  
George Devore 10PM

SATURDAY 2/19  
**POKER** 5 & 8PM

Monte Montgomery 10PM

MONDAY 2/21  
Open Mic w/ Corey Michael 8PM

[www.hanovers.net](http://www.hanovers.net)

COME DINE WITH US BEFORE THE SHOW

**WATERLOO**  
Ice House

**6TH & LAMAR**  
9-1AM TUES. KARAOKE  
NIGHT \$2 DOM. DRAFTS  
6-8 THUR. HAPPY HOUR  
w/ THE HUDSONS

★FRI., FEB. 18★  
**CANCELLATION**  
TBA

★SAT., FEB. 19★  
**ALTEZA**

★FRI., FEB. 25★  
**ALLISON THRASH**  
WITH  
NOBODY'S BUSINESS

★SAT., FEB. 26★  
**HIPNECKS**

**38TH & MEDICAL PARKWAY**

★FRI., FEB. 18★  
**RIO COUNTY**

★SAT., FEB. 19★  
**CIRCLE IN A SQUARE**

★FRI., FEB. 25★  
**MATT SCHNEIDERMAN**

★SAT., FEB. 26★  
**LEE EDWARDS**

**Buffalo Billiards**

201 E 6TH ST • 479-P00L

MONDAY: \$1 NATTY LIGHT & PBR \$1.50 HIGH LIFE  
1/2 PRICE POOL

TUESDAY: \$2 TECATE

WEDNESDAY: \$2 LONESTAR TALL BOYS • 1/2 PRICE SHUFFLEBOARD

THURSDAY: \$2 WELLS & SELECTED DRAFTS

FRIDAY & SATURDAY: \$2 OFF VODKA/RED BULL FROM 8-11PM  
\$2 WELLS IN ORBIT ALL NIGHT

SUNDAY: \$2.50 BLOODY MARYS 1-5PM  
\$2.50 WELLS AND DRAFTS ALL DAY

COME JOIN THE FOOSBALL TOURNIES!!  
WEDNESDAYS & SATURDAYS START TIME 8PM

spinning the  
hottest hip hop every  
THURSDAY-SATURDAY  
with \$2 WELLS  
all the time and  
**NO COVER EVER**

**Orbit Lounge**

SERVING FOOD 'TIL LATE CALL TINA AT EXT 203 FOR PRIVATE PARTY INFO

**DEL CASTILLO**  
LIVE


"Jawdropping."  
- Guitar One Magazine

"...conjure images of  
Eddie Van Halen  
fronting early Santana"  
- ★★ Rolling Stone

**Friday, FEB 18**  
**@La Zona Rosa**  
**w/ Vallejo & Ghandia**

**WATERLOO**





**FEBRUARY 18, 2005**  
**From the people who brought you Capitol Techno...**  
**Classified Operations and Obediah Productions Presents**

# SHARAZ TREMERS vs BEZERK KURLEY Q vs IRIEONE OBEDIAH

FOR LIVE MUSIC BOOKINGS CONTACT: [AUSTIN\\_BOOKING@HARDROCK.COM](mailto:AUSTIN_BOOKING@HARDROCK.COM)  
**222 E. SIXTH ST. (CORNER OF 6TH & SAN JACINTO) 474-ROCK**

## AUSTIN'S ORIGINAL CABARET

EST. 1974



**TREASURE HUNT**  
**THURSDAY, FEBRUARY 24**  
**COME MEET CAPTAIN MORGAN FOR ALL DAY RUM SPECIALS**

**\* LIVE BANDS DURING SXSW \***

**TUESDAY**  
**2 FOR 1**  
**TABLE DANCES**  
**2-8PM**

**MONDAYS**  
**FREE PRIZE**  
**GIVEAWAY**  
**EVERY HOUR 2-8PM**

**THURSDAYS**  
**\$4 CUERVO**  
**SHOTS**



**3701 N. IH-35 (DEAN KEETON EXIT) 478-2444**  
**18 AND UP - FRIDAY & SATURDAY 2AM-4AM**

**club listings ◀ FROM WEDNESDAY**

**MAGGIE MAE'S** 40 Thieves (10:00)  
**MAMBO KINGS CLUB** Noches of Rock w/ Nelson Saga & Arma del Alma, Mary Welch (9:30)  
**MIDTOWN LIVE** Karaoke w/ Ro' Black (8:00)  
**MOON RIVER** Karaoke  
**MULLIGAN'S** Karaoke w/ Mr. K (9:00)  
**NAT'S PUB** Feeding 5000  
**NORTH BY NORTHWEST** Natalie Zoe & Beth Garner (6:00)  
**OSLO** DJ Avatar  
**PLUSH** Get Broke: DJ Merrick Brown, DJ Tyler, DJ Will B. (10:00)  
**POODIE'S HILLTOP BAR & GRILL** Open Mic w/ Jimmy Lee Jones  
**POODLE DOG LOUNGE** The Stepsiders, The Stepsiders  
**RAGGEDY ANNE'S** Karaoke  
**REDRUM** Average Joe Crane, Adam Sultan Moment, Mad Vega, Red Leaves  
**REED'S JAZZ & SUPPER CLUB** Marc Devine Trio (7:00)  
**RILEY'S TAVERN** Ken Raba  
**ROADHOUSE** Karaoke w/ Billy D  
**ROSS' OLD AUSTIN CAFE** Glenn Collins  
**ROY'S AUSTIN** Lucky Strikes, Combo Mahalo  
**RUTA MAYA** Faces Hoot Night/ MS Benefit w/ King Tears, Hackberries, Jon Sanchez, Mo Pair, Billy Cassis, Brian Rise, Michael Shay, Superego All-Stars Tony Scalzo & Joey Shuffield, Jane Bond, Matt Hubbard, Scrappy Judd Newcomb, (8:00)  
**SAHARA NIGHTCLUB** Neo-Soul Lounge & Poetry Reading Open Mic (7:30)  
**SAKÉ ON SIXTH** Get Broke Wednesdays w/ Merrick Brown  
**SARADORA'S COFFEEHOUSE AND EMPORIUM** Blazt (7:00)  
**SAXON PUB** Irene Mastrangeli, Trish Murphy, Patrice Pike, Ginger Leigh (8:00)  
**SHOOTERS BILLIARDS** Karaoke w/ Shawn the Kid (8:00)  
**SPEAKEASY** The Brew, Salsa Lessons (9:30)  
**TAMBALEO** Hip Hop Karaoke  
**TEXAS BAR & GRILL** Lost Coast

**TUT'S BAR & GRILL** Playing With Syxx Showcase Jam (8:00)  
**VUE DJ AM**  
**WATERLOO ICE HOUSE** Ptarmigan  
**Z'TEJAS GRILL** Stephen Doster (6:00)

## Thu 2 4

**1920S CLUB** Margaret Wright (8:30)  
**311 CLUB** Gilson Viator, Joe Valentine & Lynn (8:30)  
**ANTONE'S** Blake Tynes Band, Motionside, Freebleeder, Rainsliver (9:00)  
**B.D. RILEY'S PUB** Eric Tessmer, Eric Tessmer  
**BOOMERZ** Jamie  
**BROKEN SPOKE** Chaparral w/ Jeff Hughes  
**CACTUS CAFE** Salim Naurallah  
**CAFE MUNDI** e.c.f.a.  
**CANARY HUT PUB** Karaoke  
**THE CANARY ROOST** Karaoke  
**CAROUSEL LOUNGE** T. Jarrod Bonta, Shooting Pains  
**CEDAR STREET** Gaila Trickey (6:00), Sauce (9:30)  
**COMMON INTEREST** Karaoke (7:00)  
**CONTINENTAL CLUB** Denny Freeman Trio (6:30), Eve Monsees & the Exiles, Barfield (10:00)  
**COPA BAR & GRILL** The Brew  
**COTTON CLUB** Manuel Brothers Cajun Invasion  
**DONN'S DEPOT** Murphy's Inlaws  
**EDDIE V'S EDGEWATER GRILL** Bobby Doyle (7:00)  
**EGO'S** Small Stars Revue, 2 Hoots & a Holler (8:30)  
**ELEPHANT ROOM** Kris Kimura Bunch (6:00), Ron Wilkins (9:30)  
**EMO'S** American Vodka, Madamimadam, Golden Arm Trio  
**FLAMINGO CANTINA** Bee vs. Moth, Nathan Brown, Fatback Circus, SNMNMNM, Awesome Cool Dudes  
**FLIPNOTICS COFFEESPACE** Ernie C. Ernst & the Accusors, the Astronaut Sult (8:00)  
**THE FOUNDATION** Coy West  
**FOX & HOUND** Danny Britt (6:00)

**GIDDY UP'S** Open Mic w/ Ted & Roy (8:00)  
**GINNY'S LITTLE LONGHORN SALOON** Dale Watson  
**HANOVER'S** Karaoke  
**HARD ROCK CAFE** Populuxe  
**HOLE IN THE WALL** Emily Sparks, Billy Harvey (10:00)  
**JOVITA'S** Jon Emery Band (8:00)  
**LUCY'S ON THE SQUARE** Vox Populai, the Oklahomos, Human  
**MOON RIVER** Acoustic Night w/ Devon Heath (9:00)  
**MOTHER EGAN'S IRISH PUB** Blues Jam w/ Erin Jaimes & John McVey (7:30)  
**NAT'S PUB** Open Mic w/ Matt Dunham  
**THE OFFICE LOUNGE** Karaoke w/ Raquel  
**PARAMOUNT THEATRE** Black History Celebration w/ Boys Choir of Harlem (7:30)  
**THE PARISH** Autolux, Moving Units, Secret Machines  
**PLUSH** DJ Phytteen  
**THE PUB** Karaoke w/ Al  
**REDRUM** Love Mafia Jazz, 100 Year Storm, Dewato, Ghost of the Russian Empire, Schlong Daddy  
**REED'S JAZZ & SUPPER CLUB** Marc Devine Trio w/ Denia Ridley (6:30)  
**RILEY'S TAVERN** Karaoke  
**ROADHOUSE** Open Jam w/ Mojo (8:00)  
**RUTA MAYA** Guy Forsyth, Gretchen Phillips, the Swamp Girls (6:00)  
**SABA BLUE WATER CAFE** Jeff Strange (10:00)  
**SAENGERHALLE** Open Mic w/ Sean Palen & Gerald Dennison  
**SAXON PUB** James Hand (6:00), Carolyn Wonderland, George Devore (8:00)  
**SHENANIGANS** Billy D  
**SKY LOUNGE** Retro Thursdays w/ DJ Def M  
**STARS COFFEE** Stardust Jazz Jam w/ Alex Coke, Paul Klempere (7:00)  
**TEXAS BAR & GRILL** Open Mic  
**VUE DJ AM**  
**WATERLOO ICE HOUSE SOUTH** The Hudsons (6:00)  
**WATERLOO RECORDS** Autolux (5:00)



**Extreme Poetry Slam**  
**Mondays 8 PM**  
**Every Monday Night at Sidekicks**  
**with hosts: Chris Lee & Suzy LaFollette**  
**Everyone Welcome!! \$100 in Cash Prizes**  
**110 E. Riverside Dr 512-804-2707**  
**www.sidekicksaustin.com**



*The Austin Chronicle*  
**Musicians Register**  
**Online**  
**NOW ONLINE AT**  
**[austinchronicle.com/musicreg/](http://austinchronicle.com/musicreg/)**



# ALLIGATOR GRILL

SOUTH AUSTIN

NOW PLAYING

3003 S. Lamar 444-6117

Music this week-

Thursday 2/17, 8:00pm

Open mike

Friday 2/18, 9:30pm

no cover

John McVeigh  
& the Stumble

Saturday 2/19, 9:30pm

\$3

Toby  
Anderson



10¢ Shrimp  
25¢ Oysters  
4-7 PM, EVERY DAY

ALL YOU CAN EAT FRIED  
SHRIMP AND CATFISH  
ALL DAY EVERYDAY

\$13.95

**Saxon Pub**  
1320 South Lamar 448-2552  
www.thesaxonpub.com

Voted best South Austin listening room!

Thurs., Feb. 17

**Carolyn Wonderland**  
8:00pm

**George Devore**  
11:00pm

**The Troubadillos**  
Happy Hr. 6:00-7:30pm No Cover!

Fri., Feb. 18

11:00pm  
**South Austin Jug Band**

Jay Thomas CD release 8:00pm John Deery 9:30pm  
Happy Hr. The Regulars 6:00pm

Sat., Feb. 19

**W.C. Clark** The Godfather of Austin Blues 11:00pm  
The Legendary Texas **Johnny Brown** 8:00pm

Sun., Feb. 20

**The Resentments**  
with: Stephen Bruton, Scrappy Jud Newcomb, Bruce Hughes, Jon Dee Graham & John Chipman 7:00pm

**Walter Tragert** 10:30pm

**Bruce Smith with Daniel McKeever** 12:00am

Mon., Feb. 21

8:30pm  
**Bob Schneider's**

**LONELYLAND**

Maggie Walters 7:00pm **Love County** 11:00pm

Tues., Feb. 22

9:30pm  
**Monte Montgomery**

**Will Sexton** 12:00am

**Hayes Carll** 8:00pm  
Happy Hr. with **Denim** 6:00pm

Wed., Feb. 23

From Italy: **Irene Mastrangell** with **Patrice Pike, Trish Murphy & Ginger Leigh** in the round 8:00pm

**Hadyn Vitera** **Love County**  
11:00pm 12:30am

Coming to the Saxon:

2/25 **The Gourds**

3/2 **Larry Joe Taylor**

3/9 **Peter Rowan**

**Jovita's LIVE MUSIC VENUE**  
1619 S. 1st Street • 447-7825

**GREAT FOOD FULL BAR-ALL AGES!**

**THURSDAY 2-17** 8-10PM **NO COVER!**  
the **CORNELL HURD** band

**FRIDAY 2-18** **PATRICIA VONNE** 8:30-10:30PM \$5  
FLIP \$ THE BIRD 6:30-7:30PM

**SATURDAY 2-19** 8:30-10:30PM \$5  
the **EGGMEN**

**SUNDAY 2-20** \$12 SINGLE • \$10 EA. FOR COUPLES  
**LITTLE JOE** LA FAMILIA  
6-9PM GRAMMY WINNER + HALL OF FAME!

**TUESDAY 2-22** 8-10PM  
MRY WELCH & THE CURANDEROS NO COVER!

**WEDNESDAY 2-23** 8-10PM **NO COVER!**  
**TROY CAMPBELL** 6:30-7:30PM SALLY SEMRAD

**THURSDAY 2-24** 8-10PM **NO COVER!**  
the **CORNELL HURD** band

**FRIDAY 2-25** 8:30-10:30PM \$7  
**L'IL CAP'N TRAVIS** 6:30-7:45PM AARON HAMRE BAND

**SATURDAY 2-26** 8:30-10:30PM \$8  
**BILL KIRCHEN**

**COMING SOON:**  
POP STARS [DADS WHO ROCK] 2/27  
SHANE BARTELL 3/4  
BRAVE COMBO 3/5  
JOVITA'S LIVE MUSIC VENUE  
1619 S. 1ST ST 447-7825  
AD BY UNITYDESIGN.NET

All Ages Live Music

**redrum**  
501 East 6th Street, Suite B, "Upstairs"  
512.275.6575 • www.redrumaustin.com  
Concert Line: 512.912.8863 ext 9263

Thursday, February 17  
**CAGED**  
**SHRAPNEL**  
**RELENTLESS**  
**RIVERSIDE**

Friday, February 18  
Dirty Steve's B-Day Bash  
**SOUTHPAW STOMP**  
**KRITICKILL** Killeen, Tex.  
**TREPANATION**  
**HALF ORPHAN**

Saturday, February 19  
**A DOZEN FURIES**  
MTV's Battle for Ozzfest Winner  
**SEAFLEA**  
**SCREAMING AT THE SKY**  
**SQUARES ARE BEST**  
**CAUTION**  
**AND START WEST**

Sunday, February 20  
Rewire Sessions Vol. 2  
**CARBON**  
**KAREN LE**  
**BORRACHERA**  
**MALAISE**

Monday, February 21  
**COLLIDE WITH TOMMORROW**  
**SUICIDE HEROES**  
**DOWNSTARES**  
**VARIOUS ARTISTS**

Tuesday, February 22  
**SUBROSA UNION**  
**CHAKRA BLUE**  
**POOKA**  
**IDLE MIND**

Wednesday, February 23  
**RED LEAVES**  
**MAD VEGA**  
ADAM SULTAN ex Pol Dog Pondering  
**AVERAGE JOE CRANE**

Thursday, February 24  
**SCHLONG DADDY**  
**GHOST OF THE RUSSIAN EMPIRE**  
**DEWATO**  
**ONE HUNDRED YEAR STORM**  
**LOVE MAFIA JAZZ**

Friday, February 25  
Happy B-Days Basharama  
For Genna, Theresa and Juan from Melanoma  
**HATCHETWORK**  
**IMAGES OF VIOLENCE**  
**THE BOX CUTTERS**  
**SKATE AROUND CHIPPY**  
**SLEEPING GIANT**

Saturday, February 26  
**POCKETFUL OF DENG**  
**SOUTH FM** Dallas  
**REMOTE CONTROL ALLIGATOR**  
**MOPA**  
**TOAST**

Sunday, February 27  
**PAUL'S GARAGE**  
**THE BLACK IRISH**  
**SOMETHING CALLED NOTHING**  
**SAVE CONVERSE**

Tuesday, March 1  
**MAN AGAINST STARS**  
**YES DEFINITELY**  
**RED PILL SCENE**



# XTC CABARET



**WELCOME RODEO FANS!**

**\$5 OFF  
ADMISSION!**  
WITH THIS AD

**\$2<sup>99</sup> STEAK  
& FRIES**  
EVERY DAY NOON - 6PM

IF YOU ARE BORED  
LOOKING AT BIG  
**FAT COWS**  
COME CHECK OUT  
OUR GORGEOUS  
**FILLIES!**

3501 ANDREE BLVD • 512.929.3558  
18 AND UP EVERYDAY • BYOB



**Sugar's**  
UPTOWN CABARET™

THE BEST CABARET IN AUSTIN

**Way Back Wednesday**

\$3 DRAFTS & WELL DRINKS  
\$4 CROWN ROYAL & ALL CALL BOURBONS  
ENJOY RETRO MUSIC

**\$1 OFF ALL CALL DRINKS**  
MONDAY-FRIDAY • 11AM-5PM

**HAPPY HOUR MON.-FRI. • 5PM-9PM**  
\$2<sup>50</sup> DRAFTS & WELLS • \$1<sup>99</sup> APPETIZER MENU

OPEN LATE ON FRIDAY & SATURDAY NIGHT!  
404 Highland Mall Blvd • 451-1711  
www.sugarsaustin.com

**Largest Adult DVD Headquarters!**

**DVDs from \$8.95**

**ADULT VIDEO MEGAPLEX**

**VHS CLOSEOUT!!**  
**BUY 1 GET 1 FREE!**

**Ladies Day Every Thursday**  
**20% off any item in store**  
(does not apply to already discounted items)

**4- and 5-hour DVDs**  
**Buy 1 get 1 free**

**11,000 SQ FEET OF ADULT FUN**

**1000's of DVD's ON  
SALE "EVERYDAY"**

**24 PRIVATE VIEWING ROOMS**  
**"NO TOKEN NEEDED"**

**LARGEST NOVELTY SELECTION  
IN TOWN**

\*\*\*\*\*  
\* **www.sexysite.com** \*  
\*\*\*\*\*

**7111 S. IH-35 • 442-5430**



**At AAA News,  
we have the DVD  
and VHS specials  
that will make your  
evening really  
exciting! This  
weeks specials are:  
Hustler Video's  
Hot Showers 1-15  
for only \$14.95!**

**Also, a new  
Wicked 4-hr comp  
for only \$14.95!**

**And....**

**VHS from top  
studios from  
\$4.95!**

**Choose  
from thousands!**

**Also Available!!  
Erotic Photography  
Massage Lotions  
Exotic Art Books  
Tantalizing Toys  
Hentai Manga  
Adult Games  
And a Whole  
Lot More!!**

**MC/Visa/Amex/Disc  
Discreet Processing**

*Photo Courtesy Legend Video*

**Looking for the best prices on XXX DVDs? We have  
thousands and thousands priced from \$7.95 to \$19.95!**



**NORTHWEST**  
11657 Research  
Near Duval  
343-1195



**MIDTOWN**  
6035 N. IH 35  
At Hwy 290 E.  
450-1922



**SOUTH**  
2055 S. Lamar  
at Oltorf  
440-8626



**XXX SUPERSTORE**  
15316 N. IH 35  
At Marker 248  
990-2144



**FAR SOUTH**  
6524 S. Congress  
N of Wm. Cannon  
445-6116





# ADULT SERVICES

**LIVE ENTERTAINMENT**  
Hot, Young & Wet  
GFE Total Satisfaction  
• 2 Girls Available  
512-423-0773

**ASIAN PHOENIX**  
New in town! North Location.  
www.asianphoenixspa.com  
\* 512-848-5300 \*

**WHY ASK?**  
It's Simple  
Black-N-White  
Him-N-Her/One or Both  
512-9460 • 24/7

**PRETTY 36-D!**  
\*\*3060006\*\*

**Take A Little Break**  
With Me...  
Intimate, Easy, Upscale  
460-3111

**AALIYAHs**  
http://  
www.aaliyahsladies.com  
\* Always Hiring \*  
832-1818

**WHISPER PLEASURE**  
Escape into heavenly pleas-  
ure. Young and innocent yet  
NAUGHTY! Tandi 577-2932.

**\$100 SPECIAL!**  
95% REPEAT CLIENTELE!  
Pro Bodyrubs, 35yrs exp!  
Kara 300-8058

**BUSTY LITTLE SLUT**  
Likes to experiment  
42DD, Curvy, 27, South  
30 or 60 min. \*\*576-1187\*\*

**I Promise I'm 18!**  
You'll Swear I Look  
Younger! Explore ur  
Naughtiest Fantasies.  
\$250/cash \* 299-4189

**BIG TIT SLUTS!**  
\* HIRING \*  
SEXIGURL.COM  
228-3774

**HIGHLY STIMULATING!**  
Bodyrubs, Prostate Work,  
Deep Tissue by sensitive,  
sexy bodyworker 249-3167.

**Classy Lady**  
Over 40, Still Beautiful  
Compassionate & discreet  
In/Out. Downtown location.  
431-6788 by Appt.

**NEW ASIAN**  
Near by downtown  
\* 848-1221 \*

**Hott Transsexual Vixen**  
Thick, Hung & ready 4 U  
Central, discreet, online pix  
avail. Ask 4 info, \$150.  
Morgan 804-0177

**HOT SEXY MOMMY!**  
Classy Mature Brunette  
To Nurture YOU  
DwnTwn/Incalls. 422-5186

**SLAVES 4-U**  
CC/Cash 24/7  
491-9914

**SENSUAL & SAFE!**  
\$95/hr, Flat Rate, Full hr.  
South: Shani, 445-9751

**\*How do U want it**  
Fantasy/Fetish.  
Daytime Specials! 24/7.  
In/Out. Cash/CC 297-3931

**SEXY, TONE & TAN**  
5'11" 130 Lbs. Brunette  
Discreet, Independent  
In/Out 24/7 512-294-8456

**New Sexy Latina in Town**  
Excellent Rub Downs For You  
\*\*Special Price \$125\*\*  
507-4922

**MS. STERN**  
SEDUCTIVE  
SERVICES  
BEST RATES IN/OUT  
342-8164

**Brazilian STAR**  
In/out \$225 663-8504

**MISS LAYLA**  
& BUSTY SHANNON  
FULFILLED DESIRES  
Afternoons/Nights  
www.mylayla.com  
http://www.layla-of-aus-  
tin.com  
707-2652

**AUSTIN'S XXX ESCORTS**  
Doing it  
Barely Legal  
374-0633  
Outcalls only  
(Always Hiring)  
\*\*\*\*\*

**SWEET ASIAN**  
Relax & Body Rubdown  
(512) 374-1824

**\*JENNA 20\***  
Platinum Blonde  
(512) 228-2822

**VIENNA - 19**  
Brunette, 5'5, 105, 34-22-34  
In(North)/Out 577-3134

**Remember?**  
michelle 576-5229 • 24/7

**ASIAN ROSE**  
South Austin  
440-1873

**CHEYENNE 24/7**  
IN/OUT 447-6913

**KASSIE'S BACK, CALL ME**  
We know what you want and  
need to be satisfied.  
24/7 587-9407, 496-0638

**\* BUNNY \*  
\* BROOKE \***  
(512) 844-2303  
http://BunnyBrooke.com

**ORIENTAL BEAUTY**  
Pretty & Friendly. Rubdowns.  
800-801-2957

**MEGA BABES**  
Paris Hilton type,  
Halle Barry look a like, &  
Carmen Electra Barbie doll,  
That's hot! In/Out 24/7  
797-8940

**OBJECT OF YOUR DESIRE.**  
TRANSEXUAL. Handle w/  
Care. Will Pamper. \$150  
lunch specials. After Dark  
\$200. 5'7 112lbs. 873-9277

**PARIS & NICOLE**  
\$300 for 2 girl session  
\*\*512-228-2822\*\*

**ASIAN GIRL!**  
Young, beautiful.  
Best rubdown in town!  
(512) 833-6966

**Sexy Female Escorts**  
\$150-165 • 512-644-3081  
Male escorts for females  
and couples • 512-644-3081

**Mistress Sharon**  
Therapy MY Way.  
BDSM, CBT, XD, FF, ?  
9am- ? 249-7434

**ASIAN SPA**  
North Austin  
Now Open  
512.563.7753

**\*A PERFECT 10\***  
This cutie loves to play  
naked. My place or yours.  
Krista cell 845-6184

**Latin Dream Girl**  
Rosemary  
921-2302 in/out \$250

**38-DD BEAUTY**  
NORTH AUSTIN  
JULIA 779-7764

**Domination**  
Fully-equipped dungeon  
MissIndigo.com 731-4582

**VICKI**  
Outcalls Only. \$150/hr. 24/7  
Cell 210-885-0022

**KITTY 451-5903** Specially  
over 40 Pretty Caring Sweet.  
With me Intimate Pampering  
is Purring Bliss! N. Cntrl/IN

**LOLLYPOP GIRL !**  
785-1227 24/7 I/O

**HOT ASIAN**  
North Austin  
In/Out Calls  
512.496.6584

**HOT SEXY LATINA**  
Who wants to rub you down  
\$100/hr.  
636-0621

**Blond Bomb Shell**  
\*Penthouse centerfold/call  
after Dark!\* 762-1849

**\*Asian Baby Doll\***  
All inclusive/ BODY RUB  
762-6912

**Sexy Lil' Sluts**  
Young & Giving  
Latina & Filipina Hotties!!  
North 773-1422

**SLIP 'N SLIDE**  
Beautiful Brunette ready to  
fulfill all your needs &  
more. In/Outcalls 24hrs.  
Stacy 350-5246

**• 462-9644 •**  
Young, Sexy, Dscrt. South.

**MAKEOUT**  
Party Girls... Meet Austin's  
Sexiest Men! Couples  
Welcome! \$50 292-8884

**Heavenly Full Body**  
Rub by Angel. Incalls  
•10am - 10pm. 331-9015

**AMBER DAY TIME!**  
\*get you some/all inclusive\*  
796-8647

**SWEDISH, SWEET**  
light touch. Full body rub.  
Exquisite. Feels so good.  
Tel:441-4019 in calls only

**NATURAL**  
sweetsexyslender  
794-3910  
cash/credit \* discreet billing

**PHONE ENTERTAINMENT**

**WHERE 2 GUYS MEET GAY & BI VOICE PERSONALS**  
Browse & Reply FREE!  
(512)480-8400  
Free Code 3684

**49¢ MIN CHEAP SLUTS**  
1-800-625-EASY  
1-900-388-7788  
4.99min 18+

**ADULT EMPLOYMENT**

**DANCERS/ ESCORTS NEEDED**  
For busy upscale agency.  
(Must be 18+)  
**\$500-\$1,500 DAY!**  
Start today!  
\*Drivers also needed.  
**1-866-849-4735**  
http://www.4ieg.com

**NEW STUDIO**  
Specializing in Light Touch/  
Rubdowns. Incall 7 days/wk.  
Located North Central  
8000 Anderson Sq. Ste. 111.  
Call for details.  
**(512) 420-2271**

**HUMAN RESOURCES** Mature  
individuals to interview  
male models and escorts for  
exclusive escort and model  
agency. Females with pro-  
fessional background pre-  
ferred. Please contact  
fortxgirls@aol.com.

Austin's Hottest Live Chatline  
Trial Code: 6683 WOMEN ALWAYS FREE

**512-531-5055**

60 Minute FREE Trial!

214-442-5959  
713-341-4131  
817-533-0015

talk121.com

Now Open ...

**Ramesses I**

• Light touch • Rubdown

Sun-Wed 10a-3a; Thu-Sat 10a-5a

**(512) 420-2271**  
8000 Anderson Sq.  
Ste. 111

Hwy. 183	
	★
W. Anderson	N. Lamar

0111111111

**The Doll House**  
(Now Hiring) LINGERIE, GIFTS AND MORE

**Our Stuff Is Just Too Hot To Handle**

**1/2 OFF** (door fee with coupon)  
expires 2/28/05

DAILY 10AM TO 3AM  
512-345-9445 • HWY 183 N @ DUVAL

**RedHot dateline™**

WHERE LOCAL GIRLS GO WILD!

CALL FOR YOUR LOCAL NUMBER  
**1★800★700★6666**

Use **FREE** Code 5021

**tango personals™**

**512-735-0000**  
TRY IT FREE!  
Use Code: 8011

click and win at:  
**tangopersonals.com**

OTHER CITIES TRY FREE AT:  
**1-800-300-0-300**

1-900-438-5683 \$1.99/min 18+

**Who's Waiting for You?**  
LIVE LOCAL MEN

Austin  
512-735-5000  
Local # s  
1-800-777-8000  
**FREE TRIAL**  
code:1710

**interactive male™**

www.InteractiveMale.com 18+

most-local  
**WUW**

Live Links

America's Favorite CHATLINE

Austin  
**512-381-0000**  
210-447-0000 512-678-0000

Find Your Local Number  
**1-800-210-1010**  
Use Trial Code 8795

**FREE TRIAL**

1-900-289-4444 \$1.99/min. 18+ www.LIVELINKS.com

**VENUS LINGERIE ADULT FETISH MODELING**

**SEXY LADIES**

**\$30 DOOR FEE**

Bachelor Parties  
Birthdays  
Special Occasions  
**512-459-1376**

11pm-3am Mon-Sat  
11pm-12am Sun  
8556 Research (183)  
Upstairs, Suite 5  
www.venuslingerieaustin.com

MoPac	Burnet	US183	
		★	
	Lamar	IH-35	

**Mardi Gras**

**24 HRS!**

**NUDE MODELING**  
GARDEN TYPE ATMOSPHERE AND  
NIGHTCLUB LIGHTING

**10600 N. IH-35**  
west side of IH-35  
between Braker  
& Rundberg **NOW HIRING**

**832-8858**



**FREE for WOMEN!**

FWM assumes no liability. 18+. Restrictions may apply to all promos.

# Explore your Options on Quest!

**America's Best Local Chatline For Singles!**

**30min FREE!**

**512.474.1111**

free trial code: 100

**210.457.1111**

**Other cities: 1.888.257.5757**

**1.900.484.2525 50min \$25/call**

**50% Off**

**For new members!**

**QUEST PERSONALS™**

**CALL • CLICK • CONNECT™**

[www.questpersonals.com](http://www.questpersonals.com)



# COMICS

## TOO MUCH COFFEE MAN BY SHANNON WHEELER



## TROUBLETOWN

BY LLOYD DANGLE



## LONGING

"SPACE FIRE," SINGS MAYBONNE. "BABY ALL WE ARE IS SPACE FIRE."



I WANT TO TELL HER I LIKE HER SONG AND I AGREE WITH IT. I CAN STAND IT THAT ALL I AM IS SPACE FIRE. BUT IF I TELL HER SHE WILL SAY—



MAYBONNE IS PLAYING HER GUITAR AND SINGING HER ORIGINAL HIT. BABY BE FREE IN YOUR HEART FOR WE ARE ONLY SPACE FIRE SPACE FIRE SPACE FIRE (KEEP SINGING BUT FADE OUT).

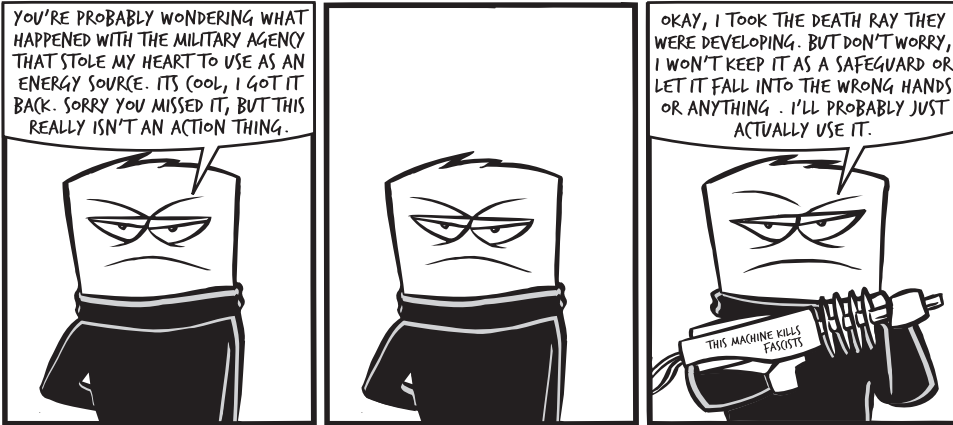


THAT'S NOT WHAT SPACE FIRE MEANS, AND I'M NOT WHO SHE'S SINGING TO. BUT I THINK SHE MIGHT STILL LIKE THE COMMENT.



## BITTER YETI IN THE CITY BY JASON STOUT

© WWW.JASONSTOUT.COM



## MR. SMARTY PANTS KNOWS



The first gratuitous use of an umlaut for a rock band appears to have been by Blue Öyster Cult in 1970.

Richard Widmark is Sandy Koufax's father-in-law.

In 1925, Coca-Cola made a lucky watch fob in the shape of a swastika with the slogan, "Drink Coca-Cola five cents in bottles."

In a survey of those with more than \$10 million of assets, 29% say having a lot of money brings more problems than it solves, and 19% worry they won't have enough money to support the lifestyle they want to have in retirement.

In 2004, the Bush administration decided it would stand by its approval of a book claiming the Grand Canyon was created by Noah's flood rather than by geologic forces. In August 2003, Grand Canyon National Park Superintendent Joe Alston attempted to block the sale of the book, *Grand Canyon: A Different View*, by Tom Vail.

The above is information that Mr. Smarty Pants read in a book, a magazine, or the newspaper; heard on the radio; saw on television; or overheard at a party. Got facts? Write to Mr. Smarty Pants at the Chronicle, or e-mail mrpants@austinchronicle.com.



# CLASSIFIEDS

BUSINESSES, TO PLACE AN AD, CALL 512/454-5767

INDIVIDUALS CAN PLACE A NON-BUSINESS AD FREE ONLINE IN ROOMMATES, ITEMS FOR SALE, MOTOR, MUSIC EQUIPMENT, OR MUSICIANS REFERRAL.

VISIT [austinchronicle.com/class](http://austinchronicle.com/class)



Help Wanted 121



Real Estate 125



Services 134



Notices 135



For Sale 140



Motor 141



Body & Soul 144



Music 146

## HELP WANTED



Increase your exposure with a TOP CLASSIFIEDS ad. Call 512/454-5767 for details.

## SCHOOLS AND TRAINING

**SPANISH** \$225 Conversational Spanish. New classes starting in March. Private, Group & Corporate Classes. Call 350-8757 for more info. [www.GetInstructed.com](http://www.GetInstructed.com)

## PROFESSIONAL

**AGENT** Needed (Locator). Huge potential. 40k+! Upscale clients, high end properties. TREC license req.: [ns@austincocool.com](mailto:ns@austincocool.com)

**FREE ADS** Got a car you need to sell? Looking for a roommate? Want to unload that old refrigerator? Visit our free ad web page and submit your 20 word ad by Friday, 5pm in Motor, Roommates, For Sale, or Musician's Referral & we will run it free for two weeks. Please include your name, address & phone number or the ad will not run. This offer is limited to non-business advertising only. Visit: [austinchronicle.com/class/forms/class\\_free\\_ad.php](http://austinchronicle.com/class/forms/class_free_ad.php)

**DESIGN AND PRODUCTION MANAGER** Leading publisher of special education materials seeks department head to oversee 40 to 60 new books, materials and tests per year. Manages a staff of 10 employees in charge of copyediting, design, typesetting, proofreading, and printing. Oversees daily operation of the department, including allocating technology resources, budgeting and overall scheduling. Know copyediting procedures, book design and printing technologies. Be tech savvy and have broad experience managing multiple complex projects simultaneously. Experience working minor miracles strongly preferred.

Send resume, cover letter and salary requirements to [blum@proedinc.com](mailto:blum@proedinc.com) or fax (512) 302-9128 ATTN: Bob. No calls. Casual, nonsmoking environment, full benefits, EOE.

**FLYER DISTRIBUTORS** needed for door to door. Vehicle and Experience necessary. 326-4264.

**EMPLOYMENT** Hire employees who are as smart as you are! Advertise your positions in the *Austin Chronicle's* Help Wanted section. Call 512-454-5765 for more info.

**LEASING AGENT** UT AREA Start your career at Avignon Realty, central location, earn great commission, average income \$2k+/mo, flexible hours, TREC license required, training provided, email resume to [career@avignonmortgage.com](mailto:career@avignonmortgage.com)

**LOAN OFFICER** Start your career at Avignon Mortgage, central location, earn great commission, flexible hours, TSLD license required, training provided, email resume to [career@avignonmortgage.com](mailto:career@avignonmortgage.com)

**OCCUPATIONAL THERAPIST** Ot-50% time or COTA-80% time. Graduation from college or university accredited by the AOTA. Work with school-aged children w/ special needs. State benefits & school holidays off. To apply and for more details visit or call Texas School for the Blind & Visually Impaired, 1100 W. 45th St. 206-9129 [www.tsbvi.edu](http://www.tsbvi.edu) EOE

**POSTAL NOW HIRING** 2005 POSTAL POSITIONS!! \$17.50-\$59.00+/Hour. Full Benefits. Paid training & vacations. No experience necessary! Green Card OK! 1-866-329-0801 ext. 1050. (AAN CAN)

**REALTOR** Start your career at Avignon Realty, central location, earn great commission, flexible hours, TREC license required, training provided, email resume to [career@avignonrealty.com](mailto:career@avignonrealty.com)

**SECURITY PERSONNEL** Join the nations leading security company. Military or Police Exp. Req'd. \$795/wk. Positions involve Travel. Paid lodging, per diem and travel. Special Response, 888-398-8903. [www.specialresponse.com](http://www.specialresponse.com)

### SALES



Immediate Openings!  
Full-Time/Part-Time  
Outside Sales Reps

Time Warner Cable is NOW HIRING 20 sales people to work a NEW temporary upgrade project.

Requirements:

- \* A desire to earn what you are worth
- \* Ability to meet sales quotas
- \* Ability to work 3-10 months
- \* Reliable transportation with a good driving record
- \* High school diploma/GED

For more info, please view ad online at [austinchronicle.com](http://austinchronicle.com)  
If interested, please leave a message at 512-531-7870

EOE M/F/D/V

### TEACHERS

**Teach English in Japan** BA/BS required. AEON Corp. is interviewing in Austin in the middle of October. Positions are salaried with subsidized housing. Japanese or teaching exp. not required. Submit resume & essay on "Why I want to live and work in Japan" to [aeonchi@aeonet.com](mailto:aeonchi@aeonet.com) or fax (312)251-0901 by 9/29. Questions? Call 312-251-0900. [www.aeonet.com](http://www.aeonet.com)

**TEACHERS** Want to Teach? Neither previous coursework in education nor prior teaching experience required. Visit [texas-teachingfellows.org](http://texas-teachingfellows.org)

### TEST SCORERS

#### PUT YOUR COLLEGE DEGREE TO WORK!

Pearson Educational Measurement is looking for hundreds of college graduates to read and score student essays on a temporary basis at our north Austin Performance Scoring Center. Paid training will begin in late February and early March for these four to eight-week scoring sessions. In mid-March, we will also need bilingual readers who are fluent in Spanish. Successful employees may be asked to work related projects May-June.

- Day Shift: 8am - 4:45pm, M-F
- Evening shift: 5:30pm - 10pm, M-F
- Starting Pay: \$11.00/hour
- 10% shift differential for evening shift

• Bachelor's degree required, but it may be in any field

To schedule an interview on our interactive voice system, logon to <http://www.careermapping.com/pemjobs>

or

Call our interactive voice system toll free at **1-877-PEM-JOBS**

2201 Donley Drive, Suite 195  
Austin, TX 78758  
[www.pearsonedmeasurement.com](http://www.pearsonedmeasurement.com)

Pearson Educational Measurement is committed to employing a diverse work force. We are an Equal Opportunity Employer.



## MEDICAL/DENTAL

**DIABETICS** DIABETIC? MEDICARE? Medicare pays for testing supplies. No Finger Sticking! Almost Painless. No Claim Forms! FREE Shipping! Wellness Life Systems. Call Now! 1-800-820-2012. No HMOs. (AAN CAN)

**HEALTH ATTENDANT** Now hiring energetic, cheerful, motivated, applicants as Home Health attendants. \$10/hr. Will train, all shifts available. Call Cindy Mon.-Sat. 8am-5pm for appt. 512-317-3036

## HOSPITALITY

ALL



### FOOD SERVERS

Please apply:  
Monday - Friday  
10-11am, 2-5pm.  
2002 Manor Rd.

**EMPLOYMENT** Tired of the daily grind? The rat race? Working for the man? Well, we can't help you with that ... but we can help you find a job where they have casual Fridays. *Austin Chronicle* Employment section. It's a start.

**ALL** Now hiring servers, hostesses, & bussers. Kobe Japanese Steakhouse. 13492 Research Blvd., Ste. 380. NW corner of 183 and Anderson Mill Rd.

### ALL POSITIONS



**BARTON CREEK**  
A Division of The Ritz-Carlton

Current Employment opportunities:

- Waitstaff
  - Bartender
  - Bus Attendants
  - Hoststaff
  - Purchasing Clerk
  - PBX Operator (PT)
  - Front Desk Agents
  - Bell Staff
  - Transportation Staff
  - Accounting Clerk
  - Spa Coordinator
  - Spa Desk Attendant
  - Aerobic Instructor
  - Nail Technicians
  - Golf Associates
  - Golf Range Attds.
  - Mens Locker Room Attd./a19th Hole Mgr.
  - Asst. Cart Mechanic
- Apply in person Monday-Friday 8:30-5PM, 8212 Barton Club Drive, Austin, Texas 78735. Email resumes to [jobs@bartoncreek.com](mailto:jobs@bartoncreek.com) or fax your information to 512-329-4014. Website: <http://www.bartoncreek.com> Barton Creek offers a complete benefits package & competitive wages. EOE

**ALL POSITIONS** Star Seeds is hiring for all positions. Cooks, Dishwashers, Hosts, Servers & Maintenance. Apply in person, 3101 N. IH35, in parking lot of the Days Inn. 478-7107

### ALL POSITIONS

Cain & Abel's will be Reopening in March. Now hiring for all positions. Servers, Bussers, Hosts, Cooks, Prep-Cooks, Dishwashers, Barbacks & Maintenance. Apply at [www.cainandabels.com](http://www.cainandabels.com) or in person at 2313 Rio Grande after 4pm, 476-3201.



**BAKER** Exp. only. Muffins & related goodies, 2-3 days per week, 4pm to late evening. Pleasant work environment. Apply @ Quack's Bakery-411 E. 43rd St.

**BARRISTA/COUNTER SERVER** Cheerful, exp. only P/T. High volume. Must be avail. weekends. Apply at Quack's Bakery 411 E. 43rd

**BARTENDER** \$300/day potential. No exp. nec. Training provided. 1-800-965-6520 x207.

**BARTENDERS** up to \$1200 per week. Tips + wages. No Experience Required. Multiple FT/PT positions available. Call 1-800-806-0083 ext. 202. (AAN CAN) Start Week Of: 1/31/2005

### DANCERS & WAITRESSES

#### The Landing Strip

MAKE BIG \$\$\$

FT/PT, flex. sched., no exp. nec., 745 Bastrop Hwy, one mile from the airport. 385-2878.

good to know you™

**randstad**  
work solutions™

### Put your Bachelor's Degree to Work

100+ positions available

Experience the prestige of scoring for Harcourt Assessment, Inc. one of the leading scoring companies in the nation. Randstad in Partnership with Harcourt Assessment, Inc. needs reader/scorers to read and score educational tests. K-12 grades. We need you to help us make a contribution to the education process. Teaching experience not required.

Apply in person at the WorkSource Career Center: 6505 Airport Blvd. Austin, TX You may apply either at 9AM or 1PM Tuesday through Friday Please bring your official transcript and appropriate identification for employment. Pay rate is \$11.00/hr with a potential for \$12.10/hr factoring in bonus opportunity.

Bilingual candidates needed as well. [www.us.randstad.com](http://www.us.randstad.com) EOE

## FREEBIRDS WORLD BURRITO

### SOUTH CONGRESS COMING SOON!

Recruiting energetic, responsible team members for **KITCHEN & CREW** positions at our **NEW** location at **South Congress & Riverside** (opening mid to late March). We offer flexible schedules, competitive starting wages, awesome benefits (including 401k and academic awards), and performance-based bonuses.

**APPLY ONLINE:** [www.freebirds.com](http://www.freebirds.com), or in person at our Bee Caves location off 2244 near Mopac (map available on our website).

No phone calls, please! EOE.

## Become a Paralegal

Rewarding. Affordable. Fast - Just 8 weekends!  
Attend our Open House to learn more and receive \$100 off tuition!

### Austin

Thursday, Feb. 24th - 6pm  
& Saturday, Feb. 26th - 9am

**The Commons Center**  
JJ Pickle Research Campus  
10100 Burnett Road

Classes begin March 5

Call for your free information packet **800.433.5676** or visit [www.pdi.org](http://www.pdi.org)



CENTER FOR PARALEGAL EDUCATION

Individuals can place a FREE ad online\* at [austinchronicle.com/class](http://austinchronicle.com/class)

\*in key categories: Roommates, Items for Sale, Motor, Music Equipment, or Musicians Referral

Businesses can place an ad by calling 512/454-5767



## HOSPITALITY

### CONTINUED ENTERTAINERS



MAKE LOTS OF MONEY!

and have lots of fun as an **Entertainer or Waitress** at Joy of Austin Men's Club. No experience necessary. Will train. Apply in person, Exit 250 IH35. 218-8012.

### ENTERTAINERS & WAITSTAFF

#### EXPOSE

Make lots of cash daily while you're having fun!!

Work in a friendly & stress-free environment, make your own schedule. No experience necessary.

Apply in person  
**3615 S. Congress**  
447-5353

**FRONT DESK** clerk and housekeeping need for Ramada Limited PT/FT. Week-day/weekends. Contact manger 835-7070

**GRILL COOKS & HELPERS** for Burger House, Center Cross Plaza. Come to 6808 N. Lamar to apply. 940-8619.

#### KITCHEN

NIGHTS. Billy's on Burnet 407-9305. Hancock and Burnet.

### SOUTH CONGRESS COMING SOON!

Recruiting energetic, responsible team members for **KITCHEN & CREW** positions at our **NEW**

location at South Congress & Riverside (opening mid to late March). We offer flexible schedules, competitive starting wages, awesome benefits (including 401k & academic awards), & performance-based bonuses. **APPLY ON-LINE: [www.freebirds.com](http://www.freebirds.com)**, or in person at our **Bee Caves** location off 2244 near Mopac (map available on our website). **EOE**  
**No phone calls, please!**

#### MANAGEMENT



Join one of Austin's best! A great, fast-growing restaurant w/ a fun, casual environment is now looking for general managers w/ previous management experience. Fax resumes to

**236-1234**  
**No phone calls.**

**SHIFT LEADER/HEAD WAIT PERSON** Dirty Martin's is now hiring shift leader/head wait person. Full or PT. Days/Nights. Prior experience needed. Please apply in person: 2808 Guadalupe St.

#### WAITSTAFF

### La Morada Mexican Restaurant

Fun environment, rocking lunch & dinner shifts, flexible hours. No exp. necessary. Apply for our team at 12407 N. Mopac Expy (next to HEB) or call 836-6611

**KITCHEN & WAITSTAFF.** The Boiling Pot is now hiring P/T Waitstaff. Must be fun, energetic, & capable. Apply in person at 700 E 6th St. Mon-Fri. 4-6pm.

## BEAUTY/ SALON AND SPA

**CHAIR LEASE** (South) J. Thomas Salon. Mature Stylist w/ established clientele. First 2 wks rent free. Paul Mitchell Retail Salon. Education, incentives, towels, credit card service, satellite music, reception services, friendly professional environment and more. We will work for you, come check us out. Must have references.  
899-8311, Rachel.

**HAIR STYLIST & MASSAGE THERAPIST** needed. Organic Hair & Beauty Center, an upscale salon in Round Rock. Call Nicky 255-6763

**HAIR STYLIST** Tropical, upscale hair/nail/tanning salon is pre-hiring 6 exp. hair stylist in NW location, paid vacation, high commission. Fax resume: 512-260-2723 or email [beaustin@hotmail.com](mailto:beaustin@hotmail.com)

**HAIRSTYLISTS AND NAIL TECHS** Chair rent: Hairstylist \$130/week. Nail tech \$100/wk. 320-5907.

**HAIRSTYLIST** South Congress boutique salon looking for responsible professional Hairstylist with clientele. Chair lease. On-site parking. Please call 447-7467.

#### HAIRSTYLIST

Seeking **COMMISSION** hairstylists for centrally-located, upscale salon, featuring Bumble & Bumble. Clientele preferred.  
453-5500  
for details, or come by 3709 Kerbey Lane with resume.

**HAIRSTYLIST** Russ & Co. - 1 opening for Stylist w/clientele. UT/dwntwn area. Great atmosphere, ample parking. Receptionist provided. \$495/mo. 472-6961, 554-5035.

**HAIRSTYLIST & MANICURIST** Upscale Salon in SW. Austin hiring Hairstylist & Manicurist. Lease or Commission. High traffic walk-ins. Call 301-6357 or 292-9700

**HAIRSTYLIST** Orbit Salon (UT area) has openings for positive, creative people. Lease \$225/wk or commission (w/clientele).  
<http://www.orbitsalon.net>  
512.797.2384

**SALON** Voted best of Austin! Avant is looking for positive, motivated people to join our team. [avantsalon.com](http://avantsalon.com)

## GENERAL

#### ACTIVIST

### Nature Provides

#### We Protect

People recognize America has problems; they need your help!

Organize their concern into action. Join TCE in taking back Mother Earth from

#### corporate interests

• M-F 2-10pm

• \$375-500/wk

• Benefits &

Career Advancement  
512-326-5655  
[www.texasenvironment.org](http://www.texasenvironment.org)

**EMPLOYMENT** The Austin Chronicle's Employment Section. Better applicants for less money. Call 512-454-5765 to place your ad today!

**ASSISTANT MANAGER** Cycle Gear, America's largest chain of motorcycle accessory stores, is expanding. We are an employee owned company and have opportunities for Asst. Mgmt and a part time Sales Assoc. in our Austin, TX location. We offer an excellent compensation and benefits package, including FREE company stock, comprehensive training, and a definite career path. Apply in person to 9070 Research Blvd, Space 202/Austin Tx. Check our website [www.cyclegear.com](http://www.cyclegear.com) for a complete listing of openings, and fax an app. 707-747-1935. Please mention the location you are interested in.

**CLEANER** wanted 20-30 hr/wk for professional cleaning company. \$8/hr. Must have car, able to work flexible day-time hours. Email [cleancomando@hotmail.com](mailto:cleancomando@hotmail.com) or call 699-7828

**DEALERS NEEDED** Female card dealers. No exp. nec. Training avail. Also looking for Bathroom Valets. Call Irina 762-3831 or Brian 762-1393.

**DELIVERY DRIVER** Solar Falafel is looking for a Driver. 24-30 hours/week. Early Am, done by noon. Clean driving record. Call 385-2067

**FREE ADS** Got a car you need to sell? Looking for a roommate? Want to unload that old refrigerator? Visit our free ad web page and submit your 20 word ad by Friday, 5pm in Motor, Roommates, For Sale, or Musician's Referral & we will run it free for two weeks. Please include your name, address & phone number or the ad will not run. This offer is limited to non-business advertising only.

Visit:

[austinchronicle.com/class/forms/class\\_free\\_ad.php](http://austinchronicle.com/class/forms/class_free_ad.php)

#### DRIVER

### Put your drive to work.

Want to own your own business? Be your own boss? It's simple. Come partner and drive with **FedEx Home Delivery**, the nation's fastest growing package delivery company.

### INDEPENDENT CONTRACTORS

#### Qualifications:

- 21 years or older
- Clean driving record
- Background check required
- Drug screen and physical required
- Must have or be able to obtain a delivery vehicle
- State-of-the-art route-mapping helps you plan your deliveries
- Residential delivery areas
- Tues-Sat work week

Please apply in person, Tues-Sat, 11am-3pm:  
**8301 Springdale Road**  
**Austin, TX 78724**

Women and minorities are encouraged to join the team. Visit [fedex.com/us/careers/companies/ground.html](http://fedex.com/us/careers/companies/ground.html)

## FedEx Home Delivery

#### DRIVERS



\$9.00/Hr.

Ampco System Parking is interviewing for **Drivers, Maintenance & Dispatchers w/CDL License**. High school grad or equivalent, ability to communicate in English. Must pass background and drug screening. Excellent Benefits. EOE Employer

Apply Mon - Fri. 8am-3pm  
Airport Parking Admin Office  
2901 Employee Avenue  
Austin TX 78719

#### DRIVERS

**\$1,000 Student Sign-On Bonus**  
Company-Paid CDL Training  
**NO EXPERIENCE NEEDED**  
Earn up to \$37,000  
Your First Year  
**P.A.M. TRANSPORT**  
Driver Training Hotline  
1-877-825-8645  
Apply online at  
[www.otrdrivers.com](http://www.otrdrivers.com)

**FLIERING TIRED OF EXERCISING FOR FREE?** Earn extra cash while getting into shape. Door hanging fliers & product distribution. Call Aggressive Advertising. 512-261-5453, leave msg.

#### FURNITURE REPAIR

positions for highly qualified techs to perform in-home repairs. Must be knowledgeable in all aspects of furniture repair. Valid drivers license, clean driving record, and excellent communication skills. Fax resume 515.6640

**CONTRACTOR** needed for some book-ing and light housework. 10-15 hr/wk., \$400/mo. Ideal for semi retired person living near UT. Please send resume including 2 references ; Jay Namat PO BOX 4703 Austin TX 78765

**MAINTENANCE** Experienced apartment maintenance person needed. Tools, vehicle, references req. Call 480-9998

**MYSTERY SHOPPERS** Love to Shop? Mystery Shoppers needed in your local area. Flexible hours. training provided. Must have Internet access. Call Toll Free 888-837-9860

**ORGANIC VEG-FARMERS** Looking for general help for the spring and summer. Hard work, low pay. 276-7008 [tecolotefarm@juno.com](mailto:tecolotefarm@juno.com).

**PRINT SHOP** Permanent help wanted in campus area print shop. Experience a plus. Call 478-0871

#### REAL ESTATE

## FREE REAL ESTATE SCHOOL

**\$500.00+ per week while training sound good? Discover why good agents earn \$100,000+ Come to Tuesdays seminar for details call Melissa**

## 380-0024

About Success Real Estate Academy

**SALES** \$240K - \$360K + 1st yr potential Training Provided. 24 hour info. Call 1-800-318-9787 Ext 6035

## WANTED IMMEDIATELY! SALES PEOPLE WE TRAIN!!!!

Business is good at Gillman Mitsubishi/Hyundai/Subaru of Austin. We are one of the fastest growing dealerships in Texas and we are expanding our sales force. We are looking for people with or without experience and will provide training for those who need it. Interested individuals should be motivated to want to increase their income.

Sales is the first step into the business but as you progress there will be opportunities to move into managerial positions.

We offer an outstanding 401K plan, paid vacations and holidays, health insurance, a hospitalization plan for you and your family, plus much more!

Gillman is growing rapidly. Due to this demand, we are seeking qualified personnel to join our winning team. Let us show you how and why the Gillman Companies has succeeded in the car business for over 60 years.

## GILLMAN MITSUBISHI/SUBARU/HYUNDAI AUSTIN

To be considered for the above positions please either:

Fax your resume to:

**512-651-5989**

Email your resume to:

**[mgougherty@gillmanauto.com](mailto:mgougherty@gillmanauto.com)**

**NO PHONE CALLS PLEASE  
EOE/M-F**



## BARTON CREEK RESORT & SPA

### Current Employment Opportunities:

- Waitstaff
- Bartender
- Bus Attendants
- Hoststaff
- Purchasing Clerk
- PBX Operator PT
- Front Desk Agents
- Bell Staff
- Transportation Staff
- Accounting Clerk
- Spa Coordinator
- Spa Desk Attendant
- Aerobic Instructor
- Nail Technicians
- Golf Associates
- Golf Range Attds.
- Men's Locker Room Attd./19<sup>th</sup> Hole Mgr.
- Asst. Cart Mechanic

Apply in person Monday - Friday 8:30am-5pm,  
8212 Barton Club Drive Austin, Texas 78735.

Résumés can be emailed to

**[jobs@bartoncreek.com](mailto:jobs@bartoncreek.com)**

or fax your information to 512-329-4014.

Website: <http://www.bartoncreek.com>

Barton Creek offers a complete benefits package and competitive wages.

## PUT YOUR COLLEGE DEGREE TO WORK!

Pearson Educational Measurement is looking for hundreds of college graduates to read and score student essays on a temporary basis at our north Austin Performance Scoring Center. Paid training will begin in late February and early March for these four to eight- week scoring sessions. In mid-March, we will also need bilingual readers who are fluent in Spanish. Successful employees may be asked to work related projects May-June.

- Day Shift: 8:00 a.m. to 4:45 p.m., M-F
- Evening shift: 5:30 p.m. - 10:00 p.m., M-F
- Starting Pay: \$11.00/hour
- 10% shift differential for evening shift
- Bachelor's degree required, but it may be in any field

To schedule an interview on our interactive voice system, log on to

**[www.careermapping.com/pemjobs](http://www.careermapping.com/pemjobs)**

Or call our interactive voice system

toll free at 1-877-PEM-JOBS.

2201 Donley Dr Suite 195 • Austin, TX. 78758

**[www.pearsonedmeasurement.com](http://www.pearsonedmeasurement.com)**



PEARSON EDUCATIONAL MEASUREMENT IS COMMITTED TO EMPLOYING A DIVERSE WORK FORCE. WE ARE AN EQUAL OPPORTUNITY EMPLOYER.

## RAIDER EXPRESS DRIVERS & OWNER/OPERATORS WANTED

Regional and long haul. Frequent home time including many weekends. No touch freight, a lot of drop & hook. **DRIVERS AVERAGE 3,000 MILES A WEEK**

- HEALTH INSURANCE • 401K
- PAID VACATION

Qualified applicants must have... Experience, CDL "A" License, a clean driving record, Verifiable work history & ability to pass D.O.T. requirements.

## RAIDER EXPRESS FT. WORTH & HOUSTON Call 800-234-1534

or email resume to [ronsmith@raiderexpress](mailto:ronsmith@raiderexpress)



Adecco proudly welcomes

to Austin, Texas! Adecco is recruiting for the following:

USHERS, HOSTS, CONCESSIONS, FOOD & BEVERAGE, MERCHANDISING, KITCHEN STAFF, CASHIERS, VIP, BOX OFFICE, AND WARDROBE

In addition, Adecco has 500 positions for Customer Service Order Takers! Apply today. Start working February 14, 2005.

For more details, call Adecco @ 512-454-5211 and schedule your interview today! EOE



**SALES** Exp. Phone Sales & Fundraising Reps for Zachary Scott Theatre. P/T-Evenings. Hourly + commission, bonuses. A creative & fun workplace! Please leave a detailed message from 8-3pm at 476-0594, x250 or email [brian@zacharyscott.com](mailto:brian@zacharyscott.com)

**SALES WANTED IMMEDIATELY!** Sales People **WE TRAIN!!!!**

Business is good at Gillman Mitsubishi/Hyundai/Subaru of Austin. We are one of the fastest growing dealerships in Texas & we are expanding our sales force. We are looking for people with or without experience and will provide training for those who need it. Interested individuals should be motivated to want to increase their income.

We offer an outstanding 401K plan, paid vacations and holidays, health insurance, a hospitalization plan for you & your family, plus much more!

Gillman is growing rapidly. Due to this demand, we are seeking qualified personnel to join our winning team. Let us show you how and why the Gillman Companies has succeeded in the car business for over 60 years.

**GILLMAN MITSUBISHI/SUBARU/HYUNDAI**

To be considered for the above positions please either fax your resume to: 512-651-5989 or Email your resume to: [mgougherty@gillmanauto.com](mailto:mgougherty@gillmanauto.com)  
**NO PHONE CALLS PLEASE** EOE/M-F

**SATELLITE INSTALLATION**  
Advanced Technologies is a satellite installation & service company with openings in the Round Rock and Austin area for Satellite Installation Technicians.

Position requires a combination of skills including customer service, technical, telecommunications and general construction abilities.

Employees will be working in the field directly with our customers and must be able to lift up to 50 pounds, work outdoors, use tools for general installation work and climb a ladder Paid training available. Limited company vehicles available, individuals with own truck or van receive additional compensation for their use. Both positions must be able to pass drug test/criminal background check. Standard benefits package includes health, vac, 401(k).

Fax resume: 972-406-7533 or email [atjobs@mastec.com](mailto:atjobs@mastec.com). Must use ref code: 1969

**SECURITY CAREER POSITIONS** - Earn \$12-\$48.00/hour. Full Medical/Dental Benefits, Paid Training on Clerical, Administrative, Law Enforcement, Homeland Security, Wildlife & More! 1-800-320-9353 x2001. (AAN CAN)

**SERVER** Origami Japanese Restaurant. Now hiring PT server, we're located at the corner of 620 and IH35 in Round Rock in the Albertson's shopping center. No phone calls. Apply in person b/t 10am to 1pm M-F.

#### SERVICE

Now Hiring. Licensed & Registered Plumbers/DRN Techs/Apprentices-Service Tech. Commission sales, weekends & nights required, drug free, clean background, driving record, computer, multi task & customer service skills req. Health, 401K, vacation. Call 451-6661 or Fax: 928-3965

#### SOCIAL JUSTICE

Service Employees Int'l Union, SEIU, sks. Union Organizers in San Antonio to mobilize workers for better pay, benefits & wrking cond. Req: High energy, commit. to soc. Justice, wrk long & irreg. Hrs, car + insur. Pref: Labor/pol./soc. activism, Span. spkng. Resume: [shanaogren@yahoo.com](mailto:shanaogren@yahoo.com)

### RESEARCH STUDIES

#### BLOOD PRESSURE

##### HIGH BLOOD

##### PRESSURE STUDY

If you have uncomplicated essential high blood pressure and are either taking a blood pressure medication or not, you may qualify to participate in a medical research study.

MetaClin Research, Inc. is conducting a clinical research trial studying the blood pressure lowering effect of an investigational medication. To qualify, you must be between 20 and 55 years of age. The study lasts up to 14 weeks. There are some overnight stays. Eligible volunteers will receive study-related investigational medication, laboratory testing and physical examinations and may be compensated up to \$6000.00 for time and travel.

For information call or visit our website  
MetaClin Research  
[www.metaclin.com](http://www.metaclin.com)

**(512) 732-2444**

### METACLIN

#### DONOR PROGRAM

##### SEMEN DONORS NEEDED

Fairfax Cryobank seeks college educated men 20-40 to participate in 6 month donor program. Avg. \$150 per specimen. Call today for free application or apply online at <http://www.gametedonors.com>. **(512) 206-0871**

#### RESEARCH STUDIES

Healthcare Discoveries Inc. of San Antonio is looking for healthy men & women to participate in clinical research. We have multiple trials for healthy individuals 18-55 with a BMI under 32. These trials compensate between \$1,900 & \$2,200 depending on the trial. Healthy men & women over 65 willing to stay 10+ nights in our research unit are needed for a trial which compensates \$5,100 for time and travel. For more info, call us toll free at 1-877-848-7425 or visit us at [healthcare-discoveries.com](http://healthcare-discoveries.com)

#### FIBROMYALGIA

##### DEALING WITH THE PAIN OF FIBROMYALGIA?

Fibromyalgia is a chronic disorder that causes widespread pain and tenderness in the muscles and soft tissue. If you have previously been diagnosed with Fibromyalgia you might be interested in participating in a clinical research study.

Benchmark Research frequently conducts clinical research studies that evaluate investigational medications for Fibromyalgia.

All study-related care and investigational medication is provided to participants in a study.

Compensation is available to qualified participants for their time.

If you are interested in getting more information about Fibromyalgia studies, please contact:

**1-800-369-2875**

<http://www.benchmarkresearch.net>

### BENCHMARK RESEARCH

#### STREP THROAT

##### DO YOU THINK YOU HAVE

##### STREP THROAT?

If you have a sore throat, swollen lymph nodes, fever, and difficulty swallowing, you might have strep throat.

Benchmark Research is conducting a research study of an investigational medication for the treatment of strep throat.

For more information, please call:

**1-800-369-2875**

<http://www.benchmarkresearch.net>

### BENCHMARK RESEARCH

#### ENTERTAINMENT/CASTING

**CASTING** Documentary TV series seeks people struggling with addiction: steroids, alcohol, pornography, plastic surgery, anorexia, shoplifting etc. [www.newdocudrama.com](http://www.newdocudrama.com) (AAN CAN)

**MAKE UP ARTISTS MEDIA** MAKE-UP ARTISTS earn up to \$500/day for television, CD/videos, film, fashion. One week course in Los Angeles while building portfolio. Brochure 310-364-0665 [www.MediaMakeupArtists.com](http://www.MediaMakeupArtists.com) (AAN CAN)

**MOVIE EXTRAS\*** \$100 - \$400/day potential. All looks needed. No experience required. TV commercials, film, print. Call Digital Exposure @ 1-800-260-3949 ext. 3025. (AAN CAN)

**MODELING** Think you have what it takes to be a model? Wanting to strut your stuff? Check out tons of amateur and professional modeling opportunities on the Back Page. Or, visit [www.austinchronicle.com/classifieds](http://www.austinchronicle.com/classifieds)

#### REALITY TV SHOW KNOCK-U-OUT

Is there someone that gets under skin so bad that you would love to get them in the boxing ring? Well here's your chance....

"Knock-U-Out" Reality TV Show is looking for people like you that want to duke it out! Call us with your story. **(512) 916-1709**

# Research Studies

HEALTH | MEDICAL | RESEARCH | CLINICAL TRIALS AND STUDIES



## Your Health is a Valuable Asset

Healthcare Discoveries Inc. of San Antonio is looking for healthy men and women to participate in clinical research.

We have multiple trials for healthy individuals 18-55 with a BMI under 32. These trials compensate between \$1,900 and \$2,200 depending on the trial.

Healthy men and women over 65 willing to stay 10+ nights in our research unit are needed for a trial which compensates \$5,100 for time and travel.

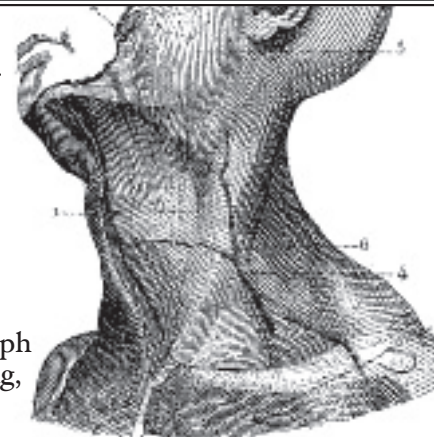
For more information call us toll free at  
**1-877-848-7425**  
or visit us at [www.healthcare-discoveries.com](http://www.healthcare-discoveries.com)

## DO YOU THINK YOU HAVE STREP THROAT?

If you have a sore throat, swollen lymph nodes, fever, and difficulty swallowing, you might have strep throat.

Benchmark Research is conducting a research study of an investigational medication for the treatment of strep throat.

For more information, Please call:  
**1-800-369-2875**



**BENCHMARK RESEARCH**  
[www.benchmarkresearch.net](http://www.benchmarkresearch.net)

## FutureSearch Trials



is currently conducting INPATIENT and OUTPATIENT research studies for people with:

## BIPOLAR DISORDER SCHIZOPHRENIA SCHIZOAFFECTIVE DISORDER

Participants should be at least 18 years of age. Be able to provide written informed consent. Financial compensation to those who qualify.

**CALL 517-4658**

## Company-Paid CDL Training

WWW.OTRDRIVERS.COM



**\$1,000 Student Sign-On Bonus**

**No Experience Needed**

**Earn up to \$37,000/1st yr**



**Driver Training Hotline 1-877-825-8645**

Apply Online at:  
[www.otrdrivers.com](http://www.otrdrivers.com)

EMPLOYMENT

REAL ESTATE

SERVICES

NOTICES

FOR SALE

MOTOR

BODY & SOUL

MUSIC



# Research Studies

(cont. from previous page)

HEALTH | MEDICAL | RESEARCH | CLINICAL TRIALS AND STUDIES

## High Blood Pressure Study

If you have uncomplicated essential high blood pressure and are either taking a blood pressure medication or not, you may qualify to participate in a medical research study.

**MetaClin Research, Inc.** is conducting a clinical research trial studying the blood pressure lowering effect of an investigational medication. To qualify, you must be between 20 and 55 years of age. The study lasts up to 14 weeks. There are some overnight stays. Eligible volunteers will receive study-related investigational medication, laboratory testing and physical examinations and may be compensated up to \$6000.00 for time and travel.

For information call or visit our website  
**MetaClin Research**  
[www.metaclin.com](http://www.metaclin.com)

**732-2444**

## Dealing with the pain of Fibromyalgia?



Fibromyalgia is a chronic disorder that causes widespread pain and tenderness in the muscles and soft tissue. If you have previously been diagnosed with Fibromyalgia you might be interested in participating in a clinical research study.

Benchmark Research frequently conducts clinical research studies that evaluate investigational medications for Fibromyalgia.

All study-related care and investigational medication is provided to participants in a study.

Compensation is available to qualified participants for their time.

*If you are interested in getting more information about Fibromyalgia studies, please contact:*

**1-800-369-2875**

**BENCHMARK**

R E S E A R C H

[www.benchmarkresearch.net](http://www.benchmarkresearch.net)

### BUSINESS OPPORTUNITY

**CANDY ROUTE** ALL CASH CANDY ROUTE! Do you earn \$800 in a day? Your own local candy route. Includes 30 Machines and Candy. All for \$9,995. 1-800-807-6525. (AAN CAN)

**DATA ENTRY** Work from home. Flexible Hours! \$\$\$\$ Great Pay! \$\$\$\$ Personal Computer Required. 800-873-0345 ext. #203. (AAN CAN)

**EBAY BIZ** Hot eBay biz for sale; a successful 1 yr old Austin co. Creative financing for right buyer. 830-317-5900.

**HOME BUSINESS** Change your life! Make \$\$ PT, be debt free, free local training. I will help you create health, hope & a future. 844-5917

**HOME BUSINESS** Incredible Opportunity. Learn to earn 100K+ a year working from home part time. Not MLM. Free info 1-800-670-6534

**HOME BUSINESS** earn up to \$600 weekly helping the government part time. No experience. A lot of opportunity. 1-800-493-3688 code Z31

#### HOME BUSINESS

##### Get a Buzz!

More energy than Red Bull. Better performance than Gatorade. Not available in stores. Get a free can at <http://www.buzzvip.com/index.php?siteid=81>

**HOME BUSINESS** \$900 - \$2320 WEEKLY POSSIBLE!! Mailing letters from home. Easy. FREE INFO. Genuine Opportunity. 100% Satisfaction Guaranteed. Call Now! 1-800-311-7880 24/hrs.

**HOME BUSINESS** \$3K-\$7K Weekly. Expanding Market, Internet Business. [www.onlineideal.net](http://www.onlineideal.net)

**HOME BUSINESS** \$525 WEEKLY INCOME possible mailing sales letters from home. Genuine opportunity to work with our wellness company. Supplies provided. No Selling. FT/PT. Call 1-708-536-7040 (24 Hours). [www.CardonaConsulting.com](http://www.CardonaConsulting.com) (AAN CAN)

**HOME BUSINESS** EXCITING NEW BUSINESS OPPORTUNITY for 2005!!!! Home based business. For more information, log onto [www.mynincomebuilder.com/ashi](http://www.mynincomebuilder.com/ashi) [www.mynincomebuilder.com/jan](http://www.mynincomebuilder.com/jan) (AAN CAN)

**HOME BUSINESS** FIRE YOUR BOSS! Learn to earn! \$5,000 per week potential. Work part time from home. Call 1-888-342-6597.

**HOME BUSINESS** \$\$\$\$ WEEKLY! Get Paid to Clean Your Garage Turn Trash Into Cash...Flea Markets, Swap Meets, etc. Call 1-800-795-9694 ext. 8676

**MYSTERY SHOPPER** Get Paid To Shop! Mystery Shoppers Needed to Pose as Customers! Training Provided. FT/PT. CALL NOW!! 1-800-690-1273 (AAN CAN)

**POSTAL** NOW HIRING 20052 POSTAL POSITIONS! \$17.50-\$59.00+/Hour. Full Benefits. Paid training and vacations. No experience necessary! Green Card OK! 1-866-329-0801 ext. 1050. (AAN CAN)

**RESTAURANT** Existing Restaurant for Sale, Oak Hill area, Great Opportunity, Must Sell. Call 426-6015

**SMALL PIZZARIA** Port Aransas. Great price, possible owner financing. Motivated seller. 361-215-7163.

**SURVEYING** EARN \$3500 WEEKLY! Answering Surveys Online! \$25-\$75 Per Survey! Guaranteed Paychecks. Process E-mails Online \$25.00 Per E-mail. Mystery Shoppers Earn \$57.00/Hour Shopping! [www.RealCashPrograms.com](http://www.RealCashPrograms.com) (AAN CAN)

### Are you one of the millions of people who won't sleep tonight?

INSOMNIA is a serious condition. People with insomnia often experience:

- Difficulty falling asleep
- Waking up frequently during the night and trouble returning to sleep
- Waking up too early in the morning
- Unrefreshing sleep

If you or someone you love is suffering from insomnia, and aged 18 or older, you may be interested in learning about a research study of an investigational medication for insomnia.

Please contact: **1-866-45-TRIAL**  
(1-866-458-7425)



## SOME THINGS IN LIFE REALLY ARE



Visit [austinchronicle.com/classifieds](http://austinchronicle.com/classifieds) to place your **FREE** 20 word ad in Roommates, For Sale, Motor, Music Equipment, or Musicians Referral.



Ads will appear online within 24 hours Monday-Friday, and will run for free for two weeks. Ads will also run in print, depending on space availability and content.

Offer good for individuals only. Businesses may call 512/454-5767. Print ads are subject to availability.

**THE AUSTIN CHRONICLE**  
[austinchronicle.com](http://austinchronicle.com)

[austinchronicle.com](http://austinchronicle.com)

Individuals can place a **FREE** ad online\* at [austinchronicle.com/class](http://austinchronicle.com/class)

\*in key categories: Roommates, Items for Sale, Motor, Music Equipment, or Musicians Referral

Businesses can place an ad by calling 512/454-5767



# REAL ESTATE



Increase your exposure  
with a TOP CLASSIFIEDS  
ad. Call 512/454-5767  
for details.

## READER NOTICE

### READER NOTICE

Residential rental locators are required to be licensed by the Texas Real Estate Commission (PO Box 12188, Austin, Texas 78711-2188. 1-800-250-8732 or 512-465-3960) Locators may advertise apartment units in general terms, and all units may not have the same features. The amount of rent quoted in an advertisement may not be the starting price for a basic unit or for a unit which does not have all advertised features.

All Real Estate advertised in the Austin Chronicle is subject to the Federal Fair Housing Act of 1989, which makes it illegal to advertise "any preference, limitation, or discrimination". The Austin Chronicle will not knowingly accept any advertisement which is in violation of the law. All persons are hereby informed that all dwellings advertised are available on an equal opportunity basis. This notice also advises

potential tenants that the rent is for a unit size and may not include all of the advertised features.

## ROOMMATES

**CENTRAL** \$325/mo+ 1/2 electric. 51st/Guadalupe. Furnished and nice, pet friendly. 662-822-0024 Avail now.

**CENTRAL** \$350 + 1/2 bills. Airport blvd/Crestwood. 1940's 2br duplex. Spacious, sunny kitchen, lg yard. early 30's UT student, cat. Storage. Available now. Chay 374-9174

**CENTRAL** \$400+electric. Gay male seeks male for 2-1 condo, ceiling fans, fireplace, W/D, cable, pool, hot tub. Deposit, references. 419-4171

**CENTRAL** \$425 ABP for fab room in Awesome house. Please be responsible, real & friendly. Will work w/right person. 606-3784 or skygazer@yahoo.com

**CENTRAL** \$449 Apartment 3Bdr/2Ba. WD/DW, Pool, AC, Room Furnished, Closet, Close to Downtown. To contact me, save my listing ID=H05010320391406 and find me on www.easyroommate.com

http://www.easyroommate.com/

**CENTRAL** \$450 Apartment 2Bdr/2Ba. 1150 sqft. Alarm System, WD/DW, Storage, Yard, Pool, Tennis Court, Gym, AC, Private bath, ... To contact me, save my listing ID=H04113013310500 and find me on www.easyroommate.com

http://www.easyroommate.com/

**CENTRAL** \$400. Apartment 2Bdr/2Ba. WD/DW, Storage, Pool, AC, Private Bath, Great Location. Stacey. To contact me, save my listing ID=H0502051344257 and find me on www.easyroommate.com

http://www.easyroommate.com/

**LAKEWAY** duplex 2/2, you get the MASTERbed/bath/closet! \$490 ABP garage, fenced yard, safe/happy neighborhood... 2min to lake/park! Michael, workin' towards enlightenment, 261-0049

**METRO ALL AREAS - ROOMMATES.COM.** Browse hundreds of online listings with photos and maps. Find your roommate with a click of the mouse! Visit: www.Roommates.com. (AAN CAN)

**NORTH** \$400 all included. House 4Bdr/3Ba. WD/DW, Storage, Room Furnished, AC, Closet. To share with 1 male & 2 females. ... More info, more listings on www.easyroommate.com

http://www.easyroommate.com/ save ID= H040380342

**NORTH** \$500. House 3Bdr/2.5Ba. Alarm system, Fireplace, WD/DW, Storage, Yard, Pool, Tennis Court, Gym, AC, Private Entrance, Free Internet. To contact me, save my listing ID=H050205161832856 and find me on www.easyroommate.com

http://www.easyroommate.com/

**NORTH** \$500. House 3Bdr/2Ba. 1800sqft. WD/DW, Storage, Yard, Room Furnished, Linen supplied, AC, Private Bath, Closet to the Mall. To contact me, save my listing ID=H050203224358923 and find me on www.easyroommate.com

http://www.easyroommate.com/

**NORTH** /Central. Share duplex with grad student, cats. Furnished room. \$410 includes utilities. Short-term OK. No smoking/drugs. Near Burnet/Anderson. 452-3686

**NORTH** /Central. 31 year old single, professional male will share condo. 400 rent plus bills. 150 deposit. Call 836-7858.

**NORTH** /central. 2 Female Prof w/dog and cat seeking 3rd roommate. Charming 4/2, 2 story, giant windows, hrdwds, internet, share bath, dogs welcome. \$450/mo + 1/3 bills. 512-417-3157

**NORTH** Fully furnished bdrm near Lakeline Mall. Private Bath. M/F ok. \$500 all util incl. Tristin (Fm) cell 925-366-7782.

**NORTH** young male, liberal preferred. \$200.00/negotiable; refundable deposit of two months' rent. Call or e-mail: Phil@220-7966. preece@grandecom.net.

**NORTHEAST** Young pagan seeks down to earth, open minded roommate(s) for a 2 1/2 1900 sq.ft. house. Shuttle to UT. \$200 dep\$400/mo incl util. 947-2853 (jenn)

**NORTHEAST** /Central. Female grad student seeks female roommate. Room in 2br/1bth house. \$400-450/mo utils incl. W/D. Off-street parking. Two cats. Near I-35/ downtown/campus. 512-699-0296

**NORTHWEST** Master bedroom, walk in closet, large bathroom, fireplace, big yard, garage, cul-de-sac, near greenbelt, pool, library \$425 657-6606

**PFLUGERVILLE** Seeking roommate. \$350 a month plus 1/2 util. Pflugerville area off Howard Ln next to Dell. Scott 917-9218

**ROUND ROCK** -2 rooms 4 rent in spacious NEW house,near dell diamond, 4/2,garage huge bkyard \$500.00 +1/3 bills pet friendly call 689-1702

**ROUND ROCK** Room now available in house. \$395/mo. No Drama. 653-7241

**SOUTH** \$325, bills included to split 3/2 house w/owner, HiSpeed internet, washer/dryer, sep.bathroom. \$200 deposit. J: 512-636-3436 fourlevenatx@yahoo.com

**SOUTH** \$450/mo includes all utilities, and cable. Me: easy-going professional male w/1cat. You: easy-going, friendly, dependable. Call Seth 203-3148.

**SOUTH** Barton Springs/Lamar-78704. Roommate needed for liberal & intelligent waiter/filmmaker in two bed-room townhouse. \$550 ABP avail now or Mar. 1st 512-560-4549

**SOUTH** female seeking responsible clean roommate, to share 3/2 house, garage, fireplace, WD/DW, fenced yard in a nice area. \$ 350.00+ 1/2 utilities. No drugs/pets/smoking. 326-8673 Lettykings@yahoo.com

**SOUTH** Great apartment in south Austin. W/D, Road-Runner, Cable, gated community. Perfect for someone starting out in Austin. 280-3482. \$275 Room for Rent

**SOUTH** Large 2/2 Zilker Condo for quiet, responsible roommate. W/Dryer, furnished?, jacuzzi, trees. \$420.00 + 1/2 utilities. Scott 447-4595

**SOUTH** Responsible female roommate needed ASAP for private 1/1 in 2/2 ranch duplex. No smoking, drugs, pets. \$400 rent plus half of bills. 512-203-3048.

**SOUTH** SoCo \$650 in 2/2 ASAP - August. Graduate student or young professional. Clean, quiet, considerate. Market \$1800/mo for unit - great deal! 567-1914

**SOUTH**/Central of Lamar and Olcott. Roommate wanted for 3 bedroom house. \$300 rent and 1/3 utilities. Must be neat and clean. No pets. Matthew 699-7828

**SOUTH**/central. Seeking responsible, clean, female grad student to share a large 2-2. Great amenities, furnished minus room/bath for rent. \$400 plus 1/2 bills. Stacy 512-448-3770

**SOUTHEAST** New 2500 sq ft home, 4/2.5. \$350/month plus 1/4 bills. Outside pets ok. vpickel@gmail.com

**SOUTHEAST** \$350 ABP free standard cable, 3/2.5 condo. Clean and nice neighborhood, 5 min from downtown. UT bus route. Non smoking. No drugs, 791-6380 eugene4809@yahoo.com.

**SOUTHEAST** Live with 2 cool 30-something guys in big house. \$450/mo utils. incl. Cable, cable modem, W/D, garage, yard, D/W, microwave, sink, toilet, roof, walls, and cats! Peter: 573-7399

**SOUTHWEST** Seeking mature dependable NS female. 2 rooms + bath, large house, yard, hot tub and deck, garage, animal friendly house \$650 (water & electric paid). 394-1221

**SOUTHWEST** \$325. Apartment 3Bdr/2Ba. WD/DW, Storage, Pool, Room Furnished, Linen Supplied, AC, Private Bath, ... To contact me, save my listing ID=H05020718230898 and find me on www.easyroommate.com

**SOUTHWEST** Tastefully furnished room for mature lady. ABP, W/D, bi-level duplex, 2/1.5. Quiet. \$449. 779-6101

**SOUTHWEST** Master bedroom, 13x23, private bathroom, vaulted ceiling, \$475 + 1/2 utilities, responsible roommate w/1 cat, 351-1328 or m\_marinari@yahoo.com

**SCAM ALERT** Use caution when accepting payments over the listed amount. Please take action to verify authenticity of all check and money order transactions prior to completion of sale.

**WANTED** accommodation needed for 1 month-6 weeks for travelling New Zealander. Female, 35, singer, teacher needs a place to stay, prefer south or central. Pse ph. Laura 444-3222 or email laura@lauracollins.co.nz

**WANTED** februsmax coming to Austin. Need space, food and ethereal union. Old school-fast learner. 254-799-5763.

**WANTED** looking for a roommate! need a quiet space my own room and bath. prefer a pool and gym. Visit: http://profiles.myspace.com/users/4827303

**WANTED** MTF PRE-OP transsexual, safe, sane work from home seek amiable North/NW or Central household needing roomie. 310-9616 serenitabler@austin.rr.com

**WANTED** Working couple in transition. Need housing on weekly temporary basis. Leander, Lago, Cedar Park area. Can help? 917-4061 ilionashina@yahoo.com References

## APARTMENTS/ CONDOS FOR RENT

**CENTRAL** Modern art-deco, lofts, 1BRs & eff, stained concrete floors/hardwoods. \$499+, APARTMENT EXPERTS South 416-8100, North 339-4411. http://www.apartmentexperts.com agent

**CENTRAL** Lamar/Guadalupe/ Barton Springs. Great locations. Awesome prices. \$429+, APARTMENT EXPERTS South 416-8100, North 339-4411. http://www.apartmentexperts.com agent

### CENTRAL



See narrated video tours and thousands of pictures & floor plans to hundreds of properties at:

http://www.Austinapartmentstore.com

- Anywhere in Austin area.
- Any price range.
- Best specials.
- Fast friendly service.
- We can email pictures & floor plans to the hottest specials in town.

Give us a call at 828-4470.

### CENTRAL



DOWN TOWN LOFTS

Stained concrete floors, amazing amenities. Call for prices. See narrated video tour and thousands of photos and floor plans @ http://www.Austinapartmentstore.com or call 828-4470 for current availability.

### CENTRAL

#### GATED COMMUNITY

4 mins to downtown. Ceramic tile. Large 2-2. \$535/mo. Large 1-1 \$455/mo. Cable Paid. LSL, 326-5757.



### CENTRAL



**SEXY DOWNTOWN LOFTS** in the heart of the warehouse district, hardwoods/stained concrete floors, 16ft ceilings, great views.

See narrated video tour and pictures/floorplans for this property @ http://www.Austinapartmentstore.com or call 828-4470 for current availability.

### CENTRAL

Gated, Clean w/ ceramic tile. 5 mins to downtown. Cable Paid. 3-2, \$695. 2-1.5 \$535. LSL 326-5757.



### CENTRAL

#### LOFTS & TOWNHOMES

1 Bdrm Zilker Loft \$590.  
1 Bdrm S. Congress Loft \$535. 2 Bdrm Travis Hgts Townhome \$775. 2 Bdrm S.C. Townhome \$699.

LSL, 326-5757.



### CENTRAL

Travis Heights. \$99 TOTAL MOVE-IN! cable paid. 1BD- \$580, 2BD- \$650 Agent 785-4481

### CENTRAL

**HIDDEN COMMUNITY BEHIND ZILKER PARK**  
BIG DOG-FRIENDLY. 50 FT FROM HIKE-AND-BIKE TRAIL ENTRANCE  
Vaulted Ceilings, Completely remodeled. LARGE 1BDRM \$609, 2BDRM FLAT \$690, Huge private decks!  
Walk to Zilker Park  
\*\*\*  
Team Leasing  
**416-8333**



### CENTRAL

Wooded retreat. Floor to ceiling windows. Small community. Large floor plans. W/D conn. 2 br \$650. 326-5757.

Huge decks! Downtown views! Lots of trees! Garden tub! W/D conn! Great prices too! Studios \$385, 1/1 \$445, 2/2 \$614. 326-5757.



### CENTRAL

#1 Loft! Close to downtown/Whole Foods. Private deck! \$532! 693-7231 http://Austincool.com

#1 Downtown elegance. City views, hardwoods, rooftop deck, W/D. Lofted ceilings. 693-7231 http://Austincool.com

# AVIGNON

## REALTY

*Integrity, passion, honesty. We're all about it.*

FREE Apartment Location Service

Leasing Specialists

Specializing in all Austin Areas

Full City Database Available

Central Austin Location

Apartments, Condos, Houses

**EFF. \$375**  
South Austin, Cable Paid, UT Shuttle, Affordable Rent

**1-1 \$405**  
North, Pool, Fitness Center, W-D Conn

**2-2 \$495**  
Central, Gas/Water Paid, Near IIT

**3-2 \$699**  
\$188 Move-In, Water Paid, Pools, Gym, Cooled, Covered Parking

**4-2 \$799**  
\$155 Move-In, Water Paid, Pools, Gym, Cooled, Covered Parking

**(512) 236-9472**  
www.avignonrealty.com

# ONE CALL DOES IT ALL!

LET ME SAVE YOU TIME AND MONEY!

North West	Central
1 Bd \$470, 2 Bd \$575, \$299 Move-in special, W/D, fitness center, pool!	1 Bd \$350, 2 Bd \$630, \$140 dep. fee, pool, gas/trash paid!
1 Bd \$430, 2 Bd \$610, W/D, pool, fitness center, \$75 admin fee, \$35 app fee, 1 Mo. FREE Rent!	1 Bd \$300, 2 Bd \$699, pool, W/D included!
1 Bd \$409, 2 Bd \$619, 1/2 off 1 <sup>st</sup> Mo. Rent, FREE Cable!	1 Bd \$400, 2 Bd \$650, Zilker Park, Look! lease special - 1/2 off deposit/ no app fee!

**CALL ME TODAY!**

**CHRIS BEE**

Broker Associate

**(512) 236-1116**  
www.avignonrealty.com



EMPLOYMENT

REAL ESTATE

SERVICES

NOTICES

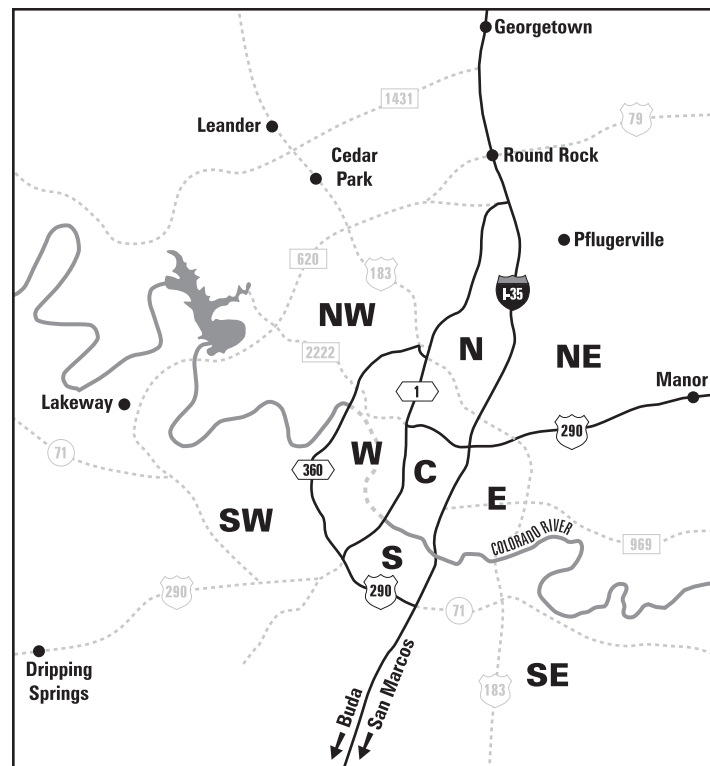
FOR SALE

MOTOR

BODY & SOUL

MUSIC





**CENTRAL**  
**\$200 OFF 1ST MONTH'S RENT! AVAILABLE NOW OR MOVE-IN BY 7/1/05**  
**NORTH CAMPUS**  
**1/1's \$625**  
 30th @ Guadalupe Area  
 Electric Paid, 625sqft.  
 ELEVEN PROPERTIES!  
 OWNER MANAGED!  
**451-0988**

**WAUGH PROPERTIES, INC.**

**CENTRAL**  
**\$200 OFF FIRST MONTH'S RENT! AVAILABLE NOW OR MOVE-IN BY 7/1/05**  
**425SQFT HYDE PARK EFFICIENCIES**  
**\$435!**  
**WEST CAMPUS 1/1**  
**\$435!**  
 43rd & Guadalupe.  
 Dishwasher, Disposal,  
 Gas Stove, Ceiling Fans,  
 CACH, On site Laundry.  
 OWNER MANAGED!  
**451-0988**

**WAUGH PROPERTIES, INC.**

**CENTRAL** \$599 Lake Austin Condo! W/D & Covered parking incl., fab views. 231-9888  
<http://www.apartmentlocating.com/main.htm>  
**CENTRAL** \$99 Special. South Central, easy access to SoCo area. Ready now with free cable. Open floor-plan in a great neighborhood. If you want close in at an affordable price this is it! 1-3 bedrooms \$500+ Agent.  
 750-1263  
**CENTRAL - TRULY AUSTIN!**  
 Downtown, South congress, Garage parking, large 1-1, W/D provided, \$700. 2 BR, multi-level townhomes, \$850. Modern and Underpriced!  
 Now@ausapts.com,  
 512-258-8224.  
**CENTRAL - \$\$ 403 \$\$**  
 Nice! Small 1-1, 2-2, \$697. Now@ausapts.com,  
 512-258-8224.

**CENTRAL** \$750/MO., 2-1, W/D, covered parking, 1 block from Shoal Creek Greenbelt, historic west side, min. from Dwtwn, Walk to UT, 720 SF, stained concrete flrs. \$450 dep. \$35 appc. Terry, realtor, 825-4803  
**CENTRAL** \$99 TOTAL MOVE IN. CLOSE TO SOCO. Huge floorplans. Gas cooking. Creekside. 1/1 \$499, 2br \$650. WL 480-3100  
**CENTRAL** \$350 off 1st month! Best Deal in Central Austin! Bad credit ok, no app fee, low deposit, 2bd \$515. Avignon Realty 236-0002, www.avignonrealty.com.

**CENTRAL - 6TH STREET** Multi-level Loft. Garage parking, Downtown views. Watch the action from your balcony! Plus 1 mo. free rent! Now@ausapts.com,  
 512-258-8224.  
**CENTRAL - TRULY AUSTIN!**  
 Downtown, South congress, Garage parking, large 1-1, W/D provided, \$700. 2 BR, multi-level townhomes, \$850. Modern and Underpriced!  
 Now@ausapts.com,  
 512-258-8224.

**CENTRAL/Tarrytown.** Tanglewood West Apartments. Eff. Large 1-1s, & 2-2s Available NOW! Pool, onsite laundry. Awesome location. On UT Shuttle. Starting at \$400. Call Lakequest 481-8600.  
**CENTRAL/Tarrytown.** Two-story 2/2.5 TH on Enfield & Exposition w/ fireplace and balcony. Pool and laundry on-site. Avail NOW \$1100.00. Call The Taylor Company 512-481-8600.

**CENTRAL/UT Campus.** Red River Place Apartments. Eff and 1-1s starting at \$395.00. Avail NOW!! Across from UT Law, Laundry on-site. The Taylor Co. 512-481-8600

**CENTRAL** 1 Mo free rent! Close to UT! Immaculate 1/1, 2 story, gated, pool \$575 • 2408 Longview #103  
 Gayner mgt 331-4080

**CENTRAL** 1/1, Located in Clarksville. \$595/mo.  
 Call 469-0925 for more info.

**CENTRAL** 1013 West 23rd. Walk to UT. MODERN EFFICIENCY in a terrific community. Full kitchen with dishwasher, walk-in closet. On-site laundry. \$425. Now pre-leasing for Spring and Fall 2005. 451-0414.

**CENTRAL** 100% renovated 1/1 \$550, 2 BR \$685. Lrg living area, pd gas cooking. Hardwood upgrades available. WL 480-3100

**CENTRAL** 100% remodeled, wood floors (for a cheaper price), near Central Market, gas & trash paid, covered parking, pools, \$99 deposit, 1bd \$550, 2bd \$650. Chris Bee 236-1116,  
 www.avignonrealty.com.

**AVIGNON REALTY**

**CENTRAL** 1950's 1BDRM Studio Flat in heart of Congress restaurant/shopping district. ABP! \$725! Rare find! Call Team Leasing 416-8333.

**CENTRAL** 1BR \$399 & 2BR \$528, upgraded amenities, great management. 2 pools & hot tub, busline, shopping. APARTMENT EXPERTS South 416-8100, North 339-4411. www.apartmentexperts.com Agent

**CENTRAL** 1BDRM Washer/Dryer included! Vaulted ceilings, on Barton Creek Hike & Bike trail Price drop... \$520! Call Team Leasing 416-8333

**CENTRAL** 2-1, beautiful, remodeled, 1940's downstairs home, hardwoods, tile bath, balcony access. 3 Min. UT, pets ok. 1403 Ashwood A. \$795. 663-1967

**CENTRAL** 2/2, \$750 w/g incl, 1000sf, avail now, pool, jacuzzi, quiet, bus rt, 832-859-8304, www.geocities.com/austincondo

**CENTRAL 4707 Depew** 2-1 CACH, hardwoods, appliances, yard maintained. Rent \$725 available now. **\$205 Lerallynn** large 3-2 with high ceilings and bonus room, hardwoods, CACH, W/D connect., outside storage and appliances. Avail. In April. Rent \$1700 Deposit \$1700. www.cbmanagement.com 658-9493.

**CENTRAL** 51st street, 1-1 \$450, 2-2 \$700, gated, pool, great value. APARTMENT EXPERTS North 339-4411 South 416-8100 agent

**CENTRAL** 5BDRM 2/2 BATH, University area. Call now for details, Sheryl Perier/Agent, RED BRICK REALTY, (512) 791-0063.

**CENTRAL** 6th st/Clarksville convenience. Totally remodeled. Cable pd. 1/1 \$549  
 2/1 \$825. Hardwoods avail. LSL 326-5757.

**CENTRAL** 6th St./Clarksville. Updated with urban accents. Cable/gas pd. 1/1 \$550, 2br \$795. WL 480-3100

**CENTRAL** 78704 Gone Wild! Live the lifestyle. Efficiencies, studios, 1,2,3 bedrooms. These properties have it all, from the small and cheap to the large and luxurious. W/D connections or Washer/dryers included. Many specials/discount. Agent. 750-1263

**CENTRAL** All Bill Paid! Covered Parking. EZ Downtown access. \$585+ 692-4525  
<http://www.apartmentlocating.com/main.htm>

**CENTRAL** All Bills Paid! Small Quiet Complex. 1-1's and 2-1's \$585+ Avail. Now. 231-9888  
<http://www.apartmentlocating.com/main.htm>

**CENTRAL** ASAP move-in, Clarksville apts, walk to shops in West Lynn, \$250 deposit, spacious 2-1 \$750. Chris Bee 236-1116,  
 www.avignonrealty.com.

**CENTRAL** AWESOME LOCATION ON BARTON CREEK! King size bedroom and endless walk-in closets. 1/1 from \$455, 2/2 \$825 W/D INCL! WL 480-3100

**CENTRAL** Barton Hills. Unique 2-1.5 twnhm, 4-plex. Walk to Zilker. Yard, deck, view, W/D incld. Cats only. 567-4276, <http://www.gimmshelterlocators.com>

**CENTRAL** Barton Hills. 2-2 Condo w/ vaulted ceilings, fireplace, two patios, saltlito tile. Available January 1. \$875.00 Call The Taylor Company, Inc. for more info 512-481-8600.

**CENTRAL** Best Value in Austin! Recently renovated units conveniently located near UT Campus in Hyde Park. These units are priced to lease! Call 512-346-2946 for more info, chawkins@hudsonmanagement.net  
[www.braeburnapartments.com](http://www.braeburnapartments.com)

**CENTRAL** Best 78704 deal! 1br \$475, 2br \$625 featuring lots of natural light, W/D conn, private patios. Lush landscaping. superb mgmt. WL 480-3100

**CENTRAL** Best 2bd Deal in Central! Near UT/Hancock Shopping Center, gas/water paid, furnished/unfurnished optional, eff \$395, 2-2 \$495. Avignon Realty 236-0002, www.avignonrealty.com.

**CENTRAL** Cable Paid, ceramic tile, Gated, bus line, Large Floorplans, 1BR \$420, 2BR \$535 APARTMENT EXPERTS South 416-8100, North 339-4411. <http://www.apartmentexperts.com> Agent

**CENTRAL** CENTRAL MARKET UPTOWN. Most bills paid, free cable! 1-1, \$599, 2BR, \$799. Now@ausapts.com,  
 512-258-8224.

**CENTRAL** Cheap, Cheap, Cheap!! \$325! 692-4525 <http://www.apartmentlocating.com>

**CENTRAL** Close to Trudys. 750 SF 1/1 \$550, 1200SF 2/2 \$699 w/ recent upgrades. Cable, gas pd (gas cooking). WL 480-3100

**CENTRAL** Creek View/City view, walk downtown, private balcony, dogs OK, \$545+ Agent 785-4481

**CENTRAL** Desperate campus/Hyde Park owners seek tenants. From \$395. LSL 326-5757.

**CENTRAL** Downtown/Congress restaurant & shopping district Flat. Custom Saltlito tile, exposed brick wall. 1BDRM Flat \$625! 2BDRM Flat (city skyline view) \$800! Call Team Leasing 416-8333.

**CENTRAL** Downtown, on 6th street, FREE gas/cable, wood floors, large dogs ok, 1-1 \$595, 2-1 \$795 Avignon Realty 236-0002, www.avignonrealty.com.

**CENTRAL** Duplexes, homes, condos-Prelease! Single and multi-bdrm - Hyde Park, W. Campus & More- Best prices - high quality-FAB selection- Call SuZan-PMT - 512.413.7645 -

**CENTRAL** Eclectic downtown lofts. Big Dogs OK! 231-1400 Broker.

**CENTRAL** Enfield, 1/1 \$725, 1/1 w/ loft \$825. Assigned covered parking. Stackable W/D included, Call 469-0925

**CENTRAL** Enfield Charm! \$99 Move-In! Small community, hardwood floors, on-site laundry, pool, PETS WELCOME! Eff. starting \$475 1/1 = \$525 2 BDs only \$675 UT shuttle, convenient to shopping and Lake Austin (512)442-9333 888-583-9893 Apartmentheadquarters.com

**CENTRAL** Exposition/Enfield, Great 2BR apt. Newly renovated. Near major bus lines. \$750 - must see. 417-9593

**CENTRAL EXCLUSIVE DOWNTOWN CONGRESS SHOPPING DISTRICT**  
 1950's Studio 1BDRM. All Bills Paid... \$725  
 2BDRM Vintage Flat... \$650  
 2BDRM Townhouse/Condo... \$875  
 (Walk to Jo's coffee House & Continental Club)  
**Team Leasing 416-8333**

**TEAM LEASING**

**CENTRAL** FashionAire Apartments @ 1405 W. North Loop 1/1's starting at \$525, apartment homes beautifully situated around courtyard with sparkling pool. Approx. 700 SF. 452-2245 for appt. (Beck & Co. R.E.S., Inc.)

**CENTRAL** Hyde Park Village Bargain! 2/1 and 2/2 from \$795, pool & covered parking, 451-2595

**CENTRAL** Hyde Park Studio, \$395. Free utilities plus \$99 first month's rent! Call Team Leasing 416-8333.

**APARTMENTS/ CONDOS FOR RENT**  
**CONTINUED**

**CENTRAL** #1 Deal! Greenbelt rail access. W/D in unit. Huge bedroom & closet! \$535. Agent 693-7231 <http://Austincool.com>

**CENTRAL** #1 downtown SoGo funky studio. Berber, nightlife at doorstep! ABP! \$650mo. 693-7231 <http://Austincool.com>

**CENTRAL** \$\$\$Saver! Historic Travis Heights, nestled by greenbelt, Gas cooking, huge 1-1 \$480, 2-2 \$680, townhome small yard \$825. Agent 750-1263.

**CENTRAL** \$0 DOWN HOMES! Why rent when you can own with lower monthly payments? We have ALL properties that are for sale in Greater Austin Area. Free Mortgage Analysis, Government Grant & Bond \$ (not just for first time buyers), No Previous Credit Required, Free Foreclosure Lists and Maps, Free Credit Repair (it works!). 334-6999. check us out at <http://www.nomorent.com>.

**CENTRAL** \$0 Total Move In! 2/1 \$585, 3 bedroom \$685. Downtown LiveIn! 692-4525  
<http://www.apartmentlocating.com/main.htm>

**CENTRAL**  
**\$200 OFF FIRST MONTH!**  
**AVAILABLE NOW OR MOVE-IN BY 7/1/05**  
**HYDE PARK EFFICIENCIES**  
**\$415**  
 46th & Guadalupe.  
 Water & Cable Paid!  
 On site Laundry.  
 (Available Late February!)  
 ELEVEN PROPERTIES!  
 OWNER MANAGED!  
**451-0988**

**WAUGH PROPERTIES, INC.**

**CENTRAL** \$49 Special! This Art Deco retro is Austin's newest South Central redo. New owner throwing out the old and is upgrading. Very close to downtown, offers a great location at a reasonable price. 1 bdr \$485+, 2 bdr \$675+ Agent. 750-1263

**A+ Apartment Locating**  
 Broker **231-1400**  
 Free Pics•Free Floor Plans•Free Service•Great Agents  
**NORTH**  
 \* Artist Studio, \$340  
 \* Easy Credit, \$405  
 \* 2 Bedroom 4-plex, \$610  
**NORTHWEST**  
 \* 3 Bedroom, 2 Bath Townhome with Garage, \$1,049  
**CENTRAL**  
 \* Mopac Townhome, \$750  
 \* Hardwoods from \$590  
**DOWNTOWN**  
 \* Eclectic Lofts, Big Dogs

**Advantage Austin Locators**  
**Austin's Fast & Free Apartment Locating Service**  
**WE LOCATE EXACTLY WHAT YOU WANT!**  
 We reimburse up to \$150 towards your application fee upon move-in.  
 Call for details  
 (512) 418-0594 or  
 877-418-0594  
[www.advantageaustin.com](http://www.advantageaustin.com)

**The Taylor Company**  
 Real Estate • Leasing • Management • More  
**Helping you find the perfect home.**  
**CENTRAL/TARRYTOWN** - Tanglewood West Apts., \$99 Move-in Special  
**CENTRAL/BARTON HILLS** - 2/2 condo walking distance to Zilker Park \$875  
**CENTRAL/UT CAMPUS** - Red River Place: eff. \$395, 1/1 \$500  
**CENTRAL/TARRYTOWN** - 2/2.5 Condo w/ fireplace, \$1100  
**NW/McNEIL** - 2/1 garage, w/d conn., \$850  
**NORTH** - 3/2 house w/ yard, w/d included, \$1150  
**Call about these and other great locations (512) 481-8600**

**Apartment NOW!**  
**Austin's Relocation Experts**  
**Current rental specials**  
 \$99 move in! No rent 'til Jan 05! 2/2.5 TH \$600, 1bd \$425  
 Hike and bike trails, creekside views, 1bd \$475, 2bd \$650, big dogs OK.  
 \$75 moves you in! No Rent 'til Jan 05! W/D provided, gated, giant hot tub! 1bd \$460, 2bd \$699.  
 Budget special, easy credit, large 1bd, \$373, 2bd \$530.  
 Nice & affordable 1bd. \$450, lg 2/2 \$640, W/D provided, gym, hot tub, move in specials.  
**Downtown Lofts!**  
 Unique, hardwoods, concrete floors, high ceilings.  
**Pictures, floor plans, specials, and prices emailed to you immediately!**  
 512-258-8224 / 800-530-5832  
 Now@ausapts.com



**FREE RENT!**

**\$45 moves you in!**

2/2, 1010 SQFT, \$599  
2/1, 900 SQFT, \$509  
1/1, 725 SQFT, \$499

Minutes from EVERYTHING!  
**(512) 454-2537**

**CENTRAL** FREE Gas/water, Metro bus, Shoal Creek area, 2-1.5 townhome \$750.

Avignon Realty 236-0002, www.avignonrealty.com.



**CENTRAL** Gated Community next to Town Lake. Relax on the lake. Huge floor plans. Cable pd. 1/1 \$455, 2/2 \$575. LSL 326-5757.

**CENTRAL** Heavily wooded on Barton Creek Greenbelt, near Zilker. Awesome pool, big dogs welcome. Studios \$454, 1/1 \$532, 2's from \$625. LSL 326-5757.

**CENTRAL** Hidden 1BDRM on Barton Springs. Hard-woods floors, private yard. \$650... rare find! Call Team Leasing 416-8333.

**CENTRAL** Hidden South Central condo. W/D & cable included. Large private patios & fireplace. 1/1 \$575, 1,050 sq ft 2/2 \$775. WL 480-3100

**CENTRAL**

**INDUSTRIAL WAREHOUSE APARTMENTS**

Stained concrete floors, designer lighting. Jacuzzi tub in each unit! Unique artist's paradise.

STUDIO... \$439  
1BDRM... \$539  
2BDRM FLAT... \$659  
4BDRM.... \$1099

\*\*\*\*\*

Downtown living, S.Congress area, hike-and-bike trail access!

Most utilities paid!

STUDIO... \$575  
1 BDRM... \$625  
2BDRM... \$725  
HUGE 3/2... \$925

**Team Leasing  
416-8333**

**CENTRAL** SEXY 6TH ST LOFTS. 1BD \$560. 2BD \$795. 512-785-3747

Texas Apartment Locators.

**LIVE IT UP DOWNTOWN**

Faux **HARDWOODS!**

Walk to music venues, fine dining, hike-and-bike trail. Recently remodeled....

awesome interiors! On UT/ City shuttle.

1/1's....from \$565  
2/1's....from \$795

**ONE MONTH FREE RENT!**

**\$25 MONTHLY CREDIT IF YOU DON'T OWN A CAR!**

**CALL 499-8013**

**FOR INFORMATION**



**CENTRAL** Luxury Apt. w/ 2 masterbeds/baths, views, 1 car garage, fenced backyard, hardwoods, granite counter tops, \$1488, flex term. 512-554-5253

**CENTRAL** Metropolitan Loft. Urban Living. Walk to El Arroyo! \$550 692-4525 http://www.apartmentlocating.com/main.htm

**CENTRAL** Most bills paid. Free cable Small complex 1BR \$419, 2BR \$575. Shopping, Bus & UT Shuttle. APARTMENT EXPERTS South 416-8100, North 339-4411. www.apartmentexperts.com Agent

**CENTRAL** MOVE IN NOW! 1Bedrooms from \$525, 2 Bedrooms from \$750. Campus Condos, 474-4800.

**CENTRAL** Nestled in Hyde Park, small apt complex, affordable rent, \$250 deposit, eff \$435, 1bd \$500, 2bd \$535. Avignon Realty 236-0002, www.avignonrealty.com.



**CENTRAL** Near Downtown/ UT. Cute, cozy 1/1 condo in small complex, all appl., reserved parking, greenhouse window, CA/CH, quiet property, cats welcome! \$525. 3206 King #202. Matthews Properties, 454-0099, Nancy 914-1233, nancylemmons@yahoo.com

**CENTRAL** Now Pre-leasing. Walk to UT. Eff. \$405 & 1/1 \$545. Available now. Call 469-0925 to see.

**CENTRAL** No Deposit/App. Creative floorplan featuring dry bar, private deck, W/D. Hidden and quiet! 1 BR from \$450, 2BR \$625. WL 480-3100.

**CENTRAL** Owner Managed NW Hills! Gas & H2O pd. Credit no problem. \$550+ 231-9888 http://www.apartmentlocating.com/main.htm

**CENTRAL** Quaint, wooded setting. Giant, private deck hidden by trees. Garden tubs, cathedral ceilings. Studios \$395, 1/1 \$445, 2/2 \$615. WL 480-3100

**CENTRAL**

**RARE BARTON SPRINGS 78704!**

STUDIO... \$439  
1BDRM... \$549  
2BDRM... \$639

Free gas cooking, plus 1 month free!

\*\*\*\*\*

**2 BDRM TOWNHOUSE \$555**

Huge... Over 1,000sqft plus private deck!

\*\*\*\*\*

Zilker Park 1BDRM, huge deck... \$609!

2BDRM FLAT... \$690!

Large pets welcome!

Call Team Leasing  
**416-8333**



**CENTRAL** Rosedale charmer 2/2 house. Upgraded cabinets, new carpet/vinyl. Deck, huge trees! \$1295mo. Call MRG 443-2526.

**CENTRAL** Shoal Creek Serenity! \$99 1st month. 1-1 \$485, huge 2 bedroom \$625. 692-4525 http://www.apartmentlocating.com/main.htm

**CENTRAL** South Riverside, \$49 Move-In, All Sizes, 1BRs \$425, Bus Line. APARTMENT EXPERTS South 416-8100, North 339-4411. http://www.apartmentexperts.com Agent

**CENTRAL** Spacious 2-2 Hyde Park Apt: Avail. mid Feb., 5203-C Evans Ave. \$850. 1020 SF, CACH, free W/D, water, trash, new appliances & paint. Near UT Shuttle, Pets ok. 916-0000 www.novatus.net

**CENTRAL** South Riverside, \$49 Move-In, All Sizes, 1BRs \$425, Bus Line. APARTMENT EXPERTS South 416-8100, North 339-4411. http://www.apartmentexperts.com Agent

**CENTRAL** Spacious 2-2 Hyde Park Apt: Avail. mid Feb., 5203-C Evans Ave. \$850. 1020 SF, CACH, free W/D, water, trash, new appliances & paint. Near UT Shuttle, Pets ok. 916-0000 www.novatus.net

**CENTRAL** Terrytown 2/1.5, 1100 sq. ft. 2 story on Enfield. W/D, lot parking, FR. pool and wood floors, on UT shuttle. \$1200/mo includes cable, water and waste. Kim 422-2354.

**CENTRAL** Spacious 1/1 condo - deck, covered parking, CA/CH, beautiful landscaping, laundry on-site. Gas heating, cooking, hot water, water and garbage paid. Quiet community. Sorry, no pets. \$525. 7801 Shoal Creek #255 (off Anderson Ln.). Matthews Properties 454-0099, Nancy 914-1233, nancylemmons@yahoo.com

**CENTRAL** Stained concrete floors. Live music. Funky vibe. 1st month free. W/D conn, from \$459, 2 bdrm \$659. LSL 326-5757.

**CENTRAL** STAINED POLISHED CONCRETE FLOORS! Lake Austin Hike & Bike Trail access. Huge 1BDRM...\$399, Huge 2BDRM...\$599. Team Leasing 416-8333

**CENTRAL** On Town Lake Hike-and-Bike trail. Ceramic tile, modern appliances, free cable! Big 1BDRM \$455. Huge 2/2, \$555! Call TEAM LEASING. 416-8333.

**CENTRAL** STUNNING DOWNTOWN LOFT, 9th floor, river view, balcony, many decorator features, all appliances incl w/d, 2/2, 1900 sf, controlled access, parking garage, rooftop pool. Guadalupe at Fifth St. \$2450. Month-to-month lease. 451-0414

**CENTRAL** Tarrytown, Spacious 2/2 apartment with parquet wood floors! Large kitchen with dishwasher, microwave, and plenty of cabinet space. Ceiling fans. Ceramic tile in bathroom. Lots of closet space. Assigned parking. On-site laundry. Pool. Includes BASIC CABLE! Immed. move-in. 1023 sqft. \$870. 451-0414

**CENTRAL** Tarrytown Condo: 1714 Summit. New Cute, trendy 1/1 in small condo community Approx. 500 sq ft. Ceramic tile, built ins. Community Laundry, Private storage. Awesome courtyard community. Sorry, no pets. Immediate! \$695/mo. Brian Kerman, Habitat Hunters (512) 630-7356 www.briankerman.com com

**CENTRAL** TOWN LAKE/ ZILKER LOFT. Unique bilevel layout w/ large patio. \$575. 1/1 + study \$695. Great pool & grill area. WL 480-3100

**CENTRAL** Truly Austin!!!! Cool Congress Living in the middle of it all!! All bills paid \$545 + Apartment Experts South 416-8100, North 339-4411. http://www.apartmentexperts.com agent

**CENTRAL** Campus. Stockton Apts. Stack W/D Conn, hardwood floors, 2/1 and 3/2 available March starting at \$800.00. Call The Taylor Company for more info 512-481-8600.

**CENTRAL** Vintage Travis Heights neighborhood. Great pool/courtyard. Cable pd. \$299 move-in. Large 1/1 \$450, 2 bdrm \$575, townhomes \$750. LSL 326-5757.

**CENTRAL** Walk to Zilker Park/Aud. Shores. Tile/stone floors, 2BD only \$900 plus 1 mo free. Call NOW! 258-8224.

**CENTRAL** WALK TO CENTRAL MARKET. Small complex. Gas cooking. Quiet neighborhood. 1/1 \$499, 2br \$599. WL 480-3100

**CENTRAL** Walk to Central Market, FREE gas/trash, 1bd \$499, 2bd \$629. Avignon Realty 236-0002, www.avignonrealty.com.

**CENTRAL** Walk to Town Lake, Bouldin Creek views, FREE gas/cable, \$250 deposit, small 1bd \$575, large 1bd \$625, small 2bd \$685, large 2bd \$725. Avignon Realty 236-0002, www.avignonrealty.com.

**CENTRAL** Walk to UT, 1/1 condo, reserved parking! Water, trash paid, \$525mo. MRG 443-2526.

**CENTRAL**

**WEST CAMPUS**

Small, quiet owner-managed properties. Newer carpet & appliances. 1BDRM and STUDIO apartments from \$395. Same day move-in! \$199 deposit including app. fees!

**Call 499-8013**

**THE WESTSIDE GROUP**

**CENTRAL** Wood floors(+\$25), \$99 deposit, no app fee, 1-1 \$575, 2-1 \$700, 2-2 \$750. Chris Bee 236-1116, www.avignonrealty.com.

**EAST** Eastside Commons Apts. 2401 Manor Rd. 1/1 \$479, \$199 Move-In Special. 2/1 \$579, \$299 Move-In Special. Pool, spa, newly remodeled & under new management. Close to UT & Shuttle-great for students! Call 512-478-5353

**ELGIN** 2/1, early 1900's duplex, big windows wood-floors, ceiling fans. big trees great yard. \$575. 203-4879

**Austin Apartment Store**

**LAKE AUSTIN CONDO \$550**

http://www.Austinapartmentstore.com

- Anywhere in Austin area.
- Any price range.
- Best specials.
- Fast friendly service.
- We can email pictures & floor plans to the hottest specials in town.

**Give us a call at 828-4470.**

**METRO** Lowest Prices, eff's \$299, 1-1 \$350, 2 bed \$500, 3 bedroom \$620, 4 bedrooms \$800. APARTMENT EXPERTS North 339-4411 South 416-8100 agent

**CENTRAL**

**Austin Apartment Store**

**TOWN HOME DEALS**

Prices from \$500.

Call 828-4470

See narrated video tours and thousands of pictures & floor plans to hundreds of properties at:

http://www.Austinapartmentstore.com

- Anywhere in Austin area.
- Any price range.
- Best specials.
- Fast friendly service.
- We can email pictures & floor plans to the hottest specials in town.

**Give us a call at 828-4470.**

**NORTH**

**Austin Apartment Store**

**COOL MODERN LOFTS,** Big floorplans with WD conn., under \$550! Don't miss this deal!! See narrated video tours and thousands of pictures/floorplans for this unit @ http://www.Austinapartmentstore.com or call 828-4470 for current availability.

**NORTH** \$199 total move-in! W/D in unit. Jr. 1-1 \$395, 2-2 \$595. Near Dell. 231-9888 http://www.apartmentlocating.com/main.htm

**NORTH**

**Austin Apartment Store**

**COOL MODERN LOFTS,** Big floorplans with WD conn., under \$550! Don't miss this deal!! See narrated video tours and thousands of pictures/floorplans for this unit @ http://www.Austinapartmentstore.com or call 828-4470 for current availability.

**NORTH** \$199 total move-in! W/D in unit. Jr. 1-1 \$395, 2-2 \$595. Near Dell. 231-9888 http://www.apartmentlocating.com/main.htm

**NORTH** \$199 total move-in! W/D in unit. Jr. 1-1 \$395, 2-2 \$595. Near Dell. 231-9888 http://www.apartmentlocating.com/main.htm

**NORTH** \$75 TOTAL MOVE IN. Arboretum area. W/D incl. Studio \$459, 1/1 \$499, 2br \$699. WL 480-3100

**NORTH** \$99 move-in, Artist Loft with skylights \$439, eff's from \$349, 1-1 \$419, 2 bedroom \$599. APARTMENT EXPERTS North 339-4411 South 416-8100 agent

**NORTH** \$99 MOVE IN 1BD \$475. 2BD \$615. 512-785-3747. Texas Apartment Locators.

**NORTH** 1 Mo. off rent! Newly remodeled, fitness center, gas/trash pick-up paid, patios/balconies, 1bd \$430, 2bd \$610. Chris Bee 236-1116, www.avignonrealty.com.



**NORTH** 1/2 Mo. Free! No deposit. Great deal off N. Mo-pac, w/d included, pool, 1-1 \$499, 2-2 \$699. Chris Bee 236-1116, www.avignonrealty.com.

**NORTH** Bad Credit OK, eff \$340, 1-1 \$370, 2 bed \$550, 3 bed \$650. APARTMENT EXPERTS North 339-4411 South 416-8100 agent

**NORTH** 1st time renters, large dogs ok, w/d con, pools, fitness center, balconies, \$99 deposit/app fee, 1bd \$405, 2bd \$599. Avignon Realty 236-0002, www.avignonrealty.com.

**NORTH** 2-21/2 1204 sf townhome \$635, 676sf 1 bed \$399, 1036sf roommate plan only \$600. APARTMENT EXPERTS North 339-4411 South 416-8100 agent

**NORTH** CENTRAL 14 days FREE rent! \$99 deposit, \$20 app fee, close to Highland Mall, w/d con, 1bd \$425, 2bd townhome \$645. Chris Bee 236-1116, www.avignonrealty.com.

**NORTH** CENTRAL \$85 look/lease special! Instant approval, wood floors, access to downtown, near Highland mall, pools/hot tubs, covered parking, 1bd \$450, 2bd \$600. Avignon Realty 236-0002, www.avignonrealty.com.

**NORTH** Credit Solution! Large Pets OK! Eff. \$375, 1/1 \$415, 2 bed \$580 692-4525 http://www.apartmentlocating.com

## THE COMMON LAW



by Luke Ellis

The material in this column is for informational purposes only. It does not constitute, nor is it a substitute for, legal advice. For advice on your specific facts and circumstances, consult a licensed attorney.

### THE PEOPLE'S LAW SCHOOL

*What is the People's Law School?*

Anyone who enjoys "The Common Law" should attend the People's Law School on Saturday, Feb. 26, on the UT law school campus. PLS is a free event designed to provide basic legal information to the community, demystify the law, and educate people about their legal rights. People who attend PLS will have the chance to learn the basics of common, practical, and everyday legal issues from some of the most distinguished attorneys in the city.

PLS offers roughly 40 different topics of law. General topics like family law (divorce, child custody, and adoption), consumer law (deceptive sales and identify theft), employment law (hiring/firing and how to get paid for your work), and wills and estate planning will be offered. More focused topics include small-business law, elder law, personal bankruptcy, and entertainment law (with separate classes for writers, film industry professionals, and musicians). Other practical classes offered include Love Your Neighbor (learn to deal with neighbor disputes) and Unmarried Partner Issues (learn how the law treats couples that aren't married).

The PLS event will take place on Saturday, Feb. 26th, at the UT Law School (727 E. Dean Keeton). Doors open at 8:15am and an optional orientation starts at 8:30am. Courses will take place over three time slots (9am, 10:30am, and noon). For example, you can take a Wills and Estates course at 9am, a Small Business course at 10:30am, and an Identity Theft course at noon. Each class lasts roughly 75 minutes and is followed by a 15-minute Q&A session at the end.

Check out [www.peopleslawschoolaustin.com](http://www.peopleslawschoolaustin.com) for more information about PLS, including the entire class schedule, directions to the UT law school, and free parking. Organized by the Austin Bar Association in partnership with the UT School of Law, Lawyer Referral Service, and KEYE, PLS is a great way to learn about the law, and best of all, it's absolutely *free*. I hope to see you there!

Please submit column suggestions, questions, and comments to [thecommonlaw@austinchronicle.com](mailto:thecommonlaw@austinchronicle.com). Submission of potential topics does not create an attorney-client relationship, and any information submitted is subject to being included in future columns.



EMPLOYMENT

REAL ESTATE

SERVICES

NOTICES

FOR SALE

MOTOR

BODY & SOUL

MUSIC



**APARTMENTS/  
CONDOS FOR RENT**  
**CONTINUED**

**NORTH** Enormous 2-story 2br townhome w/screened porch. 1200 sf \$635, 1/1 \$425 - 231-1400 Broker

**NORTH** EZ Dwntrn access! \$0dep, \$0app. 1-1 \$400 W/D conn. 231-9888 <http://www.apartmentlocating.com/main.htm>

**NORTH** Fabulous 4-plex! 2's \$515, 3-2 \$690 Paid H2O. Won't last! 692-4525 <http://www.apartmentlocating.com/main.htm>

**NORTH** Great location, on 14 acres of wooded property, low deposit, 1bd \$415, large 1bd \$450, 2bd \$580, large 2bd \$599. Avignon Realty 236-0002, [www.avignonrealty.com](http://www.avignonrealty.com).

**NORTH** Half off 1 mo. rent, charming villas, spacious interior, big dogs ok, fitness/sauna facilities, 1bd \$450, 2-1 \$594, 2-2 \$670. Avignon Realty 236-0002, [www.avignonrealty.com](http://www.avignonrealty.com).



**NORTH** Lowest Prices, eff's \$299, 1-1 \$350, 2 bed \$500, 3 bedroom \$620, 4 bedrooms \$800. APARTMENT EXPERTS North 339-4411 South 416-8100 agent

**NORTH** Minutes Away From Downtown, 1/1 \$475, Basic Cable & Trash Included. Call 469-0925 to see.

**NORTH** Victorian style townhomes. Low Move-In. 1/1 \$450; 2/1 \$550; 2/1.5 \$650. 231-1400 Agent

**NORTH** Pay rent w/credit cards! 2 bed \$485. Big dogs welcome. 692-4525 <http://www.apartmentlocating.com/main.htm>

**NORTH** Rents slashed! Free Cable & HBO. 1/1 \$419; 2/2 \$624. 231-1400 Broker

**NORTH** Sparkling pools/spa, stained concrete floors, gas paid, metro bus, pets welcome, low deposit, 1bd \$472, 2bd \$546, 3bd \$700. Avignon Realty 236-0002, [www.avignonrealty.com](http://www.avignonrealty.com).

**NORTH** W/D in all units, access to Mopac/I-35, 1-1 \$499 plus \$199 move-in special, 2-2 \$689 plus \$299 move-in special. Avignon Realty 236-0002, [www.avignonrealty.com](http://www.avignonrealty.com).

**NORTH** Wells Branch Bargain. 1-1 \$390, 2-2 \$599. W/D connections. 231-9888 <http://www.apartmentlocating.com/main.htm>

**NORTH** You name it, I've got it. \$45, \$75, \$99 Move-Ins. 1 bdr. \$425, 2 bdr. \$600, 3 bdr. \$850. 512-422-5618 AGENT

**NORTHEAST** \$99 move-in special, \$35 app fee, hill country retreat, fitness center, sports court, w/d conn, remodeled interiors, eff \$449, 1bd \$499, 2bd \$699. Avignon Realty 236-0002, [www.avignonrealty.com](http://www.avignonrealty.com).



**NORTHEAST** 1 mo. FREE rent, \$50 move-in special, no deposit, spacious floorplans, full size w/d conn, minutes from downtown, on capital metro route, 2-1 \$575, 2-2 \$625, 3-2 \$675. Avignon Realty 236-0002, [www.avignonrealty.com](http://www.avignonrealty.com).



**\$99 MOVE IN**  
<http://www.Austinapartmentstore.com>

- Anywhere in Austin area.
- Any price range.
- Best specials.
- Fast friendly service.
- We can email pictures & floor plans to the hottest specials in town.

**Give us a call at 828-4470.**

**NORTHWEST** West Mopac 1st 6 weeks free!! nice eff \$449, 1-1 \$499, awesome 2-2 with Washer/Dryer \$699. APARTMENT EXPERTS North 339-4411 South 416-8100 agent

**NORTHWEST** luxury properties all amenities and with attached garages 1 bedrooms from \$499, 2 bedrooms from \$725, 3 bedrooms \$950. APARTMENT EXPERTS North 339-4411 South 416-8100 agent

**NORTHWEST** Arboretum small quiet community 1-1 \$399, 2-2 \$599, pool. APARTMENT EXPERTS North 339-4411 South 416-8100 agent

**NORTHWEST** Best prices 1-1 \$400, 2 bedroom \$499, 3 bedroom \$680. APARTMENT EXPERTS North 339-4411 South 416-8100 agent

**NORTHWEST** Best prices 1-1 \$400, 2 bedroom \$499, 3 bedroom \$680. APARTMENT EXPERTS North 339-4411 South 416-8100 agent

**NORTHWEST** 360/2222 Large 1-1 great views, \$99 move in \$550 per month Relocation Central 451-8888

**NORTHWEST** 6 WEEKS FREE! Brand new luxury, high speed net. 1/1 \$525, 2bd \$625.

692-4525 <http://www.apartmentlocating.com/main.htm>

**NORTHWEST** Cozy NW 4-Plex. Near Arboretum. Great Roomate plan. 2-2 \$595 231-9888 <http://www.apartmentlocating.com/main.htm>

**NORTHWEST** Any Big Dog Welcome! Arbor 2-2 \$600! = W/D conn. Sport Court. 231-9888 <http://www.apartmentlocating.com/main.htm>

**NORTHWEST** Oversized TH's. Flats \$362, 2/2 1380sf \$679, 3-3 1618sf \$813. 231-9888 <http://www.apartmentlocating.com/main.htm>

**NORTHWEST** Hardwood Floors! Far West area \$379! 692-4525 <http://www.apartmentlocating.com>

**NORTHWEST** Too good of a deal to pass up! A gated, luxury apt for only \$499. 1-1 w/study, \$650. 2-2 w/garage \$725. LSL 326-5757.



**HARDWOOD FLOORS, WASHER AND DRYER INCLUDED \$550**

See narrated video tour and thousands of photos and floor plans @ <http://www.Austinapartmentstore.com> or call 828-4470 for current availability.

**REAL ESTATE** Find all the great apartment specials in *The Austin Chronicle's* Real Estate section.

**NORTHWEST** 2bdrm-2 full bath, newly remodelled, Malaga condos. \$875/mo. No Smokers. 210-218-6229.

**NORTHWEST** Free utilities and cable. Adorable 2-2 condo near Far West/Mopac. Near UT shuttle. Convenient shopping. Available 3/1. \$925/mo. 461-6252.

**NORTHWEST** Austin's oasis paradise, near Lake Travis, gourmet island kitchen, 2-1 \$642, 2-2 \$777, 3-2 \$873. Chris Bee 236-1116, [www.avignonrealty.com](http://www.avignonrealty.com).



**NORTHWEST** \$299 move-in special, great location, 1bd \$470, 2bd \$575. Chris Bee 236-1116, [www.avignonrealty.com](http://www.avignonrealty.com).



**NORTHWEST** 1 Mo. FREE, no deposit, secluded paradise, heated spa, big closets, tennis court, 1bd \$449, 1bd w/study \$619, 2bd \$719. Avignon Realty 236-0002, [www.avignonrealty.com](http://www.avignonrealty.com).

**NORTHWEST** Best Deal in NW Austin! Nearby shops/major employers/entertainment, pool/hot tub, fitness center, w/d conn, no deposit, 1bd \$435, 2bd \$655. Avignon Realty 236-0002, [www.avignonrealty.com](http://www.avignonrealty.com).

**NORTHWEST** Great discounts upon app., condo design, golf course, fitness center, pool, 1bd \$454, 2bd \$619. Avignon Realty 236-0002, [www.avignonrealty.com](http://www.avignonrealty.com).

**NORTHWEST** ARBORETUM, \$99 deposit, washer/dryer, walking distance to shopping/major employers, breathtaking views of Austin Hill Country, 1bd + study \$665. Chris Bee 236-1116, [www.avignonrealty.com](http://www.avignonrealty.com).



**NORTHWEST** ARBORETUM, \$99 deposit, washer/dryer, walking distance to shopping/major employers, breathtaking views of Austin Hill Country, 1bd \$540, 1bd + study \$665, 2-2 \$740. Chris Bee 236-1116, [www.avignonrealty.com](http://www.avignonrealty.com).



**NORTHWEST** \$99 Move-in Special! Arboretum, nestled in oak trees, near major employers/malls, 1bd \$485, 2bd \$505. Avignon Realty 236-0002, [www.avignonrealty.com](http://www.avignonrealty.com).

**NORTHWEST** Look/Lease special - Half off 1st mo - no app fee, \$100 deposit, fitness center, covered parking, pools, tennis courts, sand volleyball, 1bd \$435, loft \$520, 1-1 study \$589, 2-1 \$635, 2-2 \$679. Avignon Realty 236-0002, [www.avignonrealty.com](http://www.avignonrealty.com).

**NORTHWEST** Pond Sprgs & 183. 2-2.5 1400SF w/d conn, FP garage, Quiet. Fenced yrd. Pets ok. \$695. 336-5044.

**PEBBLE CREEK** Lg. Dogs & Brkn lease OK! Jr. 1bed \$375, 2-1 \$580 231-9888 <http://www.apartmentlocating.com/main.htm>

**SOUTH** Barton Hills Lofts & Efficiencies, skylights, pool, trees, small courtyard comm. Walk to Zilker. \$510-\$590. APARTMENT EXPERTS South 416-8100, North 339-4411. <http://www.apartmentexperts.com> agent

**SOUTH** \$99 total move in. Starting at \$425. Minutes from downtown, UT/Townlake, all the cool restaurants. Free cable, gas paid. APARTMENT EXPERTS South 416-8100, North 339-4411. <http://www.apartmentexperts.com> agent

**SOUTH**



See narrated video tours and thousands of pictures & floor plans to hundreds of properties at:

<http://www.Austinapartmentstore.com>

- Anywhere in Austin area.
- Any price range.
- Best specials.
- Fast friendly service.
- We can email pictures & floor plans to the hottest specials in town.

**Give us a call at 828-4470.**

**SOUTH** \$99 MOVE IN FEB OR MARCH. 2BD \$ 555 ON BUS LINE. 512-785-3747 Texas Apartment Locators.

**SOUTH** \$99 MOVE IN, UT shuttle, FREE CABLE AND WATER, large 1-1 only \$525 Relocation Central 443-3000



**LAKESIDE LIVING**, minutes to downtown and university, great access to hike and bike trails, move-in special. See narrated video tours and thousands of pictures/floorplans for this property @ <http://www.Austinapartmentstore.com> or call 828-4470 for current availability.

**SOUTH**

**PRICE DROP! HUGE 15FT DECK!**

Heavily wooded community. Studio, \$385. 1BDRM w/ oversized garden tub, custom cabinetry, cathedral ceilings. \$454 Rent!!!

2BDRM/2BA \$614!

OVERSIZED DECKS ON ALL!

\*\*\*

Completely remodeled 1BDRM, huge 700sqft! Free cable, \$400!

HUGE 2BDRM Townhouse in 78704, large private porch, over 1,000sqft... \$495!

(Over 1,000sqft!)

**TEAM LEASING**

**416-8333**

**SOUTH** Architect's Condo. Unique split-level, huge deck. Near S. Lamar. Studios-\$475, 1/1's \$525+ Agent: 694-3899 <http://www.urbanAustinliving.com>



# PROPERTIES OF THE WEEK!

## CENTRAL

- Price drop! Hardwood upgrades, completely remodeled 700 sq. ft. 1 bedroom, \$400! 1,000 sq. ft. 2 bedroom, \$521! Free utilities.
- Exclusive downtown SoCo. Open studio, 1 BDRM \$750, all bills paid! 2 bedroom townhouse, washer/dryer included, most bills paid! \$875.
- 78704 studio flat. Cheap & central!! \$365
- Tarrytown/Clarksville small complex with hardwood floors, gas cooking & free cable. \$565.
- Classic, Bouldin Creek, hardwood floors, 1BDRM \$600, 2 BDRM flat \$695
- Industrial warehouse apartments, stained concrete floors throughout, open studio, \$439. 1 bedroom, \$539. 2 bedroom, \$649. Artist's Paradise! 4 bedroom, \$1099
- 1950's Downtown Congress studio flat, all bills paid, \$750!
- Hyde Park 1 bedroom, W/D connection, plus free high-speed internet, unbelievable! \$575

## SOUTH CENTRAL

- Barton Springs, hardwood floors, 2BDRM, \$750! Free utilities!
- Travis Heights! Huge 1BDRM, 700sqft \$525. 2BD Townhouse \$700! Walk to Stacy Park! Lowest price in years! Plus \$99 first month!
- BIG DOG friendly apartments right behind Zilker Park & Barton Creek Hike and Bike Trails. HUGE private deck. 1 bedroom \$629. 2 bedroom \$690.
- Price Drop. washer/dryer connections in all units! 1 bedroom \$440. 2 bedroom \$625. Vaulted ceilings, private patios, pool and jacuzzi.
- Barton Hills Studio... \$439! 2 bedroom flat, \$639, rare find! Central living and free gas cooking!
- Huge 2 bedroom townhouse \$545 (over 1000 sqft!) Huge private deck!

**CALL FOR SHOW!**  
**416-8333**

**TEAM LEASING**



## NORTH

Lowest Prices! Eff \$330, 1-1 \$399, 2BD \$500, 3BD \$620 4BD \$800

\$99 total move-in! Loft with skylights \$479, eff \$349, 1-1 \$439 2BD \$619

Bad credit OK, 1-1 \$330, 2BD \$525, 3BD \$757

## NORTHWEST

Lowest prices Round Rock! 1-1 \$399, 2BD \$599, 3BD \$758

Attach garage best price! 1-1 \$525, 2-2 \$700, 3-2 \$930

Luxury golf course condos, 1-1 \$425, 2-2 \$699. \$99 Move-in

### FREE SERVICE

Thousands of Pictures and Floorplans. All Areas and Prices. Friendly Experts.

**NORTH: 339-4411**  
**SOUTH: 416-8100**



9616 Nightjar 2-2.5 \$850

2410 Audubon 2-1 \$650 Avail. NOW 1 Month FREE

1500 A Braes Rdg. 2-1 \$695, Tile/New Carpet Avail. NOW

2041 Wimberly 4-3.5 \$3650

4701 Red River 1 bdrm/eff \$450

**METRO REALTY 479-1300**  
[www.utmetro.com](http://www.utmetro.com)

## NEED A HAND?

TURN TO THE SERVICES SECTION IN CLASSIFIEDS AND FIND THE HELP YOU NEED.



## SERVICES

HOME SERVICES  
BUSINESS  
CLASS/INSTRUCTION  
MISCELLANEOUS



[austinchronicle.com](http://austinchronicle.com)







**HOUSES/DUPLEXES  
FOR RENT**

**CENTRAL** 1 bdrm +loft (possible 2nd bedroom) at Burleson & Oltorf, hardwood and tile floors, ready for immediate move in. \$625 Call Pmt 476-2673 or 289-4261

**CENTRAL** 1101 Heritage Cove: Spacious 2/2 w/2 lrg liv/total 1500 sq ft Immaculate condition. Very private cul-de-sac, new carpeting, basic cable included. CACH. Sorry, no pets. Available now! \$1350. Brian Kerman, Habitat Hunters (512) 630-7356 www.briankerman.com

**CENTRAL** 2/1.5, Near Red River & 46th, FR Trees, Ivy, New carpet, CACH, No pets, \$850/mo. \$425 dep. 4520 Depew, Call 228-9621

**CENTRAL** 206 Dunlap, nice 3/2 w/remodeled bath, fresh paint, front deck, all appliances + W/D. \$1200/mth. Owner/Agent 762-8211

**CENTRAL** 3/2, hardwoods, new CACH, appls., W/D conns., FP, lg deck, fenced yard, \$1250/mth. 266-2301

**CENTRAL** 4/2 house, complete remodel, 2 story w/ porch. \$1000/mo w/ \$300 dep. 2401 E. 9th. 228-0749.

**CENTRAL** 78704: 2br dplx, \$695. 2-1.5 condo, \$800. walk to townlake. 2-2 w/gar, \$850. 4-2, \$1150. Barton Hills. Pets OK. 627-6374.

**CENTRAL** 78704! Walk to Barton Springs, hike & bike trail, and Zilker Park! Spacious 2/1 with study, CA/CH, patio, all appliances, indoor W/D connections, covered parking, water paid. Small pets welcome! \$895! 1403-B Barton Hills. Matthews Properties 454-0099, Pat 913-1445. By appointment only.

**CENTRAL** A new home near downtown. UT Fully equipped luxury view off study. \$1995. Broker, Call 615-3035. Http://SaraMadera.com.

**CENTRAL** Austin, 2/1 duplex home, gas cooking & fire-place, large windows, cable paid, walk to UT shuttle. 1501 Braes Ridge. Rent \$675 call Shawn 470-1421

**CENTRAL**  
**CHECK OUT OUR WEB SITE! WELCOME HOME LEASING.com**  
554-2920 cell  
450-1526 office

**508 B EAST 38th** - Hyde Park - 2/1 duplex, 900 sq. ft., CACH, refrigerator, stove, W/D connections., fenced for pet, parking on alley, bike to campus. \$795

**3409 ROBINSON** - French Place- Beautiful 2/1 house w/ detached studio for music/ art/home business! Lovely hardwoods, CACH and basement with W/D. Brick floor in studio, sleeping loft. \$1550

**903 EAST OLTORF** - Travis Heights - Not east of 138 - 2 story brick town home, very spacious, 3/2.5 with formal dining, den., Community pool, covered parking, on site laundry. \$875

**5010 EILERS** - Hyde Park - 4/2 house, pets ok, CACH, W/D conns. Great house for roommates, walk to shuttle \$1450

**CENTRAL** Delwood! Huge, 2/1 duplex, hardwoods, CA/CH, 2 dining, large bedrooms, indoor W/D connections, large trees, yard mowed, small fenced yard, garage (shared). Most pets welcome! \$895. 1105-A Bentwood, Matthews Properties 454-0099, Rolando 731-6799, rolloxtex@yahoo.com

**CENTRAL** Remodeled, 2-1, New hardwoods, paint, 3821 A. Maplewood. Avail. now! \$750. New Management, 476-6616 or 497-8282.

**CENTRAL** Downtown convenience without the price! Spotless, spacious 1/1 in VERY quiet 6-plex. New carpet, vinyl and stove! Covered parking, laundry on-site. Small, quiet pets welcome. \$650. 1504 Windsor (at Enfield), Matthews Properties 454-0099, 914-1233, nancylemmons@yahoo.com

**CENTRAL EAST.** Attic effi., Hrdwd flrs, clawft tub, prv entrance. Desired: Quiet/NS. \$425. 909 E. 13th st. \$550+ Avail 3/1, 482-0896

**CENTRAL EAST. COTTAGE** Effi., Hrdwd flrs, tile, AC, W/ D, 909 A E.13th st. \$550+ Avail 3/1, 482-0896

**CENTRAL** Hyde Park - quiet cottage community. Spacious 2-2 duplex, CA/CH, all appliances, new carpet/vinyl. Water & gas (heating, cooking, hot water) paid! Laundry on-site. Cats welcome! \$750. 4307 Caswell-B. Matthews Properties 454-0099, Rolando 731-6799, rolloxtex@yahoo.com

**CENTRAL**  
**Properties for Lease**  
• **9616 Nightjar 2-2.5 \$850**  
• **2410 Audubon, 2-1 \$650 Available now!**  
**ONE MONTH FREE**  
• **1500 A Braes Rdg. 2-1 \$695 Title New Carpet.**  
• **4701 Red River, 1 bdrm/EFF \$450**  
• **2041 Wimberly 4-3.5, \$3650**  
**METRO REALTY 479-1300**  
**www.utmetro.com**

**CENTRAL** Pre-Lease for Aug '05. 4/3 w/2LR, 1.5 mi from UT. CA/CA, fireplace, W/D, big garage, hrdwds. \$1700/mo. 3504 Banton. 314-5046.

**CENTRAL** Unique 3/1, French Place. Skylights, patio, fenced yard, ceiling fans, limestone wall, CACH, Pets OK. \$1000 ABR. 476-4064.

**CENTRAL**  
**Rental Properties!**  
Call Terre at 512-554-6455

**New Cottage**  
4704 Ledesma, Zip 78721  
2 Bed / 2 Bath  
w/Microwave & Fridge,fenced  
\$880 / month • Pets ok!  
NO DEPOSIT  
Close to Bus Route

**New Chalet!**  
4905 Dewey St.  
4 Bed / 2 Bath • Pets ok!  
Fenced, Microwave, Etc...  
Sect. 8 Welcome!  
Close to Bus Route

**New Lodge!**  
5513 Prock Lane, Unit B  
2 Bed / 2 Bath • Pets ok!  
w/Microwave & Fridge,fenced  
\$880 / month  
NO DEPOSIT  
Close to Bus Route

**CENTRAL** Tarrytown, quiet 2/1 duplex, new carpet & vinyl, covered parking, fireplace, CA/CH, large fenced patio, all appliances, indoor W/D connections, outside storage. Small pets welcome! \$850. 2804-A Warren. Matthews Properties 454-0099, Nancy 914-1233, nancylemmons@yahoo.com

**CENTRAL** Tarrytown, spacious vintage 1940's 1/1 in 4-plex. Large common yard. Plain outside - great inside. Lots of windows! Quiet neighbors. Cats welcome - no dogs! \$650. 2304-B Enfield. Matthews Properties 454-0099, Rolando 731-6799, rolloxtex@yahoo.com

**CENTRAL** Unique efficiency duplex, vaulted ceiling, new carpet, gas & water paid. Quiet, cottage community. Cats welcome - NO dogs! \$425. 4307-G Caswell. Matthews Properties 454-0099, Nancy 914-1233, nancylemmons@yahoo.com

**EAST** 76 Chalmers 2BD/1BTH house, hardwoods, CACH, quiet street, \$800/mth, \$300/dep. Call 478-7355

**LAKEWAY**  
3 bdrm, 2 BA duplex, fenced yard, garage, FP, \$795/mo. 327-4964.

**LEANDER/ROUND ROCK**  
Leander: 3/2/2 house in Block House CK. New paint, range, d-washer, vinyl. 2706 Tumlinson Fort \$895. RR: 2/1 1 dpx w/recent appliances, trees. 1105 Country Aire-\$595. RR: 3/2/1 dpx w/new floors, lawn svc. 2009/2005/2106 Redwing Way- \$700. Call PR.E.M. @ 848-4405

**METRO**  
**EANES PROPERTIES**  
**North/Northwest**  
• **12401 Los Indios #17**  
Newer, very nice Condo right off of McNeil & 183. 2 BD, 2.5 Bath. \$800 mth. \$600 Dep  
**South/Southwest**  
• **10301 Beard St. Brand**  
New DR Horton Home in Bauerle Ranch. 3 BD, 2.5 bath + 3 living areas. Large fenced yard. \$1450 mth.  
• **1705-A Matthews Ln.**  
Newer duplex with 3 BDs, 3/5 BA, fenced yard, 2 car garage. \$990 mth + \$900 dep.  
• **4824 Norman Trail.** House in Sendera Place. Lots of upgrades. Wood/Tile Fling. Bowie HS. 2 BD, 2 Bath + 4th Room for office. \$1600 mth. \$1000 Deposit  
• **8810 Ampezo.** House in Maple Run. Lots of space in this 4 Bedroom Home. 4 BD, 2.5 Bath. New carpet downstairs. Hard tile in kitchen. \$1500 mth. \$1000 deposit. Bowie HS.

**Look under Property for Lease at http://www.eanesproperties.com for photos**  
**263-7333 or 293-0276**

**NORTH** Lamar/ St. Johns area. 2/1 new carpet & paint. CACH. 303 A Delmar Ave. \$695. Hull Properties 346-2121.

**NORTH** Delwood. 3/2 house on Ridgemont. Ceramic tile, W/D included, two-car garage, fenced yard. Available NOW! \$1150.00 Call The Taylor Company, Inc. 512-481-8600.lor Company for more info 512-481-8600.

**NORTH** 3/2 near Cameron & 51st. Wood floors, new paint, bonus room. 1205 Larkwood \$995. Hull Properties. 346-2121

**NORTH** 8517B Fathom Circle Very desirable duplex in NW Austin! Over 1600sqft, 3BDs, 2.5BTHs. 2 story, 1 car garage. W/D connections, large fenced yard, private street, very easy access to 183! \$950/mo (\$700 dep.) Call for showing. Brooks (agent) (512)507-6417

**NORTH CENTRAL** Crestview charmer, 2/1 duplex with ceramic tile, large yard. 6000-B Grover, \$725mo. Call today, MRG - 443-2526.

**NORTH** Change your life... change your address! Incredible makeover, 2-3 bedrooms w/tile floors, new carpet & paint, crown moulding. 1-car garage, fenced yard. All new appliances, sinks, light fixtures. Metric/Braker area. Available now or Pre-lease. Call today. TPM Pioneer Property Mgmt. (512) 293-2887.

**NORTH** Enjoy country serenity w/out leaving the city. 3/1/2 + carport, quaint ranch style home, CACH, large back patio w/ spacious yard. \$895/mo. w/ dep. & application. Call 512-834-0896 for appt.

**NORTH FORECLOSURE**  
\$105K Mc NEIL 3/2 1450 SQFT. Huge Yard, final bid in tuesday, NEEDS PAINT AND FLOORING 300-2555. http://www.brokerempire.com

**NORTH** Ramar/Braker area. 3/1 duplex. Fireplace, fresh paint, WD conn. Carport. 309 Grady \$700. Hull Properties 346-2121

**NORTH MUSIC LOVER'S DREAM.** 3 Bdrm, 2.5 BA. In a great North/Central Location. Yes it has a complete recording studio with sound booth. Call now for your appointment. Capitol Area Realty. Cherie 328-6686.

**NORTH** Northcrest Blvd/183 area. 2/1, 850 sq. ft., CA/CH, laundry area, W/D conn. Outside storage, carport, sec. 8 ok, pet ok. \$650/mo \$325/Dep 587-8090

**NORTH** NW Wells Branch Huge 3-2 study Lots of extras. Below market At \$1175. Relocation Central 451-8888

**NORTH** Sunny 2/1.5/1 duplex near 620 & 183. Fenced back yd, CACH, new carpet, walk-ins. \$695. 335-2783

**NORTH** Too many amenities to list, over 3 dozen including pool. 3/2/2, fireplace, CACH, quiet Quail Creek area, avail. now! \$1195/mo. w/ dep. & application. Call 512-834-0896 for appt.

**NORTH** Wells Branch, 3/2/1 Very nice, FP fenced yard, garage, on quiet cul-de-sac, greenbelt, W/D conns. \$800. Pets neg. 14204 Sussman Ct. Call 349-2281

**NORTHEAST** Large 1, 2, and 3 Bedroom duplexes available staring at \$550 a month. Ask about our move-in special. 241-1042.

**NORTHEAST** 2/1.5 two story condo in gated community. Garage, patio, appliances, decorator colors. 7236 Coronado Circle \$795. Hull Properties 346-2121

**NORTHWEST** Hills 4-2.5. 2 huge liv. rms, 1 study, view, huge deck over double garage. 5 min. to FW shuttle, \$2600/mo 480-9576

**NORTHWEST** 2-1 duplex off Spicewood & 183N. One-car garage, fenced yard, W/D Conn, vaulted ceilings. Available NOW! \$850.00. Call The Taylor Company for more info 512-481-8600.

**PFLUGERVILLE** NEEDED: 2 ROOMMATES TO SHARE A BRAND NEW HOME! 3 BDRMS, 2 BA, LARGE, OPEN KITCHEN, LIVING, DINING, 2 CAR GARAGE, VERY NICE NEIGHBORHOOD, \$425/EA. PLUS A SHARE OF THE UTILITIES. CALL RONNI SUE WINTERS, RE/MAX HOT, 784-6123, FOR MORE INFO.

**ROUND ROCK** 3-2 duplex with garage and fenced backyard, pets welcome \$750. APARTMENT EXPERTS North 339-4411 South 416-8100 agent

**ROUND ROCK** 3/2, fireplace, garage, hardwood floor in living, tile in kitchen. Corner lot. \$900 OBO. Call 567-5172

**ROUND ROCK** 3-bed/2-bath on cul-de-sac. Large fenced yard, fireplace, new paint and carpet. Available NOW! \$825.00 The Taylor Company, Inc. 512-481-8600.

**SOUTH** 2-(2.5)-2. CA/CH, tile BN, carpet up, FP DW, W/D conn. Quiet neigh, fenced, backs up to 345 acre park. \$1200/mo. \$1000/dep

**SOUTH** 2-1 apt. co-op, \$475 near Barton Springs Zilker Elem, organic gardening, no pets/smoking. 496-3579

**SOUTH** 3/1.5/1- \$900/mth. CACH, W/D conns., all appliances, fenced yard, pets ok, Avail. 03/05. 416-0151

**SOUTH** 3/2 Foreclosure OFF MOPAC/Slau, DIAMOND IN THE ROUGH! 4 sides brick, \$160k BID Today! 300-2555. HUD BROKER. VIEW ALL http://www.brokerempire.com

**SOUTH** 3/2 Foreclosure OFF MOPAC/Slau, DIAMOND IN THE ROUGH! 4 sides brick, \$160k BID Today! 300-2555. HUD BROKER. VIEW ALL http://www.brokerempire.com

**SOUTH** 3000 sq. ft. Large Communal w/living space. Soco, NYK Style, warehouse flat w/ 4 bdrs. 2 bath, commercial kitchen, large open space. \$1900/mo. 443-9224

**SOUTH** CENTRAL Secluded duplex in wooded Zilker/Barton Hills area, 1000 sqft townhouse style 2/1, Lots of closet space, W/D hookups and Fireplace. Roof top access, 2 levels w/ fantastic view. Available Immed. \$950. 451-0414.

**SOUTH** Country Cottage Duplex on 5 acres, S.Congress past Wmn Cannon, 2-1, 1000sf, fenced yard, deck, hardwoods, CACH, \$750, \$400dep. 658-4319.

**SOUTH** Huge Zilker Park four plex 1 BD, 1 1/2 Bath with W/D connections. Expanded patio. Very quiet. Near Barton Springs pond. Available immediately. \$700 445-0627.

**SOUTH** Large & Quiet 2br/1ba. Garage, yard, patio, CACH, Near Central Market south. Quick access to dwntwn. \$800/mo. 444-7744.

**SOUTH** Large 5br-2ba w/ brkfst area and formal dining. \$123K. Rich, agent. 577-7049. www.richmegilino.com

**SOUTH** Perfect for Communal Space. Large 5/2, Hrd flrs, Great location, Nr. Ruta Maya. 207 Lessin. \$1350/mo. 443-9224

**SOUTH** Remodeled 2/1 house with attached 1 car garage. 4510 Gillis. New CHCA, Refinished wood floors, all new appliances including claw foot tub! Large fenced yard. W/D hookup. \$995. 451-0414.

**EASTSIDE COMMONS**  
**1/1 \$199 MOVE-IN SPECIAL**  
**2/1 \$299 MOVE-IN SPECIAL**

POOL, SPA, CLOSE TO UT AND DOWNTOWN. NEAR SHUTTLE - GREAT FOR STUDENTS! NEWLY REMODELED AND UNDER NEW MANAGEMENT.

**2401 MANOR RD.**  
**512-478-5353**

**THE SIMPLE TRUTH**  
Small communities – friendly management – dependable maintenance.

- Enfield court in Tarrytown
- Bull Creek Apts., near Mopac & 45th
- Skansen Apts. in Hyde Park
- Zinfandel Apts. 2 blks from UT
- 1700 Nueces, 17th & Nueces, near downtown

**CALL 451-0414**  
*We will do our best to provide you the best apartment at the best price.*

**ALL HOMES • ALL AREAS**

**As Seen On TV!**

**• 107% FINANCING!**  
**• \$GRANTS\$**

Up to \$30K in FREE upgrades & price reductions  
Start planning **NOW** to **ESCAPE** your lease  
**Foreclosures • Resales • New Homes**

- **Free Online** Home Search (10k+ homes)
- **Free Online** Loan Approval
- **Credit Issues OK!**

**775-7050**

**NoMoRent.com**

\*Conditions apply. MLS - Mortgage Lending Solutions. 2499 Capital of Texas Hwy., Austin, TX 78746, A 200, 512-293-3229 (Melody). Broker Lic. #29522

**APARTMENT EXPERTS**

**CENTRAL/SOUTH CENTRAL**  
5th & Lamar. Modern art-deco, lofts, stained concrete floors/hardwoods. \$740 and up.

Lakeside lofts & flats. Park-setting, hike-n-bike, 1, 2, 3 br's, gated. \$435-\$795.

South Lamar/Barton Springs. Great locations. Best prices. \$395+

Truly Austin!!! Downtown/S. Congress. Covered parking, FREE HBO, W/D provided. 1 BRs \$699. 2 BRs. multilevel townhomes \$850. Modern, under priced.

Barton Hills Lofts & Efficiencies, pool, trees, small courtyard comm. Walk to Zilker. \$510-\$590.

All Bills Paid. \$520 and up.

**APARTMENT EXPERTS**  
**SOUTH: 416-8100**  
**NORTH: 339-4411**  
www.apartmentexperts.com  
AGENT

**EANES PROPERTIES**

**North/Northwest**  
\*12401 Los Indios #17 newer condo right off of McNeil & 183. 2BD/2.5BA. Very nice condo. \$800/month. \$600 deposit

**South/Southwest**  
\*4824 Norman Trail. House in Sendera Place. Lots of upgrades. Wood/tile flooring. Bowie HS. 3 BD, Bath + 4th room for office. \$1600 mth. \$1000 dep.  
\*1705-A Matthews Ln. Newer duplex with 2 bedrooms, 3.5 baths. Fenced yard, 2 car garage. \$990 month + \$900 deposit.  
\*8810 Ampezo. House in Maple Run. Lots of space in this 4 BD home. 4BD, 2.5 bath. New carpet downstairs. Hard tile in kitchen \$1500 mth. \$1000 deposit. Bowie HS.  
\*10301 Beard St. Brand New Dr. Horton Home in Bauerle Ranch. 3BD, 2.5 bath plus 3 living areas. large fenced yard. \$1450/mth.

**www.eanesproperties.com**  
**263-7333 or 293-0276**



**SOUTH** Stop Renting! %0 down. Government programs. No credit OK. Call Rich, agent, 577-7049. [www.richmegilino.com](http://www.richmegilino.com)

**SOUTH UT** Campus, Stockton Apts. Stack W/D Conn, hardwood floors, 2/1 and 3/2 available March starting at \$800.00. Call The Taylor Company for more info 512-481-8600.

**SOUTHWEST** Duplex 2-2-1, fenced, fireplace, all apps. W/D conn, Slaughter/Manchaca great location maintained by owner. Quiet pets neg. \$760/mo 236-2235 (weekday) 301-8681 eve/wknd.

**SOUTHWEST** WESTLAKE near 360 bridge, eclectic Lake Austin waterfront cove, 2-1, plus o/c., plus loft, stone FP, concrete finished floors, hardwoods, good pets considered, shared yard, boat slip optional. \$1395. Wendy agent, 916-0018

## FOR SALE

**BASTROP** Search 9K+ homes on-line! New homes, up to \$30K in free upgrades. Foreclosures=Great deals. Resale homes, use grants for \$0 down! 785-9157, agt. <http://www.MrDreamHome.com>

**CEDAR PARK** Search 9K+ homes on-line! New homes, up to \$30K in free upgrades. Foreclosures=Great deals. Resale homes, use grants for \$0 down! 785-9157, agt. <http://www.MrDreamHome.com>

**CEDAR PARK FORECLOSURE** 97K, 3/2.5 near Lake-line, needs paint, two story, TLC BID TODAY BROKER 300-2555 <http://www.brokerempire.com>

**CEDAR PARK** 3/2 1500sqft, BANK FORECLOSURE, needs cosmetics, huge yard, Investors Welcome! <http://brokerempire.com> BID TODAY. Call 300-2555 agt

**CEDAR PARK** Great Starter Home in Buttercup Creek at 605 Bristlewood Cove. 3/2 on cul de sac; Home is in wonderful condition; New Carpet throughout home; 1532 sqft; Home Warranty through October 2005; only \$119,500; \$0 down \$990 a month (with approved credit); See this home on [www.787homes.com](http://www.787homes.com) or call **Kyle with Hillhouse Realty, Inc. at 512-663-2925**

**REAL ESTATE** Pay less for more space. What are you waiting for? *The Austin Chronicle's* Real Estate section can help you find your new home.

**CEDAR PARK** Cedar Park. Splendid new home available for \$150,136 (discounted from \$169,235). Incentives: 8.25 pts. + up to \$13,000 options discount! House offers 3 bedrooms, 2.5 baths (including a cultured marble garden tub and separate shower), detached 2 car garage, 9 ft. ceilings, tile entry way, and a covered patio....the perfect home for a budding family! Don't miss this steal! Avignon Realty 236-9472, [www.avignonrealty.com](http://www.avignonrealty.com).



**CEDAR PARK** Cedar Park. Brand new home available in new subdivision, reduced from \$128,000 to \$114,900! Zero move in, 4.99% interest, 2-1 buydown. 1st year payment only \$839 per month. House is 1,059 sqft. and offers 2 bedrooms, 1.5 baths, detached 2 car garage, professional landscaping, front porch, upgraded interior, and a 10 x 10 patio....the perfect start-up home for a growing family! Avignon Realty 236-9472, [www.avignonrealty.com](http://www.avignonrealty.com).

**CENTRAL**  
**NO SLICK MARKETING PLOYS**  
Just personal, professional service when buying or selling your home  
Call Sam Eaves at  
Prudential Realty 940-0058  
[www.SamEaves.com](http://www.SamEaves.com)

**CENTRAL** 2/1, Hyde Park area, 4611 Duval, hardwoods, phone nook, nice. \$229,000  
[www.duval-house.com](http://www.duval-house.com)

Richard Glasheen, Central Austin Real Estate, 472-7372

**CENTRAL** Austin City Lofts. 2-2-2car. Penthouse level, 20+ ft high living space, outdoor terrace and more. Call Kevin Burns for info

(512) 848-8722.  
[kevin@urbanspace Realtors.com](mailto:kevin@urbanspace Realtors.com)

**CENTRAL** Check out The Boulevard, Affordable Austin Condo's.  
[www.theboulevardaustin.com](http://www.theboulevardaustin.com).  
julie@thegoodlifeteam.com  
512-386-6867, Keller Williams.

**CENTRAL** Take over payments on 4 bedroom Doublewide. Everyone Qualifies! 512-413-7600 or [www.mhcrepos.com](http://www.mhcrepos.com)

**CENTRAL**  
Come home to Hyde Park! 1909 Woodburn House. City Landmark, exquisitely restored family home with six bedrooms, 6.5 baths, (two large master suites) wrap-around porches. 4401 Avenue D \$995,000-Lin Team, Old Austin Realtor  
**512-472-1930**  
[www.TheKinneyCompany.com](http://www.TheKinneyCompany.com)

**CENTRAL** Search 9K+ homes on-line! New homes, up to \$30K in free upgrades. Foreclosures=Great deals. Resale homes, use grants for \$0 down! 785-9157, agt. <http://www.MrDreamHome.com>

**CENTRAL** Thinking About Selling? Let us SELL your home for 0% -MLS Featured, -Web Site Marketed, -Real Estate Sign, -Promotional Flyers, -E-mailed Blast, -Contract Review, -Open House, -Lockbox Access, -PROMOTION EXPIRES: 2/28/05. For Details: (512) 300-2555. [www.brokerempire.com](http://www.brokerempire.com)

**CENTRAL** Interested in finding a house or condo in Clarksville or Hyde Park? Call the "Expert." Sheryl Perier, RED BRICK REALTY, (512) 791-0063.

**CENTRAL FREE** - search local MLS- DB updated daily at [www.quigleyteam.com](http://www.quigleyteam.com) Realty World - Real Estate by the Golden Rule.

**CENTRAL** The Boulevard! Affordable Austin Condominiums \$73,900 soldout, starting from \$80,900. Clubhouse w/media room, gated community, some units w/ view of downtown and the golf course, stainless style appliances. [www.theboulevardaustin.com](http://www.theboulevardaustin.com), [julie@thegoodlifeteam.com](mailto:julie@thegoodlifeteam.com). 512-386.6867. Keller Williams.

**EAST** \$0 Down! Special Financing Available to purchase this lovely, NEW, 'green-built' 3 bedrooms, 2 baths home! NO need to look further. If you're ready to be a home owner, act now! I'm ready to help make your dreams come true! Contact Myron Smith @ 913-0957. [myron@capitolarearealty.com](mailto:myron@capitolarearealty.com)

**EAST** \$0 DOWN! Special Financing Available to own this Beautiful 'GREEN-BUILT' HOME (Completed 12/04) that's Loaded w/ UPGRADES: 4 bedrooms, 2.5 baths, Hard Tile, Berber Carpet, High Ceilings, Large Master Down, Spacious & Open Kitchen, Fenced and much more! Don't miss out on this one! Call Me Today: Myron Smith 913-0957 [myron@capitolarearealty.com](mailto:myron@capitolarearealty.com)

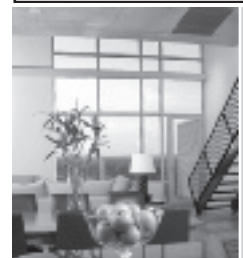
**REAL ESTATE** Sorority type? Girl next door? Goth Chick? Whatever you're looking for, find your next roommate with *The Austin Chronicle's* Real Estate section. Call 512-454-5765 to place your ad today!

# Home Gallery

HOUSES | DUPLEXES | CONDOMINIUMS



**2252 Casper Cv**, Forest Creek C.C. Over 4100sqft! 5 beds, 3.5 baths, 4 living, master downstairs. Very light, bright, and ready for a new family! RRISD! Priced to sell at only \$70/sqft! **\$289,900** Free Loan qualification. Call for an exclusive showing! Brooks @ Pacesetter Properties (512)507-6417



**AUSTIN CITY LOFTS**  
2 bed. 2 bath. 2 car.

Penthouse Level  
20+ ft High Living Space  
Outdoor Terrace and more

Call Kevin Burns for info  
(512) 848 8722  
[kevin@urbanspace Realtors.com](mailto:kevin@urbanspace Realtors.com)

urbanspace REALTORS® is a full-service, boutique real estate firm that specializes in downtown and central austin, texas

**austin city lofts**  
luxury living with incredible views of downtown, town lake and the texas hill country



**SoCo Condo**

3/2.5 w/ open floor plan | private balconies w/ views of downtown | concrete & bamboo flooring | stainless appliances



**Rob DeGrazia**  
OWNER/AGENT  
512 413 1696

**RED BRICK**  
REALTY

**512 377 5900**



The house is a 2 story with 1 bedroom & full bath down. 2 living, 2 dining. 4 BDs total, 3 full BTHs. Utility up. Large treed yard with deck. Fresh paint in & out. \$189,900 in Cherry Creek off of Slaughter/Westgate. Call Cindy Spears at Lanier Realty (512) 825-4663. [www.cindyspears.com](http://www.cindyspears.com)

**RE/MAX** 11904 WHITEWING



**WALNUT FOREST** Soon to be built with completion in early 2005. 3 bed/2 bath with exceptional finish out with tile and hardwoods. Great location nestled with large trees and creek in back. Come look at this one time opportunity! \$147,900.

Call **Sam • ReMax Downtown** at 845-1154 or email [sam@myagentsam.com](mailto:sam@myagentsam.com)

**RE/MAX** 11405 POLLYANNA



**WALNUT FOREST** New Construction. 3 bed/2 bath. All appliances included, fireplace, garage openers, sprinkler system, crown molding. Large trees and privacy fence in backyard. Beautiful home, must come and see! \$148,900.

Call **Sam • ReMax Downtown** at 845-1154 or email [sam@myagentsam.com](mailto:sam@myagentsam.com)



**1702 APACHE TRAIL, ROUND ROCK, TEXAS!**  
Spacious 3br/2ba home with huge Master Suite. Open floorplan with fireplace in great room, breakfast bar, formal dining room, deck in back yard, water softener, & security system. Walk to elementary school. Offered at \$169,500 plus \$3000 decorator allowance with FPO. Professionally marketed by: Brian Kerman, Habitat Hunters (512)630-7356 [www.briankerman.com](http://www.briankerman.com)



New single story Townhomes only 10 minutes away from the Arboretum 1,300+ sqft from Upper 100's. Luxury Living including Ceramic Tile, Designer Colors, Granite Counter Tops, Professional Series Kitchens, Covered Patio with Ceiling Fans, etc... Call **Kyle with Hillhouse Realty, Inc.** for more information 512-663-2925 or visit featured property on [www.787homes.com](http://www.787homes.com).

**COME HOME TO HYDE PARK!**  
1909



Woodburn House, City Landmark, exquisitely restored family home with six bedrooms, 6.5 baths, (two large master suites), wrap-around porches. 4401 Avenue D. \$949,000

**LIN TEAM • 512-472-1930**  
**THE KINNEY COMPANY**  
[www.TheKinneyCompany.com](http://www.TheKinneyCompany.com)

**OPEN HOUSE EVERY SAT. AND SUN. FROM 12-MID-6**



**6704 MANCHACA RD. TOWNE COURT - HOME TO A NEW GENERATION-DOWNTOWN.**  
Lush Living at Affordable Prices  
Homes available from \$235K - \$275K. Come feel the elegant charm of

the Old South, where lamp lit lanterns adorn spacious homes. High ceilings, granite countertops, wood floors, designer colors, private gated community with pool. Oak trees shade manicured lawns. Landscaping maintenance included for each home. 10 minutes to downtown, 5 minutes to Central Market, theaters, and shopping. Financing Available.

For pictures and virtual tour go to [www.EileenCraig.com](http://www.EileenCraig.com) Or call Eileen Craig at 289-1985 or Berry Cox at 784-3037.



**RE/MAX**  
Affordable Condo in Northwest Hills! 2/1.5, large deck with hill country view, community pool, only \$125,900!  
**CONTACT KEVIN HUTCHISON: 512-740-4663**  
or visit: [www.theaustinline.com](http://www.theaustinline.com)



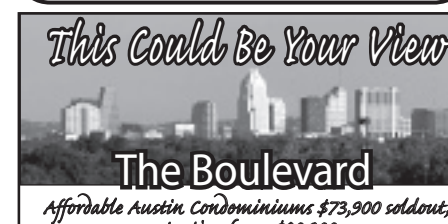
**2049 Old McDade** in Elgin. Spacious home built in 1900 - 2 bedrooms, 2 baths, high ceilings & large bonus on a pretty 5.5 acre lot. Updated kitchen + workshop, barn, shed, irrigated garden, pond & well. Settle into a simple way of life surrounded by nature. Photos at [www.mngarrison.com](http://www.mngarrison.com), \$137,000. Call Sibyl Dyke 689-4083.



**\$0 DOWN**  
SPECIAL FINANCING AVAILABLE TO PURCHASE THIS LOVELY, NEW, 'GREEN-BUILT' 3 BEDROOMS, 2 BATHS HOME! NO NEED TO LOOK FURTHER. IF YOU'RE READY TO BE A HOME OWNER, ACT NOW! I'M READY TO HELP MAKE YOUR DREAMS COME TRUE!  
**CONTACT MYRON @ 913-0957**  
[myron@capitolarearealty.com](mailto:myron@capitolarearealty.com)



**\$0 DOWN**  
SPECIAL FINANCING AVAILABLE TO OWN THIS BEAUTIFUL "GREEN-BUILT" HOME (COMPLETED 12/04) THAT'S LOADED W/ UPGRADES: 4 BEDROOMS, 2.5 BATHS, HARD TILE, BERBER CARPET, HIGH CEILINGS, LARGE MASTER DOWN, SPACIOUS & OPEN KITCHEN, FENCED AND MUCH MORE! DON'T MISS OUT ON THIS ONE!  
**CONTACT MYRON @ 913-0957**  
[myron@capitolarearealty.com](mailto:myron@capitolarearealty.com)



**This Could Be Your View**  
**The Boulevard**  
Affordable Austin Condominiums \$73,900 soldout, starting from \$80,900  
• clubhouse w/media room • gated community  
• some units w/view of downtown and the golf course • stainless style appliances  
[www.theboulevardaustin.com](http://www.theboulevardaustin.com)  
[julie@thegoodlifeteam.com](mailto:julie@thegoodlifeteam.com) 512.386.6867



**Beautiful 8+ acres with mature oaks**  
600 Rainbow Ranch Rd. Groomed & Game Fenced. Reflects pride of ownership. Brick house. 3Bed, 3 bath, 2 car garage. Private, gated total of 7.78 acres - \$219,000  
Call Jackie Maloy, Keller Williams at 842-1272 or for more pictures, go to my website: [www.jackiemaloy.biz](http://www.jackiemaloy.biz)



EMPLOYMENT

REAL ESTATE

SERVICES

NOTICES

FOR SALE

MOTOR

BODY & SOUL

MUSIC



## FOR SALE

### CONTINUED ELGIN

2049 Old McDade in Elgin. Spacious home built in 1900 2 bedrooms, 2 baths, high ceilings & large bonus on a pretty 5.5 acre lot. Updated kitchen + workshop, barn, shed, irrigated garden, pond & well. Settle into a simple way of life surrounded by nature. \$137,000. Photos at [www.mngarrison.com](http://www.mngarrison.com) Call Sibyl Dyke 689-4083.

**METRO** Assume Payments on 100's of late model, bank repo, single & doublewide homes. No credit, Bad credit, No Problem. 512-413-7600 [www.mhcrepos.com](http://www.mhcrepos.com)

**METRO** NOW IS A PRIME TIME TO SELL! THINKING OF MOVING UP, DOWN, OR AWAY? CALL US FOR A FREE MARKET ANALYSIS OF YOUR HOME'S VALUE AND THE MARKET CONDITIONS! 448-5866

**METRO** Pre-Foreclosures: 4-plex - \$149k \* 2711sf - \$119k \* 3037sf - 2002 - \$129k. Call Linda, Realtor, 415-5263.

## METRO BUYER'S SEMINAR

COME TO OUR FREE INFORMATIVE BUYERS SEMINAR! HELD THE SECOND TUESDAY OF EVERY MONTH! CALL FOR MORE INFO OR TO RSVP. SEATING IS LIMITED! Call Kathy & Winona Re/Max Heart of TX **448-5866**

**RE/MAX**  
Heart of Texas

**NORTH** Central 3/1 house, recent carpet over hardwoods, CACH, big fenced yard. Nice house in great north central location off of Lamar and 183. \$108,000. 567.7078 / 627.1563

**NORTH** 2207 Big Hollow, Wells Branch. Charming 3BD, 2BTH home in North Austin! A gardener's delight w/ extensive landscaping & covered back porch. Wood floors, remodeled MstrBath, A/C in garage. Call for an exclusive showing! \$138,800 Brooks (agent) 507-6417

**REAL ESTATE** Find all the great apartment specials in *The Austin Chronicle's* Real Estate section.

**NORTH** Search 9K+ homes on-line! New homes, up to \$30K in free upgrades. Foreclosures=Great deals. Resale homes, use grants for \$0 down! 785-9157, agt. <http://www.MrDreamHome.com>

### NORTH CENTRAL

**7916 BURRELL DR.**  
**\$144,900**

Sweet home, lovingly cared for in N.Central Austin. 3/2/2 with some hardwood floors, central heat/air, vintage 50's tile, great deck! Call Kathy & Winona Re/Max Heart of TX **448-5866**

**RE/MAX**  
Heart of Texas

**NORTHWEST HILLS** Open House this Sunday 2-5pm, Affordable Condo in Northwest Hills! 2/1.5, large deck with hill country view, community pool, only \$125,900! Contact Kevin Hutchison: 512-740-4663 or visit [www.theaustinline.com](http://www.theaustinline.com)

**PALACIO, TX** Retire Here (the city by the sea)! Deed restricted lots for sale, 100 x 300. Pre-development price only \$22K. Owner financed possible. 832-692-5789

**PFLUGERVILLE** HUD Foreclosure 85K, 3/2 WAY UNDER MARKET VALUE, EZ QUALIFY, LOW MONTHLY PAYMENTS. large yard 300-2555 HUD. Broker <http://www.brokerempire.com>

**ROUND ROCK** Dell FORECLOSURE 3/2.5 UNDER \$107K, NEEDS PAINT. Register FREE, 300-2555 HUD Broker ALL WILLIAMSON FORECLOSURES <http://www.brokerempire.com>

**ROUND ROCK** FORECLOSURE 3/2/2.515 sqft. \$130K, rounded corners, HUGE master bed, built 2001, WOW! tax valued at \$161K, Call 300-2555. <http://www.brokerempire.com>

**SOUTH** 2 story home with 1 bedroom & full bath down. 2 living, 2 dining. 4 BDs total 3 full BTHs. Utility up. Large treed yard with deck. Fresh paint in & out. \$189,900 in Cherry Creek off of Slaughter/Westgate. Call Cindy Spears at Lanier Realty (512) 825-4663. [www.cindyspears.com](http://www.cindyspears.com)

### SOUTH

**3/2  
BUNGALOW**  
**\$119,000**

In charming retro neighborhood. Call for details. Sheryl Perier/Agent **RED BRICK REALTY** **(512) 791-0063**



**SOUTH** 908 Plateau Circle in Hilltop. Recently remodeled 2/1 (workshop can be 3rd BD), approx 2,000 sq.ft per owner, gallery style kitchen w/ new white cabinets w/ lighting, Pergo & ceramic floors, FP close to South Austin Hospital & IH 35. Best price per sq. foot in South Austin! \$139,900. Call Evelyn at Lanier Realty: 917-3386

**SOUTH** Check out The Boulevard!, Affordable Austin Condo's. [www.theboulevardaustin.com](http://www.theboulevardaustin.com). [julie@thegoodlifeteam.com](mailto:julie@thegoodlifeteam.com). 512-386-6867. Keller Williams.

**SOUTH** 6704 Manchaca Rd. Towne Court-Home To A New Generation-Downtown. Lavish living at affordable prices. Homes available from \$235k-\$275k. Come feel the elegant charm of the Old South, where lamp lit lanterns adorn spacious homes. High ceilings, granite counter tops, wood floors, designer colors, private gated community with pool. Oak trees shade manicured lawns. Landscaping maintenance included for each home. 10 minutes to downtown, 5 minutes to Central Market, theaters, and shopping. Financing Available. For pictures and virtual tour go to [www.EileenCraig.com](http://www.EileenCraig.com) or call Eileen at 289-1985.

**SOUTH** Foreclosure 3/2 \$91K, value=\$120K Investors Dream! Manchaca built 1998 300-2555 HUD Broker VIEW ALL <http://www.brokerempire.com>

**SOUTH** FORECLOSURE, Like New, built in 2002, 2,600sqft stainless appliances, cherry oak \$119K call 300-2555. HUD Broker VIEW ALL FORECLOSURES <http://www.brokerempire.com>

### Central Austin Specialists ...

**Featured Property**  
**7916 BURRELL DR**  
\$144,900, Sweet 3/2/2, lovingly cared for in N. Central Austin. Some hardwoods, CACH, vintage 50's tile, great deck!



**448-5866** [www.kathyandwinonaarealestate.com](http://www.kathyandwinonaarealestate.com)



"Your Two To Trust!"



**FORECLOSURE**  
Listing Service, Inc.  
PRE-FORECLOSURE & SHERIFF'S LIST • WORKSHOPS

LOCATE real estate opportunities with our Pre-Foreclosure Lists.

Learn how to buy properties at 68-75 Cents on the Dollar.

Call **866-301-1FLS** or visit us on the web at:

**[www.lonestarforeclosures.com](http://www.lonestarforeclosures.com)**

10% discount if you mention this ad!

**www.MrDreamHome.com**

Search **10,000+** homes online



**\$0 DOWN**

w/Grants & dwn paymnt assistance

**FORECLOSURES**

Great Deals: Govt. & Bank Owned

**NEW HOMES**

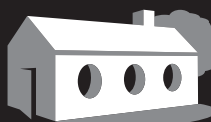
Up to \$30,000 in free upgrades & price reductions.

**RESALE HOMES**

**512-785-9157**



Conditions apply/TX MBL 29910/3939 Bee Caves Road/Titan Mortgage/Atlas Realty



**RED BRICK**  
• REALTY •

**"Keepin' It Realty"**

RESIDENTIAL | COMMERCIAL | LEASING

**Kay Elaine Gourley** OWNER/BROKER

[kay@redbrickrealtyaustin.com](mailto:kay@redbrickrealtyaustin.com)

**512 377 5900**

**Thinking About Selling?**

Let us **SELL** your home for

- MLS Featured

- Web Site Marketed

- Real Estate Sign

- Promotional Flyers

- Emailed Blast

- Contract Review

- Open House

- Lockbox Access

**PROMOTION EXPIRES: 2/28/05**

For Details: (512) **300.2555**

[www.brokerempire.com](http://www.brokerempire.com)

Looking for a property?  
Search no more!

**AVIGNON**  
REALTY

Imagine perfect living. We'll do the rest.

✓ Residential

✓ Commercial

**PROPERTIES FOR SALE**

- 2-1.5 Condo \$75,900
- 2-1 House \$88,200
- 3-2 House \$97,720
- 4-2 House \$99,005
- Loft \$290,000
- 3-2.5 Townhouse \$199,850
- Duplex \$149,500
- Triplex \$299,800
- Fourplex \$162,500
- Single Lot \$50,000
- Apartment Complex \$590,000

**(512) 236-9472**

[www.avignonrealty.com](http://www.avignonrealty.com)

Individuals can place a **FREE** ad online\* at [austinchronicle.com/class](http://austinchronicle.com/class)

\*in key categories: Roommates, Items for Sale, Motor, Music Equipment, or Musicians Referral

Businesses can place an ad by calling 512/454-5767



**SOUTH CHARMING 4BDRM/2BA \$132,000!**

Formal dining room, access to private lake. Call today for details. Sheryl Perick/Agent RED BRICK REALTY (512) 791-0063



**SOUTH HUD FORECLOSURES** due to a MINOR REPAIRS! Live on one side, live for free. LEASE TO OWN 300-2555. Broker VIEW FORECLOSURES AT http://www.brokerempire.com

**SOUTH** Search 9K+ homes on-line! New homes, up to \$30K in free upgrades. Foreclosures=Great deals. Resale homes, use grants for \$0 down! 785-9157, agt. http://www.MrDreamHome.com

**SOUTHEAST** Southeast Austin. New 2 story, 1308 sqft. 2 bedrooms (3rd bedroom available as an extra option!), 2.5 baths, 1 living, 1 dining, and detached garage available for \$128,400...a super steal, Don't Miss It!! Avignon Realty 236-9472, www.avignonrealty.com.

**SOUTHEAST** Southeast Austin. New 2 story, 1,854 sqft. home available in brand new subdivision for \$142,400. Offers 3 or 4 bedrooms, 2.5 baths, 1 living, 1 dining, integral rear-covered patio, 3rd bathroom option (separate tub and shower also available as an option), and attached garage. Customize your new home with tons of options! Avignon Realty 236-9472, www.avignonrealty.com.

**SOUTHWEST** Barton Hills duplex for sale by owner. 2BD/2Bth, WBF, porches, privacy in trees, 2009 Westridge Drive. 789-8483

**SOUTHWEST** FORECLOSURE OFF BRODIE LN 3/2 1820 sqft. \$115K, HUGE home, LARGE yard, BID OR Investors OK. FREE PRE-QUALIFY Call 300-2555. http://www.brokerempire.com

**SOUTHWEST** Southwest Austin. Brand new spacious 2 story home available in new subdivision for \$122,990. \$0 down, \$0 closing costs...first time buyer financing! Home offers 1676 sqft. with plenty of space: 3 bedrooms, 2.5 baths, & 1.5-car garage...the perfect home for a growing family. Avignon Realty 236-9472, www.avignonrealty.com.

**SOUTHWEST** Southeast Austin. New 2 story, 1,854 sqft. home available in brand new subdivision for \$142,400. Offers 3 or 4 bedrooms, 2.5 baths, 1 living, 1 dining, integral rear-covered patio, 3rd bathroom option (separate tub and shower also available as an option), and attached garage. Customize your new home with tons of options! Avignon Realty 236-9472, www.avignonrealty.com.

**SPICEWOOD**

700 Ridge Harbor Dr. 2BD/2.5BTHS, 4 Living Areas, 2 FP 2 Car Garage, 2 Stories, 2.69 acres!

Custom built Ranch style home using Fredricksburg moss stone, antique style of Dry stack Masonry w/ the some of the following extra features: a pair of antique arches from San Miguel, free standing claw foot tub, slate shower...This home is beyond belief with to many extras to mention. Must see! \$499,000 or for lease \$2500. Call Cindy Spears at Lanier Realty- 825-4663 www.cindyspears.com

**WALNUT FOREST** 11904 Whitewing. Soon to be built with completion in early 2005. 3 bed/2 bath with exceptional finish out with tile and hardwoods. Great central Austin location nestled with large trees and creek in back. Come look at this one time opportunity! \$147,900 Downtown Austin Sam Carroll 512.845.1154

**WALNUT FOREST** 11405 Pollyanna. New Construction. 3 bed/2 bath. All appliances included, fireplace, garage openers, sprinkler system, crown molding. Large trees and privacy fence in backyard. Beautiful home just north of downtown, must come see! \$148,900. Downtown Austin Sam Carroll 512.845.1154

**WEST 7** acres right on the Parnales River! Views, Views, Views! Home owners park & ramp. \$129,000. Get out of the city in this lush get away. Call Cindy at Lanier Realty 825-4663 www.cindyspears.com

**WEST REPO** 100 acres 200 miles west of San Antonio near Del Rio/Pandale area. Good brush coverage for deer, turkey, quail, dove. Small Down. Low monthly payments. Financing available. No credit check. 210-654-2476.

**WEST** Search 9K+ homes on-line! New homes, up to \$30K in free upgrades. Foreclosures=Great deals. Resale homes, use grants for \$0 down! 785-9157, agt. http://www.MrDreamHome.com

**WIMBERLEY** 600 Rainbow Ranch. 3 bed/3bath house on beautiful 8+ acres with mature oaks. Cedar cleared, game fenced. Custom cabinets in kitchen, great storage throughout, cozy breakfast room, large patio, 2 car garage. Additional acreage w/ house available. \$219,000. Call Jackie Maloy @ Keller Williams 422-6381 or www.jackiemaloy.biz

**WIMBERLEY** 5300 Mt. Sharp. Incredible 300 degree long-distance views! 4bed/ 2bath environmentally conscious home w/ spacious rooms, all with views. Stained, scored concrete floors, large enclosed sun-room, Koi fish pond off back porch. \$359,000. Call Jackie Maloy @ Keller Williams 422-6381 or jackiemaloy.biz

**WIMBERLEY** 3700 Wayside Drive- 25 acres 2bed/bath main house+ Guest house. Workshop/RV garage + large hobby room + full bath. Pool, spa, wet bar! Glorious sunlit living, dining and kitchen with exposed trusses in vaulted pine ceilings. Horse friendly. \$549,500 Call Jackie Maloy, Broker Assoc, Keller Williams, 512-422-6381, jackiemaloy.biz

## VACATION

**PADRE ISLAND** Furn, access to Country Club, March 11-18/18-25, \$750/wk or \$1250/both. 266-5805.

## COMMERCIAL REAL ESTATE

**CENTRAL** New offices in Central Austin. Free Internet/ Phone/Voice mail/cleaning/ utilities, conf. rm, break area. 165-2905f. 512-801-2408

**DEER LEASE** Wanted: small deer lease for a family. Please call at: 281-350-5276.

**MESSAGE OFFICE** Awe-some facility near Central Market North. Great location! Early to late access. Table provided! Call 371-1596.

**SOUTH** livable studio/workshop close in on S. 1st st. \$575/mth + bills, \$300 deposit, No Dogs. 441-8011

**SOUTH** 300 sq ft. stand alone office space (or artist space) behind gated storage area near Wm. Cannon and Manchaca. \$300 ABP 445-0627

**SOUTH** Prime Office Property next to St. Edwards. 500 sq. ft. all or part Zoned local retail. 537 Woodward 461-7960

**SOUTH** Retail store front, 3800 SoCo, formerly grateful shed, nr. Ruta Maya \$1600/ mo. Avail. Now. 443-9224

**SOUTH** Retail store for rent, formerly Tatoo parlour. Near Ruta Maya, 102 Krebs, \$650/ mo. Call 443-9224

**SOUTH** SoCo 2 professional offices in converted house. \$325 or \$625/mo + bills. 206 East Live Oak. 326-3399.

## SERVICES

**MANAGEMENT** BUY HOUSES Work with Real Estate Inv. Co. locating foreclosures in Austin. (Auction & REOs.) Earn \$5K finder's fee per property or 50% profit. Mr. Parker (417) 882-1776

**NOTES** Stop waiting for small payments, get a lump sum of cash now for real estate & mobile home notes. Call 1-800-326-6882 24 hrs.

**REAL ESTATE** It's a renter's market. Find all the great apartment specials in *The Austin Chronicle's* Real Estate section.

**AUSTIN'S NEIGHBORHOOD SPECIALIST NO SLICK MARKETING PLOYS just personal, professional service when buying or selling your home.**



**SAM EAVES REALTOR**  
940-0058



**www.SamEaves.com**

**Sherri Williams REALTOR®**

*Representing Your Best Interest in Real Estate*


**KELLER WILLIAMS**

**(512) 732-3820**  
**www.SherriWilliams.com**  
**Sherri@SherriWilliams.com**



CALL

**CONDO**




**Joe Bryson, Realtor**  
**451-0711**  
3701 Guadalupe #105

**REAL**

REAL ESTATE ALLIANCE

Selected Austin Chronicle's Best of Austin '97  
"Best Former Record Store Owner turned Realtor"



**Best Homebuyers Agent**

**@home-in-austin**

**Denese Washam, Realtor®**

ACCREDITED BUYER'S REPRESENTATIVE  
(512) **292-9130**  
**www.athomeinaustin.com**

*Call for a free mortgage consultation. Home is where the ♥ is... I can help you find yours!*



Selected #1 Real Estate Agency in Austin - Texas Triangle, 1998-2001

**PHONE NOOK FOR SALE \$229,000**

PHONE NOT INCLUDED



**www.duval-house.com**  
Nook attached to 4611 Duval St.

**Central Austin Real Estate**  
Richard Glasheen 472-7372  
rglasheen@sbcglobal.net

**SOME THINGS IN LIFE REALLY ARE FREE**



Visit **austinchronicle.com/classifieds** to place your **FREE 20 word ad** in Roommates, For Sale, Motor, Music Equipment, or Musicians Referral.






Ads will appear online within 24 hours Monday-Friday, and will run for free for two weeks. Ads will also run in print, depending on space availability and content.

Offer good for individuals only. Businesses may call 512/454-5767. Print ads are subject to availability.

**CHRONICLE**

**austinchronicle.com**

*Real Estate*

**PAY LESS FOR MORE SPACE.**

**THE AUSTIN CHRONICLE CLASSIFIEDS CAN HELP YOU FIND YOUR NEW HOME.**  
**austinchronicle.com/class**



**Want to Buy a House? NO PROBLEM!**

- 100% FINANCING AVAILABLE
- GOOD, BAD, OR NO CREDIT
- CREATIVE FINANCING

SOME RESTRICTIONS APPLY. LIC. #19948  
Call us for a free, confidential consultation

**512-478-1000**

**Avignon Mortgage**  
**www.AvignonMortgage.com**  
715 W. 23rd St. Ste. N Austin, TX 78705





# SERVICES



Call 512/454-5767 for  
current Services rate specials.

## HOME

**CARPET CLEANING**  
Authority Carpet Care.  
Always professional, always  
friendly. 4 rooms and a  
hallway only \$99! 913-8285.  
www.authoritycarpet.com

**CARPET L & D's Steam**  
Cleaning. 24 hour water  
extraction. Whole House up  
to 1600 sq. ft. for \$99, 3  
rooms for \$59, & 2 rooms for  
\$49. Free deodorizing and  
spotting. Call 512-990-8121

**CLEANING** Christina's  
housekeeping. Provide all  
supplies & equipment. Exc.  
ref. Res./Comm. 462-0553.

**CLEANING CLEAN**  
COMMANDO! Tough on dirt  
and scum! Weekly/Bi-weekly,  
one time cleaning available.  
Here to fight dirt and dust for  
you! Call 699-7828 for a per-  
sonalized estimate.

### COMPUTER REPAIR

#### PC SURGEON

- Upgrades
- Repairs
- Virus Removal
- Tech Support
- Networking
- Data Recovery

(512) 563-6759  
www.austinpccsurgeon.com  
Visa\*Mastercard\*Amer.Exp\*

**CONSTRUCTION/REPAIRS**  
**DILLO CONSTRUCTION**  
Complete Handy Man Ser-  
vice, Painting, Remodeling &  
Repairs. Fence & Deck work.  
Call Dylan Martin Hm:692-  
9212. Email  
dylan@dilloconstruction.com  
www.dilloconstruction.com

**HANDYMAN** Rocket's Han-  
dyman Service & General  
Construction. Make-readys,  
decks, fences, painting, floor  
& bath tile, & more. Call Mike  
at 785-6079.

**HOME IMPROVEMENTS**  
**RENT-A-HUSBAND** for Home  
improvements such as  
remodeling, repairs, and  
small jobs. Free Estimates.  
Financing Available. Call  
258-0378

**HOME REPAIRS** Wandering  
Bear. Home Repair. Home of-  
fice, garage, yard, carpentry,  
painting, plumbing, & electri-  
cal. Anything is possible.  
Discount for seniors, military,  
& educators. Call 280-4677

**LANDSCAPING** Yard Work/  
Painting. Trees, Hauling,  
Moving, Clean-Up. Call Luis  
243-3466 anytime.

**MOVERS** "Your personal pro-  
fessional movers!" From 1  
item to the whole house! Call  
anytime, 292-6789. http://  
www.atxmoversystems.com

**PAINTING/WALLPAPER** In-  
terior/Exterior, Quality Work,  
Reasonable Rates, Experi-  
enced, Free Estimates.  
Call 451-0668

**PLUMBING** Henderson  
Plumbing. Licensed plumb-  
ing repair, drain cleaning, 28  
yrs. exp. Austin attitude,  
clean personal service. Call  
452-5963 leave message.

**PORTABLE HOT TUB**  
**RENTALS** Have one deliv-  
ered to your home today! We  
accept Visa/Mastercard/  
Discover. 799-7078

**TAX SERVICES** Discounted  
Tax Service, 50% less than  
major preparers! Have your  
return done in the comfort of  
my home or yours. Former  
IRS Tax Examiner. Get the  
most out of your Refund!  
Simon Hinton 512-731-4549  
simonhinton@yahoo.com

**TELEPHONE & COMPUTER**  
Telephone, TV, Cat-5 com-  
puter wiring & jacks. Install,  
Repair, Moves & Changes.  
28 yrs. exp. Low rates.  
Call Jerry 512-569-9061

**WEB DESIGN** Josey Cre-  
ations creates websites in  
days instead of months. Get  
a 5-page website for \$450.  
Visit JoseyCreations.com for  
details or call 512-350-7099.

**WEDDING CHAPEL** "Vegas  
Style Weddings" Romantic  
Garden Theme Environment  
with Beautiful Greenery.  
Several Packages to choose  
from. Starting at \$99! For  
more information call  
257-2933 or 257-2WED  
www.elegantexpress.com

## BUSINESS

**COMPUTER** Computer  
PROBLEMS? We have  
solutions! Complete Mobile  
Computer Service. Repairs  
and upgrades. Custom  
computers, Networking  
Internet solutions, Sta-  
Tecoverly, PC and Mac  
experts. Computer Medic. All  
major credit cards accepted.  
512-442-7991.

**COMPUTER** Humblebee PC  
specializes in home office &  
small business PC's & Macs.  
Repairs, upgrades, installa-  
tions, virus removal, & net-  
working. Call 771-5649 http://  
www.humblebeeepc.com

**COMPUTER** Problems? Call  
Dave, the friendly computer  
guru. Free phone consulta-  
tion at 773-5272. MC SA &  
A+ certified. \$30/hr at your  
home or office. Credit cards  
accept'd. Call me, I can help!

**ELECTRIC** Jackson Electric.  
Serving Austin since 1978.  
For FREE estimates call  
Butch, 422-9206.  
Lisc # 19787.

**FUNDING PURCHASE**  
ORDER FUNDING Venture,  
Capital, Factoring. We work  
with you when the banks  
wont. (512) 467-7623

**LIVE-IN CHILD CARE**  
Nation's largest & most  
experienced live-in child care  
organization has screened au-  
pairs aged 18-26 available.  
Save \$300 if you apply now.  
Choose an au pair from one  
of 50 countries to live in your  
home & help care for your  
children.

Au Pairs stay for up to two  
years, have a legal visa,  
medical & liability insurance,  
training & child care experi-  
ence. This is a U.S. govern-  
ment designated cultural  
exchange program. We also  
provide local support in our  
community.

Call now & save \$300 until  
Feb. 28. Call Au Pair In  
America at 800-928-7247 ext.  
5161 or email  
amartinez@aifs.com  
Apply on-line at  
www.aupairinamerica.com

**PHONE SERVICE** Local tele-  
phone service \$7.95! Sign up  
today online at http://Univer-  
salNumber.com

**WEB HOSTING** Value-Priced  
WEB HOSTING. Plans from  
\$5.95/mo!  
WWW.SWIFTWIRE.NET

## CLASSES/INSTRUCTION

### BELLYDANCE

#### Authentic BELLYDANCE

Day, evening & weekend  
classes for all levels taught  
by Zein Al-Jundi, native of  
Syria. Zein Dance Studio,  
51st & Duval ST.

533-9227  
WMDproductions.com

## DANCE

FREE DANCE CLASSES  
Salsa, Swing, Country,  
Ballroom, Wedding  
\*Go\* Dance\*  
2525 W Anderson Ln @  
Northcross Mall  
Contact us: (512) 339-9391  
OR www.godance.cc

**ITALIAN** Language, cooking  
classes, Italian club & tours  
in Italy with Elsa Gramola.  
www.geocities.com/atasteof-  
italyinaustin/atasteofitaly-  
naustin  
eringenberg@austin.rr.com  
(512) 345-8941

### SPANISH

#### Someday, I'll Learn SPANISH!!!!

No luck with traditional  
classes and workbooks?  
Hate Studying? Don't have  
much time? Think learning  
can't be fun? Use your whole  
brain by tapping into the  
extraordinary mental  
capacities we all have, but  
seldom use, with the most  
advanced and enjoyable  
teaching and learning  
method available today. 263-  
9944 \* All Levels \* Class  
Schedules, Fees and more at  
http://  
www.RapidSpanish.com

**SPANISH** Learn to speak  
Spanish. This ongoing course  
relies heavily on visual ma-  
terial, word association and  
games. http://  
www.creative-language-center  
.com 453-8680.

**SPANISH** Private classes, all  
levels, tutoring all subjects,  
ages 3 years to adults.  
NW area. 336-5226  
SpanishTutoringTopt.com

## In Action

## Timing

is Everything

Call now - Free Lesson  
North Austin T'ai Chi

461-0389

## MISCELLANEOUS

**FREE ADS** Got a car you need  
to sell? Looking for a roommate?  
Want to unload that old  
refrigerator? Visit our free ad  
web page and submit your 20  
word ad by Friday, 5pm in Motor,  
Roommates, For Sale, or  
Musician's Referral & we will  
run it free for two weeks. Please  
include your name, address &  
phone number or the ad will not  
run. This offer is limited to non-  
business advertising only.

Visit:

austinchronicle.com/class/  
forms/class\_free\_ad.php

**LOANS** \$\$\$ A CASH NOW  
OFFER \$\$\$ Turn future money  
from lawsuit settlements,  
lottery awards, and annuity  
payments into cash now.  
Free Quotes 1-800-815-3503  
www.ppicash.com (AAN  
CAN)

**LOANS** \$\$\$CASH\$\$\$ Immedi-  
ate Cash for Structured Set-  
tlements, Annuities, Law  
Suits, Inheritances, Mortgage  
Notes, & Cash Flows. J.G.  
Wentworth - #1 1-(800)-794-  
7310. (AAN CAN)

# Services Directory

MOVERS | PC SERVICES | PLUMBING | AIR CONDITIONING | ELECTRICAL | REMODELING | REPAIRS

**CARPET CLEANING**  
**L & D'S STEAM**  
**CLEANING**

- whole house \$99 up to 1,600 sq.ft.
- 3 rooms \$59 • 2 rooms \$49
- Free Deodorizing & Spotting
- 24 Hour Water Extraction

(512)990-8121

**CLEAN**  
**COMMANDO**

House Cleaning

- TOUGH ON DIRT AND SCUM
- WEEKLY/BI-WEEKLY CLEANS
- 1-TIME CLEANING

HERE TO FIGHT DIRT  
AND DUST FOR YOU.

CALL  
699-7828  
FOR A  
PERSONALIZED  
ESTIMATE

**WANDERING BEAR**  
★ HOME REPAIR ★  
Home office, garage, yard, carpentry,  
painting, plumbing, electrical.  
**ANYTHING IS POSSIBLE.**  
Discount for seniors, military & educators.  
**512-280-4677**

**ROCKET'S**  
**HANDYMAN SERVICE**  
**& GENERAL CONSTRUCTION**  
MAKE-READYS • DECK & FENCE REPAIR  
TILE WORK AND MORE  
**785-6079**

**PAINTING WALLPAPER**  
**INTERIOR / EXTERIOR**  
Quality Work  
Reasonable Rates  
Experienced  
Free Estimates  
**451-0668**

**PC SURGEON**

24 HOUR COMPUTER REPAIRS

- UPDATES
- REPAIRS
- VIRUS REMOVAL
- IT TROUBLE SHOOTING
- HARDWARE & SOFTWARE
- DATA RECOVERY
- FREE ESTIMATE
- FREE PICKUP

CALL 512.563.6759  
www.austinpccsurgeon.com

**RENT-A-HUSBAND**  
Home Improvements  
such as Remodeling,  
Repairs, & Small Jobs  
Financing Available  
CALL  
258-0378

**ELECTRONICS REPAIR**  
**663.5051**  
REFURBISHED COMPUTER  
MONITORS  
T.V./STEREO

**Computer Problems?**

- Repairs/upgrades • Data Recovery
- Spyware/virus removal
- Mac support

**Computer Medic**  
(512) 442-7991  
2309 F Thornton Rd.  
Onsite service available  
**VISA • AMEX • MC • DISCOVER**  
Expert service, fair price

**DILLO CONSTRUCTION**  
Custom Additions  
Remodeling & Repair  
Fence & Deck  
Complete Handyman Service  
Call Dylan Martin  
Hm: 692-9212 • Cell: 844-1415  
Please see our website for a  
complete list of services:  
www.dilloconstruction.com

**WEB DESIGN**  
Josey Creations creates  
websites in days instead  
of months. Get a 5-page  
website for \$450.  
Visit JoseyCreations.com for details,  
or call (512) 350-7099.

**Discount Tax Services**  
50% LESS THAN MAJOR PREPARERS!!  
Have your return done in the  
comfort of my home or yours.  
Former IRS Tax Examiner  
Get the most out of your Refund!  
**SIMON HINTON**  
512-731-4549  
SIMONHINTON@YAHOO.COM

**TELEPHONE, TV & CAT-5 COMPUTER**  
**WIRING & JACKS**  
• INSTALL • REPAIR  
• MOVES & CHANGES  
28 YRS. EXP. LOW RATES  
CALL JERRY 512-569-9061

Elegant Express  
**Wedding Chapel**  
"Vegas Style Weddings"  
Mastered Garden Home environment  
with chapel & ceremony  
Several Packages To Choose From  
Starting at \$99 for more information call  
257-2933 • 257-2WED  
www.elegantexpress.com

**AUTHORITY**  
**Carpet Care**  
Always professional,  
always friendly  
www.AuthorityCarpet.com  
4 Rooms & Hallway only \$99

Individuals can place a FREE ad online\* at austinchronicle.com/class

\*in key categories: Roommates, Items for Sale, Motor, Music Equipment, or Musicians Referral

Businesses can place an ad by calling 512/454-5767



# NOTICES



To place a low-cost  
legal notice call  
512/454-5767.

## BULLETIN BOARD

### ADOPTION

#### •Adopt•

Athletic, creative, secure,  
happily married couple will  
Love & Nurture your baby.  
Andrea & Tony 800-816-8424  
Expenses Paid.

**ADOPTION PREGNANT AND  
CONSIDERING ADOPTION?**  
We can help! Adoption In-  
sight provides Free Services to  
Birth Mothers. Relocation and  
Financial Assistance  
Available. (800)361-9333  
www.adoptioninsight.com  
(AAN CAN)

**ATTN: DENNIS QAUID:** I'm  
25. Have written an original,  
musical film with you in mind.  
Grammy Award-winning group  
interested. Help! Kevin  
323-450-6150.

**PUBLISHING** Have you writ-  
ten a good book? Get  
Published! Get Known! Free  
evaluation 1-800-929-1161.  
Taylor-Dth Publishing The  
Cost Effective subsidy pub-  
lisher. www.taylor-dth.com  
(AAN CAN)

**REWARD** Reward, missing  
2005 white chevy Z-71 crew  
cab. TX plates 81G-KH2,  
abandoned in south austin.  
info call 748-3196

## LEGAL NOTICES

431169

### CONSTABLE'S NOTICE OF SALE

### REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order  
Of Sale issued by the clerk of  
the 331st District Court of  
Travis County, on the 24th  
day of January, 2005, in a  
certain cause numbered  
431169, wherein Travis  
County, Austin Independent  
School District, City of Austin,  
Austin Community College  
and County Education  
District are plaintiffs, and  
Lillie B. Middleton, Bobbie L.  
Smith, if alive and if  
deceased, the unknown  
owners, heirs, assigns and  
successors of the Estate of  
Bobbie L. Smith, Georgia L.  
Barlow, Henry Barlow, Leslie  
Barlow (IRO 1986-1992 and

individually 1993-Present),  
Laura Smith (In Rem Only  
1986-1992 and Individually  
1993-Present), Willie Mae  
Scott, Bertha M. Scott,  
Katherine Fresch, if alive and  
if deceased, the unknown  
owners, heirs, assigns and  
successors of the Estate of  
Katherine Fresch, Leroy  
Barlow, City of Austin (In  
Rem Only), The Pacesetter  
Corporation (In Rem Only)  
and Habiba International, Inc.  
dba Wheels Truck Stop (In  
Rem Only), if active and if  
inactive, the unknown  
owners, officers, directors  
and shareholders of Habiba  
International, Inc. dba  
Wheels Truck Stop (In Rem  
Only) are defendant(s), in  
favor of said plaintiffs, for the  
sum of **\$5,765.94** Dollars,  
together with all costs of suit,  
that being the amount of  
judgment recovered by the  
said plaintiffs, in the 331st  
District Court of Travis  
County, Texas, on March 18,  
2003.

I, on the 28th day of January,  
2005, at 2:00 o'clock P.M.,  
have levied upon, and will,  
on the 1st day of March,  
2005, at 10:00 o'clock A.M.  
at 1000 Guadalupe in the  
City of Austin, within legal  
hours, proceed to sell for  
cash to the highest bidder,  
all the rights, title and interest  
of defendants in and to the  
following described property,  
levied upon as the property  
of defendants, to-wit:

**Lot 2, Resubdivision of a  
part of Outlot 22, Division  
B, Plat No. 9781 as  
described in Volume 6822,  
Page 498 and Volume 9625,  
Page 817 of the deed  
records of Travis County,  
Texas.**

THE ABOVE SALE to be  
made by me to satisfy the  
above described judgment  
for **\$5,765.94** Dollars in favor  
of plaintiffs, together with the

costs of said suit, and the  
proceeds applied to the  
satisfaction thereof.

Witness my hand this 28th  
day of January, 2005.

BRUCE ELFANT,  
CONSTABLE PRECINCT 5  
TRAVIS COUNTY, TEXAS

BY: /s/ N. DeWolfe  
DEPUTY

ON THE PROPERTY SOLD,  
THERE ARE NO WARRANT-  
TIES, EXPRESS OR IMPLIED,  
INCLUDING, BUT NOT LIM-  
ITED TO, THE IMPLIED WARRANTIES  
OF MERCHANTABILITY AND  
FITNESS FOR A PARTICULAR  
PURPOSE. YOU BUY THE PROPERTY  
"AS IS". BIDDERS ARE  
FURTHER ADVISED THAT  
PURCHASE OF THE  
PROPERTY AT THIS  
EXECUTION SALE MAY NOT  
EXTINGUISH ANY LIENS OR  
SECURITY INTERESTS ON  
THE PROPERTY. YOU ARE  
SIMPLY PURCHASING  
WHATEVER INTEREST THE  
DEBTOR HAS IN THE  
PROPERTY. IF YOU HAVE  
ANY QUESTIONS, YOU  
NEED TO CONSULT  
COUNSEL OF YOUR  
CHOICE.

450172

### CONSTABLE'S NOTICE OF SALE

### REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order  
Of Sale issued by the clerk of  
the 250th District Court of  
Travis County, on the 25th  
day of January, 2005, in a  
certain cause numbered  
450172, wherein Travis

County, Austin Independent  
School District, Austin Com-  
munity College, Travis  
County Emergency Services  
District No. 3, Travis County  
Rural Fire Prevention District  
No. 6 are plaintiffs, and  
Frances D. Orr (In Rem Only)  
if alive and if deceased, the  
unknown owners, heirs, as-  
signs and successors of the  
Estate of Frances D. Orr,  
Charles Wilson Cowert, Scott  
Barkley (In Rem Only), Karen  
Clifton Clay Day, Jr. (In Rem  
Only), Gene Grottkie (In Rem  
Only) and Sandy Grottkie (In  
Rem Only) are defendant(s),  
in favor of said plaintiffs, for  
the sum of **\$50,332.91** Dol-  
lars, together with all costs of  
suit, that being the amount of  
judgment recovered by the  
said plaintiffs, in the 250th  
District Court of Travis  
County, Texas, on April 24,  
2001.

I, on the 28th day of January,  
2005, at 2:00 o'clock P.M.,  
have levied upon, and will,  
on the 1st day of March,  
2005, at 10:00 o'clock A.M.  
at 1000 Guadalupe in the  
City of Austin, within legal  
hours, proceed to sell for  
cash to the highest bidder,  
all the rights, title and interest  
of defendants in and to the  
following described property,  
levied upon as the property  
of defendants, to-wit:

**Lot 34, Appaloosa Run, Plat  
No. 67/79 as described in  
Volume 10701, Page 43 of  
the deed records of Travis  
County, Texas.**

THE ABOVE SALE to be  
made by me to satisfy the  
above described judgment  
for **\$50,332.91** Dollars in fa-  
vor of plaintiffs, together with  
the costs of said suit, and the  
proceeds applied to the sat-  
isfaction thereof.

Witness my hand this 28th  
day of January, 2005.

BRUCE ELFANT,  
CONSTABLE PRECINCT 5  
TRAVIS COUNTY, TEXAS

BY: /s/ N. DeWolfe  
DEPUTY

ON THE PROPERTY SOLD,  
THERE ARE NO WARRANT-  
TIES, EXPRESS OR IMPLIED,  
INCLUDING, BUT NOT LIM-  
ITED TO, THE IMPLIED WARRANTIES  
OF MERCHANTABILITY AND  
FITNESS FOR A PARTICULAR  
PURPOSE. YOU BUY THE PROPERTY  
"AS IS". BIDDERS ARE FUR-  
THER ADVISED THAT PUR-

CHASE OF THE PROPERTY  
AT THIS EXECUTION SALE  
MAY NOT EXTINGUISH ANY  
LIENS OR SECURITY INTER-  
ESTS ON THE PROPERTY.  
YOU ARE SIMPLY PUR-  
CHASING WHATEVER  
INTEREST THE DEBTOR HAS  
IN THE PROPERTY. IF YOU  
HAVE ANY QUESTIONS, YOU  
NEED TO CONSULT COUN-  
SEL OF YOUR CHOICE.

471097

### CONSTABLE'S NOTICE OF SALE

### REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order  
Of Sale issued by the clerk of  
the 53rd District Court of Tra-  
vis County, on the 25th day  
of January, 2005, in a certain  
cause numbered 471097,  
wherein Austin Independent  
School District, City of Austin,  
Austin Community College  
and Travis County are plain-  
tiffs, and Jack M. Harrington,  
if alive and if deceased, the  
unknown owners, heirs, as-  
signs and successors of the  
Estate of Jack M. Harrington,  
Don Roberts, City of Austin  
(In Rem Only), United States  
of America (In Rem Only),  
Rhonda Sue Bonham aka  
Rhonda S. Mason (In Rem  
Only), Dorothy A. Roberts (In  
Rem Only) and City of Lago  
Vista, Lago Vista Independ-  
ent School District, Travis  
County and Travis County  
Emergency Services District  
No. 1 (In Rem Only) are  
defendant(s), in favor of said  
plaintiffs, for the sum of  
**\$15,735.22** Dollars, together  
with all costs of suit, that be-  
ing the amount of judgment  
recovered by the said plain-  
tiffs, in the 53rd District Court  
of Travis County, Texas, on  
June 22, 2004.

I, on the 28th day of January,  
2005, at 2:00 o'clock P.M.,  
have levied upon, and will,  
on the 1st day of March,  
2005, at 10:00 o'clock A.M.  
at 1000 Guadalupe in the  
City of Austin, within legal  
hours, proceed to sell for  
cash to the highest bidder,  
all the rights, title and interest  
of defendants in and to the  
following described property,  
levied upon as the property  
of defendants, to-wit:

**A portion of Lots 18 and 19,  
Block 2, S.I. Wilson Subdi-  
vision (Olt. 13, Div. B), Plat  
No. 3/178 as described in  
Volume 10808, Page 356  
and Volume 11353, Page  
238 of the deed records of  
Travis County, Texas.**

on the 1st day of March,  
2005, at 10:00 o'clock A.M.  
at 1000 Guadalupe in the  
City of Austin, within legal  
hours, proceed to sell for  
cash to the highest bidder,  
all the rights, title and interest  
of defendants in and to the  
following described property,  
levied upon as the property  
of defendants, to-wit:

Witness my hand this 28th  
day of January, 2005.

BRUCE ELFANT,  
CONSTABLE PRECINCT 5  
TRAVIS COUNTY, TEXAS

BY: /s/ N. DeWolfe  
DEPUTY

ON THE PROPERTY SOLD,  
THERE ARE NO WARRANT-  
TIES, EXPRESS OR IMPLIED,  
INCLUDING, BUT NOT LIM-  
ITED TO, THE IMPLIED WARRANTIES  
OF MERCHANTABILITY AND  
FITNESS FOR A PARTICULAR  
PURPOSE. YOU BUY THE PROPERTY  
"AS IS". BIDDERS ARE FUR-  
THER ADVISED THAT PUR-  
CHASE OF THE PROPERTY  
AT THIS EXECUTION SALE  
MAY NOT EXTINGUISH ANY  
LIENS OR SECURITY INTER-  
ESTS ON THE PROPERTY.  
YOU ARE SIMPLY PUR-  
CHASING WHATEVER  
INTEREST THE DEBTOR HAS  
IN THE PROPERTY. IF YOU  
HAVE ANY QUESTIONS, YOU  
NEED TO CONSULT COUN-  
SEL OF YOUR CHOICE.

91-15369

### CONSTABLE'S NOTICE OF SALE

### REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order  
Of Sale issued by the clerk of  
the 98th District Court of Tra-  
vis County, on the 24th day  
of January, 2005, in a certain  
cause numbered 91-15369,  
wherein Travis County, Lake  
Travis Independent School  
District, Travis County Emer-  
gency Services District No. 8  
and County Education Dis-  
trict are plaintiffs, and Leslie  
N. Gill, Sue Gill and Florencio  
Jopio (In Rem Only) are  
defendant(s), in favor of said  
plaintiffs, for the sum of  
**\$5,557.98** Dollars, together  
with all costs of suit, that be-  
ing the amount of judgment  
recovered by the said plain-  
tiffs, in the 98th District Court  
of Travis County, Texas, on  
October 18, 2002.

I, on the 28th day of January,  
2005, at 2:00 o'clock P.M.,  
have levied upon, and will,

on the 1st day of March,  
2005, at 10:00 o'clock A.M.  
at 1000 Guadalupe in the  
City of Austin, within legal  
hours, proceed to sell for  
cash to the highest bidder,  
all the rights, title and interest  
of defendants in and to the  
following described property,  
levied upon as the property  
of defendants, to-wit:

**Lot 1, Old Ferry Subdivision  
No. 2, Plat No. 47/22, Tra-  
vis County, Texas and be-  
ing more particularly de-  
scribed in Volume 5248,  
Page 917 of the deed  
records of Travis County,  
Texas.**

THE ABOVE SALE to be  
made by me to satisfy the  
above described judgment  
for **\$5,557.98** Dollars in fa-  
vor of plaintiffs, together with  
the costs of said suit, and the  
proceeds applied to the sat-  
isfaction thereof.

Witness my hand this 28th  
day of January, 2005.

BRUCE ELFANT,  
CONSTABLE PRECINCT 5  
TRAVIS COUNTY, TEXAS

BY: /s/ N. DeWolfe  
DEPUTY

ON THE PROPERTY SOLD,  
THERE ARE NO WARRANT-  
TIES, EXPRESS OR IMPLIED,  
INCLUDING, BUT NOT LIM-  
ITED TO, THE IMPLIED WARRANTIES  
OF MERCHANTABILITY AND  
FITNESS FOR A PARTICULAR  
PURPOSE. YOU BUY THE PROPERTY  
"AS IS". BIDDERS ARE FUR-  
THER ADVISED THAT PUR-  
CHASE OF THE PROPERTY  
AT THIS EXECUTION SALE  
MAY NOT EXTINGUISH ANY  
LIENS OR SECURITY INTER-  
ESTS ON THE PROPERTY.  
YOU ARE SIMPLY PUR-  
CHASING WHATEVER  
INTEREST THE DEBTOR HAS  
IN THE PROPERTY. IF YOU  
HAVE ANY QUESTIONS, YOU  
NEED TO CONSULT COUN-  
SEL OF YOUR CHOICE.

92-06445

### CONSTABLE'S NOTICE OF SALE

### REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order  
Of Sale issued by the clerk of  
the 331st District Court of  
Travis County, on the 25th  
day of January, 2005, in a

## Computer Problems?

Call Dave, the friendly Computer Guru!



I can help with any issue.  
FREE phone consultation  
MCSA and A-Plus certified  
\$30/hr ... all credit  
cards accepted

512-773-5272

Call me ... I can help!

**AIR ★ REPAIR**

Save a **THIRD** on your utility  
bills? Make your home or business a snifflie  
free oasis? **NO PROBLEM!** We are proud to sell &  
install **CARRIER** quality products. Carrier systems  
feature **PURON** refrigerant which is enviro-friendly.  
CALL GARY MONTGOMERY @ **AIR REPAIR CO. 365-3320.**  
**WE RECYCLE.**  
**REPAIRS AVAILABLE ON ALL BRANDS.**  
**www.airrepairnow.com ★ Lic tado22808e**

**Henderson  
Plumbing**  
452-5963

**No butt crack!**  
Licensed plumbing repair,  
drain cleaning, 28 years experience.  
Austin attitude, clean personal service.  
Leave message.

**Humblebee PC**

We specialize in serving home office  
and small business customers in the  
Greater Austin Area

Call 512-771-6648

Installations  
Upgrades  
Repairs  
Virus Removal  
Networking  
PCs & Macs

**www.HumblebeePC.com**

**Bob's Hot Tub Rentals**

Have one delivered to your home today!

WE ACCEPT VISA/MASTERCARD/DISCOVER **799-7078**

**Legal Directory**

BANKRUPTCY | DIVORCE | DWI | TICKETS | ACCIDENTS | WILLS | MALPRACTICE | WRONGFUL DEATH

**AFFORDABLE  
Legal Services**

**AGREED DIVORCE**  
Quick • Easy • Low Cost  
MARTHA PITKIN, ATTORNEY  
**219-4022**  
Licensed by the Supreme Court of TX 1981  
Not Certified by the Texas Board of Legal Specialization

**Legal Notices**

**TIRE OF READING  
THE SAME OLD BORING  
SUBPOENAS?**

**TRY THE LEGAL NOTICES  
SECTION INSTEAD.**  
austinchronicle.com/class

**Hopelessly In Debt?  
We Can Help!**

**The PARKER  
Law Firm**  
1315 Nueces Street  
Austin, Tx 78701  
(512) 474-2304

**BANKRUPTCY LAW  
CHAPTER 7 & 13**

**FREE CONSULTATION**

**CALL FOR APPOINTMENT**

Main office located in Port Arthur, Texas.  
Not certified by Texas Board of Legal Specialization



EMPLOYMENT

REAL ESTATE

SERVICES

NOTICES

FOR SALE

MOTOR

BODY & SOUL

MUSIC



## AV0303 POUND SALE

NOTICE OF SALE OF MOTOR VEHICLES IMPOUNDED BY ORDER OF THE CHIEF OF POLICE IN ACCORDANCE WITH SECTION 683.011 ET SEQ., TEXAS TRANSPORTATION CODE, REGULATING THE IMPOUNDING AND SALE OF ABANDONED VEHICLES BY DELEGATE OR PERSONALLY.

THE PURCHASER SHALL TAKE TITLE TO THE MOTOR VEHICLE FREE AND CLEAR OF ALL LIENS AND CLAIMS OF OWNERSHIP AND IS ENTITLED TO REGISTER THE PURCHASED MOTOR VEHICLE AND RECIEVE A CERTIFICATE OF TITLE.

I WILL PROCEED TO SELL AT PUBLIC AUCTION TO THE HIGHEST BIDDER FOR CASH IN THE CITY OF AUSTIN, TRAVIS COUNTY, TEXAS, THE FOLLOWING DESCRIBED MOTOR VEHICLES WHICH HAVE NOT BEEN REDEEMED BY THE OWNERS, THEREOF TO WIT;

### MARCH 3, 2005 @ 10:00 AM @ AUSTIN POLICE DEPT., 220 RALPH ABLANEDO, AUSTIN, TX 78748

1.	055005850	1988	PONT	2DR	S28FCX	TX	1G2NE14U4J7C60463
2.	055006270C	1984	TOYT	4DR	MHC27G	TX	JT2SV16E7E0129999
3.	055006270B	1987	CHEV	4DR	G59HMM	TX	1Y1SK5144HZ041851
4.	055006270A	1995	FORD	2DR	WMH20D	TX	1FASP11J0SW338568
5.	055005909C	1993	CHEV	LL	G48SKS	TX	1GNCS13W3P2155774
6.	055005909B	1989	CHEV	2DR	J05HLK	TX	1GNCS18Z2X8121477
7.	055005909A	1994	MAZD	SD	R90PHK	TX	1JM1B62267R0781355
8.	055006267	1994	DODG	LL	M10XTB	TX	1B4GH54L1RX102921
9.	055006264	1994	FORD	2DR	WRG07N	TX	1FARP11J1RW230095
10.	055005590	1996	FORD	PK	UR8185	TX	1FTCR10A8TTA51668
11.	055005908	1990	HOND	4DR	Z34VCK	TX	1HGED3659LA027339
12.	042810757	1987	PONT	4DR	S4SKDW	TX	1G2AF51R9HT282473
13.	055005702	1991	FORD	4DR	H09DDT	TX	1FAPP36X7MK147366
14.	055006270F	1989	FORD	LL	S80XYJ	TX	1FMEU15NXXLB40025
15.	050070515	1985	JAGU	DR	SKS93B	TX	SAJAV1340FC390682
16.	055005648	1974	DODG	PK	3HHV39	TX	D14BBS5119942
17.	055005597	1992	BUIC	4DR	J18XSJ	TX	1G4HP53L2NH426424
18.	055006261	1986	MERC	2DR	491YBD	TX	1MEBP9233GH692247
19.	055005602	1994	MAZD	4DR	PFX20P	TX	1YVGE22CXR5141820
20.	050251408	1989	CHEV	2DR	H38PFZ	TX	1G1FP21B9KL157199
21.	055005599	1990	BUIC	4DR	H99FRM	TX	1G4HR54C8LH434534
22.	055005664	1986	SUBA	SW	W54RJV	TX	JF1AN4384GB462088
23.	055005584	1993	CHEV	4DR	W43MLL	TX	1G1JC5446P7269037
24.	055003216	1989	MAZD	4DR	B33VLL	TX	1JM1B0222XK1763427
25.	055005586	1987	FORD	LL	T21MDH	TX	1FMCU14T5HUC99271
26.	055006288	1990	PONT	2DR	F70ZDP	TX	1G2NE14DXLC382555
27.	055006699	1971	VOLK	2DR	D10LPW	TX	1112119857
28.	055006904	1996	FORD	PK	XG5450	TX	1FDNF82C4TVA03173
29.	055006332	1992	PONT	4DR	9TDGJ	TX	1G2HX53L5N1221066
30.	055006933	1994	PONT	4DR	Y458PD	TX	1G2HX52L0R4266146
31.	055005849	1985	TOYT	2DR	RVB52D	TX	JT2MA67L0F0146045
32.	055006701	1988	LINC	4DR	F93JZK	TX	1LNBH81F0JY836307
33.	055006702	1990	PLYM	4DR	NFK286	LA	1P3XA5635LF703685
34.	055006331	1988	MAZD	4DR	X73JRK	TX	1JM1BF2226J0201890
35.	055006514	1985	OLDS	2DR	SC247G	TX	1G3BN37Y3F9112156
36.	055006513	1987	ACUR	4DR	V35PYT	TX	1JH4KA2650HC026661
37.	055006270D	1994	JEEP	4DR	N30PSK	TX	1J4FX58C7SR144238
38.	055006289	1993	MAZD	2DR	TMS35D	TX	1JEC1431XP0218755
39.	055006270E	1987	HOND	4DR	VFK44D	TX	1HGCE4537HA091827
40.	055005670	1987	OLDS	4DR	X34ANR	TX	2G3GR51Y9H2323690
41.	055005671	1981	OLDS	2DR	GNC61D	TX	1G3AM47A48R402116
42.	055005698	1991	MERC	2DR	X26DTK	TX	1MEPM6047MH626921
43.	055005847	1990	FORD	SD	M66FNF	TX	1ZVPT20C5L5122112
44.	055006512	1989	HOND	LL	XWM58B	TX	1JHME285XKS004873
45.	055006270K	1989	PONT	4DR	PGZ76Y	TX	1G2NW54D7KC607081
46.	055006270I	1991	PONT	2DR	DBD13F	TX	1G2NE14A7MC568237
47.	055006270J	1991	MERC	SW	3RHV01D	CA	3MAPM15J1MR657308
48.	055006270H	1989	TOYT	4DR	YYN43D	TX	JT2MX83E1K0031773
49.	055006270G	1992	DODG	2DR	YJ82N	TX	1J83CU14A2NU015272
50.	055006345	1985	CHEV	2DR	XRS09H	TX	1G1G237Z0FR169930
51.	055005667	1993	GEO	SD	T10MDW	TX	2C1MR2464P738741

## LEGAL NOTICES

### CONTINUED

certain cause numbered 92-06445, wherein Travis County, Lago Vista Independent School District, City of Lago Vista, Travis County Emergency Services District No. 1 and County Education District are plaintiffs, and Viola M. Miller, if alive and if deceased, the unknown owners, heirs, assigns and successors of the Estate Viola M. Miller, are defendant(s), in favor of said plaintiffs, for the sum of **\$5,198.02** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 331st District Court of Travis County, Texas, on October 17, 1997.

I, on the 28th day of January, 2005, at 2:00 o'clock P.M., have levied upon, and will, on the 1st day of March, 2005, at 10:00 o'clock A.M. at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

**Lot 7088, Bar-K Ranches Plat 7 Amended, Plat No. 58/77 as described in Volume 8431, Page 442 of the deed records of Travis County, Texas.**

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$5,198.02** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 28th day of January, 2005.

BRUCE ELFANT,  
CONSTABLE PRECINCT 5  
TRAVIS COUNTY, TEXAS

BY: /s/ N. DeWolfe  
DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

92-09622

### CONSTABLE'S NOTICE OF SALE

### REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 167th District Court of Travis County, on the 25th day of January, 2005, in a certain cause numbered 92-09622, wherein Travis County, Lake Travis Independent School District, Travis County Emergency Services District No. 8 and County Education District are plaintiffs, and Betty Roeglin are defendant(s), in favor of said plaintiffs, for the sum of **\$5,054.68** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 167th District Court of Travis County, Texas, on June 9, 2000.

I, on the 28th day of January, 2005, at 2:00 o'clock P.M., have levied upon, and will, on the 1st day of March, 2005, at 10:00 o'clock A.M. at 1000 Guadalupe in the

City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

**Lot 11, Bowden Subdivision, Plat No. 7/151 as described in Volume 7683, Page 330 of the deed records of Travis County, Texas.**

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$5,054.68** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 28th day of January, 2005.

BRUCE ELFANT,  
CONSTABLE PRECINCT 5  
TRAVIS COUNTY, TEXAS

BY: /s/ N. DeWolfe  
DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

93-05245

### CONSTABLE'S NOTICE OF SALE

### REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 353rd District Court of Travis County, on the 25th day of January, 2005, in a certain cause numbered 93-05245, wherein Austin Independent School District, City of Austin, Travis County and Austin Community College are plaintiffs, and Tom M. Bonner, if alive and if deceased, the unknown owners, heirs, assigns and successors of the Estate of Tom M. Bonner, Donald W. Lee, City of Austin (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of **\$3,159.74** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 353rd District Court of Travis County, Texas, on August 22, 1995.

I, on the 28th day of January, 2005, at 2:00 o'clock P.M., have levied upon, and will, on the 1st day of March, 2005, at 10:00 o'clock A.M. at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

**East 36' of Lot 8, Blk. 12, FB. Foster Addition (Oit. 58, Div. B), Plat NO. 1/34 B as described in Volume 5310, Page 991 of the deed records of Travis County, Texas.**

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$3,159.74** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 28th day of January, 2005.

BRUCE ELFANT,  
CONSTABLE PRECINCT 5  
TRAVIS COUNTY, TEXAS

BY: /s/ N. DeWolfe  
DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

93-07594

### CONSTABLE'S NOTICE OF SALE

### REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 331st District Court of Travis County, on the 25th day of January, 2005, in a certain cause numbered 93-07594, wherein Travis County, City of Austin, Austin Independent School District and Austin Community College are plaintiffs, and Tom M. Bonner, if alive and if deceased, the unknown owners, heirs, assigns and successors of the Estate of Tom M. Bonner, Donald W. Lee, City of Austin (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of **\$8,874.90** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 331st District Court of Travis County, Texas, on November 19, 1998.

I, on the 28th day of January, 2005, at 2:00 o'clock P.M., have levied upon, and will, on the 1st day of March, 2005, at 10:00 o'clock A.M. at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

**A tract out of Outlot 9, Division B as described in Volume 4177, Page 255, Probate Cause No. 51,482 of the deed records of Travis County, Texas.**

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$8,874.90** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 28th day of January, 2005.

BRUCE ELFANT,  
CONSTABLE PRECINCT 5  
TRAVIS COUNTY, TEXAS

BY: /s/ N. DeWolfe  
DEPUTY

### CONSTABLE'S NOTICE OF SALE

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

93-12766

### CONSTABLE'S NOTICE OF SALE

### REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 200th District Court of Travis County, on the 25th day of January, 2005, in a certain cause numbered 93-12766, wherein Travis County, Austin Independent School District, City of Austin, Austin Community College and County Education District are plaintiffs, and Cherry Lee Carrington, if alive and if deceased, the unknown owners, heirs, assigns and successors of the Estate of Cherry Lee Carrington, Betty Kavanaugh, Carolyn Allen, Lee Dell Carrington, Patricia Marshall, City of Austin (In Rem Only) and United States of America (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of **\$21,740.15** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 200th District Court of Travis County, Texas, on May 15, 2001.

I, on the 28th day of January, 2005, at 2:00 o'clock P.M., have levied upon, and will, on the 1st day of March, 2005, at 10:00 o'clock A.M. at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

**Lot 6, Block B, Oak Lawn, Sec. 1, Plat No. 9/166 as described in Volume 2361, Page 326 and Probate Cause No. 48,616 of the deed records of Travis County, Texas.**

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$21,740.15** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 28th day of January, 2005.

BRUCE ELFANT,  
CONSTABLE PRECINCT 5  
TRAVIS COUNTY, TEXAS

BY: /s/ N. DeWolfe  
DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

96-10913

### CONSTABLE'S NOTICE OF SALE

### REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 261st District Court of Travis County, on the 25th day of January, 2005, in a certain cause numbered 96-10913, wherein Plaintiffs are Del Valle Independent School District, County Education District and Intervenor are Travis County and Travis County Emergency Services District No. 11, and Augustine Alvarado, Jr. are defendant(s), in favor of said plaintiffs and intervenors, for the sum of **\$2,802.24** Dollars, together with all costs of suit,

that being the amount of judgment recovered by the said plaintiffs, in the 261st District Court of Travis County, Texas, on March 19, 1997.

I, on the 28th day of January, 2005, at 2:00 o'clock P.M., have levied upon, and will, on the 1st day of March, 2005, at 10:00 o'clock A.M. at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

**Lot 18, Lake City Estates Sec. 1 Rev. (parcel number 03-4543-0121-0000)**

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$2,802.24** Dollars in favor of plaintiffs and intervenors, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 28th day of January, 2005.

BRUCE ELFANT,  
CONSTABLE PRECINCT 5  
TRAVIS COUNTY, TEXAS

BY: /s/ N. DeWolfe  
DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

### ABANDONED VEHICLES

Pursuant of the Texas Abandoned Motor Vehicle Act, the following vehicles will be auctioned off by the City of Austin Police Department unless charges are satisfied.

- Garage Keeper: Action Auto Storage, 7400 FM 969, Austin, TX 78724; 512-442-7572
1. 1970 MG 2D GHN59A212757G
  2. 1988 FORD VN 1FMEE11H4JHBS11510
  3. unk TRAILER 16 ft None

### CITATION BY PUBLICATION THE STATE OF TEXAS

TO ALL PERSONS INTERESTED IN THE ESTATE OF ELSIE BERYL HAVENS AKA ELSIE B. HAVENS, Deceased, No. 82418 in Probate Court Number One of Travis County, Texas.

ISSAM M. ZAWAIDEH alleged heir(s) at law in the above numbered and entitled estate, filed on the 27th day of JANUARY, 2005, an Application to Determine Heirship in the said estate and request(s) that the said Court determine who are the heirs and only heirs of the said ELSIE BERYL HAVENS AKA ELSIE B. HAVENS, Deceased, and their respective shares and interests in such estate.

Said application will be heard and acted on by said Court at 10:00 o'clock a.m. on the first Monday next after the expiration of ten days from date of publication of this citation, at the County Court-house in Travis County, Texas.

All persons interested in said estate are hereby cited to appear before said Honorable Court at said above mentioned time and place by filing a written answer contesting such application should they desire to do so.

If this citation is not served within 90 days after date of its issuance, it shall be returned unserved.

GIVEN UNDER MY HAND AND THE SEAL OF SAID COURT at office in Travis County, Texas, this 27th day of January, 2005.  
DANA DEBEAUVOIR  
County Clerk

Travis County, Texas

P.O. Box 1748

Austin, Texas 78767

By Deputy: /s/ M Bryant

### CITATION BY PUBLICATION THE STATE OF TEXAS

TO ALL PERSONS INTERESTED IN THE ESTATE OF JOHN DUDLEY THOMAS, Deceased, No. 82075 in Probate Court Number One of Travis County, Texas.

MINA LEE THOMAS, MATTHEW W. THOMAS AND MICHELE MARIE THOMAS alleged heir(s) at law in the above numbered and entitled estate, filed on the 5th day of NOVEMBER, 2004, an Application to Determine Heirship in the said estate and request(s) that the said Court determine who are the heirs and only heirs of the said JOHN DUDLEY THOMAS, Deceased, and their respective shares and interests in such estate.

Said application will be heard and acted on by said Court at 10:00 o'clock a.m. on the first Monday next after the expiration of ten days from date of publication of this citation, at the County Court-house in Travis County, Texas.

All persons interested in said estate are hereby cited to appear before said Honorable Court at said above mentioned time and place by filing a written answer contesting such application should they desire to do so.

If this citation is not served within 90 days after date of its issuance, it shall be returned unserved.

GIVEN UNDER MY HAND AND THE SEAL OF SAID COURT at office in Travis County, Texas, this 9th day of November, 2004.

DANA DEBEAUVOIR

County Clerk

Travis County, Texas

P.O. Box 1748

Austin, Texas 78767

By Deputy: /s/ Alan Serrano

### CONTRACTOR'S NOTICE OF CONSTRUCTION







LEGAL NOTICES

CONTINUED

**Tract Number Three: Billing Number 188724 = \$1,293.68** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 250th District Court of Travis County, Texas, on July 6, 2004.

I, on the 28th day of January, 2005, at 2:00 o'clock P.M., have levied upon, and will, on the 1st day of March, 2005, at 10:00 o'clock A.M. at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

**TRACT 1: Billing No 188718**  
**Lot 11, Block A, Ford Oaks, Plat No. 4/264 as desc. in Vol. 7427, Pg. 485, Vol. 7427, Pg. 564 and Vol. 10341, Pg. 272 of the Deed Records of Travis County, Texas.**

**TRACT 2: Billing No 188723**  
**Lot 10A, Block B, A resub-division of a portion of Ford Oaks, Plat No. 9/170 as desc. in Vol. 11334, Pg. 1201 of the Deed Records of Travis County, Texas.**

**TRACT 3: Billing No 188724**  
**Lot 10B, Block B, A resub-division of a portion of Ford Oaks, Plat No. 9/170 as desc. in Vol. 11334, Pg. 1201 of the Deed Records of Travis County, Texas.**

THE ABOVE SALE to be made by me to satisfy the above described judgment for the following sums:

**Tract Number One: Billing Number 188718 = \$15,924.68**

**Tract Number Two: Billing Number 188723 = \$1,829.64**

**Tract Number Three: Billing Number 188724 = \$1,293.68** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 28th day of January, 2005.

BRUCE ELFANT,  
CONSTABLE PRECINCT 5  
TRAVIS COUNTY, TEXAS

BY: /s/ N. DeWolfe  
DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

GV-302031

**CONSTABLE'S NOTICE OF SALE**  
  
**REAL PROPERTY DELINQUENT TAXES**

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 201st District Court of Travis County, on the 25th day of January, 2005, in a certain cause numbered GV-302031, wherein City of Mus-

tang Ridge, Del Valle Independent School District, Travis County and Travis County Emergency Services District No. 11 are plaintiffs, and Richard Hernandez, Janie Hernandez aka Janie Tristan, Small Business Administration and Internal Revenue Service (In Rem Only), City of Austin (In Rem Only), Ruthie A. Ruiz (In Rem Only) and Austin Independent School District, City of Austin, Travis County and Austin Community College (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of **\$9,305.85** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 201st District Court of Travis County, Texas, on August 6, 2004.

I, on the 28th day of January, 2005, at 2:00 o'clock P.M., have levied upon, and will, on the 1st day of March, 2005, at 10:00 o'clock A.M. at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

**Lot 30, Mustang Mesa, Section 1, Plat No. 96/366, Travis County, Texas and being more particularly described in document number 2002146866 of the deed records of Travis County, Texas.**

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$9,305.85** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 28th day of January, 2005.

BRUCE ELFANT,  
CONSTABLE PRECINCT 5  
TRAVIS COUNTY, TEXAS

BY: /s/ N. DeWolfe  
DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

GV-302574

**CONSTABLE'S NOTICE OF SALE**  
  
**REAL PROPERTY DELINQUENT TAXES**

BY VIRTUE of a certain Order Of Sale issued by the clerk of the District Court of Travis County, on the 25th day of January, 2005, in a certain cause numbered GV-302574 in the 201st District Court of Travis County, Texas and 95-04696 in the 126th District Court of Travis County, Texas, wherein City of Austin, Del Valle Independent School District, Travis County and Travis County Emergency Services District No. 11 are plaintiffs, and NationsBank of Texas, NA nka Bank of America (In Rem Only), Alvin Davidson, and Georgia M. Davidson are defendant(s), in favor of said plaintiffs, in cause number GV-302574 in the 201st District Court of Travis County, Texas and was

signed on August 17, 2004 and 95-04696, in the 126th District Court of Travis County, Texas, and was signed on April 18, 1996 for the sum of **\$6,435.53** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the

I, on the 28th day of January, 2005, at 2:00 o'clock P.M., have levied upon, and will, on the 1st day of March, 2005, at 10:00 o'clock A.M. at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

**Parcel Number: 03-1636-0508-0000; Billing Number: 149039 Lot 5, Block 4, A.L. Royster Addition, Plat No. 4/240 as described in Volume 5479, Page 510 of the deed records of Travis County, Texas; and**

**Parcel Number 03-1636-0508-0001; Billing Number 413136 IMPS ONLY**

**LOT 5 BLK 4 ROYSTER A L ADDN (NON-HOMESTEAD)**

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$6,435.53** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 28th day of January, 2005.

BRUCE ELFANT,  
CONSTABLE PRECINCT 5  
TRAVIS COUNTY, TEXAS

BY: /s/ N. DeWolfe  
DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

GV-302574

**CONSTABLE'S NOTICE OF SALE**  
  
**REAL PROPERTY DELINQUENT TAXES**

BY VIRTUE of a certain Order Of Sale issued by the clerk of the District Court of Travis County, on the 25th day of January, 2005, in a certain cause numbered GV-302574 in the 201st District Court of Travis County, Texas and 95-04696 in the 126th District Court of Travis County, Texas, wherein City of Austin, Del Valle Independent School District, Travis County and Travis County Emergency Services District No. 11 are plaintiffs, and NationsBank of Texas, NA nka Bank of America (In Rem Only), Alvin Davidson, and Georgia M. Davidson are defendant(s), in favor of said plaintiffs, in cause number GV-302574 in the 201st District Court of Travis County, Texas and was signed on August 17, 2004 and 95-04696, in the 126th District Court of Travis County, Texas, and was signed on April 18, 1996 for the sum of **\$6,435.53** Dollars, together with all costs of suit, that being the amount of

judgment recovered by the said plaintiffs, in the

I, on the 28th day of January, 2005, at 2:00 o'clock P.M., have levied upon, and will, on the 1st day of March, 2005, at 10:00 o'clock A.M. at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

**Parcel Number: 03-1636-0508-0000; Billing Number: 149039 Lot 5, Block 4, A.L. Royster Addition, Plat No. 4/240 as described in Volume 5479, Page 510 of the deed records of Travis County, Texas; and**

**Parcel Number 03-1636-0508-0001; Billing Number 413136**

**IMPS ONLY LOT 5 BLK 4 ROYSTER A L ADDN (NON-HOMESTEAD)**

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$6,435.53** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 28th day of January, 2005.

BRUCE ELFANT,  
CONSTABLE PRECINCT 5  
TRAVIS COUNTY, TEXAS

BY: /s/ N. DeWolfe  
DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

GV-302676

**CONSTABLE'S NOTICE OF SALE**  
  
**REAL PROPERTY DELINQUENT TAXES**

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 345th District Court of Travis County, on the 25th day of January, 2005, in a certain cause numbered GV-302676, wherein Del Valle Independent School District, Travis County and Travis County Emergency Services District No. 11 are plaintiffs, and Larry Biesenbach, First Union Bank of Florida, Trustee (In Rem Only), and City of Austin (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of **\$7,731.00** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 345th District Court of Travis County, Texas, on November 19, 2004.

I, on the 28th day of January, 2005, at 2:00 o'clock P.M., have levied upon, and will, on the 1st day of March, 2005, at 10:00 o'clock A.M. at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property,

of defendants, to-wit:

**Lot 38, Swiss Alpine Village, Plat No. 50/97, Travis County, Texas and being more particularly described in Volume 12811, Page 719 of the deed records of Travis County, Texas.**

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$7,731.00** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 28th day of January, 2005.

BRUCE ELFANT,  
CONSTABLE PRECINCT 5  
TRAVIS COUNTY, TEXAS

BY: /s/ N. DeWolfe  
DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

GV-302864

**CONSTABLE'S NOTICE OF SALE**  
  
**REAL PROPERTY DELINQUENT TAXES**

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 126th District Court of Travis County, on the 25th day of January, 2005, in a certain cause numbered GV-302864, wherein Del Valle Independent School District, Travis County, Travis County Emergency Services District No. 11 and Village of Creedmoor are plaintiffs, and A.D. Dye, Trustee of the Masonic Lodge in Creedmoor, and W.W. Green, Trustee of the Masonic Lodge in Creedmoor and George Lovett, Trustee of the Masonic Lodge in Creedmoor are defendant(s), in favor of said plaintiffs, for the sum of **\$4,243.50** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 126th District Court of Travis County, Texas, on November 24, 2004.

I, on the 28th day of January, 2005, at 2:00 o'clock P.M., have levied upon, and will, on the 1st day of March, 2005, at 10:00 o'clock A.M. at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

**Billing # 616605 aka 598760 50' by 80' out of Lot 15, A.L. Hughes Addition, Plat No. 2/194 as described in Volume 257, Page 301 of the deed records of Travis County, Texas.**

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$4,243.50** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 28th day of January, 2005.

BRUCE ELFANT,  
CONSTABLE PRECINCT 5  
TRAVIS COUNTY, TEXAS

BY: /s/ N. DeWolfe  
DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

GV-302953

**CONSTABLE'S NOTICE OF SALE**  
  
**REAL PROPERTY DELINQUENT TAXES**

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 98th District Court of Travis County, on the 25th day of January, 2005, in a certain cause numbered GV-302953, wherein City of Lago Vista, Lago Vista Independent School District, Travis County, Travis County Emergency Services District No. 1 are plaintiffs, and Gregory D. Tillitt and Carol Tillitt are defendant(s), in favor of said plaintiffs, for the sum of **\$2,592.37** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 98th District Court of Travis County, Texas, on January 20, 2004.

I, on the 28th day of January, 2005, at 2:00 o'clock P.M., have levied upon, and will, on the 1st day of March, 2005, at 10:00 o'clock A.M. at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

**Lot 30, Block P, Lago Vista, Section 3, Phase 4, Plat No. 32/7, Travis County, Texas, and being more particularly described in Volume 6334, Page 2023 of the deed records of Travis County, Texas.**

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$2,592.37** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 28th day of January, 2005.

BRUCE ELFANT,  
CONSTABLE PRECINCT 5  
TRAVIS COUNTY, TEXAS

BY: /s/ N. DeWolfe  
DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WAR-

RANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

GV-304076

**CONSTABLE'S NOTICE OF SALE**  
  
**REAL PROPERTY DELINQUENT TAXES**

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 345th District Court of Travis County, on the 25th day of January, 2005, in a certain cause numbered GV-304076, wherein Austin Community College, City of Manor, Manor Independent School District, Travis County, Travis County Emergency Services District No. 12 are plaintiffs, and Parsons Street Partnership, if active and if inactive, the officers, directors, shareholders and owners of Parsons Street Partnership are defendant(s), in favor of said plaintiffs, for the sum of **\$5,180.07** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 345th District Court of Travis County, Texas, on October 4, 2004.

I, on the 28th day of January, 2005, at 2:00 o'clock P.M., have levied upon, and will, on the 1st day of March, 2005, at 10:00 o'clock A.M. at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

**.31 of an acre out of the James Manor Sur. 40 as desc. in Vol. 11122, Pg. 612 of the deed records of Travis County, Texas.**

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$5,180.07** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 28th day of January, 2005.

BRUCE ELFANT,  
CONSTABLE PRECINCT 5  
TRAVIS COUNTY, TEXAS

BY: /s/ N. DeWolfe  
DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 201st District Court of Travis County, on the 24th day of January, 2005, in a certain cause numbered GV-304490, wherein November 22, 2004 are plaintiffs, and Virginia Perkins, if alive and if deceased, the unknown owners, assigns, successors and heirs of the Estate of Virginia Perkins are defendant(s), in favor of said plaintiffs, for the sum of **\$11,655.59** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 201st District Court of Travis County, Texas, on November 22, 2004.

GV-304353

**CONSTABLE'S NOTICE OF SALE**  
  
**REAL PROPERTY**

DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 201st District Court of Travis County, on the 25th day of January, 2005, in a certain cause numbered GV-304353, wherein Austin Independent School District, Austin Community College, City of Austin, Travis County are plaintiffs, and Sarah Benford, Annie Davis, William Benford, Jr., Lillie Bailey, Cecile Benford, if alive and if deceased the unknown owners, assigns, successors, and heirs of the Estate of Sarah Benford, Annie Davis, William Benford Jr., Lillie Bailey, Cecile Benford are defendant(s), in favor of said plaintiffs, for the sum of **\$13,592.02** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 201st District Court of Travis County, Texas, on November 22, 2004.

I, on the 28th day of January, 2005, at 2:00 o'clock P.M., have levied upon, and will, on the 1st day of March, 2005, at 10:00 o'clock A.M. at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

**Lot 6, Block 6, (Olt 34, Division B) of the deed records of Travis County, Texas.**

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$13,592.02** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 28th day of January, 2005.

BRUCE ELFANT,  
CONSTABLE PRECINCT 5  
TRAVIS COUNTY, TEXAS

BY: /s/ N. DeWolfe  
DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

GV-304490

**CONSTABLE'S NOTICE OF SALE**  
  
**REAL PROPERTY DELINQUENT TAXES**

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 201st District Court of Travis County, on the 24th day of January, 2005, in a certain cause numbered GV-304490, wherein November 22, 2004 are plaintiffs, and Virginia Perkins, if alive and if deceased, the unknown owners, assigns, successors and heirs of the Estate of Virginia Perkins are defendant(s), in favor of said plaintiffs, for the sum of **\$11,655.59** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 201st District Court of Travis County, Texas, on November 22, 2004.



On the 28th day of January, 2005, at 2:00 o'clock P.M., have levied upon, and will, on the 1st day of March, 2005, at 10:00 o'clock A.M. at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

**Lot 4, Kings Village, Plat No. 4/304, desc. in Vol. 3538, Pg 359 and Vol. 6181, Pg. 2046 of the deed records of Travis County, Texas.**

THE ABOVE SALE to be made by me to satisfy the above described judgment for \$11,855.59 Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 28th day of January, 2005.

BRUCE ELFANT,  
CONSTABLE PRECINCT 5  
TRAVIS COUNTY, TEXAS

BY: /s/ N. DeWolfe  
DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

GV-400499

#### CONSTABLE'S NOTICE OF SALE

#### REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 353rd District Court of Travis County, on the 24th day of January, 2005, in a certain cause numbered GV-400499, wherein Austin Independent School District, Austin Community College, City of Austin, Travis County are plaintiffs, and James Patrick Woods are defendant(s), in favor of said plaintiffs, for the sum of \$36,139.81 Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 353rd District Court of Travis County, Texas, on September 27, 2004.

I, on the 28th day of January, 2005, at 2:00 o'clock P.M., have levied upon, and will, on the 1st day of March, 2005, at 10:00 o'clock A.M. at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

**Lot 17, Block 31, Travis Heights, Plat No. 3/15 as desc. in Doc. 2002113498 of the deed records of Travis County, Texas.**

THE ABOVE SALE to be made by me to satisfy the above described judgment for \$36,139.81 Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 28th day of January, 2005.

BRUCE ELFANT,  
CONSTABLE PRECINCT 5  
TRAVIS COUNTY, TEXAS

BY: /s/ N. DeWolfe  
DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

**IN THE SUPERIOR COURT OF THE STATE OF WASHINGTON IN AND FOR THE COUNTY OF KING**

**NO. 04-4-05988-4 SEA  
PROBATE NOTICE TO CREDITORS  
RCW 11.40.030**

In Re the Estate of:  
JANNIFER S. BATEMAN, Deceased.

The person named below has been appointed as Personal Representative of this estate. Any person having a claim against the decedent must, before the time the claim would be barred by any otherwise applicable statute of limitations, present the claim in the manner as provided in RCW 11.40.070 by serving on or mailing to the Personal Representative or the Personal Representative's attorney, at the address stated below, a copy of the claim and filing the original of the claim with the court. The claim must be presented within the later of: (1) Thirty days after the co-personal representatives served or mailed the notice to the creditor as provided under RCW 11.40.020(3); or (2) four months after the date of first publication of the notice. If the claim is not presented within this time frame, the claim is forever barred, except as otherwise provided in RCW 11.40.051 and 11.40.060. This bar is effective as to claims against both the decedent's probate and non-probate assets.

Dated this 9th day of February, 2005.  
REED, LONGYEAR, MALNATI, AHRENS & WEST PLLC  
/s/ Barbara A. West, WSBA# 20431

Of Attorneys for ROBERT FOULON, Personal Representative

801 Second Avenue,  
Suite 1415  
Seattle, WA 98104  
Phone: (206) 624-6271

**Lidan Shen DBA  
Libation Beverages  
Is Making Application With the  
Texas Alcoholic  
Beverage Commission For a General Class B  
Wholesaler's Permit On the Address  
of 1763 Wells  
Branch Parkway,  
#B528, Austin,  
Texas 78228.**

NOTICE

#### OFFICIAL PUBLIC NOTICE TO BIDDERS TRAVIS COUNTY, TEXAS

Notice is hereby given that sealed bids will be accepted by Travis County for the following items:

1. Grounds Maintenance-TNR Parks, IFB B050027-RG

Opens: February 28, 2005 @ 2:00 p.m.

2. Residential Plumbing Services, IFB B050048-DR

Opens: February 22, 2005 @ 11:00 a.m.

3. Asphaltic Road Materials, Delivered and FOB Plant, IFB B050049-MP

Opens: February 28, 2005 @ 3:00 p.m.

4. Doors and Insulations, IFB B050052-DR

Opens: March 7, 2005 @ 11:00 a.m.

5. Janitorial Services-West Rural Community Center/Clinic and Precinct 3 Office Building, IFB B050050-MP

Opens: March 7, 2005 @ 2:00 p.m.

**AN OPTIONAL PRE-BID CONFERENCE WILL BE HELD ON FEBRUARY 23, 2005 @ 10:00 A.M.**

Bids should be submitted to: Cyd Grimes, Travis County Purchasing Agent, Ned Granger Building, 314 West 11th, Room 400, P.O. Box 1748, Austin, Texas 78767. Specifications can be obtained from or viewed at the Travis County Purchasing Office at no charge. Bidders should use unit pricing or lump sum pricing, if appropriate. Payments may be made by check. The successful bidder shall be required to furnish a Performance Bond in the amount of One Hundred percent (100%) of the contract amount awarded, if applicable.

NOTICE

#### OFFICIAL PUBLIC NOTICE TO PROPOSERS TRAVIS COUNTY, TEXAS

Notice is hereby given that sealed proposals will be accepted by Travis County for the following items:

1. Purchase of Helicopters, RFP P050037-BF

Opens: **PROPOSAL OPENING DATE HAS BEEN EXTENDED TO MARCH 1, 2005 @ 2:00 P.M.**

Proposals should be submitted to: Cyd Grimes, Travis County Purchasing Agent, Stokes Administration Building, 314 West 11th, Room 400, P.O. Box 1748, Austin, Texas 78767. Proposal Documents can be obtained from or viewed at the Travis County Purchasing Office at no charge. Proposers should use unit pricing or lump sum pricing, if appropriate. Payment may be made by check. The successful proponent shall be required to furnish a Payment Bond and a Performance Bond in the amount of One Hundred percent (100%) of the contract amount awarded, if applicable.

NOTICE

#### OFFICIAL PUBLIC NOTICE TO ENGINEERS TRAVIS COUNTY, TEXAS

Notice is hereby given that qualification statements will be accepted by Travis County for the following items:

1. Professional Consulting Services for TCCC Design-Build Project, RFQ# Q050047-MB

Opens: March 1, 2005 at 4:00 p.m.

Qualification statements should be submitted to: Cyd Grimes, Travis County Purchasing Agent, Stokes Administration Building, 314 West 11th, Room 400, P.O. Box 1748, Austin, Texas 78767. RFQ Documents can be obtained from or viewed at the Travis County Purchasing Office at no charge.

**NOTICE OF INTENTION TO INCORPORATE** Notice is hereby given that **Terry J. Sherman, M.D.**, sole practitioner, whose principal business office is at 6803 Terra Oak Circle, Austin, TX 78749, intends, on or before January 6, 2005 to become incorporated as **Terry J. Sherman, M.D., P.A.**

Dated: 1/25/05

**NOTICE OF LIEN SALE**

In accordance with the provisions of Chapter 59 of the Texas Property Code, there being due and unpaid charges for which the undersigned is entitled to satisfy an owner's lien of the goods herein-after described and stored at 1251 County Road #170, Round Rock, TX 78664 (512) 310-0279. And, due notice having been given to the owner of said property and all parties known to claim an interest therein, and the time specified in such notice for payment of such having expired, the goods will be sold at public auction at the above stated address to the highest bidder or otherwise disposed of on **Wednesday, March 2, 2005 at 9:30 A.M.** No one under 16 allowed. Auctioneer: Luther Davis, TX. Lic. #8325. Cash Only.

**Uncle Bob's  
Self Storage #276  
1251 County Rd. #170  
Round Rock, TX 78664  
512-310-0279**

#1124 - Julian D. Armendariz - misc. appliances, misc. tools, misc. furniture

#2316 - Edward R. Bridges - bicycle, 2 chest of drawers, 2 end tables, ice chest, mattress & box spring, wagon, misc auto repair equip., misc. boxes

#2402 - Jason D. Dillard - 3 bicycles, washer, dryer, file cabinet, 2 bookshelves, desk, misc. boxes, kiddie bicycle trailer, rock salt

#2433 - Michael L. Jones - recliner, full size bed

#3122 - Jack R. Harding - tanning bed, misc. furniture, misc. computer components, misc. boxes

#6204 - Michael P. Mach - old misc. furniture

#6312 - Kelly R. Vega - misc. furniture, misc. boxes, misc. household

#6401 - Tamara T. Powell - misc. furniture, misc. household goods, misc. boxes

#7102 - Samantha A. Tuch - stereo equip., furniture, car wheels

#7113 - Carolyn Singleton - account records, sales samples, office equip., construction equip., office machines, landscaping equip., household goods, furniture, boxes, sporting goods, tools, appliances, TV's or stereo equip.

#8120 - Tommy Saucedo - household goods, furniture, boxes, sporting goods, tools, landscaping equip.

#9205 - Douglas W. McLeod - bedding, misc. boxes, misc. tools

#9406 - Marshalene F. Smith - misc. boxes

#9520 - Christopher W. Vanderver - misc. toys, misc. boxes, microwave

#9563 - Carol Benevolent - household goods, furniture, boxes, sporting goods, tools, appliances, TV's or stereo equip., office equip., office machines

**NOTICE OF PUBLIC SALE** of property to satisfy landlord's lien. Sale is 10:00 A.M., March 7, 2005 at 6701 N. Lamar Blvd., Austin, TX 78752. Property will be sold to the highest bidder for

Cash. Cleanup and removal deposit may be required.

Seller reserves right to withdraw property from sale. Property includes contents of spaces of the following tenants: Clinton J. Schneider exercise equipment, Yvonne R. Davilla tv, computer, cabinet, Michael L. Nagel, spa pump, Chibueze E. Onyenze, household items, Santiago Ojeda, cabinet, Joseph B. Bi-egler, roofing supplies, plywood, Michele A. Prestidge, household items. Contact Econo Self Storage 6701 N. Lamar Blvd., Austin, TX 78752. 512.467.2756

**NOTICE OF PUBLIC SALE**

of property to satisfy landlord's lien. Sale is 10:30 a.m., Tuesday, March 8, 2005 at Oak Hill Mini's, 5100 Roadrunner Lane, Austin, TX. Property will be sold at public auction to highest bidder for cash. Cleanup and removal deposit may be required. Seller reserves the right to not accept any bid and to withdraw property from the sale. Property includes contents of units of the following tenants: DELMA AGUIRRE-bikes, furniture, tools, pool table, smoker, misc.; JAMES W. MAYFIELD-couch, twin brass beds w/ mattresses, coffee table, dresser, misc.; ERIC G. GARCIA-tools, pwr. paint sprayer, furniture, misc.; BUDDY SYSTEMS-pet watering systems; KIRK R. CLOVIS-(2 units) wooden lounge chairs, skis & boots, aquarium, file cabinets, antique piano, sofa, mattresses, misc.; ANNA SCONCI-shelves. Contact Oak Hill Mini's at (512) 892-5293. Dated this 10th day of February, 2005.

**NOTICE OF PUBLIC SALE**

PS TX HOLDINGS, serves notice that the property generally described below is being sold to satisfy a landlord's lien pursuant to Chapter 59 of the Texas Property Code, at the times and places indicated below, and on the following terms: All property generally described below will be sold at public sale to the highest bidder for CASH, with payment to be made at the time of sale. Seller re-serves the right to refuse any bid and to withdraw any items or item from the sale. The property will be sold on **Wednesday, March 9, 2005** at each self-storage facility at which it is located, as described below: NO CHILDREN PLEASE.

March 9, 2005

**PUBLIC STORAGE @ 7200 S. 1st, Austin, TX. 78745**

10:00 AM

B042- John Frias- Misc. Household Goods

E135- Ellen Fields- TV, Table, Dresser,

E144- Mike Eilers-Table, Boxes, Desk

F190- Janice Bojzuk- Washer, dryer, totes

F191- Richard Alonzo- L. Recliner, D. Table, Boxes

F197- Elizza Barrera- Microwave, Fridge, Toys

J257- Jesse Zeppeda - Washer, dryer, bikes

M388 - William Davis - Misc. household goods

N411- Melissa Hernandez - TV, Boxes, Toys

O440 - E. Center, Boxes, TV

U607- Denise White- Misc. household goods

V728 - William Wade Jr. - V. cleaner, cloths, boxes

March 9, 2005

**PUBLIC STORAGE @ 7112 S. Congress, Austin TX. 78745**

10:45 AM

E29 - Delores P. Barnes - Misc. household goods

G23 - Joseph Landreau - Fridge, TV, Washer, Dryer

G25 - Martin Campbell - CD player, Stereo, Speakers, Couch

H44 - Joe Colunga - Lawn mower, Weed eater, Couch

J68 - Cleo William Jr. - Boxes, cloths, totes

J73 - Peter Cummings - misc. household goods

K15 - Rebecca Hembre - Washer, dryer, smoker  
M68 - James Jordan - Misc. household goods

March 9, 2005

**PUBLIC STORAGE @ 4202 Santiago, Austin, TX. 78745**

11:30 a.m.

439 - Hugh Pickett - Toys, stuff animals  
562 - Barbara Terrell - Misc. household goods

March 9, 2005

**PUBLIC STORAGE @ 5016 Ben White, Austin, Tx. 78745**

12:15 p.m.

C036- Patrick Guy - Lawn mower, Washer, Boxes

C048 - Sandra Pena - Stereo, wine rack, speakers

C122 - Devery Rivers - Bikes, K. Table, Futon

C135 - Jan Perez - Washer, Dryer, Toys

C187 - Rainbow Dancer - TV, Desk, Trunks

C300 - Marcus Jones - Futon, Dresser, Table

C311 - Sandra Cotton - Misc. Household goods

C356 - Taiyhanee Morris - Totes, Cloths, Dresser

**NOTICE TO CREDITORS**

NOTICE is hereby given that original Letters Testamentary for the Estate of Joyce Louise Harton, Deceased, were issued on February 15, 2005, in Cause No. 82444, pending in the Probate Court No. One, Travis County, Texas, to: Billie Ann Baumer.

All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

c/o: Steve Hollahan,  
Attorney at Law

13 Treemont Drive  
Austin, Texas 78746

DATED the 15th day of February, 2005.

Steve Hollahan,  
Attorney for Estate

State Bar No.: 09838000

13 Treemont Drive  
Austin, Texas 78746

Telephone: (512) 330-0087

Facsimile: (512) 330-0460

**LEGAL NOTICES**

THE AUSTIN CHRONICLE accepts LEGAL NOTICES at the low rate of \$21 per column inch.

Notarized affidavits of publication and audited circulation statements are provided upon request.

Call Jessica @ 512-454-5765 ext. 168 for more info.

**TRAVIS COUNTY**

**PUBLIC AUCTION:  
SURPLUS VEHICLES AND EQUIPMENT**

**SATURDAY, MARCH 5, 2005; 1:00 P.M.**

**GASTON AND SHEEHAN AUCTIONEERS**

**1420 HWY 685 PFLUGER-VILLE, TEXAS**

\*2003 FORD, FOUR DOOR, REAR WHEEL DRIVE (2) \*

\*1997 FORD CROWN VICTORIA (4) \*

\*1995 FORD CLUBWAGON VAN (3) \*

\*1998 POLICE HARLEY DAVIDSON\* YAMAHA

LS2000 LAKE PATROL BOAT\*

\*YAMAHA 2000 LAKE PATROL TRAILER\*

\*RINKER 23' FIBERGLASS HULL BOAT\*

\*4900 6X4 INTERNATIONAL DUMP TRUCK (2)

AND MUCH MORE...

VIEWING OF ITEMS WILL BE HELD ON FRIDAY, MARCH 4, 2005 FROM 9:00 A.M. UNTIL DAY OF AUCTION. ALL ITEMS SOLD AS IS, WHERE IS. BUYERS WILL BE RESPONSIBLE FOR PROPERTY AS SOON AS DEAL IS CON-

DATED: February 10, 2005  
Albert J. Heinrich, Jr., P.C.  
By: /s/ Albert J. Heinrich, Jr.  
Attorney for the Estate

**NOTICE TO CREDITORS**

Notice is hereby given that original Letters Testamentary for the Estate of Thomas Douglas Sanders, Deceased, were issued on February 8, 2005, in Cause No. 82403, pending in the Probate Court No. 1, Travis County, Texas, to: Catherine Caroli Danielli.

All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

c/o: John E. Athey, PC

PO Box 1804

Austin, Texas 78767-1804

DATED the 10th day of February, 2005.

/s/ John E. Athey

Attorney for the Estate

State Bar No.: 01399500

PO Box 1804

Austin, TX 78767-1804

Telephone: (512) 345-8902

Facsimile: (512) 345-8926

**NOTICE TO CREDITORS**

Notice is hereby given that original Letters Testamentary for the Estate of Joyce Louise Harton, Deceased, were issued on February 15, 2005, in Cause No. 82444, pending in the Probate Court No. One, Travis County, Texas, to: Billie Ann Baumer.

All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

c/o: Steve Hollahan,  
Attorney at Law

13 Treemont Drive  
Austin, Texas 78746

DATED the 15th day of February, 2005.

Steve Hollahan,  
Attorney for Estate

State Bar No.: 09838000

13 Treemont Drive  
Austin, Texas 78746

Telephone: (512) 330-0087

Facsimile: (512) 330-0460

**LEGAL NOTICES**

THE AUSTIN CHRONICLE accepts LEGAL NOTICES at the low rate of \$21 per column inch.

Notarized affidavits of publication and audited circulation statements are provided upon request.

Call Jessica @ 512-454-5765 ext. 168 for more info.

**TRAVIS COUNTY**

**PUBLIC AUCTION:  
SURPLUS VEHICLES AND EQUIPMENT**

**SATURDAY, MARCH 5, 2005; 1:00 P.M.**

**GASTON AND SHEEHAN AUCTIONEERS**

**1420 HWY 685 PFLUGER-VILLE, TEXAS**

\*2003 FORD, FOUR DOOR, REAR WHEEL DRIVE (2) \*

\*1997 FORD CROWN VICTORIA (4) \*

\*1995 FORD CLUBWAGON VAN (3) \*

\*1998 POLICE HARLEY DAVIDSON\* YAMAHA

LS2000 LAKE PATROL BOAT\*

\*YAMAHA 2000 LAKE PATROL TRAILER\*

\*RINKER 23' FIBERGLASS HULL BOAT\*

\*4900 6X4 INTERNATIONAL DUMP TRUCK (2)

AND MUCH MORE...

VIEWING OF ITEMS WILL BE HELD ON FRIDAY, MARCH 4, 2005 FROM 9:00 A.M. UNTIL DAY OF AUCTION. ALL ITEMS SOLD AS IS, WHERE IS. BUYERS WILL BE RESPONSIBLE FOR PROPERTY AS SOON AS DEAL IS CON-

CLUDED. BUYERS MUST REMOVE PROPERTY BY 5:00 PM ON THE DAY OF THE AUCTION. ALL BIDDERS ARE REQUIRED TO REGISTER PRIOR TO AUCTION. ALL PURCHASES MUST BE SETTLED AT END OF SALE. BUYER IS RESPONSIBLE FOR THE REMOVAL OF PROPERTY FROM AUCTION SIGHT. TRAVIS COUNTY EMPLOYEES AND FAMILY ARE PERMITTED TO BID.

FOR FURTHER INFORMATION CONTACT DAN ROLIE AT (512) 854-6459 OR RON DUBE AT (512) 854-6458.

**GASTON & SHEEHAN AUCTIONEERS, TXL #6497**

**WATTINGER CO., INC.**, is soliciting bids from all Certified HUB Subcontractors and Suppliers for the following project: Travis County USB/HVAC Repair Project, Bid date is February 24, 2005, at 2:00 PM. Our phone number is 512-282-0616, fax is 512-282-5405.



## LEGAL NOTICES

### CONTINUED

MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

X96-12408

### CONSTABLE'S NOTICE OF SALE

#### REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 53rd District Court of Travis County, on the 24th day of January, 2005, in a certain cause numbered X96-12408, wherein Travis County, Austin Independent School District, City of Austin and Austin Community College are plaintiffs, and E.S. Cardenas, if alive and if deceased, the unknown owners, heirs, assigns and successors of the Estate of E.S. Cardenas, Aucencia Cardnas aka Aucencia Cardenas Rodriguez, if alive and if deceased, the unknown owners, heirs, assigns and successors of the Estate of Luther Aguilar Cardenas, Daniel Aguilar Cardenas, if alive and if deceased, the unknown owners, heirs, assigns and successors of the Estate of Daniel Aguilar Cardenas, Dorothy Cardenas Palacios aka Dortia Cardenas Palacios, Mary Louise Rodriguez Maya aka Mary Louise Rodriguez Amaya, City of Austin (In Rem Only), Texas Employment Commission nka Texas Workforce Commission (In Rem Only), Federal Debt Management (FDM, Inc.) (In Rem Only), Travis County, Austin Community College, Austin Independent School District, City of Austin and County Education District (In Rem Only) and United States of America (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of **\$14,760.46** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 53rd District Court of Travis County, Texas, on July 15, 2003.

I, on the 28th day of January, 2005, at 2:00 o'clock P.M., have levied upon, and will, on the 1st day of March, 2005, at 10:00 o'clock A.M. at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

**The East 45' of Lot 4, Block 1, I.P. Jones Subdivision (Olt. 34 & 35, Div. A), Plat No. 6/156 as described in Volume 1468, Page 218, Volume 5740, Page 946 and Volume 5740, Page 1020 of the deed records of Travis County, Texas.**

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$14,760.46** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 28th day of January, 2005.

BRUCE ELFANT,  
CONSTABLE PRECINCT 5  
TRAVIS COUNTY, TEXAS

BY: /s/ N. DeWolfe  
DEPUTY

### CONSTABLE'S NOTICE OF SALE

#### REAL PROPERTY

### CONSTABLE'S NOTICE OF SALE

#### REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 201st District Court of Travis County, on the 25th day of January, 2005, in a certain cause numbered X99-00664, wherein City of Manor, Manor Independent School District, Travis County, Travis County Emergency Services District NO. 12 and Travis County Farm to Market Road are plaintiffs, and Protestant Episcopal Church, if active and if inactive, the unknown officers, directors, shareholders and owners of Protestant Episcopal Church are defendant(s), in favor of said plaintiffs, for the sum of **\$8,821.50** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 201st District Court of Travis County, Texas, on April 8, 2003.

I, on the 28th day of January, 2005, at 2:00 o'clock P.M., have levied upon, and will, on the 1st day of March, 2005, at 10:00 o'clock A.M. at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

**Lot 1, Block 68, Town of Manor, Plat No. V/796 as described in Volume 71, Page 634 of the deed records of Travis County, Texas.**

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$8,821.50** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 28th day of January, 2005.

BRUCE ELFANT,  
CONSTABLE PRECINCT 5  
TRAVIS COUNTY, TEXAS

BY: /s/ N. DeWolfe  
DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

X99-11089

## DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 53rd District Court of Travis County, on the 24th day of January, 2005, in a certain cause numbered X99-11089, wherein Austin Community College, Austin Independent School District, Travis County and City of Austin are plaintiffs, and Pearlie Mae White and City of Austin (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of **\$7,556.56** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 53rd District Court of Travis County, Texas, on October 23, 2002.

I, on the 28th day of January, 2005, at 2:00 o'clock P.M., have levied upon, and will, on the 1st day of March, 2005, at 10:00 o'clock A.M. at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

**Lot 8, Lesikar Subdivision (Olt. 28 and 29, Div. B), Plat No. 4/238 as described in Volume 4388, Page 195 and Cause No. 387060 of the deed records of Travis County, Texas.**

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$7,556.56** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 28th day of January, 2005.

BRUCE ELFANT,  
CONSTABLE PRECINCT 5  
TRAVIS COUNTY, TEXAS

BY: /s/ N. DeWolfe  
DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

## LEGAL DIRECTORY

### BANKRUPTCY

Hopelessly In Debt?

### We Can Help!

**The Parker Law Firm**  
1315 Nueces Street  
Austin, TX 78701  
BANKRUPTCY LAW  
CHAPTER 7 & 13  
Free Consultation.  
Call for an appointment:  
**(512) 474-2304**

**CHIROPRACTIC** Car Accident? In Pain? Headaches, neck, back & shoulder pain! Call Dr. Joshua Adam West, D.C. 821-2221. Specializing in auto accident injuries. 100% Insurance coverage on most auto & work injuries.

### LEGAL SERVICES

**AFFORDABLE  
LEGAL SERVICES  
AGREED DIVORCE**  
Quick • Easy • Low Cost  
Martha Pitkin, Attorney  
**219-4022**

Licensed by the Supreme Court of TX 1981

Not Certified by the Texas Board of Legal Specialization

## FOR SALE



Individuals can place a

FREE online ad at

[austinchronicle.com/class](http://austinchronicle.com/class)

## ITEMS FOR SALE

ALL

**WWW.  
EBuyaustin  
.com**

**Central Texas' NEW  
Online Auction Service.  
User-friendly! No listing  
Fee!! Visit us today:  
[www.EBuyaustin.com](http://www.EBuyaustin.com)  
REGISTER NOW!!!!**

**BABY MISC** Pack N Play w/ out bassinet. Great for traveling--\$35. Changing table--\$35. Farm animal crib bedding--\$40. All in EXCELLENT condition. 565-3596

**BEARD** Red beard, two years old, one careful owner. Over five inches long. \$500 garreth\_woods@hotmail.com 512-694-3873

**BURIAL PLOTS** Cook Walden Capital Park Cemetery Spaces 3 & 4 in Lot 227 of Section C Valued @ \$7,340 asking \$6,000 512.332.2723

**CAMERA** Canon Rebel T1 w/ 28-90mm lens LIKE NEW \$250 neg. Luis12.680.5573

**CELL PHONES** Two Sprint cell phones for Sale cheap! Samsung SPH-N200 and Sanyo SCP-4700. \$25 for both. 619-4919 or rewseel@yahoo.com if interested.

**CLOCKS** Elvis & Dale Earnhardt Wall clocks. Elvis pictured on this scallop-edged oversized clock. Glossy black and glitter. Quartz. Email jones@austin.rn.com for pic and details.

**COPIER** Buy Toner (NIB) get 2 free printers. Used, noisy but functional Xerox WorkCentre XD105f (paid \$754) plus Lexmark X63. Toner for the XD105f \$100 get both printers. 512-440-1400

**DESK** Oak Roll Top in beautiful condition; 44 drawers/ cubbies. 52X50X30. \$800 obo. 301-8681 ewe/wknd.

**DIRECT TV FREE 4-ROOM DIRECTV SYSTEM** includes standard installation. 3 MONTHS FREE HBO & CINEMAX! Access to over 225 channels! Limited time offer, S&H, restrictions apply. 1-800-877-1251 (AAN CAN)

**DISPLAY CASES** 6' & 4' lighted GLASS DISPLAY CASES each has 2 adjustable glass shelves with base makes it 3 shelves. approx 20" wide, 36" tall. 6" \$300; 4" \$200. 512-587-4569

**DOG ART** The perfect gift for the Dachshund or Weiner Dog lover in your life. Custom paintings and/or themed paintings. Weiner of Oz, Vincent Van Weiner, Simpsons Weiner to name a few. Over 80 paintings to choose from. Named one of Austin's up and coming artists. Check out [www.weensart.com](http://www.weensart.com) for details or email [weensart@hotmail.com](mailto:weensart@hotmail.com)

**DUVET** 55Kmi., \$5800obo, great cond., grey, xcellent commuter bike. many xtrs, email pix&detail upon request. 512-407-9914, markhmeza@yahoo.com

**ENGINES** Brand New 5.5 & 6.5 H.P. horizontal crankshaft engines. For minibiike, gokart, pressure washer, etc. \$160 & \$185. 512-454-4389

**TOOLBOXES** Craftsman- 6 drawer top, 5 drawer bottom. \$150. Russian made .32 automatic pistol w/ case, holster and ammo. \$200. 338-6730

**MESSAGE TABLE** New/ used. Excellent price. Sturdy, plus Feather-weight superlite outcall table. Top of the line. 371-1596.

**MEMBERSHIP** Gold's Gym. 1 year membership for sale. \$499. \$600 value. Your resolution starts now! 512-707-7793

**MEMBERSHIP** Find the right one! I did! Selling membership to introduction service. It Really works! Call Gary after 9pm - Midnight. 512-626-6335

**MISC** Beds, Furniture, TV Stands, Clothes, Toys , Computers and parts. Lots of Goodies in Good Condition. 512-215-9933

**MISC** mid-size truck camper top \$100, full size truck tool box \$50, both white 707-9919

**MISC** PC Fingerprint authenticators, software, NEW \$35. Window AC, never used \$75. Bunton Snowboard used once \$100. CCTV Monitor \$40. 560-6592

**PAPER** Color photo paper. i have a new box unopened of fujii 16x20 lustre texture. willing to exchange for glossy texture or sell for \$45. 512-825-2874

**POKER CHIPS** New set of 650 denominated chips, Royal Flush style, locking aluminum case, cards and dice. \$90.00 917-8122

**PROPELLER** 94" old wood propeller, good cond., great for display  
**MACFLOYD@CENTURYTEL.NET** for pics 512-787-1022 \$300.

**RING** Beautiful 1.0ct Heart solitaire, S12/G-H, double band, 2 emeralds each side of heart, 4 round brilliant diamonds, each side after emeralds Cert.App. \$5700. Sell \$3000. 512-779-6786 (can email pics)

**RING** Engagement Ring 1.01 Round Diamond, set in 14 carat yellow gold with .60 carat baguette cut diamonds. Appraised by Americus Diamond at \$5,700. MUST SELL \$2000. Please call 512-431-4267

**Saddle Sales** Show Saddles, Cutting Saddles- You name it, we got it, saddles. And it ust go now! 405-412-9462

**SALON EQUIPMENT** Merlin 4040 Phone System with 5 phones \$300, Cabinets, Black Leather/Chrome Directors Chairs \$35/each, Receptionist Chair \$25 each, & Kaemark Styling Station \$1000. MUST SELL! Call for prices 459-0667

**SHOES** Converse Chuck Taylors, USA made and un worn, black, low, 12 1/2, with box and tag. \$35. 527-9972

**SPEAKERS** 2 4ft RCA towers. Darkwood. Excellent condition! 75.00 obo 512-294-8804

**SPEAKERS** Kilipisch KG4 floor standing loudspeakers. 6ohm, 100W. Original boxes. Excellent cond. \$300. Email for pics: brenel2005@yahoo.com. 419-1250

**SPEAKERS** Phase Tech 8.5 pair, Bi-ampable tower. 10" woofer, 3 way, excellent imaging, barely used, oak, paid \$1300, \$750 OBO 821-2263

**SPEAKERS** Panasonic Speakers for Home Audio: direct "RCA" plug-in connection, GREAT SOUND, 11x8x19 inches, dark wood, PERFECT, \$25 for pair. 459-6330.

**TILE** About 93 Bullnose - 50 6x6 tile - few 13x13 and lots of pieces + grout - Great for counter or shower - MAKE OFFER 336-0678

**TOOLBOXES** Craftsman- 6 drawer top, 5 drawer bottom. \$150. Russian made .32 automatic pistol w/ case, holster and ammo. \$200. 338-6730

**TRAILER** \$900 5x6 Hallmark, Black with Plywood lining inside. Great for hauling band equipment, Good tires, Great Condition. 512 796 0033

**VIDEOS** VHS Selling my collection of approximately 300 videos, mostly drama and comedy. Will sell for 4.00 each, or 2 for \$7, or 3 for \$10. Call 512-693-4400

**WATCH** 1964 Rolex Watch. Men's Stainless Steel Oyster Date. Manual Wind. Jubilee Bracelet. Excellent Condition. \$1450 482-0012

## FURNITURE/ APPLIANCES

**ARMOIRE** Rustic armoire and table. Matching set. Armoire fits up to 36" television. 2 years old. Excellent condition. \$500 obo. 512-630-5371

**BED** Mahogany frame for twin bed. Comes with new mattress and box springs. All in excellent condition. Want \$75.00 OBO. (512) 461-8500

**BED** Metal twin sledge bed with mattress from Eurway not even a yr. old. Excellent condition asking \$250.00. (512) 470-3224

**BED** Pillow-ortho mattress/ box set new in plastic with warranty only \$99. Can deliver. 512-844-3158

**BEDROOM** Antique look - large dresser w/ oval mirror, tall dresser and queen-size headboard. \$500 Call 771-9809.

**BEDROOM** Solid pine suite. Excellent condition! Little use, king head/foot board and 11 drawer dresser with new mirror. \$700 or OBO. 512-751-4795.

**CHAIR** Living room chair/ square body \$5.00 263-0333.

**CHAIRS** Five hydraulic barber chairs for sale - good working condition, 5 years old, dark red leather. \$50 each OBO. 512-923-0419

**CHAIRS** Used Model Home Furniture Cloth and Leather Chairs From \$200 - \$650. 833-8311.

**CHINA CABINETS** Used in Model Homes. From \$750 - \$1000. 491-5239.

**COUCH** 3 seater couch in great condition. See it at: [www.2222productions.com/forsale](http://www.2222productions.com/forsale). \$100 obo. For pick-up only. 512-371-0909

**COUCH** Micro Suede purchased 1 year ago from Roomstore, Includes extra set of cushions + scotch-gard, Color: Sand. \$600 512-567-8481

**COUCH/TV** brown leather couch and chair \$50.00, RCA 25" consol TV \$50.00 512-374-0277

**CRIB** Almost new condition. Tuscan style. Converts to toddler bed. \$170.00 See at <http://www.ofoto.com/> l.jsp?c=60a5f9w9.cqp67c5&x=0&y=ah130 Scott

**CRIB** Natural Wood baby Crib for sale. Gifted used at Grandma's. \$115 o.b.o. Please email [crib4sale@fired.cc](mailto:crib4sale@fired.cc) for photos or questions. 512-933-1262

**DESK** Solid Oak Desk. Paid \$250, asking \$100. Less than a year old. Pics Available. Perfect Condition. Must Pick Up! 512-691-9525

**DINING** Brand new DR Set. Table, China Cabinet, 8 Chairs. List \$6000. Sacrifice \$1500. 491-0414.

**DINING** Dining room table w/ 4 chairs \$200, full size bed \$100, TV 19" Magnavox \$50, contact me 471-0096.

**DINING** Dining room table w/ 4 chairs \$200, full size bed \$100, TV 19" Magnavox \$50, contact me 471-0096.

**DINING** New Cherry DR Set. Table, China Cabinet, 6 Chairs. Never Opened. List \$3000, Now \$750. 491-5239

**DINING** Display Dining Room Sets: Table, Chairs, China Cabinet. From sets that List \$2500 Last One \$600 to Sets that List for Over 10K.

Last One \$3000. 491-0273.

### DINING ROOM CHAIRS

Used in Model Homes. \$100. 833-8311.

**ENT CENTER** Solid oak 53"Hx55"Wx17", 27" TV opening, 4 shelf A/V w/glass doors, 2 door cabinet/2 storage drawers. \$225 JOHN 589-3531

**ENT CENTER** INOAKVATIONS Solid Oak 55"W, 53 1/2"H, 17"D. Glass doors, 2 drawers and cabinet space. Rolltop door to hide TV - TV opening 29 1/2"W x 27"H. \$225 280-3523. Will email pics.

**HI-END FURNITURE** Decorator liquidating 7000 sq. ft. Mansion. Hi-end furniture, up to 70% off! Down sofa sets, asst tables, bombe chests, bedroom/dining room sets, paintings, accessories, rugs. By appointment only. 512-330-0388.

**MATTRESS** \$99 Queen Mattress Set warranty. Some new. Can deliver. 833-0792

**MATTRESS** \$150 Queen Pillowtop Mattress Set Brand New. Still pkgd. Can Del. Sacrifice \$150. 491-0840.

**MATTRESS** \$199 King Size Souble Pillowtop Mattress Set. BRAND NEW! Can Deliver. 833-0414.

**MATTRESS** \$125 Queen mattress set. New, still packaged, can deliver. 289-2134

**MATTRESS** Memory foam mattress set, BRAND NEW, Warranty, Can Deliver. List \$1400, Sac. \$399. 833-0414.

**MATTRESS** Memory Foam Mattress Set. Warranty, Can Deliver. List \$1400, Sacrifice \$399. 491-5239.

**MATTRESS** Warehouse. Save \$100s on your new mattress. Starting at \$79 Twin/ \$99 Queen/\$199 Queen pillowtop. We deliver anywhere. 512-636-7698

**MISC** 3 sided beveled glass table w/brass base & 8 upholstered chairs, Solid Oak Pedestal base table & more. Call 261-4593

**MISC** Maple Dresser w/ Mirror \$200; Maple NightStands w/ Drawers \$50 each; Pine ChestOfDrawers \$30; Mattresses \$100; Pine Table w/ Chairs \$30; 512-289-1839

**MISC** New G.E. White/Black Gas Stove w/Hood \$300.00 New G.E. White/Black Dishwasher \$200.00 From Model Home 512-626-7430 Julie

**MISC** One queen and one full-size futon, two covers for each, antique dining set, two antique armoire/dresser sets. E-mail for pics. [jlmcclearnyhnt@yahoo.com](mailto:jlmcclearnyhnt@yahoo.com)

**MISC** phone\$20, dvd/vcr\$30,2m/wc\$15ea, roaster\$15, enterctr\$15, 4chairs\$60, leather chair\$50, china cab.\$50, antique D/r table\$200, carpet cleaner\$50, b/case\$20, w/d \$100ea, luggage\$25. 512-447-8073

**MISC** Used Table and Nightstand Texan style looking pieces, good condition Email at [Lynz@outgun.com](mailto:Lynz@outgun.com).

Individuals can place a FREE ad online\* at [austinchronicle.com/class](http://austinchronicle.com/class)

\*in key categories: Roommates, Items for Sale, Motor, Music Equipment, or Musicians Referral

Businesses can place an ad by calling 512/454-5767







# #1 AGAIN!

**Happy Anniversary to my wonderful wife, Jannie, 13 years on the 22nd! She and our lovely daughter Kelly-Ann are the #1 with me ...**

And we're #1 TWICE (2002, 2004) in Austin, as polled by the Austin Chronicle ... And we thank you soooooooooo much!

If you need a car or need yours repaired, we will give you the best deal going ... Bodywork, mechanical, and vehicle sales. We work on them first so you don't need to afterwards ...

Every car we sell comes with a 100% parts and labor warranty, and a 21 day test drive ... all at not additional charge ...

## SPECIAL CARS OF THE WEEK:

**1997 Buick Skylark**, 4 door, AT, mama's car, drives really tight & strong, clean, warranty. \$2850

**1994 Honda Civic Si**, 3 door, hatch, 5 speed, very quick, economical and clean, 166K, \$3950, 3 months/3,000 mile warranty

**1995 Mazda Miata**, 5sp., 90K, clean, nice, drives super, can trade. full warranty. \$4250

**1999 Toyota Corolla**, 4 door, AT, all power, 70K, full warranty \$6450

**1994 Honda Civic EX**, 2 door, 5sp. Custom wheels, exhaust. A really nice car that came in with cosmetic damage that has been professionally repaired. Full warranty? You bet. \$3950

**Parts for:** 87 Mercedes 300E, 84 500SEC, 92 GMC Custom Van, 95 Camry, 89 Legend, 97 Civic 2 door.

**Just south of Braker Lane, off Lamar at 909 Prairie Trail.**

**836-9767 or 402-1454\*\***

**(\*\*NIGHTS AND WEEKENDS TILL 9 P.M.)**

**SPECIALIZING IN JAPANESE CARS**

**WWW.AUTODEPOTAUSTIN.com**

## CAR TALK



by Tom and Ray Magliozzi

### WHAT IS THE PROPER OIL-CHANGE INTERVAL, ANYWAY?

Dear Tom and Ray:

The owner's manual for my 2004 Pontiac Vibe lists two maintenance schedules. The long-trip plan calls for the engine oil and filter to be changed every 7,500 miles (or 12 months), while the short-trip maintenance schedule sets a 3,000-mile interval for this service. Although my car meets all the requirements for the long-trip oil-change interval, the dealership where I take it strongly recommends the short-trip schedule in the winter, because according to the service manager, the winters in Maine cause oil to break down more quickly, and this can lead to engine damage if the oil is not changed every 3,000 miles. Is the dealership just looking for more business, or is it correct?

— Wayne

TOM: Yes, and yes. Of course it's looking for more business. But harsh winter conditions can be harder on your oil.

RAY: Most manufacturers now recommend a 7,500-mile oil-change interval for what they call "normal" service. That's the way most people use their cars — including you, Wayne.

TOM: Then they have what's usually called an "extreme duty" or "hard service" interval of 3,000 miles for people who make their engines work the hardest. These are folks who use their cars as taxicabs, drive on dirt roads a lot, or tow trailers frequently. Normally, spending a winter in Maine is not considered extreme duty. Not for the car, anyway. For me it would be.

RAY: But what tends to happen in the winter is that people drive places they usually don't drive. In the summer, you might walk 10 minutes to the store to pick up a quart of vegan peppermint patties. But when it's 2 degrees out with a 50 mph wind, and your thighs freeze together after your first 10 steps, you'd probably decide to take the car. And when the car is used for lots of short trips in cold weather, the engine never really warms up entirely.

TOM: Until an engine warms up and reaches full operating temperature, it doesn't burn its fuel efficiently. That means there's unburned gasoline in the cylinders. Some of that gasoline makes its way past the piston rings and into the crankcase, where it mixes with the oil. That mixture makes for a lousy lubricant.

RAY: So, it's not the winter temperatures themselves that damage the oil, it's the type of driving people tend to do in the winter.

TOM: So if you make a lot of short trips like that in the winter, then it might make sense to change the oil a little more frequently. We recommend 5,000-mile intervals to all but the most extreme drivers. It's a decent balance between protecting your engine and not overburdening the environment with used oil. That should be plenty often, even in the tundra where you live, Wayne.

\*\*\*

If you buy a used car, will you just be inheriting the previous owner's problem? Tom and Ray dispel this and other myths about used cars in their pamphlet "How to Buy a Great Used Car: Secrets Only Your Mechanic Knows." Send \$4.50 (check or money order) to Used Car, PO Box 536475, Orlando, FL 32853-6475.

\*\*\*

Got a question about cars? Write to Click and Clack in care of this newspaper, or e-mail them by visiting the Car Talk Web site at [www.cartalk.com](http://www.cartalk.com).

Tune in to Car Talk each Saturday at 9am on

**90.5**  
KUT  
AUSTIN TEXAS

©2004 by Tom & Ray Magliozzi and Doug Berman  
Distributed by King Features Syndicate

## CARS FOR SALE

### CONTINUED

**HONDA ACCORD EX '01** Silver Coupe V6, fully loaded. AM/FM Cassette, in-dash 6-disc CD, Lthr. snrf, AWABS, Rear Spoiler, EXLNT Cndtn. \$14,000, 42K mi. 512-380-7316

**HONDA CIVIC EX '00** silver, moonroof, automatic, great condition, \$8500 firm, call 619-3678

**HONDA CIVIC EX '99** \$7500 OBO Excellent cond silver 2-door, 83K. Manual, tint, all power. No accidents, all records, beautiful, fun reliable. Motivated seller. 560-4549 Email for pics [jasonbrian@global.net](mailto:jasonbrian@global.net)

**HONDA CIVIC Si '94** 3 Dr., Hatch, 5 sp., very quick, economical and clean. 166K \$3850. 6 months/6000 miles warranty! Call Jim at Auto Depot @ 836-9767 or 402-1454 (Nights before 9PM or Weekends)

**HONDA CIVIC EX '94** 2 Dr., 5 sp., Custom wheels, exhaust. Nice/clean car that came in w/ cosmetic damage that has been professionally repaired. Full warranty? You bet. \$3950. Call Jim @ 836-9767 or 402-1454 (Nights before 9PM or Weekends)

**HONDA CRX 91'** Red, tinted windows, rims, car alarm, cd player, 171K rebuilt, \$3,500. 512-259-7520

**HONDA HYBRID '03**



50mpg. Need to sell - family grew. 23,000miles, excellent condition. \$15850. 4 door sedan, 5 speed standard. CD player, power windows. Super low emissions standard. Clair or Juan at 323-5017

**HONDA PRELUDE '91** white 168k reliable, pwr everything new alt, brakes, mechanic maintained 2 200 obo very minor body damage, still a deal! 512-220-6972

**HONDA PRELUDE '97** green 87k miles, great cond, P/W/PL, and sun roof, new tires, tinted windows, will miss it but must sell...\$9000 obo Call Paul 554-5590

**HONDA PRELUDE SI '88** 200k mi., red, Manual, AM/FM/CD, AC needs repair, Power windows, sunroof, cruise, good mechanical cond. \$1300 OBO, [snkneip@physics.utexas.edu](mailto:snkneip@physics.utexas.edu) or 512-232-4136

**HONDAS** from \$500!

Police impounds for sale. Chevy's, Jeeps, etc. For listings 800-749-8116 ext 7032

**ISUZU 2001** Vehicross. Radical design on this highly capable off road Baja racer. Only 26k miles on this one owner trade. Very rare. \$18988 stk# 301901A. Suzuki-Isuzu of Austin (512) 583-4000

**JETTA GLX '95** VR6 Great car, good tires/body, needs clutch and a good home. 2,500 firm. Call day or night 512.689.1960 MUST SELL WITHIN ONE WEEK PLEASE BUY THIS CAR

**KIA SPECTRA '03** Great Car! Need someone to take over payments at \$368/ month. [guillen102403@yahoo.com](mailto:guillen102403@yahoo.com)

**MAZDA 929S '90** : Sport Edition, Runs, AC, Sunroof, Tinted, Tranny Shot, Cosmetically Challenged. \$600 o.b.o or 1600cc VW Engine Call Jimmy @ 232-9821

**MAZDA MIATA 2001**Silver w/ tan & a tan top. Fresh trade with only 37,000 miles! It is convertible time in Austin. You can have it all with great fuel economy and a perfectly priced sports car. \$14988 stk# 1912A Suzuki-Isuzu of Austin (512) 583-4000

**MAZDA MIATA '95** 5 sp., 90K, clean, nice, drives super. Can trade and of course full warranty. \$4250. Call Jim @ the Auto Depot 836-9767 or 402-1454 (Nights before 9PM or Weekends)

**MAZDA MX3 '92** 5spd, Sporty Red, Picks up Fast! A/C, CD Player, Alloy Wheels, Cruise, Airbag, Looks and Drives great! \$1995 779-7622

**MAZDA MX6 LS '96** Great Condition with 16" Alloy wheels. Strong V6 Engine. 89,000 miles. \$4,995. PH.(512)789-1720 <http://www.photos.yahoo.com/grackler>

**MERCEDES SLK '99**



**KOMPRESSOR** Convertible (hard top) super charged, runs great, mileage in low 70's. Call to make an appt. Tracy Spear 432-978-9433 cell

**MERCEDES SLK '99** KOMPRESSOR Convertible (hard top), super charged, Black w/ Black Leather, fully loaded, mileage in low 70's. \$15,500 O.B.O. Hate to sell it but am moving overseas. Call 512-507-8226.

**MERCURY COMET '60** Classic all-original, 4-door, 6-cylinder automatic, AC, very good condition, always garaged, under 56K actual miles, light green (almost white) exterior, green interior, \$4,995. 296-6500.

**MITSUBISHI ECLIPSE '01** GT Auto trans, 6 cyl, sunroof, 67,500 miles. Great CD player, runs great. Transferable warranty, pearl white, \$10,000. 454-8280

**NISSAN MAXIMA SE '96** 5 spd, new black paint, new tires, new brakes, recent tune up. Leather, power seats, 6 disc, ABS, well maintained. PICS: [www.cardomain.com/id/nightfly](http://www.cardomain.com/id/nightfly) 6250 OBO. [jdepereaux@hotmail.com](mailto:jdepereaux@hotmail.com) 470-3155

**OLDS DELTA 88 '88** runs good a/c. 200k mi. 2nd owner very dependable \$800 obo 512928-3909 call after noon

**OLDS REGENCY '88 '95** great condition, all power leather, green, 106,500 Miles. \$3295 obo. 512-689-5026

**PLYMOUTH VALIANT '69** Classic Blue Plymouth Valiant. Runs good. Needs little work. Interior needs work. Perfect project car. Asking \$2,500. Call 512-821-9325.

**PONTIAC FIREBIRD '99** midnight blue, t-tops, 85,000 miles, all power, cd player, chrome wheels, great sports car, \$8,000,261-235-9089

**PONTIAC GRAND PRIX '93** Gold Pontiac Grand Prix. Excellent body, needs new engine. Make offer. Call 784-4630

**PONTIAC SUNFIRE '99** 80K miles, Red, 2dr, 5sp, a/c MINT, full warranty, 1 owner all records, - \$3999 (under book) - 331.1469

**SAAB 9-3 '99** Low mileage. 4dr hatchback, leather, CD, sunroof, turbo, in great shape, bikeracks, only 45K miles. \$8,200. 512-441-4819

**SUBARU LEGACY '91** wagon. Overheats but I have all the new parts to fix it, \$200 takes everything, with new parts on car will be reliable transportation. Call John at 343-7896. Please leave message.

**SUBARU LOYALE SW '91** good car needs timing belt. As is \$900 obo. 150,000 mi. 26 mi. city 34 mi. hwy. call patrick 512-507-3156 or email [lloyd9881@yahoo.com](mailto:lloyd9881@yahoo.com)

**SUZUKI 2004 Aerio SX AWD.** A Toyota Matrix, Protégé 5 style crossover but with 155HP. All wheel drive, and the remainder of a 7 year 100k mi wrnty included at no cost. This was a Consumers Digest "Best Buy" in 2003 and 2004 and is a true Japanese import. An outstanding value at \$12988 stk # 1771p. Suzuki-Isuzu of Austin (512) 583-4000

**SUZUKI AERIO SEDAN 2004** Balance of a 7 year, 100,000 mile warranty included on the this winner of the Consumers Digest "Best Buy" award. 155HP is tops in its class and is a blast to drive. 2 at \$9988. Suzuki-Isuzu of Austin (512) 583-4000



**TOYOTA CAMRY '96** 10k on new engine. 10k mi. \$7,500 OBO. David 835-5350

**TOYOTA CAMRY LE '01** Sedan 4D, silver, AC, power windows/locks, tilt, cruise control, AM/FM stereo, cassette, single compact disc, power seat, alloy wheels, 68,600 miles, good condition, \$8,700; 799-8491

**TOYOTA CAMRY '89** Toyota Well Maintained-Looks Runs Great. \$2500 obo 454-7257. Individual

**TOYOTA CELICA '92** 2dr Red, 5spd, sunroof, AC, cd stereo. First and only owner. Clean inside & out, runs great! 139K \$4000 obo 470-5803

**TOYOTA COROLLA '99** 4 Dr., auto., all power, 70,000 miles. Full warranty. \$6900 Call Jim @ the Auto Depot 836-9767 or 402-1454 (Nights before 9PM or Weekends)

**TOYOTA PASEO '92** Red, 2dr, sunroof, 5spd, AC, cd, current tags & insp., clean inside & out! Call 775-3738 \$1800 obo

**TOYOTA SUPRA '85** Straight 6 Engine 239,082 miles 48,972 since engine rebuild, 31,406 since transmission rebuild. Many new parts. Needs wiring job to run. \$ 700 obo supraforsale85@hotmail.com

**VOLVO 244DL'84** (rare) Diesel, gun metal blue, 20,000 miles, rebuilt engine, transmission, fuel injection pump-fuel line, clean interior, good tires and new battery, needs TLC. \$2,499, 903-890-1087, 903-893-8176

**VW BEETLE '98** clean bright blue automatic in good condition with cd changer, front/side airbags, ac, clean record, etc... \$6200 call (512)351-3101 beetle@jannawells.com

**VW BEETLE GLS 2001** with a factory sunroof & alloy wheels. Only 26k mi & the perfect compromise between a smart car & one that you will enjoy driving. 12988 stk# 2047P. Suzuki-Isuzu of Austin (512) 583-4000

**VW BUG '74** Needs a good home \$1,750 or bo. Call Daniel @ 220-7039 or 797-2134.

**VW GOLF '97** 4 door, 17 inch alloy wheels, new a/c comp, and hoses (pro install), white, 5-speed, PL, good condition. reg main. 92000. 4200 OBO (512)461-5557

**VW JETTA GLI '03** V6, 6spd trans, sunroof, blk/blk leather, 17" wheels, 38K miles, \$16,500, 922-6859.

**CHEVY SILVERADO '86** EVERYTHING is new including paint. Have pics. \$3800.00 obo. Casey 973-3120. Casey7433@hotmail.com

**CHEVY SILVERADO 1500 '01**



V6, 61K miles, 100K warranty, red, manual trans, runs great, clean, beautiful truck, bedliner, cd, good tires, minor cosmetic damage, below blue book, will trade for toyota or honda, \$7800 obo, kristin 512.771.3664

**CHEVY TAHOE LT '02** 60K miles; grey metallic; immaculate cond; 1 owner, under warranty; always garaged at home. \$21,000 obo. John @ 512-799-0087

**CHEVY Z71 '01**



LS XTD Cab 4x4, 5.3L Vortec V8 W/ Towing Package, Alloy Wheels, Power everything! CD/AM/FM/TAPE. \$15,800 http://users.waymark.net/ldyll/truck/ Call 659-4627.

**DAKOTA SPORT '95** Clean Reg cab short bed truck. 3.9 V6, Standard Trans, Bed Liner, great AC & Heat, nice tires, Red body, tow package, \$3,300 obo. Call Jay 512-825-6837

**DODGE DAKOTA '01'**



Only 37K, 5 spd, sport package. Dark blue, tilt steering, AC, new bedliner. Great condition inside and out. \$7,700 OBO. Call 280-4795 or abanana2@earthlink.net

**DODGE DAKOTA SLT '00** Orange 2000 Dakota SLT Quad Cab, Spray-in Liner, Tonneau cover, bed extender. \$9250. 281-0694

**DODGE DURANGO SLT '99** 4x4 \$7,500 OBO 5.2L V8, fully loaded with towing package. 512-228-3998. christib@outgun.com PIC: http://austinunderground.com/random2005/Durango.JPG

**DODGE RAM '01** Red 1500 Quad Cab 4x4 Off-Road Edition Loaded w/ Tow Package 38,000 Mi. \$17,500 Immaculate. Toni@ 512-321-9059 or tonianne@aol.com

**DODGE RAM 1500** Quad Cab SLT, white, auto, V8, 93K, A/C, power windows locks, grill guard, tow hitch, great condition. \$7750, 512-917-7336.

**FORD F150 '95** Excellent engine. Reliable, but needs some work. \$2000. Call Chris @ 426-0327

**FORD F150 '00** red super-cab, 91K miles, toolbox, bedliner, all records. Must sell! \$8,800. 775-6021/476-0923

**FORD F150 XL '96** SWB, Automatic, AC, 4.9L, 6cyl, Bedliner/Mat, AM/FM cass., alum. wheels, 86,000 mi., Exc. condition, \$6900 OBO 447-4855

**FORD F350 '99** Red, Like new, with New Plow and Salt Sprayer. In great condition, no problems with tranny or motor etc. 201-697-3107

**FORD GPW '42** Army Jeep. 1-of-a-kind, complete, ran 2 years ago, army surplus vehicle. Pictures available. MUST SELL- \$1000. Trades also considered. Call 512-789-0142

**FREIGHTLINER '99**



Great condition, new engine, \$20,000 OBO. Call for more details, 694-1845

**MAZDA B3000 '02**



Extended cab, automatic, 33K miles, a/c, power windows and doors, bedliner and extender, perfect condition call 512-415-7346 \$9,500 obo

**MAZDA B3000 '00**



V6 with 54,500 miles. Extended cab, alloy wheels, cd player, tinted windows, bed liner with bed cover. Must see / drive. \$8,500 obo. Michael 423-5682

**SELL** Sell Your Car or Truck @ www.centralTXautos.com

**TOYOTA T-100 '98**



4wh dr, 1-owner, extcab, pwr str/bkrs, auto trans, liner, hitch, cruise, tilt, running boards, stereo, new brakes, well-maintained, 142k hwy miles, \$10750 740-7551

**TOYOTA TACOMA '01** Xtra-Cab, V6, SR5, TRD, 4X4, Lunar Mist, '04 Leer Shell, Bed Liner, 75K miles. 100K Warranty, Mint! \$17,500, 775-745-0615, rayjen111@msn.com

**TOYOTA TUNDRA '01** V6, reg cab, standard, custom wheels, tint, tow pkg, CD, white, 68,000K, \$9,900 OBO., 512-419-7765 Lx. msg.

**TRUCKS** Find your next car here. Inventory for 40 local dealers. www.centralTXautos.com

**MOTORCYCLES**

**APRILIA SR50 '01** Great condition, top quality, fast performance scooter. 3000 miles, yellow/black. Locally purchased, owned, & maintained. \$1500 firm. Daniel at 533-9015.

**BMW R1100R ABS '95** 55Kmi., \$5800obo, great cond, grey, excellent commuter bike, many xtrs, email pix&detail upon request. 512-407-9914, markhmez@aol.com

**HARLEY DAVIDSON '88** Dyna wide, 11k mi, custom paint, vance & hines exhaust, custom rims, lots of chrome, too much to list, runs great. \$9500 OBO 671-6339

**HARLEY FXSTC '89** 33,000 miles 9250 OBO Also 90 Miata, 4,500 OBO Both 13,000. 970 7177, eaglev22@yahoo.com for more info. HURRY!

**HARLEY SPORTSTER 1200 '02** XL1200 with 562 miles. Black with chrome upgrades. Great Condition. \$7500 Call 512-989-2278.

**HONDA CBR1000 '93** Original owner, corbin seat, vance&hines exhaust. Excellent garaged condition, 38k miles, runs great! \$3400, 512-744-9804

**KAWASAKI W650 '00** 6K miles, showroom condition. 60+mpg. Corbin seat. \$4650. 267-6983 before 7 PM. smith59@austin.rr.com

**PIAGGIO CIAO PX 84'** True Moped (pedal start) 49CC, Perfect for students, runs great, looks good, \$750 OBO Call 407-9189

**BOAT** 83 Melhart Ski Boat. 16' runabout w/trailer. Seats 8. Well maintained, great shape inside/out. Bimini top & extras included. Lake ready. \$2500 OBO. 417-7253

**CAMPER** 2002 Like New Coleman Fold Down camper with a/c and lots of extras. 7800. Call Kevin (512)300-7345

**CHEVY SUBURBAN 99' LT**, Leather, One Owner, 92K, TV & VCR, Loaded, Never Wrecked \$9,500 347-1301

**CHEVY SUBURBAN LT '01** Leather, all pwr, ONSTAR, ext wrnly, 53k miles, 18K OBO. Must Sell - 512-589-7093

**CHEVY TAHOE '99** LT V8, 4dr, 2WD, green tan leather int, AT tires, K&N filter, tow package, beautiful! 89k. \$8900. 512 431 1388

**CHEVY TRACKER '99** SUV Convertible 2 doors, standard 5 speed, cold AC, PS, dual air bags, flip-up roof, roof rack, alarm, AM/FM stereo/ cassette, excellent condition, 49K miles, red. - \$4250. Call 440-0437

**CHRYSLER 95'**



Town & Country. Leather quad captain seats, CD, New tires, dual airbags, ABS, Tint, Power seat/lock/steer. CC, 3.8L 6-cylinder. Great condition. \$2,500 OBO! 512-373-9668

**DODGE CARAVAN '97** 6cyl, white, looks like new, runs great, 59K, new tires, A/C, tinted windows, 2 sliding doors, \$4300. OBO 512-873-0126

**RECREATIONAL**

**BOAT** Wakeboard. 2002 Super Air Nautique, Color: Zepher/Silver/Cloud, Engine: PCM 330hp, Engine Hours: 50, Trailer: Dual Axle Tandem. Robert: 210-889-6443

**Lugnuts Automotive Service**  
Corner of Wm. Cannon & Congress  
111 Wm. Cannon Dr. #102  
445-NUTS • LOCALLY OWNED

**NEED a CAR? FIND IT ONLINE**  
**CentralTXAutos.com**  
1000's of Vehicles All of them Local

**CAR ACCIDENT? IN PAIN?**

Call: **Dr. Joshua Adam West, D.C. Chiropractor**

*specializing in auto accident injuries*

12407 MoPac Expwy., #575, Austin, TX 78758  
512-821-2221  
MoPac & Parmer Lane (next to H.E.B.)

**ISUZU OF AUSTIN**

Austin's Only Luxury Brand Buying Experience On a Valued Priced Product • Free Service Loaners

Special Purchase Discounts up to \$8,000 on remaining '04 products  
Minimum \$6,000 off, Maximum \$8,000 off

**'04 RODEOS**  
FROM \$16,995



V6 / Automatic / AC Powergroup / CD

**'04 AXIOMS**



250 HP Direct Injection Motor

**\$6,000 off MSRP \$6,500 with owner loyalty\* '05 ASCENDER**



5 and 7 passenger

Mon.-Sat. 8-8 • 4738 IH-35 South • Austin, TX 78745

**ISUZU CREDIT CHALLENGE 1-800-630-8978**  
If we can't get you approved, we will pay you ... **\$1,000**  
\*1) Verifiable \$1500 month income; 2) Down payment may vary. 3) Must be 18 years old with valid driver's license.

**\$750 Military Rebate**  
see dealer for details

**ISUZU HOTLINE**  
TOLL FREE 1-866-412-4000  
All Prices + TT&L & Subject to Prior Sale  
Art for illustration purposes only  
\*Must be current owner of Isuzu Vehicle

**www.isuzuofaustin.com**  
Sales Hours: Mon.-Thu. 9-8 Fri.-Sat. 9-8  
Service Hours: Mon., Wed., Fri. 7-6  
Tue. and Thu. till 8  
Sat. 8-4

**ISUZU 7 YEAR 75000 WARRANTY**  
POWERTRAIN LIMITED WARRANTY & ROADSIDE ASSISTANCE

**TRUCKS FOR SALE**

**CHEVY P/U '76** Crew Cab 1 Ton Truck. Needs minor work. Runs Great. \$2000 Call 914-4362

**CHEVY S10** 4 cyl., 5spd. manual, ls, extended cab, 92k, a few dents and a little rust, good mechanical cond. \$3500 erin 912-7769 774-994-1509msg. poasia@yahoo.com

**CHEVY SILVERADO '89** 4X4 Extended Cab 5.7L 3/4 ton V8 Auto. Great work truck! Recently purchased from original owner, clean history. Toolbox and trailer hitch. \$2700.00 OBO. 512-921-0326

**CHEVY SILVERADO '88**



New engine -2001 less than 15K, AC & heater work, I had it on my ranch - no longer need it. \$3000 cash. Call Tracy Spear 432-978-9433 cell

**EMPLOYMENT**

**REAL ESTATE**

**SERVICES**

**NOTICES**

**FOR SALE**

**MOTOR**

**BODY & SOUL**

**MUSIC**

FEBRUARY 18, 2005 | THE AUSTIN CHRONICLE | 143



# FREE WILL ASTROLOGY



by Rob Brezsnny • for Feb. 19 - Feb. 25

**AQUARIUS (JAN. 20-FEB. 18):** "It's not that I'm so smart," said Albert Einstein, "it's just that I stay with problems longer." This thought should be your foundation in the coming week, Aquarius. As innovative as you can be in dreaming up solutions to knotty dilemmas, you are sometimes insufficiently devoted to the drudgery of executing all the details of your solutions; you don't always follow up on your promising beginnings. The good news is that this is a perfect moment to change that old pattern. I dare you to endure boredom for the sake of a very good cause.

**PISCES (FEB. 19-MARCH 20):** Your official role model for the coming weeks is the Vietnamese freedom fighter Trieu Thi Trinh, who resisted the Chinese occupation of her country in the third century. Unlike her, you shouldn't *literally* raise a rebel army, establish your own sovereign enclave, and ride into battle against the invaders on the back of an elephant. (Although it's fine to do all that stuff metaphorically.) Like her, you should agitate for liberation with unstinting exuberance, as if your soul's health depended on it. I suggest you write her most famous utterance on a piece of paper and carry it with you everywhere you go: "My wish is to ride the tempest, tame the waves, kill the sharks. I will not resign myself."

**ARIES (MARCH 21-APRIL 19):** Afghanistan's President Hamid Karzai wants to wipe out his country's opium fields. To do so would destroy the lucrative heroin trade, and local warlords couldn't use their ill-gained profits to influence the parliamentary elections coming up in April. But American military leaders don't want to burn all the poppies. They fear that might destroy Afghanistan's economy and make elections impossible. Heroin is a major export and source of revenue, after all. I predict that you'll soon be facing a personal quandary with resemblances to this one, Aries. What should you do? I suggest you avoid abstract speculations about morality, and instead simply do what's most likely to build up the moral courage of everyone involved.

**TAURUS (APRIL 20-MAY 20):** You're being called on to meet a higher standard. You're being asked to boost your output or take on more responsibility or show you can handle greater expectations. While it's understandable if it's unnerving, I urge you to keep it all in perspective. Remember what journeyman basketball player Jon Koncak said when assigned the task of replacing his team's departed all-star, Shaquille O'Neal. Reporters asked him if he felt a lot of pressure. "Not at all," he replied. "Pressure to me is being in an airplane and the pilot dies and they ask me to fly the plane." The challenge you face may be daunting, Taurus, but it's nothing like that.

**GEMINI (MAY 21-JUNE 20):** It's a perfect time to convene a summit conference for all your sub-personalities. Most of them are now amenable to setting aside their differences and agreeing on a new master plan. Even your inner child and your inner stunt person are inclined to see eye-to-eye. That bodes well for the possibility of staging a festival of harmony that brings out the cooperative spirit in your inner gadfly, your inner rebel, your inner spy, and several other inner selves that normally pursue their private agendas.

**CANCER (JUNE 21-JULY 22):** I was meditating on your horoscope as I rode my bike up the hill in a misty rain. "Give me a sign," I prayed to the gray-yellow sky. "What do Cancerians need to know?" As I peddled over the last hump and reached the top, a spectacular response materialized – a five-alarm fire of a rainbow. To my further amazement, I saw where one end of it landed: on the rusty metal roof of a shack in a horse pasture not too far away. I threw down my bike and dashed to it. There were slats missing in the shack's walls, so I could peer inside. I saw a black metal safe in the middle of the room, surrounded by wisps of straw and chained to a u-shaped pipe that disappeared into the floor. I knew I had obtained the oracle you needed – a rough metaphor for the uncanny fate awaiting you. My intuition told me there'll be one difference between my experience and yours: Whereas I had no legal right to whatever was in the safe, you can and should gain access to the storehouse you find.

**LEO (JULY 23-AUG. 22):** In 1972, Leo singer Mick Jagger said, "When I'm 33, I'll quit rock & roll. That's a time when a man has to do something else. I don't want to be a rock star all my life." At age 61, Jagger has now been reneging on that promise for almost three decades. It's probably for the best. A person with an ego as monumental as his would likely have been unhappy as, say, a kindergarten teacher or economist. I bring this up, Leo, because it is Renege on Your Unwise, Unwarranted, Unworkable Promises Week. Let Jagger be your inspiration as you weasel out of or bravely renounce an old vow.

**VIRGO (AUG. 23-SEPT. 22):** "People change and forget to tell each other," mourned playwright Lillian Hellman. I bring this thought to your attention, Virgo, because at least one of your relationships now fits this description. It's at a pivotal point when the accumulated changes you have both undergone can no longer remain unspoken. To avoid becoming irrelevant to each other, you must communicate the backlog of truth now. (p.s. I suspect there are actually two relationships like this.)

**LIBRA (SEPT. 23-OCT. 22):** Charles Darwin spoke of the "survival of the fittest" as being a central factor in the process of evolution. What exactly did he mean by that phrase? The following quote from his seminal book, *The Origin of Species*, makes it clear: "It is not the strongest of the species that survive, nor the most intelligent, but the ones most responsive to change." I suggest you make that thought the seed of your meditations in the coming weeks, Libra. Your literal survival won't be at stake, but the survival of some of your fond dreams might be in question. The only way to guarantee that they thrive is to keep transforming yourself.

**SCORPIO (OCT. 23-NOV. 21):** The python is your power animal right now, Scorpio. It's renowned for eating large meals. By stretching its jaws, it can devour an entire deer or crocodile in one sitting, providing enough nutrition for as long as a year. Somewhat like the python, you're now in position to ingest a huge amount of food for thought – a banquet of rich and tasty revelations. The feast will take months to digest and will be a continual source of nourishment the entire time.

**SAGITTARIUS (NOV. 22-DEC. 21):** I've decided to install Britney Spears as the Sagittarius of the Week. Not because of her singing or dancing, nor her eccentric relationship with the institution of marriage. Rather, I'm giving her temporary status as your role model because of her disdain for what anyone thinks of her. In recent weeks she has been photographed wandering down the sidewalk with white pimple cream liberally spread on her face. Other photos have revealed her picking her nose, wearing a white T-shirt stained brown from an apparent soft drink spill, and sporting a baseball hat bearing the slogan "Carpe Assum: Seize the Ass." Be like her in your own sphere, Sagittarius: cheerfully immune to the oppression of public opinion, peer pressure, conventional wisdom, and the law of the pack.

**CAPRICORN (DEC. 22-JAN. 19):** If you try to operate a chain saw or backhoe before you've been trained in its use, you might hurt yourself or others. That doesn't mean the chain saw and backhoe are evil. Now let's apply this idea as a metaphor for a situation you face right now. I believe you are at the earliest stages of your relationship with a freshly discovered potential. You've realized the benefits that it can ultimately offer you, but you're nowhere near being able to wield it safely and effectively. Having sounded this warning, however, I want to encourage you to begin learning how to use it immediately.

Call Rob Brezsnny for your expanded weekly horoscope at 900/950-7700.\$1.99/min \* 18 and over  
Touch-tone phone required • Check out Rob's Web site at [www.freewillastrology.com](http://www.freewillastrology.com).

## BODY & SOUL



Call 512/454-5767 for  
current Body & Soul  
rate specials.

### LICENSED MASSAGE

**ALTERNATIVE SWEETISH  
MASSAGE** BY JEANNIE  
S. Lamar. Cash/Credit.  
<http://www.sweetishmassage.com>  
444-CALM. (RMT8896)

**ALTERNATIVE** Esalen.  
Perfect relaxation massage.  
Private setting. Shower.  
Convenient location. 23 yrs  
experience. \$10 off. Janet,  
892-8877. RMT#2271.

**ALTERNATIVE** to pain and  
stress. The best professional  
therapeutic massage in town  
to relieve, relax, and revital-  
ize. Centrally located. \$10 off  
1st visit. RMT017147 Nanette  
789-6278.

**ALTERNATIVE** Body Bless-  
ings. Sun-Fri 10am-7pm. Ra-  
chel 512-507-2506. (RMT  
11993)

**ALTERNATIVE JUDY'S  
HEALING TOUCH.** Profes-  
sional, nurturing, & therapeu-  
tic massage. Inch loss Body  
Wraps. 258-4679, #010974.

**ALTERNATIVE/GENERAL  
\*\*GAMBLER MASSAGE\*\***  
only good hands dealt here.  
rmt#31534 445-0280

**ALTERNATIVE VALENTINE  
GIFT CERT!** Wonderful Swed-  
ish/Deep Tissue massage  
from mature prof. Cozy. So.  
side studio & outcalls. Eve/  
wkends. Call Craig, 689-  
4707. RMT #033775.

**ALTERNATIVE HOTEL OUT-  
CALLS.** VISA/MC/AX In/Out  
till 2. Kim RMT#4676, Call  
459-6693.

**ALTERNATIVE** Chrissy...  
Swedish Touch. 9am-2am. In-  
calls/Outcalls. Visa, MC,  
Amex. (RMT#43515) Call  
206-0229.

**ALTERNATIVE** Mermaid  
Massage. Happy Holidays!  
Come relax with me! Singles  
or Doubles 589-6292 RMT  
#026355

**ALTERNATIVE** Tried a lot of  
massages, but still looking  
for a GREAT one? Mine is  
equal to 3 or 4 other  
therapists! If you are serious  
about getting a GREAT mas-  
sage, call me! RMT#39327  
(512) 445-1037.

**DEEP TISSUE/SPORTS**  
South x South Rest Massage,  
Swedish for men and women.  
Strong hands w/caring touch.  
Same day appts. 8am-9pm.  
Steve, 477-5772. \$10 off 1st  
Session. RMT 27632. Dwntrn.

**DEEP TISSUE** Prof. down-  
town stress relief. Deep. 20  
yrs. exp. Office/hotel calls.  
Flex. hours. VISA/MC. Mark  
Robin 472-4419. RMT#541

**DEEP TISSUE** Work for men  
available evenings/week-  
ends. Replenish your well be-  
ing. (rmt 24006; nctmb  
289484) Bob. 458-5656.

**DEEP TISSUE** FEEL THE  
KNEAD. Incalls. Slaughter &  
Brodie. Outcalls avail. Drap-  
ing required. Yvonne,  
\*\* 297-3015 \*\* RMT#23593

**DEEP TISSUE** Hotel Out-  
calls/Studio. Deep Tissue/  
Swedish while relaxing. The  
best hands 'round these  
parts. Stress therapy man-  
agement. Feel like new. Call  
Lisa rmt#034409 619-1040

**DEEP TISSUE/SWEDISH**  
Private hotub. NW location.  
(MT#030155) Travis \$75/  
1.5hrs 653-8104

**DEEP TISSUE** Dustin Moore  
Therapy. <http://www.ddmooreelixirmassage.com>  
512-797.2216, TX.  
#034761

### DEEP TISSUE/SWEDISH RELAX RELIEVE RESTORE

Expert Deep Tissue \* Sports  
\* Swedish. 9 yrs experience.  
**Call Janette @ 289-5886.**  
RMT#15397.

**DEEP TISSUE** Strong, Gentle  
Hands. Swedish, Deep Tis-  
sue. Trigger Point, Sports  
Massage. RMT# 004582  
[www.3pillars.com](http://www.3pillars.com) Randy  
328-0760

**DEEP TISSUE/SWEDISH** for  
relaxation or pain relief. Nina  
Powers #8574\*708-197  
[bodyharmonymassage.com](http://bodyharmonymassage.com)

**DEEP TISSUE** Transforma-  
tional Massage for Mind/  
Body Connection. 1/2 Off  
First Visit. • Gift Certificates  
available. • Lighthouse Heal-  
ing Center 512-482-8966  
Evenings & Weekend Appts.  
Available. [lighthousehealing-  
center.com](http://lighthousehealing-center.com) RMT#036651

**DEEP TISSUE** BY  
PERSONAL TRAINER \$50 per  
hour. Appts til 12am. Out/In  
Call. RMT#021317, 658-1946

**DEEP TISSUE  
PAIN AND STRESS  
DISAPPEAR!!**  
Call Today Your Body Will  
Thank You!  
**\$45/HOUR.**  
Deep tissue, Relaxation,  
Sports, Swedish. Cedar Park/  
Leander Area. Lynnda  
258-5830 RMT#17081  
Ethical Professional  
Massages Only.

**ESALEN** - Full body Tantra,  
Swedish & Sports massage  
by Brad. Draping optional.  
cash/credit RMT#4385 De-  
tails at <http://www.massageinaustin.com>

**GENERAL** \$40 hour! Incall.  
Best Deal in Town! Clark  
(RMT 07398) Call 784-0929.  
<http://www.westcampusmassage.com>

### GENERAL

## AMAZING TOUCH

TILL 1AM!  
OFFICES IN AUSTIN/RR.  
OUTCALLS AVAILABLE.  
SHANNON MARIE  
(RMT# 24536)  
**567-3115**

**GENERAL** \*\*\*Remember\*\*\*  
[www.forgottenpleasures.com](http://www.forgottenpleasures.com)  
By appt. only - SW location  
Call 964-7700 (RMT#15663)

**GENERAL** A Great Massage  
for Men by Bob. North loca-  
tion/RMT#013795, 296-4111.  
Call 9am-10pm, 7 days/wk.

**GENERAL** Accepting 1-2  
more for intelligent Bodywork.  
You deserve this attentive  
compassion. Embrace your  
health. Don't waste your time.  
Live in your body.  
(RMT013588) Call 470-6525.

**GENERAL** Let my massage  
relax your achy body &  
soothe your spirit. Central  
location. In/Out calls  
welcome. Now accepting all  
major credit cards. Michael  
797-3652, RMT#18894

**GENERAL** Keep your New  
Years resolution with a  
GREAT massage. ZAK (RMT  
14472) Call 656-5897.

**GENERAL** Relax, Balance,  
Heal through Massage, Reiki  
or Hypnosis. Caring, intuitive  
ad professional. Call Randy  
328-0760 \* [www.3pillars.com](http://www.3pillars.com)  
(RMT #004582)

**GENERAL** All stressed up  
and no place to go? Tony's  
Wonderful Massage  
RMT#3233, 346-6210.

**GENERAL ASIAN MASSAGE**  
Yin Yang body work. Special  
skilled, healthy, wonderful.  
Eliminate body pain, har-  
monize body Qi (energy). In  
just One hour, rejuvenate  
your mind and body! Chinese  
herbalist, herbal tub, hot  
herbal oils, and herbal teas.  
Professional and Experi-  
enced. Appointment only.  
Cash only. Private, Quiet, Re-  
laxing. Call Vivian 512-258-  
8799. RMT#040095. <http://www.yinyanghealthcenter.com>

**GENERAL** Change Your Life  
in a Single Session! 1/2 Off  
First Visit. Angel Card Read-  
ings, Transformational Mas-  
sage, Intuitive Life Coach.  
Gift Certificates available.  
Lighthouse Healing Center.  
1513 W. 6th St. 512-482-8966  
[lighthousehealingcenter.com](http://lighthousehealingcenter.com)  
RMT#036651

**GENERAL** Changes Salon &  
Day Spa. Private entrance for  
discretion. Male & Female  
Therapist. Massage, Reiki,  
Color Puncture, Facials and  
many more services avail.  
Treat yourself in a relaxing,  
private atmosphere.  
(MT028733) Call 733-1111

**GENERAL** Colorpuncture,  
Swedish, Deep Tissue, Shiat-  
su & Thai on the table. 7 yrs.  
exp. NYC trained, NW loca-  
tion. Call Steve 853-9543,  
RMT#042247  
[www.aquarianspa.com](http://www.aquarianspa.com)

**GENERAL** Engage Vance for  
a fabulous massage. See  
how quickly you will want  
another! In or Out. 263-9890.  
RMT#017218.

**GENERAL** Experience  
Therapeutic Massage in the  
comfort of your home. Even-  
ings-Weekends. Barbara  
RMT#9796 Cell: 296-0530.

**GENERAL** Gift yourself to a  
luxurious massage by a UT  
student. Kasey Smith,  
MT#17406. 457-8496.

### GENERAL

## GIFT YOURSELF

To a luxurious massage  
by a UT student!  
Kasey Smith (MT#17406)  
**(512) 457-8496**

**GENERAL HANDS DOWN**  
BEST MASSAGE in town! For  
total relaxation, Call Kim, by  
appt only. 833-6690.  
RMT 023154

**GENERAL** Heaven near  
Round Rock, Pflugerville and  
Elgin! Massage by Carole  
(RMT#3195) 281-4022.

**GENERAL** Golden Touch  
Massage by Danny (#42253)  
Swedish, Deep Tissue, Hot  
Oil. Lit candles, soft music,  
tranquil setting. Downtown,  
great rates, 10am-10pm, In/  
Out. (512)867-3055.

**GENERAL** IF YOU'VE TRIED  
THE REST, Call the Best!  
M-F 9A-7P Sa 9A-2P Nathan  
452-2165 \* RMT 12098  
[www.balestherapy.com](http://www.balestherapy.com)

### GENERAL

## MYSTICAL MASSAGE

Experience Spirituality as  
Relaxation of Body & Mind.  
Sacred Touch/Intention  
(RMT2596)

**(512) 799-1337**  
**(512) 385-5572**

**GENERAL NURTURING  
TOUCH** RELAXATION MAS-  
SAGE. Monday-Friday 10am-  
6pm, Arboretum area. Linda  
(RMT#4330) 795-1021.

**GENERAL** Same day only.  
South Austin. Call Jen, Cell:  
203-7271. RMT#7400.  
10AM-10PM & later.

**GENERAL** Relax your tense  
muscles. Full body massage  
by Sean. 1st time discounts.  
I/O calls. 560-5819, #032524.

**GENERAL** Rick of the Orient.  
A wonderful massage. \$55/  
hour. Ferguson @ Cameron.  
927-2445 (RMT #8508)

# Certified Massage Therapy

ALTERNATIVE | DEEP TISSUE | GENERAL | RELAXATION  
SWEDISH | SPORTS



RMT #036651

Transformational Massage  
for Mind/Body Connection  
GIFT CERTIFICATES AVAILABLE  
**1/2 OFF FIRST VISIT**

*Lighthouse  
Healing Center*

Evening & Weekend Appointments Available  
512-482-8966 • 1513 W. 6th Street  
[www.lighthousehealingcenter.com](http://www.lighthousehealingcenter.com)



*A Journey Beyond*  
**Sensations**  
by Mary Ellen

The Ultimate Experience  
In Relaxation  
**EXQUISITE!**  
Full Body Massage • Herbal Baths  
Warm Oil • Hot Tub Massage  
MC/VISA • RMT#9644 • 927-8366

## Three Pillars of Health



(RMT #004582)

- Swedish, Deep Tissue & Sports Massage
- Hypnosis
- Reiki Treatments
- Ear Candling
- Gift Certificates

**Randy Maley, RMT CHt**  
**512-328-0760**  
**www.3pillars.com**

MC VISA AX DISC

**EMMA**  
**SUPER RELAXATION  
M A S S A G E**  
9AM-2AM, IN/OUT, ALL CARDS  
**323-9498**

**ABSOLUTE INDULGENCE**  
731-4907  
KIND & SKILLED  
DRAPING REQUIRED  
1556 PRO LOLOCATION

**THE BODY MECHANIC**  
**MASSAGE THERAPY**  
**512.652.8539**  
[www.bodymechanicmassage.com](http://www.bodymechanicmassage.com)  
Downtown - 819 w 11th St.  
North — 8440 Burnet Rd. Ste. 118  
**\$40 for 50 min**  
**Intro Special**



Massage for Relaxation, Pain Management & Injury Relief

500 Couples Massage Spins off Month  
Amazing Handcrafted Crystals! Texas starting at \$20  
Massage Gift Certificates!

Lighthouse Healing by Jules  
(512) 696-6339

Family & Personal Appointments • [www.lighthousehealing.com](http://www.lighthousehealing.com)

**MASSAGE KNEADS**

**Tandem Massage:**  
1 hour massage by 2 RMTs  
\$100 in our office or  
\$125 in your home.

at 512-431-5932  
(RMT# MT032044)(RMT# MT033326)  
24 hours advance notice required

**OPEN LATE ON TUESDAYS**

**MAKE APPOINTMENT EARLY**

**Gisela**  
Therapist trained in pampering  
183 @ 290E  
Mon.-Thurs. 10am-6pm  
(and every other Fri.)  
**797-3171** RMT #19847

**TO YOUR HEALTH**

by James Heffley, Ph.D.

Q. I've read that grapefruit-seed extract might help me fight fungus problems in my gut or on my skin. I have also heard that it can be toxic. What is a safe dose to take?

**Need to Relax?**

**Michael Alan**  
636-4200

14 years experience  
at delivering relaxation  
RMT021801

Relaxing, Experienced

**Swedish**  
massage therapy

- South Austin Location • Flexible Hours
- BIOFREEZE Available

(512) 707-8018  
messagebymarilyn@yahoo.com

**SOOTHING, THERAPEUTIC MASSAGE REFLEXOLOGY & SPA TREATMENT MASSAGE...**

- INCREASES NUTRIENTS TO BONE
- RIDS MUSCLE OF LACTIC ACID
- IMPROVES CIRCULATORY AND LYMPH SYSTEM
- BALANCES NERVOUS SYSTEM
- IMPROVES DIGESTIVE FUNCTION
- RELIEVES STRESS TENSION

**J'AMY**  
636-6883  
LRMT 017236

**THERAPEUTIC MASSAGE by Janette**

**Relax ~ Relieve ~ Restore**

- \* Deep Tissue
- \* Swedish
- \* Sports
- \* Reiki

~ 9 Years of Experience ~  
Call Today! 512-289-5886  
RMT #15397

**CHANGE YOUR LIFE IN A SINGLE SESSION!**  
GIFT CERTIFICATES AVAILABLE  
INTUITIVE LIFE COACH

**1/2 OFF FIRST VISIT**

**Lighthouse Healing Center**  
512-482-8966 • 4513 W. 6th Street  
[www.lighthousehealingcenter.com](http://www.lighthousehealingcenter.com)  
RMT #036651

**Soothe Pain**

Incall/Hotel Outcalls  
Call Now!  
**799-4112**  
RMT #012619

**HOTEL OUTCALLS**

DEEP TISSUE • RELAXATION  
DOWNTOWN STUDIO AVAILABLE  
**KIM** RMT4676 • 459-6693

*Therapeutic Massage*

In-calls & Out-calls  
Reiki Light Touch  
Swedish Deep Tissue

Calls answered until 12AM  
(512) 966-0622  
RMT# 028586

Treat yourself like a valentine  
all February long!

**AROMA THERAPY MASSAGE SPECIALS**  
**\$55 HR.**

CALL 996-0688 • 9am-7pm Mon-Sat  
Draping Required • V/MC/Cash/Check  
Gift Certificates Available • (MT#017449)

ALTERNATIVE

**Chrissy**

SWEDISH TOUCH  
9AM-2AM  
INCALLS/OUTCALLS  
206-0229  
RMT43515

**Sweetish Massage**  
by Jeannie

S. Lamar / private home  
cash/credit  
[www.sweetishmassage.com](http://www.sweetishmassage.com)  
444-CALM  
(RMT 8896)

Massage, Reiki, Colorpuncture, Facials  
and many more services available.

**Treat yourself** in a relaxing,  
private atmosphere.

Male & Female therapist  
Private entrance for discretion  
733-1111 • RMT028733

**SWEDISH MASSAGE**  
\$40HR/INCALL

**BEST DEAL IN TOWN!**

**CLARK PATTERSON**  
(RMT 07398)  
(512) 784-0929  
[WWW.WESTCAMPUSMASSAGE.COM](http://WWW.WESTCAMPUSMASSAGE.COM)

**Vitalize Therapies**

DEEP TISSUE  
SPORTS MASSAGE  
LYMPH DRAINAGE THERAPY  
**ALAIN 512/626-3064**

REFERENCES  
RMT #42102 \* NATIONALLY CERTIFIED \* 10 YEARS EXPERIENCE

**Mermaid Massage**

Come Relax with Me...

**589-6292**  
RMT # 026355

**Golden Touch Massage**

Downtown Location  
Swedish Massage • Deep Tissue  
Relaxation • Body Scrub

"Relax muscle tension with a full body massage"

YOUNG Prof. DANNY RMT 42253  
I/O SAME DAY (512) 567-3055  
"REPLENISH YOUR WELL BEING"

**ASIAN MASSAGE BY VIVIAN**  
258-8799 RMT#40095

PROFESSIONAL  
[WWW.YINYANGHEALTHCENTER.COM](http://WWW.YINYANGHEALTHCENTER.COM)  
EXPERIENCED

"The BEST MASSAGE I've Ever Had"  
-say the people of Austin

**Come and Get Yours...**

\*7 days a week \*Southwest Austin  
\*Attractive Female Therapist  
**512 280-3856**  
RMT #023655

**got pain?**  
call me!

**(512)445-1037**  
LMT#39327

**Ilse Rachut**  
rmt 35386

kind, skilled, and  
professional  
**656-8465**

**KEITH GOERTZ**  
MASSAGE THERAPY

- Swedish
- Deep Tissue
- Sports

Gift Certificates Available  
**512-431-9008**  
MT036544

A. Jacob Harich and others developed grapefruit-seed extract at the University of Florida in Gainesville to protect fruit and vegetables from mold damage. The active ingredients in GSE appear to be an assortment of chemicals known collectively as "quaternary ammonium" compounds. Quaternary ammonium compounds are well known as synthetic antiseptics but are also found in nature. For instance, the essential B-vitamins thiamin and choline are quaternary ammonium compounds.

GSE is a broad spectrum antimicrobial with proven ability, at least in the test tube, to kill or inhibit the growth of a wide array of potentially harmful bacteria, fungi, viruses, and protozoan parasites. Some quaternary ammonium compounds are toxic to animal life, but when used at the correct concentration, GSE appears to be both antimicrobial and nontoxic. Research published in *The Journal of Alternative and Complementary Medicine* in June of 2002 reports that one brand of liquid GSE, Citricidal, injured human skin cells even when diluted one part in 256. A more dilute solution, one part in 512, was still antimicrobial but nontoxic. So, for internal use, dilute to one part in 512, about one-quarter teaspoon of Citricidal in 1 pint of water, the equivalent of two tablets or capsules. The article also describes the mechanism of GSE's antibacterial activity, which is similar to that of many antibiotics, namely disruption of the protective cell wall and membrane of bacteria.

Combining GSE with certain oils, such as geranium oil and tea tree oil, appears to enhance its antimicrobial activity. The journal *Burns* in December of 2004 reports that a combination of GSE and geranium oil was more effective than GSE alone against antibiotic resistant *Staphylococcus aureus*, one of the troublesome "superbugs" that has developed from the overuse of antibiotics over the past 50 years.

Part of GSE's antimicrobial action is due to its high acidity, about the same pH as your stomach juices. Stomach acid is our frontline defense against infectious organisms, but only the stomach lining can withstand this level of acidity. Just as stomach juices will harm the mucus membranes outside the stomach, undiluted GSE will do the same. GSE is a very powerful remedy that should never be used internally at full strength. Because of the high acidity, GSE can cause severe eye irritation and should never be used in the eyes.

Claims are made that GSE can be used to kill head lice by mixing it with your shampoo (one part in three) and using a shower cap to keep the shampoo/GSE mix on your scalp for 20 minutes. More than one application may be necessary. Another possible use is to clear up herpes outbreaks, daily dabbing on a one-to-nine dilution.

GSE has been found to be an effective disinfectant in both human and veterinary hospitals. As a cleaning agent around the house, GSE can be used for disinfecting countertops and cooking utensils. Rub fruits and vegetables with a solution of 10 drops of GSE in 1 quart of water to kill bacteria and remove pesticide residues on fruits and vegetables.

James Heffley, Ph.D., is a certified clinical nutritionist. The information he provides is for educational use only. If you believe you have a medical problem, see your physician.



**LICENSED  
MASSAGE**  
CONTINUED

**GENERAL** Therapeutic relief. In/Out calls, 9am-7pm daily. Eva, (cell) 585-6090, (hm) 282-4426. RMT#3830.

**GENERAL**  
**The Body Mechanic**  
Massage Therapy- Downtown location at 819 W. 11th  
Every Day 8:00am-10:00pm  
North Location -  
8840 Burnet Rd. Ste 118  
Weekdays 8:00am-6:00pm  
**\$40 for 50 min Intro Special.**  
**512.652.8539,**  
BodyMechanicMassage.com, (MT039068)

**GENERAL** Treat yourself to a relaxing hot oil, full-body Swedish massage in a candle-lit, private room/shower, 24/7, in/out calls. Clint 775-9164 - RMT# 34842

**GENERAL/RELAXATION** SKIP THE MEETING, COME HERE INSTEAD. RMT#31534 445-0280

**GENERAL** Treat yourself like a Valentine all February long! Aroma Therapy Specials: \$55 hr. 9am-7pm Mon-Sat. Draping Required. V/MC/Cash/Check Gift Certificates Avail. (MT#017449) 996-0688

**GENERAL VITALIZE THERAPIES:** Deep Tissue, Sports Massage, Lymph Drainage Therapy. Nationally Certified, 10 yrs Experience, References. Call Alain, 512/626-3064. RMT#42102

**PRESSURE POINT  
MASSAGE  
& FACIALS**  
Southwest Austin. Chinese Pressure Point Massage. Deep pore clean Facial. Pao-chuan (Bonnie), RMT #23296, 656-2054

**RELAXATION**  
**FULL BODY  
Massage For Men.**  
Custom made for you.  
**Michael Alan**  
**636-4200.**  
**RMT021801**

**RELAXATION**  
**Full Body  
Hot Oil**  
**Don, RMT #28735**  
**585-9450**  
**www.elmforestmassage.net**

**RELAXATION** Strong hands for the stressed out body. Treat yourself to a FULL body swedish massage. In/out calls. Mark (512) 653-4247 RMT# 038941

**RELAXATION** Massage by young college student. Call Greg for soothing massage. In/Out calls. RMT# TR19001. Cellular, 512-496-3527.

**RELAXATION**  
**FULL BODY  
MASSAGE**  
**WARM OIL/GREAT HANDS!**  
HEAVENLY HERBAL BATHS  
Cash/Credit  
Ben White @ Manchaca Outcalls,Tandem Available!  
**Sharon (RMT1139)**  
**444-3831**

**RELAXATION** Open Late on Tuesdays! Make appointment early. Gisela, Therapist trained in pampering 183 @ 290E. 512-797-3171 Mon-Thur. 10am-6pm. (and every other Friday) RMT#19847

**RELAXATION IN/OUTCALLS.** Deep/Reiki/Swedish catered to you. 5 years exp. 299-2298 RMT#02435.

**SWEDISH** 4u - Just the way you like it! Full body, Private, relaxing Arboretum loc. In/out 10A-8P. 402-4099 MT#43431.

**SWEDISH/PAMPER** Draping? That's for windows. Kathleen. RMT#31534 445-0280

**SWEDISH** A Gentle Touch Massage. Experience a meditative massage to decrease stress & increase your well being. \$45/75 min. 10:30am-7pm. Call Julie today! 512-708-1892. TRMT# 42748.

**SWEDISH** Call Here 1st! Best full body in town. Private, relaxing central loc. 10a-8p 323-2707 MT#43431

**SWEDISH** Swedish, Deep Tissue, & Sports massage. Keith Goertz, Massage Therapist. Gift Certificates available. Call 512-431-9008. RMT#036544

**SWEDISH** Full-body massage by 1 or 2 male therapists. 927-9704 or 422-0514. www.austinduo.com mt#023969 & mt#024072

**SWEDISH** Ilse Rachut, RMT#355386, Kind, skilled, professional. Quiet central location. Gift certificates available. 656-8465

**SWEDISH** Relaxing, experienced Swedish massage therapy. South Austin Location. Flexible hours. BIO-FREEZE available. RMT30602 massagebymarlyn@yahoo.com (512) 707-8018.

**SWEDISH** Heel 'n' Hand. Very nurturing, very professional massage. Draping req. \$75/hr flat rate. Mon-Sat. 9am-7pm. Last appt. taken at 6pm. No late calls please. 183 & North Lamar. Angie Er-rianna RMT#36528. 791-8343

**SWEDISH/SHIATSU\*\*\*\*\*** Massages are like a box of chocolates, you never know... RMT#31534 445-0280

**THERAPEUTIC** Massage. In-calls & Out-calls. Reiki, Swedish, light touch & deep tissue. Calls answered until 12AM. (512) 966-0622 RMT#028586

**COUNSELING**  
**CLASS/SUPPORT GROUP** Support (& cheap CEU's) for massage therapist's, body-workers, etc. Completely confidential. There is no "ho" in holistic, but there is "ha" and "aha". Centrally located, short hours. Call 419-1724 or 470-6525.

**WHOLE WOMAN'S HEALTH**  
*Caring for the Whole Woman*

- Surgical Abortions
- First & Second Trimester
- Abortion Pill (RU486)
- I.V. Sedation for comfort
- Pap Smears & Birth Control
- Morning After Pill
- Saturday & evening appointments

**Free Pregnancy Testing**  
**www.wholewomanshealth.com • TX LIC. #007923**

Central Austin (512)250-1005      San Marcos (512)392-3481

**find Love!**

Record and Listen to personal ads  
**Free!**  
code: 2600

**ACME**  
512-538-0515  
www.acmedating.com

**HYPNOSIS** Create the New You. Smoking, Weight, Confidence, Pain, plus 837-0612 www.helenesuzann.com

**HYPNOSIS** For change. Weight loss, stop smoking, sports performance... safe/effective. Hypnobirthing, pain free. Mind Works Hypnotherapy, 236-1669.

**PSYCHIC/  
ASTROLOGY**

**HEALING STUCK IN A RUT?** Intuitive healer researches Akashic records, past lives, karma. Soul clearing process releases limiting patterns, beliefs, energy distortions blocking change. Awaken purpose, abundance, joy! Deborah renown clairvoyant Phone appt. only 462-9933 http://www.streamsoflight.com

**PSYCHIC** Male Witch. Psychic readings and counseling. Casting and removal of spells. Contact with spirits. Call 24/7. Tom 800-419-3346. Credit/Debit Cards. Get back the one you love. (AAN CAN)

**PSYCHIC** Worried, lost in a holding pattern? To DISCOVER your future, love life, luck, call psychicali.com

**FITNESS/  
TRAINING**

**FITNESS TRAINING**

**GET FIT FOR 2005  
STARTING NOW!**

Achieve the results you want with a certified, motivating trainer, in your home or my studio, privately. Invest in yourself for big results. Look better, feel great!

**Call Now! 328-2852**  
**mobile 423-7855**  
**1-on-1fitnesstraining.com**

**ONE-ON-ONE  
FITNESS TRAINING**  
**MARGO KAMIN**

**WEIGHT LOSS** www.thefitkit.com A healthy approach to the body you've always wanted.

**TAI CHI** Former martial artists & athletes welcome. Private training & group instruction. Call Theresa 656-2202

**WEIGHT LOSS** www.thefitkit.com A healthy approach to the body you've always wanted.

**YOGA!** Traditional Yoga classes now offered at Tinka's Dance Studio, 2013 Wells Branch- Every Sunday at 6:00 pm. Your first class is Free! 340-0988

**MISCELLANEOUS**

**ATHEIST?** You are NOT alone. www.atheist-community.org 371-2911. Live Call-In TV show Sunday. 4:30 p.m. Channel 10

**BIO-FEEDBACK  
Q.X.C.I.**  
**Bio-Feedback**  
Prof. W. Nelson's Q.E.D. "Tri-Vector" Auto-Focus System. \$70/hr. in harness \$25-\$35/hr. "Radionic" Same machine currently used by Lance Armstrong. Call Lester or Kurt 477-1509

**COACHING** Celebrating the ecstatic body! Meet with other erotic explorers for a weekend expanding our natural ecstatic potential through orgasmic breathing and soul nourishing-rituals. Charla 626-5037.

**DIVINATION** Guidance. Ritual Arts. Spiritual flow. Eric (512) 459-9576 http://www.ethnocool.com

**HYPNOSIS** Your thoughts create your reality. Hypnosis really works. Weight, habits, sleep, test anxiety, focus, more. certified Hypnotist. www.3pillars.com (RMT 4582) Randy Maley 328-0760

**MESSAGE SCHOOL** Star Institute. Enroll now for February class. Great student, professional, and prenatal massage. Mom & Baby, Star Doulas, EFT Breathwork, & More! Clinic, and Birth Services also. Day/eve classes. Call 479-9977.

**MEDITATION** teachings 7:30pm Thur. 9:30am Sun. Chittamani Buddhist Center, 2919 Manchaca 916-4444 www.meditationinaustin.org

**PENIS ENLARGEMENT** Dr. Joel Kaplan FDA App. Pumps, Viagra & Testosterone, Gain 1-3", End Impotence. Free Brochure Call 312.409.1950 or visit: Get-BiggerToday.com

**VIAGRA** - \$2.40/dose - CIALIS available Lowest price refills Guaranteed! Call PBG we can help! Non Profit Organization Toll free: 1-866-579-8545. (AAN CAN)

**SINGLE SERVICES**

**MATCHMAKING** Start Dating tonight! Play the AUSTIN area dating game. Toll Free 1-800-766-2623 ext. 8276.

**RESEARCH** You've given blood for money. Donated plasma for money. We won't even mention all the other things you've done for a little extra cash. Make it easy on yourself and check out *The Austin Chronicle's* Clinical Studies Page.

**RELATIONSHIPS**  
**Relationships  
Study**  
Seeking committed couples for **UT Study**. Earn \$40 for 2-hour interview/appt. **StudyUT@hotmail.com** or 471-1160

**MUSIC**

Individuals can place a  
**FREE** online ad at  
**austinchronicle.com/class**

**EQUIPMENT**

**AMP** 1983 Mesa Boogie Mark IIB hand built 1-12combo EQ w/road case lattice grill hardwood w/1-12cab 1600.00 obo 512-917-2644

**AMP** 50 watt Crate "Vintage Club" tube amp. Kinda rare, cool amp!!! \$200 call joe 576-3308 or email actionart@austin.rr.com

**AMP** Amp Lab Series L5 (2) 12" \$300. Mesa Boogie (1) 12" Celestion Extension cabinet \$160. Lv Msg 210-317-5323

**AMP** Ampeg Solid-state electric guitar amp, two 12" speakers, model VH140c, two channel, built-in chorus & reverb. Good condition. Workhorse. 512-467-7309

**AMP** Ashdown ABM 500 Mark King Combo. 575 watt head in 8 x 10" tilt back roll-a-way flight case cabinet. Ext cond. (\$4500 list) /cash + serious trades? 417-2237

**AMP** Ashdown Peacemaker 60 watt class A tube amp 2x12 spkrs \$600 John 512-913-9948

**AMP** Classic 1980s Roland Jazz Chorus JC-120. Plays great, in good cosmetic shape. \$400 Firm 301-6833

**AMP** Dr Z MAZ-38 2x12 Reverb combo with effects loop. Mint condition \$1300. 512-342-8626 rlobert@earthlink.net

**AMP** Fender Custom Shop Dual Professional guitar amp. Mint condition with castor wheels, sounds unreal. The ultimate jazz amp. \$1,500, downtown Austin. 615-473-2545

**AMP** Fender Hot Rod Deluxe re-issue guitar amp in mint cond. 40 watts, one 12" speaker, 3 ch, footswitch, cover, clean sound/distortion. \$475 OBO. 791-5653 diamondcat28@yahoo.com

**AMP** Fender 59 Bassman Reissue, new old stock matched power tubes, tube rectifier, \$582.50 Tokai Tele, seymour duncan pick ups, gig bag, 1 yo, korean made pure tele tone monster \$300 291-0331

**AMP** Line 6 Pod Pro preamp (2 space rack) and footcontroller. Excellent condition, in box, manual. Programmable amp modeling/effects. \$400 577-4612

**AMP** Marshall 4500 JCM Hi-Gain Dual Reverb 50wt. & Marshall 1936 2x12 cabinet With covers. Sounds great. In perfect condition. \$700. 512-626-7141

**AMP** Marshall 100 watt 1959SLP Reissue amp, just retubed, under warranty and in near mint condition \$875.00 512-653-8856

**AMP** Mesa/Boogie Studio Cal. DC-2, 2 ch, 8 tubes, slave out, 4/8 ohm, direct out, fx loop, ftsw cord, NEVER played a show, min. use, exc. cond. \$400 firm. Mike 617.224.2393 (cell)

**AMP** PEAVEY CLASSIC 30 Barely used, Black, W/Cover & FootSwitch. 5 year warranty. \$425 OBO. 512-372-8518

**AMP** Standel Studio amp model SG-48, 140 watts, reverb, tremelo, 4 12" speakers \$495.00 Slingerland 15" tom, Niles, 75.00 Dave 302-2050 texaspioneers@hotmail.com

**DRUM RACK** Gibraltar Rack holds four toms, four cymbals & a china. Email me for pics. \$200. timmykelly1@hotmail.com

**DRUM** Sonor drums 78-79 Phonic Set black gloss \$600, Tama Superstar Bass Drum Shell 22" no hardware ready for finish. \$80 firm. 947-9298

**DRUMS** 4 piece set. New cymbals. New hardware. Pink satin flame. Very hot color folks! Complete and ready to go. \$345. Rick in Oak Hill. 891-8385.

**DRUMS** 4 piece mixed maker kit. All in white. Drums only. 26"bass, 14", 16", 18" toms. Great condition. \$195. Rick. 891-8385

**DRUMS** Pearl Export series. Drums only. Toms 12, 14. Floor tom 18. Kick 22. Black shells. Good condition. \$150. E-mail for information/photos. s\_wieds@msn.com

**EFFECTS** BOSS GT-6 Multi-effects pedal. Amp, Speaker, stompbox & pickup modding plus a dizzying array of effects, like new condition with manual and box. Asking \$250, obo. Ken @ 512-263-3663.

**Equipment** \$\$\$  
Austin Guitar Show  
March 12th, 13th  
Buy Sell Trade  
Crocket Center,  
10601 Lamar,  
888-473-6059

**FLUTE** 3sb gemienhardt solid silver flute, no dents, great shape, just serviced. 950.00, retail for 1,500.00

**FLUTE** Gemeinhardt open holed flute, new pads: \$400. Contact Daniel Llanes 389-1512 / dillanesrb@earthlink.net

**GUITAR** 1996 Martin SPD-16TR with pickup. Solid spruce top, solid rosewood back & sides, striped ebony fretboard. L.R.Baggis pickup with external preamp. \$1,250. 299-2049.

**GUITAR** 1997 Les Paul Custom Wine Red Gold Hardware w/H.C. Beautiful, immaculate condition-no scratches. \$1750 firm. David 481-9877 DavidJNathan@netscape.net

**GUITAR** Blueridge 12 string acoustic, solid spruce top, herringbone pattern, perfect condition, \$300 with hard-shell case, Jeff at 228-9845.

**GUITAR** Electric strat copy like new. \$90 OBO. Misc other bodys and necks. Peter 386-7269

**GUITAR** Epiph. Les Paul(Std. honey brst) Zack Wylde EMGs, prof setup, SKB case, lthr strap & locks, Grover mach. hds. \$550 501-1113

**GUITAR** Fender Strats 2001 American series 2 color sunburst, maple fret, mint w/case \$650. 512-462-1675

**GUITAR** Fender 1997 Mexican Stratocaster, mint condition, factory plastic on pick-guard, maple fretboard, professional set up, hardshell case. Asking \$365, aztecviola@yahoo.com

**GUITAR** Gibson Epiphone Les Paul Limited Edition. With hard case. Like new. \$375 neg. Call after 7pm. 653-3925.

**GUITAR** Ibanez Artstar 80, semi hollow-body, "335" look-alike, sunburst finish, matching hard-case, perfect condition, \$425, 809-1586

**GUITAR** Fender to sell Parker Nitely & Nendo Strat guitars. Both in great condition. \$600 each OBO. Dave 335-5116.

**GUITAR** old vintage 3/4 size fender acoustic guitar \$70. eddie 512-785-3639

**HORNS** Selmer Bundy II sax, \$350. Strad trumpet, \$550. Clarinets, \$50-\$450. Others. 244-3935.







GET THE BEST GEAR AND THE BEST DEALS AT THE NATION'S GUARANTEED LOWEST PRICES!



*The Musician's Choice*

# \$100,000\*

## GRAND OPENING CELEBRATION

enter for a chance to win \$100,000\*, PLUS TV's, DVD players, CD players, t-shirts and a whole lot more!

# S. AUSTIN

5300 S. Mo Pac Expressway (512) 891-0297

Thursday, February 24, 7 pm



\*NO PURCHASE NECESSARY. MUST BE 18 OR OLDER. SEE STORE OR GUITARCENTER.COM FOR DETAILS. ENDS FEBRUARY 24, 2005. \$100,000 prize if awarded will be awarded in the form of an assignment of Sponsor's rights under a prize indemnity policy (the "Policy") issued to Sponsor by AHNO, underwritten by The Great American Insurance Group. Guitar Center's sole obligation will be to assign a winner, if any, their rights under the insurance policy.



**FREE T-SHIRTS**

**FOR THE FIRST 1000 IN LINE!  
ADDITIONAL GIVEAWAYS THROUGHOUT  
THE NIGHT!**

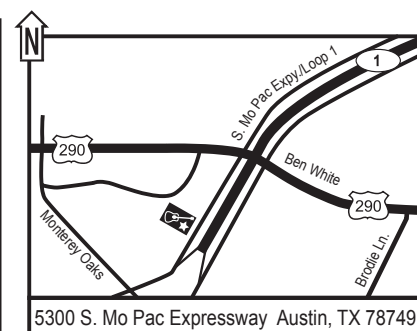
T-shirts handed out on a first come, first served basis while supplies last.

**SPECIAL  
MUSICAL  
PERFORMANCES BY**

**@ 7 PM & 8 PM**



**PLUS! A SPECIAL  
APPEARANCE BY**



The South Austin Guitar Center is located South on Mopac Expressway at Hwy 290, next to the Greatland Target

**PLUS...LOOK FOR THESE GREAT DEALS ON THURSDAY NIGHT ONLY!**





**BASS** Experienced Upright Bass/Vocals seeking Guitar and Fiddle for high energy Acoustic Trio. Old Standards, Country, Pop, Bluegrass, Etc. 292-7842

**BASS** Female singer/songwriter and lead guitarist looking for creative bass player. Shows at least once a week, and are in the studio working on CD. www.mikelek.com

**BASS** loud player bored of inactivity and seeking loud Rn'R band for gigs/to jam. inf: turbonegro, hellacopters, judas priest, crue, motorhead, superchick, dancz1g-3, thinzlizz, backyardbabies. 512-423-9805

**BASS** needed for Poppy Rock band with Sparta and Foo Fighters influences. 18-27 ages piz. Must have decent gear/transporation. Listen: www.myspace.com/goodbyebeautiful (512)567-1644 Shaun

**BASS** player needed for rock band. listen at dreamingoftrains.com. call tim at 512-569-3123. local and regional gigs.

**BASS** player needed. Management, Touring and being shipped to labels. www.emptyrock.com 512-260-7099

**BASS** SkateAroundChippy a punk/ska band is looking for a bass player. Inf: Leftover crack Rn'd. We have CD and shows, 821-0188 or 380-9307

**BASS** Skilled bass player needed for spring shows and beyond. View EPK at sonicbids.com/DeborahDalton. e-mail: info@deborahdaltonband.com.

**BASS** Songwriter/guitarist and drummer have many songs looking for bassist who wants to learn songs and gig Original sound 512-371-1965

**BASS** Tejano/Cumbia Show-Band out of Austin seeking a Dedicated Bass Player.If interested contact David 512-947-0979 or sondererj@yahoo.com.

**BASS** wanna groove on country gigs? sing harmony? email me: coolnomore@yahoo.com if you're interested 10-18 shows a month must travel and rehearse

**BASS** WANTED for new latina fronted Blues/Rock band. Musts: solid time, tasty licks, funk sense. Call Collin @ 565-2196.

**BASS** wanted to rock and roll, have fun, practice, and play shows with a guitarist and drummer (age = early 20's). any exp level OK. No pros. 512-557-1620

**BASS/KEYS** 3 Musicians-needed keyboard & bass player (Male / Female); various music genre, may include some singing! Hurry - call: 512.428.9698

**BASSIST** NovaTrova, A Latin,Salsa,Merengue,Pop group is looking for a BASS PLAYER,OK with Travel, Reading/Rehearsal, start in 3/ 05, Paying \$ Gigs 512-989-8778 Jose L. NOVATRO-VA.COM

**BASSIST** Austin band seeking bassist. We're mellow now, electric soon. Ani Difranco, Wilco, Garden State. Interested call 921-0269

**BASSIST** Austin. Groove is everything, seasoned player seeks working varity band. paying gigs only. 251-5973 leave message.

**BASSIST** needed for pro band in N. Austin. Styles include Sevendust, Cold, Deftones, Pantera, Mudvayne, and others. VERY SERIOUS!! Call Johnathan @ 512-964-7111

**BASSIST** needed to complete metal band. Must be reliable, willing to help write, tune to A, be from 20-27, no drugs or alcohol issues. Inf: Linkin Park, Fear Factory, Lostprophets. Rick 680-4892.

**BASSIST** seeks others to form chunky, slow, heavy hitting hard rock with a touch of melody I.E. Helmet, Sevendust, Seether, Flaw etc. Serious only! Call Ben @ 512-791-6046

**BASSIST** sought by Christian band into Bob Dylan, The Band, Jayhawks. Elec/acou Rock w/elements of Folk, Country & Blues. chops4god@yahoo.com

**CELLIST** Needed. to record demo and eventually do some gigs. A lot of fun. I'll bring the gin and tonic. 512-220-7301 hollismusic@yahoo.com

**DJ** looking for a dj who wants to do live shows. beatmaking/final scratch a plus. I've been playing gigs for the last year downtown. Serious only please. Ask for jon 791-7380

**DRUMMER** Austin band seeking drummer. We're mellow now, electric soon. Ani Difranco, Wilco, Garden State. Interested call 921-0269

**DRUMMER** avail w/experience and practice space, looking to start or join pop rock band. Currently into Green Day, Jimmy Eat World, Killers. Demos a plus. Mike at mprins7920@aol.com.

**DRUMMER** avail for hard rock established band. No death metal, punk or indy. Pro-equipment/transporation. (210) 845-2717 or email longhairrocker70@aol.com

**DRUMMER** WANTED for a hardcore metal band,16-18 y/o,good with double bass, equipment, wheels, willing to tour forever. ZAO, DEAD TO FALL, BTBAM. underoath\_06@yahoo.com

**DRUMMER** Bass player looking for drummer for AC/DC tribute band. Contact John\_Manning@yahoo.com

**DRUMMER** Cravings need a drummer.mp3 at myspace.com/thecravings.462-7297

**DRUMMER** death metal drummer needed.15-18, high school student preferred, south austin, double kick skills a must, email: robertct13@gmail.com

**DRUMMER** EXPERIENCED drummer needed. Heavy rock band with own REAL studio and songs needs the right machine to dominate the scene.833-0256

**DRUMMER** Experienced, influences-Rush, Maiden, Police, VH, DreamTheater, RATM, EJohnson, Satriani. Large set, doublepedal, PA, bcondrey@ev1.net , Ben 626-6347.

**DRUMMER** in Lake Travis area seeking above average sober musicians. Classic Rock, Blues. JOHNNY 512-261-8774

**DRUMMER** Former members of DENTED, Picassos Radio & Stoneracker need a drummer for new project. Need talent, look & drive ages 20-30. Check www.dented-music.com Mike: info@dented-music.com

**DRUMMER** GIG READY South Austin METAL variety band seeks drummer with stylistic diversity and minimal drama. 512-663-6548 metal\_head12003@yahoo.com

**DRUMMER** Local double drummer band seeks second drummer. Have studio, PA, lighting, set list and gigs. Southern rock, R&B, Blues and originals. Call Rick @297-4255 or 453-3397 or Pepe @731-0029.

**DRUMMER** needed for fast/hard melodic metal band looking to gig. Austin 18-24pref. Samples: www.gargaband.com/artist/HDK songs email: insanitychains@yahoo.com

**DRUMMER** needed. Singer/Songwriter, alt country, americana. Looking for right person to join us. Have Gigs \$ Will Travel. Call around 4:20 in the p.m. 462-6031

**DRUMMER** needed for The Trustees, a rock/country band. We like The Replacements, Burrito Bros, Big Star and Prescott Curlywolf to name a few. Call Ty @ 633-8753

**DRUMMER** Needed-Established singer/songwriter, alt-country, americana. Have gigs \$ Will Travel. Getting ready to record. 512-848-5984

**DRUMMER** Seeking (17-25) beginning/intermediate drummer. alti, sparta, etc. We will try out anyone willing to learn along with us. Erik at recolves@hotmail.com aim sn: adti87

**DRUMMER** sought to complete creative project. Pin-back, Broken Social Scene, Minus Story. Practices are late and often. Must have skills, be chill, and be ready. Andrew 657-7057

**DRUMMER** band needs right drummer, original tunes ready rock,garage surf to swing. Dynamic, tight, play out asap call Jeff 445-4303

**DRUMMER** Solid, dynamic, pro drummer available for paid gigs. Prefer cover band. No punk/metal. 288-4636, 964-6778 dmendoza@austin.rr.com

**DRUMMERS** "southern" rock-n-roll band looking for a far out psychedelic drummer. www.TheEarthTonePlayers.com

**DRUMS** /percussion. Professional seeks side gigs/sessions. Pop, country, rock, urban, latin, or jazz. Also conga. Email matt1616@ev1.net

**DRUMS/BASS** The FURY (new project) needs rhythm section. inf: Lamb of God, Pantera, Tool, Slayer...good chops/ear for complex rhythms a must!! 512-917-7510

**DRUMS/BASS** Rock band leather hand, looking for a hip pop bassist and drummer for a new fusion rock band. Call JONATHAN AT 636-0088

**FIDDLE** available for gigs,session work,or projects with a budget. call jack at 512-779-8278

**FIDDLE** Fiddle or steel player sought for country/alt. country band located in San Marcos. Age 21-35 preferred. rbt\_04@yahoo.com 512-665-1532

**GUITAR** Guitarist available for touring band or studio work. Pro gear and pro attitude. Ready to ROCK! Song samples at www.southernngculture.com m. Danny 837-8553

**GUITARIST** Alt/Pop Rock Female Fronted Band needs Guitarist for paid local/regional gigs. Please have Demo, photo, Pro gear. www.MinaMauldin.com (512) 296-3528 lonniejtj@msn.com

**GUITAR** player 23 yo. in San Marcos into blues and old rock, jam maybe start band randy\_bavis@yahoo.com

**GUITAR** Intermediate level guitar player looking to join blues band 47yo arthur degollado@yahoo.com 891-9211.

**GUITAR** lead guitar player needed have practice space and ready to gig must have pro gear ,slyder demmu, slipknot, cradle of filth. 785-1729

**GUITAR/DRUMS** Looking for guitarist and drummer to complete rock band. Influences GNR, Rolling Stones, Doors, Led Zepplin, Hendrix, Funkadelic, Prince, anything that rocks. 512-495-5573

**GUITAR/VOX** seeks rhythm guitar, bass, drums for fun. No shows yet. Influences Dredg, Pink Floyd, Interpol, Radiohead. High school/college age. 289-8962

**GUITARIST** Band seeks guitarist for upcoming shows. Country/rock/blues. Leave message at 848-0711 or cashcooper@hotmail.com

**GUITARIST** National touring Heavy/Alt. band seeking guitar player. Pro Gear and attitude a must!! guitar\_audition@yahoo.com

**GUITARIST** Needed: The Visitors still looking for our Graham Coxon. backups a must. Blur/ Zombies/ Nada Surf,etc. www.visitorsrock.com thevisitors3000@yahoo.com

**GUITARIST** wanted for classic rock/blues band. 40+ w/ day jobs, so relax, have some fun, jam a bit. Email: band@softwareonsailboats.com, Ph: 280-6503

**GUITARIST** Austin progressive metal band, MEYVN, seeks 2nd guitarist. Looking for a strong rhythm player that can also double leads. Must have strong work ethic, be ego free, and have pro gear. Heavy gig schedule requires commitments to rehearsals and live shows. Strong image preferred. Ability to sing and/or play keyboards a plus, but not required. MP3s an be found at www.meyvn.net Contact Drew at Meyvn.net with a sample of your work

**GUITARIST** Looking for other guitarist in the Kyle/Buda/San Marcos area to jam and write with. No need to be a pro. Contact George gmercado@yahoo.com

**GUITARIST** group needs good, open minded,ego free, team playing guitarist.Equip. needed. Serious project marries metal,hip-hop,funk,jazz,and alt together. tmmamone@austin.rr.com

**GUITARIST** : 2nd guitarist wanted. Prefer female who can sing backup. Must have equipment. Check out music at www.myspace.com/red-hotheart contact: redhotheart@gmail.com

**GUITARIST** 22yr old Guitarist avail. Into many genres(pop rock, pop punk, thrash punk,ska/reggae,emo,indie). contact at 2minutehate@gmail.com

**GUITARIST** experienced guitarist looking for band; 20 yo male; melodic heavy metal; evanescence, killswitch, linkin, slipknot. jes\_masterofpuppets@yahoo.com 836-5219

**GUITARIST** Seasoned guitarist looking for a band, influences, Metallica, G'n'R, Satch, and anything that sounds like a good rock sound...512-748-4209

**HARMONICA** Blues/roots trio seeks multi-instrumentalist: harp/guitar and/or keys w/ backup vocal for recording project w/budget and occasional paying gigs. 923-4282

**KEYBOARD** KEYBOARD needed for working variety cover band.512-873-7287

**KEYBOARDIST** available for creative project; cover or original. Prefer rock, jazz or classical. Equipped, experienced, w/transporation. Jim 921-2590 jrago@austin.rr.com

**KEYS** Samples, sequencers etc. needed for project combining trippy, atmosphere and swirling guitar. Inf: Massive Attack, Underworld, Mogwai, V&V Nation, Air, Ride, Kevin Key, Thievery Corp, etc. 282-0022

**KEYS** Vesperian Sorrow seeks Keys player male or female. All skill levels. contact@vesperiansorrow.net or chris: 512-203-7089 www.vesperiansorrow.com

**KEYS/GUITAR** Vocalist looking for blues and jazz pianist and guitarist to play with. Serious individuals looking for longterm project only please. williams-amber@sbcbglobal.net

**KEYS/SYNTH** 3/4 Band looking for atmospheric, groovy keys. Our sound is very phishy, influences are (drums) Dave Matthews Band, (guitar) Disco Biscuits, (bass) SCI, serious/dedicated 512-740-5933

**KEYS/VOX** looking for creative project to challenge me. Pref pop/rock based material but crossover a big plus. Please have online samples. natoma\_9@yahoo.com

**MUSICIAN** Bluegrass/Celtic/Folk/Americana - avail for gigs, studio work, etc.(Paying). Mandolin, Guitar, Bass, a little Fiddle, and lead or harmony vocals. Nice guy, strong picker. - 736-2664.

**MUSICIANS** Back-up Vocalists needed to start R&B/soul band. Some experience needed. Visit cdbaby.com/ harmonie for artist info. Inf: Alicia Keys, Whitney Houston, etc. Tori 512-507-8129 perfectchormone@aol.com

**MUSICIAN** guitarist, singer/songwriter, seeking bass and drummer for blues/rock/jam/ ORIGINAL band.Don't wanna be a cover band,just honor the music.SRV,GOV'T MULE,ABB,LLB, 512-973-3510

**MUSICIANS** Sought by guitarist to jam with. Grateful Dead, Phish, Jam band genre. Mike: 505-417-9683 hutchmjb@yahoo.com

**MUSICIANS** Composer seeks classical musicians to record chamber music duets and trios. Monetary compensation available. 512-797-5224

**MUSICIANS** Singer/songwriter/acoustic guitarist seeks drums/percussion, bass, and keys to form band. Visit www.jasonfreed.com for songs and more. Thanks.

**MUSICIANS** Forming backup band. Lead/Rhythm guitars, bass, drums, keys. Double, harmony vocals plus. Original roadhouse honkytonk with edge. outwest@gmail.com or Bob 873-9750

**MUSICIANS** needed. Bass, drums, keys, etc.-Want to make music/form band. I write songs, play solid guitar, harp, sing. Dylan, S.Earle, TWaits, N. Young, Band, Dead. Do you sing/write, too? Good. 573-4752

**MUSICIANS** female keyboardist and drummer seeking musicians in laid-back rock, alt-country, or indie band. Into: Wilco, Destroyer, Elliot Smith, Gram Parsons, The Shins, Springsteen. peachseren@hotmail.com

**MUSICIANS** guitarist(25) looking for people to start new band. 80's new wave, punk, alternative. CULT, FAINT, INTERPOL, CURE, TURBONEGRO, QOTSA, HIVES 797 3434

**MUSICIANS** Wanted: People to start Slayer tribute band. Rusty 512-762-3753 x6669@hotmail.com

**MUSICIANS** Established band based in Austin seeking violin and percussionist, specializing in congas. Professional inquiries only please. Contact Mgmt: 512-296-0190

**MUSICIANS** no pro gear, no pro attitude. experience...whatever. influences better be something cool from the late 70s. be willing to gig anywhere anytime, be-cause playing out rocks. bib4tuna@gmail.com

**MUSICIANS** Seeking Rhythm Player(s) Need keyboard guitar or accordion for classy standards and ethnic gigs. Will train right musicians. Good \$\$\$, PattyLee (512) 250-8391

**MUSICIANS** Looking to start Indie Rock/Pop Band. Inf: VU, Strokes, Pixies, Pavement, Futureheads, Libertines. Call Rene(Guitar) at 228-6707.

**MUSICIANS** Wanted: a bassist and drummer who can hang on rockability, bluegrass, R&B and rock to fill out my thinking-man's pop music. www.richrestaino.com bandit@richrestaino.com.

**MUSICIANS** Jazz, Blues, Swing, Ska We've got sax, drums, and trumpet...what do you have? Must be crazy and reckless, or not boring. 830-401-4381

**MUSICIANS** Looking to get together and jam/throw around ideas. I play acoustic guitar, and bass. I have no amps. Into all kinds of music. matthew\_schapiro@yahoo.com

**MUSICIANS** Celtic Band Seeking musicians for gigs & recordings. Experience plus "multi-instrumentality" is a must. Founder/Director plays Irish whistle, Celtic harp, piano, cello & sings. Emrys 264-9171.

**MUSICIANS** 28yo vocalist looking for writing partner(s) in Austin. FrankBlack& LeonardCohen meet Willie, StrayCats. varied interests. call 832-524-2020 for info

**MUSICIANS** Intermediate guitarist looking for other similar ability bass, drums, guitar to jam with. Zep, Cream, Journey, Ozzie, Metallica. Have great practice space. Paul, 336-9082

**MUSICIANS** Seeking musicians for project. Slow rock. Inf: Low, Yo La Tengo, Bedhead. Vox a plus. girls/guys. any instrument, adam adamguy@mail.utexas.edu - 214-766-8124

**MUSICIANS** : 28 yo guitarist wanting to form solid original 3 piece rock band. No pre-madonnas, juveniles, or religion. Must have pro gear. 462-9928 lv message

**ORGANIST** Looking for an organist 18yrs or under to join a band. If you know who Ray Marzarek or Lee Michaels is, call Aaron at 733-5489.

**PEDAL STEEL** Worked with heavy hitters. Looking for polished sound. 512-350-5047 Randy. References available.

**PEDAL STEEL** avail. for gigs and sessions. 25+ yrs. exp. Randy: 512-515-7940 - GoldMedalRecords@aol.com

**PERCUSSION** Brush snare needed on original and covered material. Talented bluegrass influenced guitar player. Gram Parsons to Guy Clark to the Drive By Truckers. eatoncw@yahoo.com

**PIANO** Philosopher piano player Seeks a hard working band and/or cellist to collaborate with. Kabe @ 303-905-3905 Lax984@aol.com

**PRODUCER** Looking for talented singer/songwriters (all-styles) in need of a product to shop themselves to labels, management, club owners, or potential band mates. I can help you with your dream. Visit: www.jbsproductions.net or call 512-238-0612

**TRUMPET** wanted keys, electronics, vibes, bass, drums, and YOU on trumpet. excellent players. Inf: Stereolab, Piazzolla, Paul Klee. 817-929-8550

**VIOLIN/CELLO** needed for recording and regular Sunday night gig. fun project, mostly original, female preferred, vox a plus. call Tony 512 350 5497

**VIOLIN/CELLO** Violinist & cellist seeking cellist & another violinist for string quartet to play classical & non-classical music for money. 512-404-7331 violaroni@netzero.com.

**VOCALIST** 22, looking to start / join band, inf: ours, incubus, loadies, muse, radiohead. have experience and songs. also play guitar. thexyxaffair@yahoo.com 512.585.3386.

**VOCALIST** Avail for estb band. New to Austin looking to perform weddings and special events. My genres include R&B, Old School, and Top 40 762-9059

**VOCALIST** Country vocalist looking for all positions to form a working band. Re-cording deal in the works. Call 512-266-8380

**VOCALIST** Dirty Heavy World Conquerors (Auxiliary) seek same in vox think metallica, disturbed, system of a down or what ever. Bass Player 797-2193 rockandrollinthe21stcentury@hotmail.com

**VOCALIST** lyrical ability? this is espionage. Shouting draws more drugs than screaming; screaming is also good. You, melodic. Chris 971-1199 FP2000H@yahoo.com

**VOCALIST** Like Bathory/Venom/Celtic Frost/Motorhead. Label interest, singer needed, location not a problem. Just a project, not a touring band. 512-989-1578

**VOCALIST** Male vocalist/ frontman and keyboardist sought for funk and variety band. 512-468-3477

**VOCALS** Experienced hard/metal/metal core vocals available. Sing/SCream. 28 years Old Glassjaw, Evergreen Terrace, Dillinger, Converge, Alexisonfire, Boysetsfire, Atreyu Bob @ 512-293-0748

**VOCALS** Experienced Alto with extensive range looking for a christian band who needs female vocals. New to Town. MPOTTER7@austin.rr.com

**VOCALS** Female singer(23) in Dallas looking to start/join a country band. Serious. Solo or shared vocals. Collaborate with writing songs. garta\_10@hotmail.com

**VOCALS** male 28, don't have alot of experience, but have talent, and I'm not ugly..lol, velvet revolver, sublime, stain justjon28@yahoo.com

**VOCALS** Rock/indie/emo band looking for a singer. Must be extremely committed and eventually willing to tour. AckleyTheBand@yahoo.com

**VOCALS** Starting a Band need a singer around 15-18 for original thrash band along the lines of metallica, Pantera, opeth. 512-252-3240

**VOCALS** Very experienced Austin band looking for new vocalist/sound. Incusous lost Prophet Velvet Revolver http://www.purevolume.com/eltorchotorch 215-0808

**mediatech institute**  
www.mediatechinstitute.com  
Dallas • Austin • Houston

**Toll Free: 866-498-1122**

# Learn the Art of Recording

## Start Your Career in the Entertainment Industry Today!

From the technical and creative know-how to hands-on training by industry professionals, our world-class multi-studio recording school in Austin teaches you all the skills you need to succeed in the entertainment industry. For more information and to tour our Recording Studios, call our toll free number.

**EMPLOYMENT**

**REAL ESTATE**

**SERVICES**

**NOTICES**

**FOR SALE**

**MOTOR**

**BODY & SOUL**

**MUSIC**

FEBRUARY 18, 2005 | THE AUSTIN CHRONICLE | 149



# personals

## women meeting men

**CALIFORNIA GIRL, LONG** hair, brown eyes, fun, romantic seeks amazing guy, 38-48, with a great sense of humor, appreciation of eclectic music, control of temper, money for dinner. **5265**

**SWF SEEKING ALL** the love the world offers. If that doesn't happen, once broken-up, I won't write letters detailing your faults or scratch a\*\*hole onto your car. I won't sleep with any of your friends and/or relatives or call you in a drunken-rage reiterating reasons we should be together. **5250**

**GRAND OLD PARTY** girl, 29, seeks cosmopolitan cowboy to share pitcher of Lone Star. Prefers Gruene Hall to Green Day, Rick Barnes to Mack Brown. Night on the town could help cure my ESPN addiction! **5248**

**OUTDOORSY, OUTGOING, ENERGETIC**, 50-ish South Austinite seeks male who is spontaneous, fun, healthy, and appreciates every moment. I'm easy going, very attractive, and single, so check it out. **5251**

**SELF ABSORBED, CO-dependent** dog lover, with severe Food Network addiction seeks fellow foodie/animal lover, for friendship, walks, good food, and companionship. Me: DWF, 41, 5'9", 180. You, surprise me! **5241**

**ENERGETIC, MODERN LIBRAN, 46** likes quantum physics, gourmet cooking, nature, spirituality, cats, brutal honesty, open communication, personal freedom, monogamous passion, Gwen Stefani to Buxtehude, financial stability, non-addicts. **5233**

**CAN A FABULOUS**, 50-ish fashionista find a faithful, fulfilling, fall-in-love forever kind of romance? Attractive, articulate, agreeable, artsy, animal adoring SWF seeks an aesthetic SWM who appreciates acumen, and abandon. **5231**

**SWF, 30S, FIT**, energetic, good person, seeks SWM, fit, energetic, good person. Hang out, explore mutual interests, see what happens. **5194**

**TAKING APPLICATIONS! CUTE** SWF, exclusive long term. I'm 40's, intellectual, creative, Betty Davis eyes. Nice Dutch shape, Irish smile. Must love my mind. **5172**

**ABSOLUTELY GORGEOUS, LONG** haired, green eyed blonde, 5'7", 125, vivacious, classy and elegant. Seeking handsome, fit SWM, drug/disease free, 44-56. Must be financially and emotionally secure. **5181**

**ATTRACTIVE SWF, 47**, 140lbs, spiritual, loves nature, music, arts, peaceful, sensitive, happy, enthusiastic, passionate, honest, intelligent, creative, financially stable, and health conscious seeks permanent relationship, friendship first. **5161**

**NEW TO AUSTIN?** I love my Austin life! Sculling and yoga are favorites plus music, writing and cooking. Seek SWM, positive, liberal world-view, 55-65, to share adventures. **5155**

## men meeting women

**OFF BEAT MAN** Have a custom motorcycle painting business. Believe that "Bush Is A Punk Ass Bitch". Creative and passionate Libra loves dogs, film and art. For interesting time call. **5268**

**ATTRACTIVE, PROFESSIONAL SWM**, Round Rock gentleman, 51, 6', 185lbs., likes lake, hill country, movies, dining out, dogs, and smiley faces. Seeks same in SWF, 45-55. **5267**

**SUMMERS COMING. SEEKING** SWF Hippie (Hollow) Chick, animal lover, attractive, height/weight proportionate 45-55. Me: SWM, 6', 185, 54. Considered nice lookin'. Financially/Emotionally secure. Let the sun shine! **5253**

**TALL (6'2"), WELL** built (175lbs), good looking SWM, 43, non-smoker, seeks youthful (in attitude if not age), attractive SWF interested in personal growth with emphasis on relationship issues. **5263**

**WHERE ARE YOU?** Seeking kind, compassionate SWF or SHF, 32-38, for friendship and love. Well treaded SHM, 43, seeks his happiness. Liberal, understanding. **5264**

**ARTIST IN DECLINE**, 25, would like to meet a petite girl whose mouth waters at the astounding romance of each day. Be smart, hungry, and just a little bit cruel. **5246**

**SWM, 56, 6'2"**, 175, non smoking, good looking, affectionate, sense of humor, herpes, seeks affectionate SWF with same for relationship. I want you to call me. Let's talk and possibly meet. **5252**

**HENRY MILLER SEEKS** his Anais. Late 20's SWM, 5'9", 145 lbs. Starving artist looking for his muse. You: not looking for Dostoyevsky. **5234**

**WM, NON-SMOKING** young 45, 5'11", 190, blonde/blue, educated, easy going, very romantic, clean, peaceful, pleasure to entertain with. Enjoys fine wine, kissing, cuddling, etc. Seeking similar F, age open. **5232**

**PART-TIME DAD**, DWM, 43, 5'9", 190lbs., semi-good looking, honest. Seeking completely good looking, fit, mature, independent girl, 35-45, for music, outdoors, hanging out and other simple things. **5196**

**GARDEN VARIETY SOUTH** Austin hippie, employed slacker, 45, seeks all-cotton hippie chick honky-tonk kozmik kowgrll, for lifetime of picking, grinning, shovelling turkey manure, dodging the IRS, subverting the dominant paradigm, and generally enjoying the ironic, absurdist Pink Flamingo worldview from the narrow regions of the Bell Curve in 78704. **5227**

**SWM, 31, BLUE** eyes. Not much money but I can cook, balding but funny, kinda short, but tall in stature. Could be awesome with constant workout routine! Seeking quirky, petite, with the understanding that people are unnatural. Like pool, beer, and lust to make things better for you and the world. **5229**

**YOUNG HEART, OLD** soul, open mind, 30's WM: love to laugh, talk, and listen to a girl who thinks I'm worth her time. Mature, insightful, attentive. Wine and a movie? **5193**

**THE LORD SAID** ask and you shall receive. Christian male wanting to meet Christian female with Sodom and Gomorrah lifestyle. **5245**

**SPIRITUAL HIPPIE SEEKS** loving soul-mate. SWM, 45, tall, attractive, easygoing, spiritual, teaches TaiChi, loves pets, nature. Seeking lady, 35-45, beautifully spiritual, emotionally secure, heart of child. Cute, curvy real plus. **5187**

**M, 29, SWEET**, intellectual. People say attractive, UT student, housebroken. We could make magic together. Call now, this is a limited time offer. **5188**

**HARD WORKING GUY**, 5'10", 155, 42 years, seeks younger single, White, slender mother for possible relationship. You don't have to be on your own. Let's talk. **5180**

**OBSESSIVELY FANATIC CHRISTIAN** idealist seeking buck-wild, punk-rock, cyber goddess with a nose ring. Must love Jesus...but not too much. Amen. **5177**

**HISPANIC MALE, 41**, looking for positive, fun, attractive, Hispanic F. Looking for friends first. Let's have fun! **5154**

**SWM, 35. I'M** open-minded, intelligent, laid-back, yet passionate. Love nature, the surreal, music, sensuality, and irony. Seeking someone who's smart, has a good sense of humor, eclectic, and of like mind. **5165**

**SWM, 40, 6'2"**, 210 lbs., nice, fun, friendly, clean and honest. I like movies, dining out, animals and day trips. Seeking female for fun/friendship. Age/race, size unimportant. **5164**

**SOMEWHAT CHARRED**, but still mostly serviceable ex-fireman moderately obsessed with being and becoming. I like almost everything that's fun, legal and doesn't keep me up past 3AM. I take small bites when I eat. No smokers, blondes, psyche majors, and Aquarians. **5158**

**I LOVE FAT** women. Old hippie artist, 57, liberal, low income bachelor seeks one smart, sexy, wonderful woman, any race, who prefers Jazz or Classical and does not smoke cigarettes. **5157**

## men meeting men

**FRESH SPRING ROMANCE!** Professional GHM seeks vibrant fun loving man (35-47). I am romantic and enjoy life. If you are ready for a good friend, possibly more, make that phone call! **5175**

**GBM, 6', 180**, 33. Attractive black/brown. Nice Smile. Like to cook/bake, sing, dance, travel. Looking for a W/H/M between the age of 28-50. Must be Attractive Serious Reply Only. **5159**

## platonic

**STRESS FREE FUN** Valentine's date. M/F wanted for black tie fundraiser for health care programs. **5171**

**SGF SEEKING OTHER** SGF to work out with, bicycle, run Town Lake, walk dogs, and other outdoor activities. Also open to coffee houses, movies, live theater, lunch/dinner. Looking for friends. **5244**

\* personals ..... **1.800.284.0865**

\$1.99/min. **1.900.226.0242**

\* variations ..... **1.888.829.9137**

\$1.99/min. **1.900.226.0272**

\* information ..... **512.454.5768**

\* web ..... **austinchronicle.com/personals**

**LOOKING FOR SOMEONE** else that watches "All My Children". I know it's a goofy soap, but it's still fun to talk about. **5173**

**HOOLA HOOPERS! LET'S** get together to spin and make hoops, do tricks, laugh and fall down. **5166**

**LOOKING FOR FEMALES** for fun. Laid back girl, 24, has Too many guy friends! Looking for same to hang out, dinner, shows, movies, whatever. **5169**

## messages

**HAPPY VALENTINE'S DAY** to all my bros. Love ya, GrizzlyP

**SWEETCHEEKS, I MISS** you and your kisses. Love, your Slutpuppy

**JORDAN, I COULD** never forget you, you're my 311 buddy. LS

**STEPH, THAT'S FOR** making me purr and smile...I'm lucky. Aaron

**RICK, I'VE HAD** the biggest crush on you. Secret Admirer

**CA-CAW, CA-CAW! JESSI**, without you I'd be Wordless! cari

**TO ALL THE** boys I've loved before...that sure was nice of me.

**RICH P.: BOWIE** H.S. '91...Miss you. Reply with email

**B.T., ALL YOUR** pussies miss you when you're gone! J.S.

**OFFICE DOOR; ELVEN**-ship. Info: look underneath, and/or LvMsg. akadkn

**JESSE, 2/8: INCREDIBLE!** Hope your wife doesn't find out. -Erin

**JOSEPHINE, MEGAN, TARA**-Happy Valentines Day! What the flip? LOVE!

**KLIFF, YOU'RE EVERYTHING** I wished on a star for. Bunny

**GREEVES-ARE YOU** still the female Brian K.? Kidding. Hope ur ok. -N-

**HEY YALDA JAAN**, you make me happy I LOVE YOU!!!!

**STINKY, HAPPY VALENTINE'S** Day Baby! I love you still-Oscar

**C-YOU WILL** always have my heart, don't forget that.-c

**WELCOME BACK, GRIZZYP!** You were missed. Let's get some drinks!

**CINDY, BE MINE!** Love, George G.

**YELLOW DOVE, LET'S** meet at Poncho's for twister - George Glass

**HAPPY BIRTHDAY, GARY** G.! -Kimley (or Kad)

**TRUITT, MY BROS** are downf or the UNITY. 3/11 Day BC!

**MARC: TE AMO!** Te amo! Te amo! -Amber

**THE BARN IS** clean, I'm sober. One year is gone.

**IRISH, WE'RE GETTIN'** some drive-thru and then doin' it twice.

**TORY, YOU'VE BEEN** there through thick and thin. Thanks. Love, Rick

**SHANNON, I HOPE** you read this. I love you! D

**FLO-WELCOME HOME** mon couer! Love you, Angel

**SUPERFICIAL FRIENDS OFFER** superficial help.

**I LOVE YOU**, Kidneystone Cowboy 4ever. - Your pussy destructo

**LISA, HAPPY BELATED** birthday! Glad we're back together. -M

**I'M GLAD YOU'RE** back and that u missed me- 6D6

**STEPHANIE, THANKS FOR** everything. Including my introduction to 311. -Michael

**I LOVE YOU**, my little snowflake! big fish kisses Shuckles

**HELLO LUVVA; HAPPY** Valentine's Day! Surprise, Surprise, I did it!

**POOR AFC: SURELY** Dell is fulfilling your neediness. No thanks.

**TO MY LOVE** Yebuny: Me, TheP, and Lunchbox love you forever. Travis

**TAMIKO! HAPPY BIRTHDAY!** Love, Mary and Debbie.

**HEATHER, YOU'RE BEAUTIFUL** dammn it. Love mucho, C

**HAPPY 30TH POKEY!** Win big in BINGO for me! Love you! CRB

**ONCE AGAIN, MS.** Eisenstien, I have smiled! 7 Layer

**NATALIE, THE FIRE** in my heart still burns. Love, L.

**NOTHING BUT RAGE**, pain, and fear. It's like sweet music.

**HAPPY VALENTINE'S DAY**, Bobbs. Wine and cheese Friday? -Sandia Peak

**DAMON, WILL YOU** go another year without saying hello? -Ophy-

**JUSTIN: RIOT OR** other, thank you for honesty and everything...

**SWEET SWEET MARIKITA**, your mon-keyhead loves you!



# flavor o' the week

**1/10 WHATABURGER.** Me: passed out drunk in the drive-through You: two spectacularly friendly ladies that insisted on driving me. Please call, I need to return the favor. **5266**

## the Luv Doc

**Chris Gage Benefit Concert • Sunday, February 20, 4-10pm • Scholz Garten • 17th and San Jacinto • www.albertandgage.com**

\*\*\*\*\*

**Questions? Suggestions?**

*email: luvdoc@austinchronicle.com*

The cool thing about not having socialized health care or universal health insurance isn't the huge amounts of money we're saving in taxes; it isn't having an abundance of affordable health care providers, or the mind boggling selection of quality, brand name prescription drugs (enough, in fact, to make you think you have adult ADD). No, the really awesome thing about the current health care "anti-crisis" – at least here in Austin – is all of the cool benefit concerts produced to help pay for the medical costs of folks unlucky enough to be unhealthy or unrich or uneither. It's true that not all benefit concerts have the star power and panache of say, a Live Aid or a Farm Aid, but there are still plenty of aids for your benefit buck – yet another happy coincidence of Shrub Sr.'s diabolically compassionate "thousand points of light" budget gut policy – an idea spawned from a hopelessly naive notion that people, like Christ himself, are fundamentally compassionate. Ol' 41 was at least partly correct. A lot of people are compassionate and it's a good thing they're around to clean up the mess of nitwitted right wing policies like school vouchers, privatized social security, and abstinence focused sex ed. Yes, America needs an abundance of dumb, broke crackers, otherwise dishonest, scheming rich white dudes would never get elected. Hell to that dang ol' chief and whatnot. So let's just go ahead and enjoy these unintended spoils while we can before the flood of compassion dries up into a dusty little pit of conservatism, shall we? This Sunday at Scholz, a whole chorus of compassionate souls will be singing in a benefit concert for local musician Chris Gage, who is recovering from a recent back surgery. Gage is a veteran guitarist/pianist who has performed with a mind-boggling array of musicians - people like Roy Clark, Jerry Jeff Walker, and the Greencards to name a few. He's also a father of two, a respected producer and engineer, and a loving husband to chanteuse/Blue Bell babe Christine Albert – exactly the kind of model citizen you wouldn't want to let slip through the cracks of failed social policy. Come on, spending your tax savings on a couple of beers on a Sunday afternoon isn't such a bad way to weave a safety net, especially when you'll be entertained by talented folks like Eliza Gilkyson, Ray Wylie Hubbard, Stop the Truck, Abi Tapia, Sarah Hickman, Bruce Robison, and Slaid Cleaves.



**SUPERBUDDHA- HAPPY VALENTINE'S** Day, Sweetheart! Love, JustLikeHoney

**HAPPY V-DEBA POOPY!** Love, your sweet sweet Cheeba

**NICE TO SEE** you, wish you had said something.

**EVEN THOUGH YOU'RE** gone, happy Valentine's Day. -G

**SNUFFALUFAGUS- HAPPY, HAPPY** Birthday! Love, Woman.

**I WANT TO** chain you to my body and sing about love and forgiveness. Hafzi!

**ANON: GIVE ME** something concrete 2respond2, creative but not confusing.

**AS YOU FADE** out of reach, I'm slowly dying inside!

**TINA, I LOVE** you more than words can say.

**2-05 YOU: STRONG,** sweet Hispanic hottie. Me: Tall, green eyed blonde with crush on you. Let's drink champagne & kiss!

**MARK: SWEET BREEZES,** pinches, cheese graters, I love you. -Adriana

**HAPPY BIRTHDAY LAURIE B.!** You rock!

**AARON, I LOVE** you my sexy Scorpio valentine. -Your hummingbird

**BOY WITHOUT PANTS** saves the day - best I never had.

**LEO-EQUILIBRIUM INEBRIATED;** our social graces have been misplaced-gemini

**VIGGO- CALL MAXXX**

**MOL- WILL YOU** be mine forever? -MTD

**PHARAOH, MY HEART** and soul will forever be yours - Diabolus

**MONROE! HEART'S IN** limbo...need you, crave you! Reconsider? -BW

**FELIX THE CAT,** Happy/Feliz/Muchos birthdays mas. Playboy Bunny

**CB, ME GUSTA** tu corazon tambien. happy valentine's day. jr

**HEY ALL OF** ya'll sexy Texans- Madelaine

**JOHN, MELISA, I'M** glad y'all are with me in hell.

**DYLAN, THANK YOU** for listening to my heart.

**KAITY & LAURA:** Happy V-day, my awesome nieces! -Aunt Sarah

**I JUST DON'T** think I'll ever get over you.

**I LOVE YOU,** Kimchee...get a degree, hike with me!

**HE DOESN'T MISS** you, your friendship, "or" the sex.

**CAN'T BE WITH** you if you still love your ex.

**ANDIE A., I'M** sorry for everything! I need you! Love Benny

**SAM, JE VOUS** aime et votre coeur tendre. toujours, sarah

**RPS, THE ROCKSTAR** wishes you read these. she loves you.

**SILLY LESBIANS...DON'T** know why I love you so. TAT

**MICHELE, I LOVE** you still. Time to Practice. Happy Birthday K

**SCCRG- BE HAPPY..** See you 12/28/05. Love always.

**ELECTRONIC DATING** = addiction. You're missing out on something real...

**TROUBLE, I LOVE** YOU-POOH

**FAX WILL KICK** Bat ass. Greater reach. Be the farm!

**THIS FEELING GETS** old; and so do your eyes-cg



**JO'S 2/12, YOU:** wavy brunette with horn-rim spectacles and cutest smile ever, Guatemalan flowery handbag. I couldn't stop looking. Not shy, but you weren't alone. I think we'll marry. Coffee? 5269

**2/12, CHAD'S PARTY:** Me: gringo in brown suede jacket, drunk. You were Hispanic and cute. You laughed at my jokes. Were you watching me? 5270

**PIZZA HUT MOPAC**/Wells Branch. You: dark hair, getting pizzas. Exchanged looks, drove away in silver car. Me tall, thin, black hair, scruffy face, by car. Stopped me in my tracks... 5271

**1/10 WHATABURGER.** Me: passed out drunk in the drive-through You: two spectacularly friendly ladies that insisted on driving me. Please call, I need to return the favor. 5266

**1/26 THRIFT STORES.** You: cute girl with two friends looking at tapes. Me: with mom buying sombrero, also looking at tapes. Too shy to say anything. Was there something? 5237

**EGO'S POETRY SLAM:** Cute diva speaking about donuts. I'll be your co-captain any day. Shall we dip our socks in champagne? Please call 5235

**MS. M AT** BeauSoleil (TX Union) Had a BLAST Dancin' with you! One More Time? Call Mr.Ray 5254

**WHOLE FOODS ON** Friday. You were in a sweater, eating spring rolls. I was flipping through The Chronicle, waiting to talk. Let's try it again. 5255

**YOU KNOCKED ON** my door Monday night in the dark (2/7) and mentioned you liked the music I was playing (Elvis Costello/Burt Bacharach). Call me 5256

**2/4 GAVIN CONCERT.** DJ with British accent backstage. Need a date to another teeny bopper show? 5258

**GINGER:** I WANTED clean air. Your dad owns oil. Screw pre-med. Your laugh made me grin like a banshee! I simply must talk to you again. 5259

**YOU: CUTE GAL** driving explorer with 360 cycle sticker on back. Me: driving black Jeep next to you between Congress and Oltorf, waiting for you to look over...still waiting.... 5260

**2/9 HYDE PARK** Post Office noon, You: brunette in newer blue Saturn sedan, Me:walking dog. At stop sign then parking lot, dog distracted. I've seen you around, let's meet please! 5261

**WOLF CAMERA, CENTRAL** Market. Tall, curly hair with stubble. Very handsome and artistic. Might we produce a little chiascuro (sic). Let's see what develops. Call 5262

**WE TALKED ABOUT** Swiss cheese, you were finishing your shopping at the deli and we discussed Swiss cheese. Want to discuss more than cheese! Call me 5247

**2-6 DIAMOND SHAMROCK** on Oltorf. You: Punk Siren in pink skirt and black top. Me: Speechless I should have said hi. Coffee? 5249

**ERIK-THE TAVERN:** We shared dirty martinis and you stole my heart. I'll never look any further than your front door. Maybe we can share another dance to Billie soon? Please call! 5242

**ALISON WITH ROSE** tattoos. Met you riding your bike on The Drag. I asked if you liked cherry slurpees, I have black hair and full sleeves. Wanna get slurpees together? 5243

**1/22 SPIKE** and Mike. You: working the top of the stairs. Me: Taunting the guy in the big hat. I got your name, but not your number. Want mine? 52184

**1/30 SEATTLE'S BEST** Coffee Parmer. You're Jenna and you love my chai. Can I get you another? Call me 5236

**COFFEE MAN AT** Bouldin Coffee, Conrad, you make my coffee a lot more enjoyable. You look mmm! Delicious! why aren't you on my menu? Call 52538

**VEGGIE HEAVEN 1/27.** Stunning blonde with bright tattoos-we talked about our many pets. Let's go to the dog park together! 5239

**I SAW YOU** in Austin Diner with two hot girls. I wonder if you would like to go out with me. 5240

**HUTCH- BRAZILIAN CARNIVAL** 2/5. Did you want to get to know me? Call. -A 5257

**1/29 MARITA! WHERE** did the most beautiful girl in world go? I still haven't seen anyone with eyes like yours. They're deadlly -wink-. Let's dance? 5230

**ROCKABILLY BETTY** WITH butterfly - saw you at a show, then Central Market, I'm a smitten kitten. Would like to take you out. Call 52223

**DIRTY G., WE** met at the "show" and you really liked my hands. Let me show you the meaning of Loving and Longing. 5224

**YOU: CUTIE GIRL** behind meat counter at CM. Me: asked if ribeye was good for making burgers. Be my beef chief sometime? 5225

**111 CONGRESS PLAZA:** Valerie, you captured my heart from day one with your beautiful smile. Could we go out for a drink or dinner sometime? An interested Marine... 5226

**WE FIRST MET** at Jo's. We sat next to you know who. I'd love to learn your faults, Luke Wilson flick and a bow! Just call. -P 5228

**YOU: DAN AT** Half Priced Books who bought my books. Me: gal with glasses and silky grin. Could have sworn you had a silly grin too. Meet for coffee? 52186

**THE ARCADE FIRE** Show- We were having fun pushing people around in the back. I didn't get your name. I want to talk again! 5182

**GONZALO: TE GUSTA** oir mi voz. Me gusta tu mensaje pero no pude aprender tu numero. Llamame otra vez y dime tu numero en ingles mas despacio. 52183

**LITTLE CITY:** I see you all the time but am too shy to speak. I'm a gay male with a laptop (isn't everyone?) I'd like to get to know you. 52179

**SHEAR LABS, LASER** Room. You: hobbist hair, photocrosslinking proteins. Me: face melted by your laser skills. Analyzed your samples, but I want to study more of you. Pool party sometime? 52185

# placing a personals or variations ad

Placing an *Austin Chronicle* personal ad is fun and simple! You can submit a free 30 word personal ad (10 words free for "Messages" ads) Monday through Friday the following ways: **BY FAX:** 458-6910 • **ON THE WEB:** [austinchronicle.com/personals/form.html](http://austinchronicle.com/personals/form.html) • *if all else fails:* **BY PHONE:** 454-5765 x137 • **IN PERSON:** 4000 N. IH-35 **REQUIRED INFO:** name, address, phone number (all ads may be edited for content). One ad at a time. Instructions on how to retrieve messages will be sent to you by mail. *We reserve the right to refuse any ad for any reason.*

## responding to personals ads

Responding to an ad by phone: To listen and respond to *Austin Chronicle* Personal ads, call **1-800-284-0865** (Visa, MC, AmEx) or **1-900-226-0242** (\$1.99/minute, 18+). You will have the opportunity to browse through ads by category or to respond to specific ads using the four digit voice-mail box number that follows each ad. Responding to an ad with Mail Forwarding: Write the five digit Mail Forwarding Number in the center of a regular envelope and then write the following address beneath it: **P.O. Box 49066, Austin, TX 78765**. Ads with mail forwarding have a five digit number and this symbol: ➤

# listening and responding to variations ads

**1-888-829-9137** with Visa, MC or AmEx or call **1-900-226-0274** \$1.99 PER MINUTE • 18 or over • See the "Personals" for instructions on placing a variations ad.

**1/22 WILDFLOWER CENTER.** You: tall, handsome, incredible eyes, alone. Me: cute, dark hair, red top, capris. Exchanged glances. You stood behind me during part of 3pm talk. Care to meet? 52176

**ANTONE'S 1/21: PUDGE** Zeppelin show. You: beautiful blonde dancing by the bar. Me: tall bearded guy dancing nearby. We checked each other out more than once, how about coffee sometime? 52178

**STAR SEEDS CAFE** Sunday 1/16 between 2 and 3pm. You: cute brunette, pink shirt, jeans, sitting with 4 other girls and a guy in big front corner booth. Me: tall guy with long brown hair. We exchanged looks and smiles, but I was in a hurry. I wish we could have talked. 52168

**KASMIR 1/8:** milky chocolate, stylish scarf, blazer, hopefully with just a friend. Me: blonde braids, red dress. My friend kicked you out of our private room. Call me 52167

**TWO WEEKS AGO** Friday the 14th at Fonda San Miguel. Breathtaking brunette in red blouse. You had appetizers, next time the main course? Call me 52163

**PROTEST CONGRESS ST** 1/20: You cop on motorcycle, me hippie on bike. Why did you try to run me over? Coffee? 52170

**1/18 PLEASANT VALLEY** Subway. Noon. You: beautiful hot blonde with business suit on and sky blue eyes. Me: guy in gray polo shirt with logo. Interested in a drink? Call 52160

**CELESTE FROM THE** Club. Miss you. Call me, please. Charlie 52195

**JEN: MET YOU** at Exodus, dancing. It's incredible how a brief encounter can effect you. I'm so mesmerized by your Asian beauty. Inspired, I looked all over for you. I'm sorry I missed you. Steve 52156

# variations

**RU READY? BIWM,** 43, 5'7", 140 lbs, brown/hazel, would like to meet another BIWM for occasional discreet encounters.. All calls returned. 51007

**WOMAN WANTED** For adult fun with horny, open minded, curvy couple. She's 29, cute, and pale poly amorous Pagan. He's gorgeous, pale, Irish hottie. Please be honest, clean and cuddly. 51064

**MC SEEKS BIW/HM.** Please him while she watches and possibly joins later. Must be height/weight proportionate, drug/disease free, good looking. We are. Serious only. Pics a plus. 51078

**MWM SEEKS F** for discreet, long term friendship and more. Me: 30, athletic, professional. You: slender, under 40, drug/disease free, and within 20 miles of Austin. 51017

**UNDERSEXED ESTHER'S FOLLIES** actor, 24, seeks sexed literary woman with whom to blur the line between art and life. Let's fill the table with cake and presents. 51068

**PANTYHOSE. ARE THERE** any ladies out there who still like showing off in pantyhose? 51074

**INTENSE AND CREATIVE** prelude, prolonged gratifying crescendo, sensual and relaxing intermission offered by 40's MWM for one height-weight proportionate MWF. Friendship, mutual trust, discretion important. No pros. 51021

**COUPLE SEEKING BI** girl to fulfill fantasies, mid 20s, race unimportant. Fun and willing a must. 51008

**BIMWC LOOKING FOR** third party. BiF in the Austin area preferred. 51070

**MATURE WM SEEKING** daytime princess for pleasure, fun and excitement. Safe, secure, and pleasurable. 51018

**SON SEEKS DADDY** for crossdressing fun. Shy BiWm, 27, seeks fit daddy, 50+. Must be drug/disease/smoke free. I just want to make you happy, Daddy! 51015

**BBW SUBMISSIVE WANTED.** Must want to develop long term relationship with 50's dom. I will firmly direct you, but I will also fulfill your needs for tender moments. 51009

**BIWM, 33, 145** lbs. Attractive and smooth, seeks other cute guys to hang out with for intimate fun. Please be fit and clean. Pics are a plus. Send e-mail address. 51012

**WEALTHY SWM, LATE** 30's, seeks one very attractive female, 18-36, to have a good time with when in Austin on business. Long term a possibility for the right girl. 51006

**WHITE MARRIED BI**-curious couple seeks same for our first bisexual experience. We are disease, drug free, you must be same. If relationship works, may meet occasionally for trysts. 51020

**STRAIGHT, BI, MARRIED** guys under 30 who are very handsome, friendly and enjoy adult videos with special attention. HM, 42, will deliver in a private, discreet setting. No strings. 51067

**LOST THAT LOVING** feeling? MWM early 30's, tall, handsome, hazel eyes, brown hair in shape. Available for passionate kisses, cuddling, great conversation and hot steamy Rendezvous. Drug/disease and non-smoker. 51023

**SEEKING POWERFUL WOMEN** who think their muscles are sexy and would enjoy showing them off to a witty, considerate, appreciative gentleman. Nothing weird or violent, just good clean fun. 51072

**CUDDLE PARTY? SWPM** non-smoker, 49, offers private cuddle party for non smoking women under 45. This is a great stress reliever. Your limits respected. 51071

**A MAN, 55,** Healthy, fit, good mind and body; attractive, uncumbered, well endowed; enjoys sports, jazz, travel. Seeking male friend, 40-60, similar type for intimacy and quality time. 51003

**CALLING MEN WITH** tats!! This guy would love to have some fun. I take over where your girlfriend, wife or boyfriend won't.... Satisfaction guaranteed. 51069

**MWM LOOKING FOR** other guys for day-time play. 51010

**THE DREAM TRANSSEXUAL** you always wanted! Put her to the test! A transsexual who will give you want you want, fantasies of both worlds! You won't regret it. 51073

**WM SEEKS GWM,** 50-70, to introduce me to wild times. Am clean, healthy, nicely built. You must have a place to meet. Safe only. 51080

**M/F COUPLE. ASIAN** female, 5'4", 115lbs., 34C. Hispanic Male, 5'11", 180lbs. You: couple or single woman, 25-40, attractive, height/weight proportionate, drug/disease free, ready for exotic erotic adventures. 51077

**WEALTHY, GENEROUS MWM,** would like to meet personable female for enjoyable and rewarding relationship. 51066

**ATTRACTIVE BIWM CROSSDRESSER,** well endowed, seeks CD, couple with CD, or female for weekday afternoon dress up fun and hot times. Have the best of both worlds. 51002

**HANDSOME MHM, 47,** 155 lbs., physically fit, nice respectful, looking to meet the fantasy expectations of a beautiful female, your fantasy is my command. Call me. 51019

**HE LIKES THREESOMES.** MHM and SWM looking for third guy to join in for a hot 3 way! 51079

**M/F COUPLE LOOKING** for playmates. Fantasy fulfillment. HF, 5'4", 130, 36C wants two men. WM, 6', 200, wants to watch. Couples, endowed men, BiF's wanted. Lots of fantasies. 51016

**SBM, WELL ENDOWED,** nice guy, clean cut, with big appetite seeks single females and couples M/F and F/F for adult fun. Staigh males only. 51001

**BOTTOM/TOP ORIENTED** (versatile) attractive MWM 30, 5'10", 160lbs, shaved-head, tattooed seek drug/disease free M, height/weight/age unimportant, to share a moment in time. All calls returned. 51022

**HC, 40'S, PROFESSIONAL** and clean cut seek HM. 30-48, endowed, and clean who is into adult teasing and mischievous fun. Let's play, we're waiting. 51075

**MWC MID-30'S** very new at this. Need help from SWF or SHF. I got lucky and married a wife that wants to experience every mans fantasy. Can you help? 51076

**DO YOU HAVE** submissive erotic fantasies? Are you ready for a firm yet respectful Master who understands your needs and whose imagination exceeds your own? Put your vibrator down and the phone up. 51000

**BI HISPANIC MALE,** 46, looking for one or two males to share erotic encounters with. I am a definite bottom looking for tops only. You will be satisfied. 51004

**26 YEAR OLD** Latino, well endowed and cute. Looking to satisfy an older woman. No strings fun. All sizes and races. All women welcome. Prefer older than 45 but it's cool. 51081

**SWM, 32, IN** good shape seeks older woman 40-55 for hot times. No strings attached just looking for horny older women for erotic encounters. 51024

**HAIRY, BISEXUAL BIKER** seeking EXTREMELY HAIRY, laidback, discreet, bisexual biker bro'. No b.s. or wannabees. Sincerity, righteous attitude, and extremely hairy back a must...be cool. Later... 51005

**SUBMISSIVE SWM LOOKING** to explore service to a mistress. Beginner or experienced, let me please you any day of the week. 51014

**DOMINANT SWM,** 48, 5'11", 185, easy going, sense of humor. Seeks Submissive SWF for long-term relationship. Into B/D, toys, role play. Must be medium to slim build, drug/disease free. 51065

**VERY ATTRACTIVE WC** seeks adorable, lovely, young, bi-curious SWF, 19-28, for threesome and special relationship. We are 29 and 23, educated, clean, kind, fun, and sane. 51011



# about AIDS

## New Lovers: Get Tested Free!

So you met that Mr. or Miss Right on Valentine's? This, then, is the right time to discuss HIV. Don't be embarrassed; be realistic: If you can't talk about something this important, do you want to be sharing even greater intimacies? It's strongly suggested that when "dating" someone new, the couple should go together and get an HIV screening.

Fortunately, it's amazingly easy to get an HIV test in Austin. Your regular doctor may not offer anonymous testing or counseling about risky behavior and HIV prevention, and it definitely won't be free. So, check out the Austin-Travis County Health Department!

ATCHD offers HIV testing at many places around Austin, plus scheduled testing in various bars and clubs. It can be done anonymously (using a false name) or confidentially. A trained HIV counselor will help you make an informed decision about testing and will give you an appointment to come back for your test result. To ensure confidentiality, the results will only be given to you in person.

In some cases, the new quickie test may be available, with result savailable in 20 minutes. (It's just as accurate.) And for the needle-haters among us, the Orasure test can collect a sample from the mouth – no needles or blood needed.

Call 972-5580 today to make an appointment. For individuals with certain kinds of risk, free hepatitis C testing may also be offered. Evening appointments are available, too. Checking for other sexually transmitted diseases isn't a bad idea either, and that's also available through the Health Department by calling 972-5430.

Get off on the right foot with your new love interest by getting tested for HIV. It would be hard to find a more concrete demonstration of your concern for each other.

— Sandy Bartlett, Community Information/Education Coordinator  
AIDS Services of Austin  
with Lois VanLanningham, ATCHD

## Have questions about HIV or AIDS? Call the ASA Info-Line at 458-AIDS or e-mail [Sandy.Bartlett@ASAAustin.org](mailto:Sandy.Bartlett@ASAAustin.org)

## Have questions about HIV or AIDS? Call the ASA Info-Line at 458-AIDS or e-mail [Sandy.Bartlett@ASAAustin.org](mailto:Sandy.Bartlett@ASAAustin.org)



**\*\* MIDTOWNE SPA \*\***  
**A Private Men's Health Club**  
5815 Airport Blvd. • 302-9696  
Mondays/Wednesdays- 1/2 price rooms!  
Tuesdays/Thursdays- 1/2 price lockers!

**Stay Active w/ T'ai Chi**  
461-0389  
www.northaustintaichi.com

**Austin Guitar Show**  
March 12 & 13th,  
Crockett Center, 10601 Lamar,  
Buy, Sell & Trade; 888-473-6059

**SOMA, AMBIEN,  
PHENTERMINE, Etc.**  
Get a Prescription Online or Call Us Toll-Free  
1-866-438-6656 www.IntegraRX.com

**STOP SMOKING**  
96% effective in clinical trials using acupuncture and natural herbal medicines. Call the Cornerstone Acupuncture clinic for a complementary consultation.  
512-302-5600 www.thecornerstoneclinic.com

**SPEAK SPANISH NOW!**  
Small Groups, Affordable, Native Instructors  
Creative Language Center 453-8680  
http://www.creativelanguagecenter.com

**WEB HOSTING**  
Plans from \$5.95/mo! WWW.SWIFTWIRE.NET

**Amateur Female Modeling**  
QUICK CASH! Professional photographer. \$300-\$600 per shoot. Attractive, females 18-25 and 35-50 for glamour figure modeling. Natural girls, too. 257-0484

**LUXURY MOBILE DETAILING**  
512-627-8070

**ADULT KARATE**  
928-0900

**MORNING STAR TRADING COMPANY**  
**MASSAGE TABLE SALE!**  
**GREAT DEALS ON MASSAGE CHAIRS**  
NORTH 4518 Burnet Rd. 451-7827  
NEW LOCATION 1919 S. First 476-1727

**HITCH- for real**  
Dating Advice for Men (and Women)  
\$25/15 mins.512-327-4411. 1st call free

**Passion Parties By Birdie**  
Where Everyday is Valentine's Day  
With "Toys" Lotions and Lingerie  
Host a Girls Night Out or Bachelorette Party  
for Female Friends 18+ Get Free Products & Six Secrets to Spice Up Your Valentine's Night  
Phone: 512 336-5690 Email: Passion\_7@swbell.net  
http://passionpartybirdie.yourpassionconsultant.com

**WWW.FRISKYFITNESS.COM**  
Better living through strip tease & pole dance: Enhance Your Relationship, Increase Stamina, Muscle Tone & Flexibility. Classes in Northcross Mall. Nicole 848-7997

**\$225 SPANISH CLASS**  
Conversational group starts this March.  
350-8757 for more info. www.GetInstructed.com

**The Austin Men's Center**  
Building A Healthy Community  
Now offering anger management courses on how to manage and transform anger into non-destructive & creative behavior. Call 512/477-9595 for more information on this 10-week course.

**CREATING FAMILY WELLNESS**  
Offering inexpensive, chemical-free household cleaners & more. We deliver. 100% Guarantee. 830-980-3808

**Atheist? You are NOT alone.**  
www.atheist-community.org 371-2911  
Live Call-in TV show Sun. 4:30 p.m. Channel 10

**www.EBuyaustin.com**  
Central Texas' Online Auction Service

**MOTORBLADE POSTERING**  
Fliers put up 100+ legal spots • 1st wk \$45 • 323-5457

**STICKERS FOR BANDS**  
Get ready for SXSW. 100 Color Sticker Special - \$29  
www.TheBumperSticker.com • 512-873-9626

**AustinMethadone.com - 444-5092**  
Comprehensive Services - private, no profits, \$50/wk

**WHERE GAY & BI  
SINGLES MEET**  
Browse & Respond FREE! (512) 480-8400  
Use Code 5322, 18+ or http://MegaMates.com

**Celebrate Body Ecstatic**  
Join other ertoic explorers for a weekend of ecstatic trance & sexual transformation•bodyjoy.org/workshops

**Logowear Direct**  
Custom Embroidered Apparel  
at warehouse prices!!!  
Call David @ 512-228-8810

**1st time models. Learn the game from a pro and stay anon.** Get a portfolio. Make some \$\$\$.  
YOU DON'T HAVE 2 DANCE • 512-554-6238

**SEMEN DONORS NEEDED**  
\$150 per specimen. Healthy college educated males, 20-40 years old. Call Fairfax Cryobank 206-0871  
http://www.gametedonors.com

**RAPID SPANISH**  
Traditional classes don't work? Hate studying? Think learning can't be fun? Learn Spanish in the same effortless way you learned your first language. 263-9944 \* All Levels \* Class Schedules, Fees, Testimonials at http://www.RapidSpanish.com

**OPEN DAILY STARTING FRIDAY**  
Quack's Maplewood Bakery.  
1400 E. 38th & 1/2 near Fiesta Food Market

**SKYDIVE  
SAFER THAN SEX!**  
Skydive San Marcos. Since 1984.  
Best rates in Tx. 1-800-SKYDIVE  
http://www.skydivesanmarcos.com

**SINGIN' FOR FUN**  
Austin Singing Institute. Transform Your Life - 445-6970

**ROLFING ®**  
State-of-the-Art Bodywork. Extraordinary results!  
Allison Hubbard, Certified Rolfer 441-4001

Everybody's a big shot at...  
**HEADLINERS EAST REUNION**  
2/19, 7pm Schultz's Beer Garden. Plus more events at HeadlinersEast.com or 585-0272 - Fred

**WILD LOCAL DATELINE**  
Browse & Respond FREE! (512) 457-1900  
Use Code 6373, 18+ or http://MegaMates.com

**Cardio kickboxing, hip hop**  
dance classes! (512)420-9787  
www.atomicdancefactory.com

**PARLEZ FRANCAIS**  
All Levels - Advanced French 892-1963

**Authentic BELLYDANCE**  
& Bellydance Fitness for all levels. Zein's Dance Studio  
(51st & Duval ST) 533-9227 WMDproductions.com

**WANT TO MODEL?**  
We're on the lookout for attractive men. If you're interested in making good money and are in excellent physical shape, you should apply. Casting for photography and video projects. Ages 18-40.296-7241

**ATTENTION: DENNIS QUAID**  
I'm 25, I wrote original film w/you in mind. GRAMMY-winning group interested. Help! Kevin 323-450-6150.

**LOCAL PHONE SERVICE \$7.95**  
UniversalNumber.com

**Relationships Study**  
Seeking committed couples for UT Study.  
Earn \$40 for 2-hour interview/appointment.  
**StudyUT@hotmail.com or 471-1160**

**GETTING MARRIED?**

Personalized ceremony \* Caring, experienced officiant  
385-0310 \* www.ceremonydesign.com  
Sliding scale \* Same-day service available  
Gay/lesbian weddings, handfastings, memorials

**BOB'S HOT TUB RENTALS!**  
Delivery to yr home today! vi/mc/di accepted. 799-7078

**EGG DONORS NEEDED \$3,500**  
(877) EGG-DONOR \* www.spct.org

**Pay More Taxes & Waste..**  
More Time! No proof exists that the Austin Toll Road Plan will reduce traffic congestion. Even if you don't use the toll roads, you will still pay EXTRA with time, money, or both! austintollparty.com. 512-371-9926.

**DOWN LOAD FREE HYPNOSIS MP3 FILES**  
This week: Weight Management  
www.souldirected.com • Dr. Bill Dubin, PHD. 343-8307

**\*\* NEW! MERMAIDS \*\***  
**Private Hot Tubs**  
\$10 off w/ad. 512-762-0577.  
\*HIRING MERMAIDS

**LAUTERSTEIN-CONWAY  
MASSAGE SCHOOL**  
Professional Training begins March 7th  
ENROLL NOW!  
Call 374-9222 TLC SCHOOL.COM

**MASSAGE THERAPISTS**  
Earn \$1000 per weekly! Fantastic opportunity, Full or P/T. Become prosperous. 420-8878.

**IN/OUTDOOR PARTY SPACE**  
**AVAILABLE FOR SXSW 2005**  
6 BLKS FROM CONVENTION CENTER\*512-587-8358  
SXSW@AUSTINDAZE.COM • AUSTINDAZE.COM

**FENG SHUI • "DE-CLUTTER"**  
Nancy Wesson, Toll Free 888-593-7319.  
"Focus on Space." http:// www.focusonspace.com

**GREAT HALL GAMES!**  
Board Games, Miniature Soliders, Chess, Go, etc.  
5501 N. Lamar across from U-Haul • 505-0055

**PASS ANY DRUG TEST**  
Urine, Blood, Hair Follicle & Saliva 1-800-733-4429  
http://www.ipassedmydrugtest.com

**LEARN TO TEACH YOGA**  
Sessions begin SOON. 512-380-9800  
www.yogayoga.com/training

**TROUBLE SLEEPING?**

Insomnia Seminar \$40.  
March 13, 1pm OR 4pm. Limited space.  
Pre-register: 236-1669

MIND WORKS HYPNOTHERAPY www.mindwrks.com

**ANCIENT MYSTERIES**  
Wiccan/Pagan & Metaphysical Shop  
4315 South 1st #B 512-373-4411

**Unlimited Dance  
Classes!**

**Salsa•Swing•Country•Ballroom•Wedding**  
Unlimited group classes for only \$49  
Go Dance (512) 339-9391 www.godance.cc  
2525 W Anderson Lane #530 @ Northcross Mall

**your place not quite looking like you want it?**  
need a do dah for someone special?  
check out http://offthewallaustin.com

**PURCHASE ORDER FUNDING**  
Venture Cap. \* Factoring \* (512) 467-7623

**NON-LASER  
TATTOO REMOVAL**  
Starting at \$125.00  
RobinsSkinCareSpa.com • 512-336-1300

**LEARN TO SELL ON EBAY!**  
\*\* CLASSES FORMING NOW \*\* LIMITED SEATING  
www.jumpaheadtraining.com

**Hypnosis 4 Positive Change**  
Certified American Board of Hypnosis  
Diana Green • 250-0014 •

**GOTH • PUNK • T-SHIRTS**  
Clothing, stickers, patches, pins, jewelry, onesies.  
1905 S. 1st. • www.secret-oktober.com • 789-2866

**BECOME AN EGG DONOR**  
If you are between the ages of 20 & 32, non-smoking, & in good health, please call us for information on how you could help infertile couples become families. \$2,500 compensation (No Out of Town Travel Required)  
1-888-MY-DONOR

**KEEP THAT SUMMER LOOK w/o THE SUN!**  
Airbrush tanning is now available at Wildflower Salon and Spa in Westlake. Call 328-3324.

**STAR MASSAGE SCHOOL**  
Enroll now for February class.  
Great student, professional, and prenatal massages!  
479-9977 http://www.thestarinstitute.com

**TURN AN UNPLANNED PREGNANCY INTO A MIRACLE!**  
25 families are waiting for your call. Be a part of your child's life if you so choose. Medical, legal, and living expenses paid. Please call Rory at our agency at 1-800-966-4673.

**Belly Dance Class with Bahaia**  
Wed. 7-7:50pm, 14200 N IH35.  
2nd class FREE! 401-0202 www.bahaia.com

**austin rock gym**  
Austin's Indoor Rock Climbing  
512-416-9299  
• Birthday Parties  
• Sorority/Frat Parties  
• Group Rates  
• Student Rates  
• Adult/Youth Lessons  
• Outdoor Guided Climbing  
• Scouting Badge Programs  
• Memberships & Walk-Ins  
• Portable Rock Wall Rental  
• Team Building/Bonding  
• See Web Site for Specials  
www.AustinRockGym.com  
2 Locations:  
S. Avenida 4403, Fredericks Ln, Suite 304 -- N. Avenida #304 N. Lamar Suite B-192

**QUEST PERSONALS™**  
CALL • CLICK • CONNECT™  
FM assumes no liability. 18+.  
**TRY IT FREE! CHAT NOW!**  
512-474-1111 210-457-1111  
ENTER CODE: 150  
1-900-484-2525 50min \$25/call

**¡Chat totalmente en español!**  
**512-692-1700**  
código: 151  
English chat: 512-692-4664  
60 minutos 1-900-950-3434 \$25 por llamada  
18+. No asume ninguna responsabilidad.  
axxess latino